

9/8/08
#15

Late Backup

| FY 2009 CULTURAL ARTS FUNDING PROGRAMS SUMMARY | |
|--|----------------------|
| Program | 2009 Proposed Awards |
| CORE PROGRAMS | |
| Organizational Support | \$1,886,600 |
| Project Support | \$2,408,709 |
| Project Support II | \$1,386,295 |
| AUXILIARY PROGRAMS | |
| Capacity Building I | \$43,550 |
| Capacity Building II | \$106,450 |
| Special Opportunities | \$100,000 |
| Community Collaborations | \$50,000 |
| Community Initiatives | \$50,000 |
| Zachary Scott Theater Maintenance | \$60,000 |
| Adjustments, New Programs, and Create Austin | \$66,320 |
| Cultural Contracts Grand Total | \$6,157,924 |
| Texas Commission on the Arts Subgranting Grant | (-\$25,000) |
| Bed Tax Allocation | \$6,132,924 |

| FY 2009 CORE CULTURAL ARTS FUNDING PROGRAMS ALLOCATIONS | | | |
|---|----------------------------------|--------------------------|--|
| APPLICANT | | FY 2009 TOTAL ALLOCATION | |
| ACADEMIA (AZTLAN) DE DANZA Y FOLKLORE | | \$18,934 | |
| AFRICAN AMERICAN ARTS TECHNICAL RESOURCES CENTER | | \$77,649 | |
| Applicant Project | AAATRC - | \$29,250 | |
| Sponsored Project | Ana-Maurine Lara - | \$4,150 | |
| Sponsored Project | Andrea Melendez - | \$3,050 | |
| Sponsored Project | Charles Medearis | \$4,800 | |
| Sponsored Project | Damon Stith - | \$2,750 | |
| Sponsored Project | Evelyn Martin-Anderson - | \$4,600 | |
| Sponsored Project | Proyecto Teatro - | \$12,896 | |
| Sponsored Project | Renee Davis - | \$4,700 | |
| Sponsored Project | Sight Ain't Seeing Productions - | \$3,250 | |
| Sponsored Project | Up Rise Productions - | \$8,203 | |
| AIENLA PROJECT AKA AIENLA PROJECT LTD CO | | \$4,841 | |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|--|------------------------------|--------------------------|
| ALLGO INC/INFORME-SIDA | | \$33,409 |
| Applicant | ALLGO - | \$23,159 |
| Sponsored Project | Another Option Productions - | \$6,000 |
| Sponsored Project | katherine terumi shorb | \$4,250 |
| AMERICAN REPERTORY ENSEMBLE | | \$24,000 |
| ANTHROPOS ARTS | | \$17,241 |
| ARC OF THE CAPITAL AREA | | \$5,000 |
| ARIEL DANCE THEATRE | | \$13,316 |
| ARTHOUSE AT THE JONES CENTER | | \$108,200 |
| AUSTIN ASIAN AMERICAN CHAMBER AKA AUSTIN ASIAN CHAMBER OF COMMERCE OF COMMERCE | | \$4,450 |
| Sponsored Project | Rama Tirumalachar - | \$4,450 |
| AUSTIN BAT CAVE - A WRITING AND TUTORING CENTER FOR KIDS | | \$4,290 |
| AUSTIN CELTIC ASSOCIATION, INC AKA AUSTIN CELTIC ASSOCIATION | | \$37,472 |
| AUSTIN CHAMBER ENSEMBLE | | \$6,424 |
| AUSTIN CHAMBER MUSIC CENTER, INC AKA AUSTIN CHAMBER MUSIC CENTER | | \$66,600 |
| AUSTIN CHILDREN'S CHOIR | | \$24,500 |
| AUSTIN CHILDREN'S MUSEUM | | \$129,000 |
| AUSTIN CHINESE CHOIR | | \$3,506 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|---|--|--------------------------|
| AUSTIN CIRCLE OF THEATERS | | \$125,585 |
| Applicant Project | ACOT - | \$56,100 |
| Sponsored Project | Austin Children's Theater - | \$4,300 |
| Sponsored Project | Austin Improv Collective (Attn Michael McGill) | \$4,300 |
