

ORDINANCE NO. \_\_\_\_\_

1 AN ORDINANCE REZONING AND CHANGING THE ZONING MAP FOR THE  
2 PROPERTY GENERALLY KNOWN AS THE CRUSEMANN-MARSH-BELL  
3 HOUSE LOCATED AT 1509 MARSHALL LANE FROM SINGLE FAMILY  
4 RESIDENCE STANDARD LOT (SF-2) DISTRICT TO SINGLE FAMILY  
5 RESIDENCE STANDARD LOT-HISTORIC LANDMARK (SF-2-H) COMBINING  
6 DISTRICT.

7  
8 BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:

9  
10 PART 1. The zoning map established by Section 25-2-191 of the City Code is amended to  
11 change the base district from single family residence standard lot (SF-2) district to single  
12 family residence standard lot-historic landmark (SF-2-H) combining district on the  
13 property described in Zoning Case No. C14H-2008-0015, on file at the Neighborhood  
14 Planning and Zoning Department, as follows:

15  
16 Lots 10 and 11, Outlots 7 and 8, Division Z, Enfield "B" Subdivision, a  
17 subdivision in the City of Austin, Travis County, Texas, according to the map or  
18 plat of record in Plat Book 3, Page 75 of the Plat Records of Travis County, Texas,

19  
20 generally known as the Crusemann-Marsh-Bell House, locally known as 1509 Marshall  
21 Lane, in the City of Austin, Travis County, Texas, and generally identified in the map  
22 attached as Exhibit "A".

23  
24 PART 2. This ordinance takes effect on \_\_\_\_\_, 2008.

25  
26 PASSED AND APPROVED

27  
28 §  
29 §  
30 \_\_\_\_\_, 2008 § \_\_\_\_\_




31 Will Wynn  
32 Mayor

33  
34  
35 APPROVED: \_\_\_\_\_ ATTEST: \_\_\_\_\_  
36 David Allan Smith Shirley A. Gentry  
37 City Attorney City Clerk



# HISTORIC ZONING *EXHIBIT A*

ZONING CASE#: C14H-2008-0015  
 ADDRESS: 1509 MARSHALL LANE  
 SUBJECT AREA: 0.000 ACRES  
 GRID: H23  
 MANAGER: S. SADOWSKY

-  SUBJECT TRACT
-  ZONING BOUNDARY
-  PENDING CASE

OPERATOR: S. MEEKS



1" = 200'

This map has been produced by G.I.S. Services for the sole purpose of geographic reference.  
 No warranty is made by the City of Austin regarding specific accuracy or completeness.