

## **Exhibit A**

### **Legends of Tejano Trail Rendition by Connie Arismendi, Artist**

#### **Unifying elements**

- **Materials** – All sculptures will be made of cut sheet metal, all pedestals will be made of cast concrete and of the same color and texture as the MACC
- **Design motif** – A modified treble clef is used to create visual rhythm and movement and is used at each site. The circle is another recurring motif and references a record, CD or spotlight.
- **Landscaping** – Fred Fuller PARD Landscape Architect will select plants that are closely associated with Texas and Mexico, and maintain consistency in landscaping at all sites.
- **Wayfinding Signs** – The silhouettes of the musicians will stand atop the wayfinding signs. Maps attached to the signs direct visitors to the various sites along the trail.

#### **Perez / Ramos Sculpture at the MACC**

The Trail of Tejano Legends begins at the MACC with a tribute to musicians Ernest & Ruben Perez and Ruben & Alfonso Ramos. The Perez and The Ramos families are two great families with deep roots and a long musical tradition.

A detailed silhouette of each musician stands atop a 2ft. concrete pedestal. Each silhouette is 7 ft. tall and made of 3/8" 6061 aluminum. The overall height including pedestal is 9 ft tall. Two "stage structures" create an environment for the figures. The overall dimensions of each structure are 13 ft. high x 11 ft. wide. The vertical posts are made of 3" 6061 Schedule 40 pipe and 5/8" aluminum rod. Each structure has a curved 3 ft. x 12 ft. cut metal pattern based on a modified treble clef. At the center of the pattern is an oval with the family name.

The modified treble clef is used to create visual rhythm and movement and is present at each site along the Tejano Trail.

#### **Nash Hernandez Sculpture at Festival Beach**

The tribute to Nash Hernandez is the second stop on the Trail of Tejano Legends. A cut metal silhouette of Nash Hernandez stands atop a concrete base with swirling cut metal shapes that create a dramatic Big Band setting. When seen from above these swirling shapes form a treble clef. The silhouette of Nash Hernandez is framed by a large ring made of 1 1/2" 6061 Schedule 40 pipe.

#### **Roy Montelongo Scenic Overlook by the Longhorn Dam**

The tribute to Roy Montelongo is at the eastern most point on the Trail of Tejano Legends. The scenic overlook has been renamed in his honor and will become an environment where visitors can relax and learn about the musical contribution of Roy Montelongo. The name of Roy Montelongo will be cut out of aluminum and inlaid into the sidewalk at the entrance to the overlook. A shade structure made of galvanized steel and a cut aluminum pattern based on the treble clef will create shade. Three 4 ft. diameter medallions will depict Roy Montelongo and his accomplishments as a Tejano Music Legend. At the center of the overlook, a circular garden and a bench made of cast concrete will be installed by PARD.