ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2008-0019    HLC DATE: May 19, 2008
                                      June 23, 2008
                                      June 30, 2008
                                      August 26, 2008

PC DATE:    

APPLICANT: Historic Landmark Commission

HISTORIC NAME: Blondie Pharr House

WATERSHED: Shoal Creek

ADDRESS OF PROPOSED ZONING CHANGE: 801 Highland Avenue

ZONING FROM: MF-4-NP to MF-4-H-NP

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from multi-family residence, neighborhood plan combining district (MF-4-NP) to multi-family residence, neighborhood plan – Historic Landmark (MF-4-H-NP) combining district zoning; or in the alternative, staff recommends release of the demolition permit upon completion of HABS Level III documentation. The house, while in a deteriorated state due to its long-standing vacancy and structural problems, is a good example of mid-1920s bungalow architecture, has distinctive shutters bearing a “P” (presumably for Pharr), and is associated with Blondie Pharr, a significant figure in music education in the city.


PLANNING COMMISSION ACTION: Recommended the proposed zoning change from multi-family residence, neighborhood plan (MF-4-NP) district to multi-family residence – Historic Landmark, neighborhood plan (MF-4-H-NP) combining district zoning with an additional recommendation to modify the section of the parcel zoned historic to allow for additional development on the site. Vote: 5-2 (Small and Ewen opposed; Cavazos and Hui absent).

DEPARTMENT COMMENTS: The house is not listed in the Comprehensive Cultural Resources Survey (1984).

CITY COUNCIL DATE: August 28, 2008    ACTION: Postponed to September 25, 2008 at staff’s request due to a notification error.

September 25, 2008: Postponed to October 16, 2008 at the property owner’s request to continue negotiations for a solution.

October 16, 2008: Postponed to November 6, 2008 at the staff’s request; the parties are in agreement to the postponement.
ORDINANCE READINGS: 1ST 2ND 3RD

CASE MANAGER: Steve Sadowsky

PHONE: 974-6454

NEIGHBORHOOD ORGANIZATION: Old West Austin Neighborhood Association

BASIS FOR RECOMMENDATION:
The ca. 1923 house is a good example of bungalow cottage design in West Austin, and is associated for over 60 years with Burnett ("Blondie") Pharr, the musical director of the University of Texas, composer of the University of Texas fight song, and leader of the first public school bands in Austin.

Architecture:
One-story rectangular-plan clipped side-gabled frame bungalow with a central, partial-width clipped front gabled independent porch on ornamental metal posts; single and paired 1:1 fenestration; full basement set into the slope of the lot contains additional rooms.

Historical Associations:
The house appears to have been built in 1923; the first occupants were Seth and Lola Brown, who rented the house. Seth Brown was a railroad fireman. From 1927 until the last tenancy in this house many years ago, the house was owned and occupied by Burnett "Blondie" Pharr, his wife Gladys, and daughter Gladys. Blondie Pharr (1898-1976) was the band director at the University of Texas, wrote the UT fight song, directed the first public school band at Austin High School, and managed the Caswell Tennis Center for many years. He also served as the principal and band director in Smithville schools from 1939 to 1950 while maintaining his residence here. The Blondie Pharr Tennis Center was named for him in 1976.

PARCEL NO.: 01080308010000

LEGAL DESCRIPTION: Lot 3, Block C, Outlot 3, Division Z, Terrace Park

ANNUAL TAX ABATEMENT: $5,488 (owner-occupied); city portion: $1,335.

APPRAISED VALUE: $501,289

PRESENT USE: Vacant

CONDITION: Fair

PRESENT OWNER:
Trevor Dallas
703 Oakland Avenue
Austin, Texas 78703

DATE BUILT: ca. 1923

ALTERATIONS/ADDITIONS: No non-historic alterations.
ORIGINAL OWNER(S): Burnett "Blondie" Pharr (1927)

OTHER HISTORICAL DESIGNATIONS: The house is listed as non-contributing to the Old West Austin National Register Historic District, but Terri Myers, the preparer of the Old West Austin National Register Historic District nomination has stated that the determination of the house as non-contributing was in error, and that it is contributing to the historic character of the district.
View of the basement and back porch built into the slope of the lot.
1981  Marion Pharr, owner  
       Counselor, TEA Special School