| Sponsored Project | Bernadette Nason the Storyteller - | \$3,400 |
| Sponsored Project | Capital T Theatre - | \$7,980 |
| Sponsored Project | Jaciyn Pryor - | \$7,002 |
| Sponsored Project | John Ashe Corry - | \$4,000 |
| Sponsored Project | Rubber Repertory | \$4,850 |
| Sponsored Project | Shrewd Productions - | \$9,299 |
| Sponsored Project | The City Theatre Company - | \$4,350 |
| Sponsored Project | The Vestige Group - | \$9,100 |
| Sponsored Project | Tongue & Groove Theatre - | \$10,904 |
| AUSTIN CIVIC CHORUS AKA CHORUS AUSTIN | | \$38,700 |
| AUSTIN CIVIC ORCHESTRA SOCIETY | | \$18,566 |
| AUSTIN CIVIC WIND ENSEMBLE | | \$3,250 |
| AUSTIN CLASSICAL BALLET | | \$4,000 |
| AUSTIN CLASSICAL GUITAR AKA AUSTIN CLASSICAL GUITAR SOCIETY | | \$67,900 |
| AUSTIN COMMUNITY FOUNDATION | | \$14,938 |
| Sponsored Project | Austin Bike Zoo - | \$6,899 |
| Sponsored Project | Beth Ferguson / Metamorphosis Arte - | \$3,289 |
| Sponsored Project | Sevylla del Mazo - | \$4,750 |
| AUSTIN FILM FESTIVAL, INC | | \$125,000 |
| AUSTIN GAY & LESBIAN FILM FESTIVAL | | \$24,000 |
| AUSTIN GREEN ART | | \$4,900 |
| AUSTIN JAZZ WORKSHOP, INC AKA AUSTIN JAZZ WORKSHOP | | \$43,205 |
| AUSTIN LATINO MUSIC ASSOCIATION | | \$5,338 |
| AUSTIN LYRIC OPERA | | \$147,900 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|--|--|--------------------------|
| AUSTIN MUSEUM OF ART | | \$131,100 |
| AUSTIN MUSEUM OF DIGITAL ART | | \$7,828 |
| AUSTIN MUSIC FOUNDATION | | \$48,150 |
| AUSTIN MEW MUSIC CORPORATION AKA AUSTIN NEW MUSIC CO-OP | | \$3,495 |
| AUSTIN PLAYHOUSE | | \$60,300 |
| AUSTIN POETRY SLAM | | \$14,250 |
| AUSTIN POET'S INTERNATIONAL, INC | | \$9,750 |
| Applicant | API - | \$8,750 |
| Sponsored Project | Barbara Youngblood Carr - | \$1,000 |
| AUSTIN SCRIPT WORKS AKA AUSTIN SCRIPTWORKS | | \$21,670 |
| AUSTIN SHAKESPEARE FESTIVAL CO | | \$58,700 |
| AUSTIN SINGERS, INC | | \$6,750 |
| AUSTIN SUMMER MUSICAL FOR CHILDREN | | \$11,821 |
| AUSTIN SYMPHONIC BAND | | \$23,500 |
| Applicant | Austin Symphonic Band - | \$13,500 |
| Sponsored Project | Richard Carson - | \$10,000 |
| AUSTIN SYMPHONY ORCHESTRA SOCIETY, INC | | \$147,900 |
| AUSTIN THEATRE ALLIANCE (THE) | | \$150,000 |
| AUSTIN VISUAL ARTS ASSOCIATION | | \$56,623 |
| Applicant | AVAA - | \$30,986 |
| Sponsored Project | Dr Christopher Adejumo - | \$11,014 |
| Sponsored Project | Songwriters Series Internet T V Series - | \$8,250 |
| Sponsored Project | Tim Pipe - | \$6,373 |
| AUSTIN YOUNG ARTISTS CONCERT | | \$2,250 |
| BADGERDOG LITERARY PUBLISHING, INC AKA BADGERDOG LITERARY PUBLISHING | | \$67,900 |
| BALLET AUSTIN, INC AKA BALLET AUSTIN | | \$150,000 |
| BALLET EAST DANCE COMPANY (ATT RODOLFO MENDEZ) | | \$44,300 |
| Applicant | Ballet East Dance - | \$35,550 |
| Sponsored Project | Melissa Villarreal - | \$8,750 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|---|--|--------------------------|
| BIG MEDIUM | | \$43,407 |
| Applicant | Big Medium - | \$28,022 |
| Sponsored Project | Cantanker Magazine - | \$15,385 |
