

## COMMENTS OR QUESTIONS?

I LOVE the differences that  
have been incorporated just since  
that last meeting. GREAT JOB!

THIS NEW CENTER & MOVE IS DEFINATELY  
needed. TO HAVE THIS KIND OF  
SPACE IN South Austin (in this location)



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is safety needed.



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## COMMENTS OR QUESTIONS?

~~I understand that to the city~~  
I don't think we should not  
develop parkland at all. Not a  
"swap" with current Dougherty land.  
I believe that more people  
from the area of the current  
Dougherty are responding to



surveys and of course they will say that this location is convenient to them. However, it's not convenient for the majority of Austinites.

We should be looking at a truly central location that has been developed but needs to be repurposed. For example, Mueller

# COMMENTS OR QUESTIONS?

Projection for 25 years or More?  
Classes, Rooms for Costume Construction  
" " backdrop "

Studios for artists, sinks, exhaust systems,

Large Gallery storage spaces -

Studios for Potters - sinks, exhaust, etc.

Gallery, lights, stands,  
Class areas -



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Installation - areas that  
are accessably open for transporting  
large pieces -

I dont like the location for  
Artists Gallery - should be  
more visible!

Dance & Theater fine with  
Zak Theater near by.



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# COMMENTS OR QUESTIONS?

DAC IS DOING A GOOD JOB OF INCLUDING  
ARTIST'S INPUT & THE SURVEY WAS WELL  
DESIGNED.

I WOULD LIKE TO SUGGEST STUDIO  
SPACE FOR ARTIST'S THAT INCLUDES STORAGE  
SPACE & THAT CAN BE RENTED BY WORKING  
ARTISTS.

(over)



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HAVING SPACE FOR VISITING ARTIST'S IS  
A VERY GOOD CONCEPT TOO.

THANKS FOR HOLDING THE OPEN HOUSE.



UNIVERSITY  
OF TEXAS  
AT AUSTIN







## COMMENTS OR QUESTIONS?

Bad location for the  
"greater good." Only  
the very affluent who  
can walk or bike to the proposed  
location will benefit. <sup>(inaccessible)</sup> lie inaccessible  
during ACT, Trail of Lights, Blues on the  
Green, Shady Grove unplugged,  
etc etc. Over



②  
Once you lose green  
space, it is gone for-  
ever. We need more  
rather than less green  
to absorb pollution & convert  
CO<sub>2</sub> to O<sub>2</sub>.

#

## COMMENTS OR QUESTIONS?

I appreciate the work you do and for the people who are served there is enrichment to their lives. You have a beautiful building plan. It is proposed for the ~~WRONG~~ site. This building should not take away park land, this building's participants will only make worse a traffic issue on Toomey. If you continue to seek this site on parkland I will actively



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oppose it. There are other options to  
construct a building. If you help  
locating one, I am willing to do so.

Sincerely, Herb Rabner



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## COMMENTS OR QUESTIONS?

Facility could go up 1-2 more stories  
to accommodate more studio space.

It would be nice if Art City Austin could  
happen in the outdoor space.

Bus/bike/pedestrian plan for the area  
should focus on reducing traffic +  
create better access.



## COMMENTS OR QUESTIONS?

Check out pocket park in  
Seattle on a former landfill -  
possibly near the docks



## COMMENTS OR QUESTIONS?

Parkland is at a deficit in Austin.  
Keep as much <sup>of a</sup> parkland feel as <sup>much as</sup> possible  
I'm still concerned about <sup>increased</sup> traffic  
along Toomey. Why can't traffic enter +  
exit solely via Riverside? Parking Garage  
could be located on the existing PARD  
parking lot.



## COMMENTS OR QUESTIONS?

- Look for opportunities for "clients" to design things like benches, bike racks, play stations
- Hide fun things in the trees + bushes



## COMMENTS OR QUESTIONS?

Please do not use Toomey  
to enter. Happy you changed  
the exit.

The parking garage, Lamar  
can't handle anymore traffic.  
Against putting DAC at  
Botler



## COMMENTS OR QUESTIONS?

Please leave large Cottonwood trees  
and add a few outdoor  
grills!

Thanks

Rd Pedersen



## COMMENTS OR QUESTIONS?

PLEASE ADD A COUPLE OF STORIES TO  
THE PROJECT...

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## COMMENTS OR QUESTIONS?

I LOVE THAT YOU REMOVED THE  
TOOMEY RD ENTRANCE/EXIT - MY  
VOICE WAS HEARD - THANKS  
I LOVE IT

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## COMMENTS OR QUESTIONS?

To the Team of Dougherty Arts -  
Continued support  
for the sacred space of  
art, community, citizenry  
and civility in Capitol  
City of Texas. May "sweets to  
the sweet" (as Ophelia says)  
keep Dougherty vital, vibrant and  
voice of Austin.



Respectfully,

Cynthia Simmons

Lifetime UTEX # 29,800

"Reynard the Fox" ©

Factory Scott Theatre

(Dir Kim A Wheatley)

please contact as needed + invited -





## COMMENTS OR QUESTIONS?

- Love the design of parkland
- Keep So. Austin little league fields
- Collaborate w/ AISD facilities and Bond planning to partner on shared theatre spaces.



- The Location is awesome!
- Expand <sup>Parking</sup> garage to get cars off the street and share w/zaeh
- The Central location is awesome (don't let neighbors intimidate)  
We need cultural facilities in central / south Austin
- Continue conversations that include sharing w/ AISD so "southern" and western people don't have to go north