1976  Burnett Pharr, owner  
       Retired  
       Also listed is Marion Pharr, a counselor at the TEA Special School

1971  Burnett Pharr, owner  
       Retired  
       Also listed is G. Marion Pharr, a teacher at the TEA Special School

1967  Burnett Pharr, owner  
       Retired  
       Also listed is G. Marion Pharr, a teacher at the TEA Special School

1963  Burnett Pharr, owner  
       Manager, Caswell Tennis Center  
       Also listed is G. Marion Pharr, a teacher at the State School for the Deaf

1959  Burnett Pharr, owner  
       Employed by the City Recreation Department  
       Also listed is Gladys M. Pharr, a teacher at the State School for the Deaf

1955  Burnett Pharr, owner  
       Manager, City Recreation Department  
       Also listed is Gladys M. Pharr, an instructor at the State School for the Deaf

1952  Burnett and Gladys Pharr, owners  
       Department manager, City Recreation Department  
       Also listed are Gladys M. Pharr, a student at the University of Texas; and Patricia M. Pharr, a student at the University of Texas

1949  Burnett and Gladys Pharr, owners  
       Burnett: Teacher  
       Gladys: Office secretary, University of Texas  
       Also listed is Gladys M. Pharr, a teacher

1947  Burnett and Gladys W. Pharr, owners  
       Band director, public schools  
       Also listed is Gladys M. Pharr, a teacher in the public schools

1944-45  Burnett and Gladys W. Pharr, owners  
       Burnett: Principal, public schools  
       Gladys: Stenographer, University of Texas  
       Also listed is Gladys M. Pharr, a student at the University of Texas

1942  Burnett and Gladys W. Pharr, owners  
       No occupation listed

1940  Burnett and Gladys W. Pharr, owners  
       Music teacher
1937  Burnett and Gladys W. Pharr, owners
       Musician

1935  Burnett and Gladys W. Pharr, owners
       Orchestra director, University of Texas

1932-33 Burnett and Gladys W. Pharr, owners
       Orchestra director, University of Texas

1930-31 Burnett and Gladys W. Pharr, owners
       Director, Band and Orchestra, University of Texas

1929  Burnett and Gladys W. Pharr, owners
       Burnett: Band director, University of Texas
       Gladys: Student, University of Texas

1927  Burnett and Gladys W. Pharr, owners
       Burnett: Band director, University of Texas
       Gladys: Teacher, Junior High School

1924  Seth C. and Lola Brown, renters
       Fireman, Southern Pacific Railroad
       NOTE: Burnett and Gladys W. Pharr are listed as living at 2712 Guadalupe Street; both
       were students at the University of Texas.

1922  The house is not listed.

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Burnett Pharr  801 Highland Avenue

#5  3  C  -  -  -  -
100

Terrace Park

Frame addition to rear of residence
37187
4-7-48  $750.00

F. E. DeSpain

1

Building permit to Burnett Pharr for rear addition - 1948
Pharr services today

Band director, coach died Friday

Services for longtime Austin band director and tennis coach Burnett "Blondie" Pharr will be at 4 p.m. Saturday at Wood-Corkey Funeral Home. Pharr, 79, died Friday morning at St. David's Hospital.

The man who wrote and introduced the lyrics for the University of Texas fight song, Pharr also directed the UT Longhorn Band between 1921 and 1949.

He directed the UT Symphony Orchestra, helped organize and direct Austin's first public school band at Austin High School and put together the Austin Municipal Band for the city recreation department.

Regular summer concerts on the grass in Austin parks were their beginning.

From 1937 to 1939, Pharr was high school principal, band director and tennis coach in Smithville, where the band and tennis team regularly won state championships and honors under his tutelage.

Returning to Austin in 1949, Pharr became Casswell Tennis Center's manager until his retirement in 1963, although he briefly left retirement in 1972 to manage Casswell during 1972 and 1973.

Austin's new northeast tennis center was recently named in his honor.