| BLUE LAPIS LIGHT INC AKA BLUE LAPIS LIGHT | | \$64,500 |
| BORDERLANDS TEXAS POETRY AKA BORDERLANDS TEXAS POETRY REVIEW | | \$12,000 |
| CAPITAL CITY MEN'S CHORUS | | \$12,949 |
| CELTIC CULTURAL CENTER OF TEXAS AKA CELTIC CULTURE CENTER | | \$18,032 |
| CENTER FOR WOMEN & THEIR WORK AKA WOMEN & THEIR WORK (CENTER FOR) | | \$139,081 |
| Applicant | CW&TW - | \$68,700 |
| Sponsored Project | Art from the Streets - | \$24,750 |
| Sponsored Project | Bennie Klain/TricksterFilms, LLC - | \$13,750 |
| Sponsored Project | Forklift Danceworks - | \$14,131 |
| Sponsored Project | Michele Owens-Pearce - | \$7,000 |
| Sponsored Project | Museum of Ephemerata (Escapist Book Store) - | \$3,250 |
| Sponsored Project | Shay Ishii Dance Company - | \$2,250 |
| Sponsored Project | Women Printmakers of Austin - | \$5,250 |
| CENTRAL TEXAS ANIMAL ALLIANCE | | \$13,250 |
| Sponsored Project | Jay Hodges - | \$13,250 |
| CHADDICK DANCE COMPANY | | \$4,550 |
| CHAMBER MUSIC AUSTIN | | \$8,500 |
| CHAMBER SOLOISTS OF AUSTIN, INC AKA CHAMBER SOLOISTS OF AUSTIN | | \$17,384 |
| CINE LAS AMERICAS | | \$60,275 |
| CLASSICAL MUSIC CONSORTIUM OF AUSTIN, INC | | \$18,263 |
| Applicant | CMCA - | \$3,250 |
| Sponsored Project | Bill Oliver - | \$11,250 |
| Sponsored Project | La Follia Austin Baroque - | \$3,763 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|---|--------------------------|--------------------------|
| CONSERVATORY DANCE THEATRE (THE) DBA THE AUSTIN CITY BALLET | | \$21,500 |
| CONSPIRARE, INC | | \$108,200 |
| CREATIVE ARTS AUSTIN AKA JOHNSON LONG DANCE COMPANY | | \$28,166 |
| CREATIVE OPPORTUNITY ORCHESTRA, INC | | \$51,611 |
| Applicant | CREOP - | \$46,755 |
| Sponsored Project | Epistrophy Arts - | \$4,856 |
| DANCE UMBRELLA | | \$57,125 |
| DIFFERENT STAGES, INC AKA DIFFERENT STAGES | | \$20,543 |
| DIVERSEARTS CULTURE WORKS | | \$29,750 |
| FILM SOCIETY OF AUSTIN, INC AKA AUSTIN FILM SOCIETY | | \$194,400 |
| Applicant | Film Society - | \$143,700 |
| Sponsored Project | Anne Lewis - | \$14,500 |
| Sponsored Project | Fall Awake Films - | \$4,600 |
| Sponsored Project | Karen Skloss - | \$14,000 |
| Sponsored Project | Luke Savisky - | \$5,250 |
| Sponsored Project | Nancy Schiesari - | \$8,250 |
| Sponsored Project | Sandra Guardado - | \$4,100 |
| FRIENDS OF CLASSICAL GUITAR ALIVE | | \$16,500 |
| GILBERT & SULLIVAN SOCIETY OF AUSTIN, TEXAS, INC (THE) | | \$20,500 |
| GOLDEN HORNET PROJECT | | \$9,980 |
| GREAT PROMISE FOR AMERICAN INDIANS | | \$23,685 |
| GREATER AUSTIN PERFORMING ARTS CENTER DBA LONG CENTER FOR PERFORMING ARTS | | \$145,800 |
| HYDE PARK THEATRE FRONTERA | | \$67,734 |
| Applicant | Hyde Park - | \$63,084 |
| Sponsored Project | DA! Theatre Collective - | \$4,650 |
| IMAGINE ART AKA IMAGINE ART, INC | | \$53,950 |
| Applicant | Imagine Art - | \$30,800 |
| Sponsored Project | Mindy Moore - | \$8,650 |
| Sponsored Project | Theron Parker - | \$14,500 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION | |
|--|----------------------------------|--------------------------|--|