Obituary of Burnett Pharr
Austin American-Statesman, June 19, 1976

Retired band director
'Blondie' Pharr dies

Pharr introduced the regular summer concerts at the city parks and in the 1920's for "Blondie" the pit orchestra in the stage shows in Austin. He played local and University talent in public concerts by featuring them in a popular radio show of the time, "The Band of the Air".

From the late 1920's to 1950, Pharr was an administrator, band director and tennis coach in Smithville, where the band and tennis team consistently captured state honors under his supervision.

Pharr returned to Austin in 1951 and became a professional manager of the Capital Tennis Center with the retirement in 1959 of the coach out of the presidency. In 1967 to celebrate "Blondie" once again, and died in 1971. In recognition of his devotion and effort, the city's largest tennis center was named in his honor.

Pharr was a graduate of the University, a charter member of the Phi Alpha Honor Fraternity and a member of the Tau Beta Sigma.

Surviving are two daughters, Mrs. Glenda Rhoads of Austin, and Mrs. Helene Huggins of Smithville, and a brother, Joe Pharr of Bremond.

Obituary of Burnett Pharr
The Daily Texan – June 21, 1976
The Story of the "Texas Fight Song."

In 1941-1942, the University of Texas published a booklet titled "Songs of the Forty Acres."

The foreword of the publication stated:

"In compiling 'Songs from the Forty Acres,' we were very fortunate in having the assistance of Dr. A.D. Zang, music consultant of the University Recreation Association, who was head professor in 1941-1942. The numbers which comprise the present selection were selected by Mr. Zang on the basis of reference expressed by the different groups with which he worked."

This foreword was signed:

"E.W. Boyd
Dean of College of Fine Arts"

The publication consists of seventeen selections. One of the selections is "Loyal Fight," which is the official fight song of the University of Texas.

At one time, it was rumored that I wrote the song. That was an error. I did not write that melody. Before 1940-1941, there was some controversy as to whether the "Loyal Fight" should be played as part of a pep song and in a steady manner. This disagreement pointed to the fact that included a rag that preceded the "Loyal Fight."

It was at this point that Walter S. Hummell came to me with a piece of music. He asked me if I knew the song to be sung as a fight song. I think that it should be pointed out that Hummell was a former director of the band (1925-1928)."
A copy of the original manuscript appears in this publication and Hunnicutt writes as follows:

"A crude harmony was prepared by the writer in the fall of 1923. The original band arrangement as first played by the Longhorn Band was in collaboration with the writer by James E. Long, Martin High School director and Alto Leader at Coleman, Texas.

The writer of the song as finally adopted was written by Bennett (Blondie) Pharr, for many years leader of the Longhorn Band and leader at the time the song was pre-composed "with the consent" by the University of Texas. The original words prepared by the writer were somewhat amiss to the ears, but it took the touch of the "Mastra o Blondie" to make them complete.

(Signed) Hunnicutt

Walter S. Hunnicutt

This is the true story of Texas Fight

1. I am the writer of the tune.
2. I delinete the words.
3. I am the person who made the decision that this was to be the official song for the University of Texas.
4. I am the person who adopted it, as the "Student Body's Official Fight Song."

Signed Bennett (Blondie) Pharr

Nov 27, 1925

Pharr
Saddenda

After the introduction and acceptance by the Student Body, a Copyright was put out a copyright for the name of 'Texas Fight' but we immediately changed the name to 'Texas Fight'.

The Copyright Office received a copy of song and music on June 18, 1925. Copyright #695,255. This Copyright was good for 28 years. It is my understanding that the representatives of the 1925 Student Council put out a copyright long before the expiration of the Copyright owned by the University. What was ok with us because we were just trying to promote the interests of the university.

The Story of the Texas Fight Song by Burnett Pharr
Mailed to Carole Keeton McClellan in 1975
Collection of the Austin History Center
RH Remodeling, Inc.
18505 Rivertimber Dr.
Del Valle, TX 78617

Office 512-507-8465
Fax 512-247-4067
Cell 512-796-6962

Exterior Work Needed To Make Interior Renovation Possible

1. Leveling of Upper Floor and Installation Of New Concrete Retaining Walls..........................59,400.00

2. Remove Roofing and Repair Damaged Decking. Install New Metal Roof..................................13,000.00

3. Repair As Needed Siding & Exterior Trim........5,000.00

4. Replace Perimeter Framing & Siding Supporting Upper Level..............................................11,000.00

5. Install 4 Support Beams Under House To Support Floor Joyce............................................4,000.00

6. Rebuild Exterior Stairs From Upper Level To Ground Below.............................................2,500.00

7. Rebuild Existing Rotted Deck.........................4,500.00

8. Rebuild Existing Metal Handrails To Meet Code...1,800.00

9. Removal Of Old Garage (Safety Hazard) and Various Yard Debris.....................................3,000.00

10. Remove Concrete Porch To Gain Access To Retainer Wall..................................................2,500.00

Total Exterior $109,700

Total Cost of Job

$249,500

Replacement

| Siding: 80% | Roofing: 20% |
| Window doors: 100% | Foundation: 100% |
CG Electric
Chuck Groeninger
12614 Carrera
Austin, Texas 78727
512 517 8846 (cell)
512 258 1249

Date 05/18/08

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<th>DESCRIPTION OF JOB:</th>
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<td>Install construction power loop</td>
<td>Rewire home to existing codes</td>
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TOTAL: $314,500.00

This proposal is subject to material price changes and within 30 days.
FAX QUOTE

Date: 5-15-08
Estimator: James Suriner
To: RICHARD HANSEW
Project: A/C REPLACEMENT
Attn: SAME
Address: 801 HIGHLAND AVE.
Fax/PH 247-4067 / 796-8962
AUSTIN TX.

SCOPE OF WORK: INSTALL 2.5 TRANE COMPLETE SYSTEMS.
1-TRANE 2.5 TON 14 SEER UPFLOW

INSTALL SYSTEM, DUCTWORK, LINE SET, DRAIN, START UP.

ELECTRIC NOT INCLUDED
TOTAL $8500.00

EXCLUSIONS:
• ROOF PENETRATIONS
• PLUMBING
• STRUCTURAL FRAMING, SUPPORTS OR ENGINEERING
• CUTTING, PATCHING OR PAINTING
• ELECTRICAL UPGRADES

REGULATED BY THE TEXAS DEPARTMENT OF LICENSING AND REGULATION, P.O. BOX
12167, AUSTIN, TEXAS 78711, 1-800-803-9202, 512-483-8899

TERMS OF PAYMENT:
• Complete at end of job.

Firm name: _______________________________

Accepted by: __________________________ Date: __________________________

Printed Name: ______________________________

TERMS OF ACCEPTANCE ARE A MUTUALLY AGREABLE CONTRACT AND CONDITIONS
Regulated by The Texas Department of Licensing & Registration,
PO Box 12167, Austin, TX, 78711, 1-800-803-9202
Texas Air Conditioning License 87ACL338C
## H&H DESIGN AND CONSTRUCTION

**PROPOSAL**

**DATE:** May 15, 2008

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**NAME:**
- H&H Remodeling, Inc.

**JOB:**
- 801 Highland Dr.

**Office:** 812-507-5465

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If you have any questions please contact us at (512) 382-6287 or email us at hindesign@austin.rr.com

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**IMPORTANT NOTES ABOUT THIS PROPOSAL:**

1. COLORS THAT REQUIRE 2 (TWO) COATS OF PAINT ARE APPLIED ACCORDING TO MANUFACTURER'S SUGGESTED REQUIREMENTS
2. COLORS THAT REQUIRE 3 - 4 COATS OF PAINT IS NOT COVERED IN THIS PROPOSAL, UNLESS SPECIFIED IN WRITING BEFORE WORK IS STARTED
3. DAMAGE TO FINISHED PAINTED SURFACES BY OTHERS IS NOT THE RESPONSIBILITY OF H&H DESIGN AND CONSTRUCTION
4. 25% DEPOSIT REQUIRED BEFORE WORK IS STARTED. PERCENTAGE PAYMENTS ARE REQUIRED THROUGHOUT THE DURATION OF THE JOB. FINAL PAYMENT DUE AFTER WALKTHROUGH IS COMPLETE
5. PROPOSAL IS ONLY VALID FOR 30 DAYS
# Proposal