| INDIA FINE ARTS | | \$15,341 | |
| INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN | | \$26,450 | |
| Applicant | ICMCA - | \$12,950 | |
| Sponsored Project | Anuradha Nampally - | \$13,500 | |
| INDIGENOUS WOMEN'S NETWORK INC , THE | | \$23,159 | |
| JAZZ BALLET COMPANY OF AUSTIN | | \$5,700 | |
| KATHY DUNN HAMMRICK DANCE COMPANY | | \$20,654 | |
| KNOWBILITY, INC | | \$25,000 | |
| LA PENA | | \$37,600 | |
| Applicant | La Pena - | \$36,600 | |
| Sponsored Project | David Gutierrez - | \$1,000 | |
| LANNAYA WEST AFRICAN DRUM AND DANCE ENSEMBLE | | \$13,791 | |
| LATINAS UNIDAS POR EL ARTE | | \$38,181 | |
| Applicant | LUPE Arte - | \$27,098 | |
| Sponsored Project | Austin Latino Theater Alliance - | \$11,083 | |
| LEADERSHIP ENRICHMENT ARTS PROGRAMS | | \$29,225 | |
| MEDIA ARTS & LITERACY INSTITUTE | | \$23,625 | |
| MEXIC-ARTE MUSEUM | | \$155,560 | |
| Applicant | Mexic-Arte - | \$120,800 | |
| Sponsored Project | Daniel Llanes - | \$10,500 | |
| Sponsored Project | Gilka W Cespedes | \$3,650 | |
| Sponsored Project | Johnny Degollado - | \$10,860 | |
| Sponsored Project | Robert Rodriguez - | \$9,750 | |
| MOBILE FILM SCHOOL, INC | | \$4,800 | |
| MOTION MEDIA ARTS CENTER AKA THE AUSTIN SCHOOL OF FILM | | \$68,500 | |
| Applicant | Motion Media - | \$64,500 | |
| Sponsored Project | Stephen Belyeu - | \$4,000 | |
| MOVING IMAGE ARTS & EDUCATION | | \$16,942 | |
| MUSICAL CONNECTIONS | | \$4,450 | |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|---|--|--------------------------|
| ONE WORLD THEATRE AKA ONE WORLD | | \$258,109 |
| Applicant | One World - | \$131,100 |
| Sponsored Project | Amie Maciszewski - | \$10,000 |
| Sponsored Project | Bob Livingston - | \$14,250 |
| Sponsored Project | C J Menge - | \$13,500 |
| Sponsored Project | Emily Dedear-The Love of China - | \$12,500 |
| Sponsored Project | Iluminada - | \$13,250 |
| Sponsored Project | Kalinka/Sergey Vashchenko - | \$9,855 |
| Sponsored Project | Mohammad Firoozi - | \$11,912 |
| Sponsored Project | Oliver Rajamani - | \$14,000 |
| Sponsored Project | Sabrina Barker - | \$13,250 |
| Sponsored Project | Stewart Yaros aka Dance International - | \$14,492 |
| OUTREACH PRODUCTIONS | | \$16,750 |
| PERFORMANCE ENCOUNTERS | | \$4,903 |
| POLLYANNA THEATRE COMPANY | | \$32,900 |
| PROGRESSIVE ARTS COLLECTIVE | | \$62,400 |
| PUERTO RICAN FOLKLORIC DANCE, INC | | \$32,900 |
| RED SALMON ARTS | | \$24,304 |
| REEL WOMEN | | \$18,669 |
| REFRACTION ARTS AKA REFRACTION ARTS PROJECTS | | \$38,109 |
| Applicant | Refraction Arts - | \$31,325 |
| Sponsored Project | Christopher Cogburn - | \$2,434 |
| Sponsored Project | POPWORKS Cooperative - | \$4,350 |
| RIVER CITY POPS | | \$13,750 |
| ROY LOZANO'S BALLET FOLKLORICO DE TEJAS | | \$29,225 |
| RUDE MECHANICALS - A THEATRE COLLECTIVE AKA RUDE MECHANICALS | | \$77,475 |
| Applicant | Rude Mechanicals - | \$75,000 |
| Sponsored Project | CampCamp - | \$2,475 |
| SALON CONCERTS, INC | | \$13,500 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|--|--|--------------------------|