**H&H Design and Construction**

**11008 B Castle Rock Ct**

**Austin, TX 78739**

**Ph:** (512) 382-6287

**Fax:** (512) 393-2890

**hhdesign@austin.rr.com**

**www.hhdesignandconstruction.com**

**NAME:**

**RH Remodeling, Inc.**

**18005 River Timbers Dr**

**Del Valle, TX 78017**

**Office:** 812-297-8488

**Fax:** 812-247-4087

**JOB:**

**801 Highland Dr.**

**DATE:** May 16, 2008

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**TOTAL**

- DOES NOT INCLUDE ANY OWNER-FURNISHED ITEMS
- ALL FOOTAGES ARE APPROXIMATIONS; H&H RESERVES THE RIGHT TO CHANGE THE PRICE UPON FINAL MEASUREMENT

**TOTAL** $33,956.00

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**Important Notes about this Proposal**:

1. **COLORS THAT REQUIRE 2 (TWO) COATS OF PAINT ARE APPLIED ACCORDING TO MANUFACTURER’S SUGGESTED REQUIREMENTS**
2. **COLORS THAT REQUIRE 3 - 4 COATS OF PAINT IS NOT COVERED IN THIS PROPOSAL, UNLESS SPECIFIED IN WRITING BEFORE WORK IS STARTED**
3. **DAMAGE TO FINISHED PAINTED SURFACES BY OTHERS IS NOT THE RESPONSIBILITY OF H&H DESIGN AND CONSTRUCTION**
4. **50% DOWN PAYMENT REQUIRED BEFORE WORK IS STARTED. PERCENTAGE PAYMENTS ARE REQUIRED THROUGHOUT THE DURATION OF THE JOB. FINAL PAYMENT DUE AFTER WALKTHROUGH IS COMPLETE**
5. **PROPOSAL IS ONLY VALID FOR 30 DAYS**

If you have any questions please contact us at (512) 382-6287 or email us at hhdesign@austin.rr.com
# Agreement

**RICHARD HANSEW**

**Address:** 801 HIGHLAND AVENUE

**City & St:** AUSTIN, TX 78703

**Planning Address:**

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<td>Closed (X) Open( )</td>
<td>18.25</td>
<td>121.00</td>
<td>2,225.19</td>
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<td>Install Shingles</td>
<td>Brand GAF/Elk Style Shingles</td>
<td>120.00</td>
<td>N/C</td>
<td></td>
</tr>
<tr>
<td>Ridge Application</td>
<td>Standard</td>
<td>90.00</td>
<td>N/C</td>
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<td>Skylight(s)</td>
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<td>Two Story</td>
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</tr>
</tbody>
</table>

**Other**

- Replace Decking as Needed, $3.50 per sq ft

- Clean Up
  - Clean up and haul away debris. Magnetize lawn and driveway for nails.

- Ventilation quoted to comply with manufacturer warranty.

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**Acceptance of Agreement**

This Agreement is for use ONLY FOR Insurance Claims and is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company and LMC are responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is responsible for all payments. This Agreement is intended to be completed, signed, and filed immediately. The insurance company is respons

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**Me.**

**Date.**

**Mgmt Approval**

**Gary Whillock**

**Insurance Co:**

**Mortgage Co:**

**Cell:**

**Home No:**

**Street No:**

**Address:**

**City & St:**

**City:**

**Street:**

**House No:**

**Street No:**

**Address:**

**City & St:**

**City:**

**Street:**

**House No:**

**Street No:**

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**Text:**

**Number:**

**Date:**

---
REPLACE EXISTING ROOF WITH TRADITIONAL STANDING SEAM GALVALUME ROOFING AS FOLLOWS:

REMOVE EXISTING ONE LAYER OF COMPOSITION ROOFING
REMOVE EXISTING ONE LAYER METAL ROOFING FROM PORCH
REPAIR DECKING AS NEEDED @ $2.50 PER FOOT
INSTALL 30# ASPHALT SATURATED FELT UNDERLAYMENT
INSTALL STYLE D DRAIN EDGE
INSTALL LOCKING VALLEYS
INSTALL GALVALUME 1 1/2" STANDING SEAM ROOFING
INSTALL VENTED RIDGE 2
INSTALL MATCHING GALVALUME HIP AND RIDGES
CLEAN AND HAUL AWAY ALL RELATED DEBRIS

"This contract is subject to Ch. 27 Property Code. The provisions of that chapter may affect your rights to recover damages from the performance of this contact. If you have a complaint concerning a contractor's work, you must provide notice to the contractor by certified mail return receipt requested, not later than the 90th day after the date you file suit to recover damages in a suit at law. The notice must refer to Ch. 27 Property Code, and must include the contractor's name and address. If the contractor requests, you must provide the contractor an opportunity to inspect and cure the defect as provided by Section 27.004, Property Code."

Price $10,079.00
Tax 0
Permit 0
Total $10,079.00

ACCEPTANCE OF AGREEMENT

This Agreement is for full scope of the services set forth in the statement of work. The contractor agrees to perform the work in a professional manner and in accordance with all applicable laws, codes, regulations, and standards. The contractor shall be responsible for all materials and labor used in the performance of the work. Any delays or shortages in materials or labor may result in additional costs to the owner. The contractor shall be responsible for all subcontractors and their work.

Gary Whillock
Sales Representative

[Signature]
HOlt CONCRETE WORK'S INC.
910 PRAIRIE TRAIL
AUSTIN, TEXAS 78758
(512) 339-0402
FAX (512) 834-1407

PROPOSAL/CONTRACT

R H Remodeling Inc.
18502 River Timber Dr.
Dripping Springs, TX 78620

Ref: 801 Heights Ave, Austin

May 15, 2008

We hereby submit specifications and estimates for:

1) Re-level existing structure on existing timbers and walls (top floor).
2) Install new glue laminate beams, 3 1/4 X 10, approximately 150 LF.
3) Install new joist as directed by engineer, size and quantity to be determined.
4) Install 6 X 6 steel columns with footings and wall plates on all interior beams, approximately 27.
5) Demo, haul away spoils and reinstall front concrete porch.
6) Demo, haul away spoils and reconstruct and waterproof front retaining wall of structure.
7) Demo 2nd concrete wall under structure and haul away spoils.
8) Demo slab and remove approximately 40 yards of material and hauled away.
9) Install new concrete cap on floor under structure.
10) Perimeter walls to be addressed by general contractor. Additional glue laminates and footings may be required if need determined by HCW.
11) All work designed, approved and inspected by Structural Engineer/ City Engineer

HCW excludes material testing, Engineer/inspection fees, permits, & relocation of any existing utilities. HCW is not responsible for hiring any water lines or post tension cables while installing dowels.
We hereby propose to furnish material and labor — complete in accordance with the above specifications, for the sum of FIFTY NINE THOUSAND FOUR HUNDRED DOLLARS ($59,400.00)

Payment to be made as follows: 1/4 on first day work, Balance due upon completion of work.

HCW’s Authorized Signature: 

Acceptance of Proposal: The above prices, specifications, and conditions are satisfactory and are hereby accepted. You are authorized to do the work specified. Payment will be made as outlined above.

Signature: __________________________ Date of Acceptance: __________________________
Bid for H&H
Historical House on Highland

Exterior Items - $2850
*Concrete Cap on Front Porch: $500
  - demo and remove and haul
*Shed/Garage and Contents: $1200
  - remove and haul all contents
  - demo shed to ground and haul materials
*Back Stairs: $250
  - remove back stair case and haul
*North Porch and Contents: $800
  - remove and haul all contents on and under porch - items inside screened area
  - demo and haul entire porch and structure
*Various Debris: $100
  - remove and haul planters and various large debris around exterior of house

Interior Items - $2350
*Exterior Walls: $1050
  - remove and haul all sheetrock and/or wood on the inside of house down to studs
    including nails
*Interior Walls: $700
  - remove and haul all sheetrock and/or wood from one side of each interior wall
    down to studs including nails
*Ceilings: $100
  - remove all wallpaper to expose existing ceiling
*Trim and Molding: $300
  - remove and save all interior trim and molding from doors, windows, floor
    boards, and ceilings