| SALVAGE VANGUARD THEATER | | \$86,990 |
| Applicant | Salvage Vanguard - | \$64,500 |
| Sponsored Project | Church of the Friendly Ghost - | \$4,450 |
| Sponsored Project | Gnap! Theater Projects | \$8,745 |
| Sponsored Project | Screen Door Film - | \$3,713 |
| Sponsored Project | Trouble Puppet Company (Attn Connor Hopkins) - | \$5,582 |
| SERIE PROJECT INC | | \$31,452 |
| SHADY TREE STUDIOS AKA PUMP PROJECT ART COMPLEX | | \$34,826 |
| SOUTHWEST KEY PROGRAM, INC AKA SOUTHWEST KEY PROGRAM | | \$10,369 |
| Sponsored Project | Xenogia Spoken Word Collective - | \$10,369 |
| SPANK DANCE COMPANY | | \$8,103 |
| TAPESTRY DANCE COMPANY - VISIONS IN RHYTHM | | \$72,900 |
| TAPESTRY SINGERS DBA AUSTIN WOMEN'S CHORUS | | \$4,450 |
| TEATRO HUMANIDAD CANSADA | | \$38,700 |
| TEATRO VIVO | | \$16,831 |
| TEXARTS ASSN FOR VISUAL AND PERFORMING ARTS | | \$4,850 |
| TEXAS DEMOCRACY FOUNDATION | | \$24,211 |
| TEXAS EARLY MUSIC PROJECT | | \$17,710 |
| TEXAS EDUCATIONAL COMMUNITY BROADCASTING CORP AKA TEXAS EDUCATION BROADCASTING | | \$24,474 |
| TEXAS FOLKLIFE RESOURCES | | \$68,700 |
| TEXAS JUGGLING SOCIETY | | \$2,050 |
| TEXAS MUSIC MUSEUM | | \$6,232 |
| TEXAS NAFAS | | \$24,000 |
| TEXAS YOUTH WORD COLLECTIVE | | \$5,877 |
| THEATRE ACTION PROJECT | | \$72,900 |
| TIPS ON ART | | \$11,425 |
| TUTTO THEATRE COMPANY FKA CODA PROJECT (TIE) AKA CODA THEATER PROJECT | | \$17,861 |
| VIOLET CROWN PLAYERS (THE) | | \$7,064 |

| APPLICANT | | FY 2009 TOTAL ALLOCATION |
|---|------------------------------|--------------------------|
| VORTEX REPERTORY COMPANY | | \$79,720 |
| Applicant | Vortex - | \$54,814 |
| Sponsored Project | Electronic Planet Ensemble - | \$4,550 |
| Sponsored Project | Ethos - | \$6,283 |
| Sponsored Project | Lorella Loftus - | \$9,073 |
| Sponsored Project | Rob Nash - | \$5,000 |
| VSA ARTS OF TEXAS | | \$95,800 |
| Applicant | VSA Arts - | \$70,800 |
| Sponsored Project | Accessible Arts in Schools - | \$25,000 |
| WAX TRACK GALLERY INTERNATIONAL AKA WAX TRACK GALLERY | | \$13,250 |
| WOMEN IN JAZZ | | \$16,424 |
| WRITER'S LEAGUE OF TEXAS | | \$62,400 |
| YELLOW TAPE CONSTRUCTION CO | | \$6,577 |
| ZACHARY SCOTT THEATRE CENTER | | \$147,900 |
| ZILKER THEATRE PRODUCTIONS | | \$55,550 |
| | | \$5,681,604 |

| FY 2009 CAPACITY BUILDING II INDIVIDUAL ALLOCATIONS | |
|---|--------------------------|
| APPLICANT | FY 2009 TOTAL ALLOCATION |
| AFRICAN AMERICAN ARTS TECHNICAL RESOURCE CENTER | \$8,700 |
| ALLGO INC/INFORME-SIDA | \$9,100 |
| AUSTIN GAY & LESBIAN FILM FESTIVAL | \$9,700 |
| CINE LAS AMERICAS | \$9,900 |
| DIVERSEARTS CULTURE WORKS | \$4,450 |
| GREAT PROMISE FOR AMERICAN INDIANS | \$9,600 |
| IMAGINE ART AKA IMAGINE ART, INC | \$4,800 |
| INDIA FINE ARTS | \$4,250 |
| LEADERSHIP ENRICHMENT ARTS PROGRAMS | \$4,750 |
| MEXIC-ARTE MUSEUM | \$10,000 |
| PROGRESSIVE ARTS COLLECTIVE | \$8,900 |
| PUERTO RICAN FOLKLORIC DANCE INC | \$4,700 |
| ROY LOZANO'S BALLET FOLKLORICO DE TEXAS | \$8,600 |
| SERIE PROJECT INC | \$9,000 |
| | \$106,450 |