Dirty Works
Steve, please find pictures of the structure at 801 Highland Ave. When I first walked in to the living room, I thought it looked in ok shape. Unfortunately, that was the only room that showed signs of salvagability. The Seller mentioned that no one has lived there in almost 40 years, and it is clear. No necessary maintenance has been done in far too long. The foundation is original and failing. The wood beams supporting the second story are not even connected, but rather are resting on the ground and against the floor of the second story. Excessive and continuous water infiltration the roof and walls has led to serious wood rot and black mold. The wiring and plumbing is original and is unsafe. I have included pictures below. Bringing this house to livable and safe condition would require complete gutting of the interior down to the studs, re-roofing (including the wood decking), electrical, plumbing, as well as leveling the house and putting in a new foundation. In addition, the bottom floor would have to be redone entirely as it looks like it had been flooded and left to decompose. Most everything would have to be replaced and as such I believe the historical nature of the house would be lost.

External Views of the House

[Image of the house]
Mold is prevalent throughout the downstairs and stairwell.
This picture shows water has penetrated the walls through the window.
Foundation is corroded, termite ridden, shifting, and not connected to the ground/beams.

Foundation failure has led to visible bowing of external siding. Siding would have to be replaced.
No connection of the beam to the floor above. Only a piece of wood holds up the floor.
The floor is warped and is bowed due to foundation failure. The cabinets will not open.

The front living room wall has separated from the floor exposing the foundation.
Patio has creaked due to foundation shifts.

Step cracks indicate substantial foundation instability.
Exposed downstairs walls show water and termite damage, as well as exposure to the elements.

**Electrical is original and would need to be replaced.**
Wood deck and external stairs are falling down.
This is a blank form, likely for submitting comments to a government or community board. The form includes sections for contact information, a place to write comments, and a signature area. It is not filled out and does not contain any specific textual content.
process, fill out and file the "Public Hearing Information Form" with the City of Austin and the Department.

If you have any questions or concerns, please contact the Planning and Zoning Department of the City of Austin. If you have any questions or concerns about the proposed development, please contact the Department of Planning and Zoning. If you have any questions or concerns about the proposed development, please contact the Department of Planning and Zoning.

Subject to the development of the property, the City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing. The City of Austin may require a public hearing.

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La Bonte, Lei Lonnie

From: La Bonte, Lei Lonnie
Sent: Tuesday, June 24, 2008 4:18 PM
To: Sadowsky, Slave
Cc: Villarreal, Susan
Subject: FW: C14H-2008-0019 Blondie Pharr House
Attachments: 801marianRe.doc; ATT1506525.htm; IMG_2464_2.jpg; ATT1506525.htm; IMG_2492_2.jpg; ATT1506525.htm; IMG_2826_2.jpg; ATT1506527.htm; IMG_2824_2.jpg; ATT1506528.htm; IMG_2825_2.jpg; ATT1506529.htm; IMG_2821_2.jpg; ATT1506530.htm

Tracking: Recipient Read
Sadowsky, Slave Read: 6/24/2008 4:19 PM
Villarreal, Susan

Lei Lonnie La Bonte
Administrative Specialist
Support for the
City Historic Preservation Office
974-2890

From: Laura Porcaro [mailto:lauraporcaro@mac.com]
Sent: Tuesday, June 24, 2008 3:20 PM
To: La Bonte, Lei Lonnie
Subject: C14H-2008-0019 Blondie Pharr House

Hello Lei Lonnie,

Thank you for keeping on top of all of our neighbors parking validations last night. Very kind of you to be proactive.

I realized after leaving that one of us left the Hearing with the photos and Letter from Marian Pharr that was supposed to end up in your file. I did give you a long email correspondence in person last night, but that was extremely long and do not think anyone would want to read it. Attached is the edited version as well as the pics if you wouldn’t mind placing them in the file prior to the Monday Special Meeting on the 30th @ 6:00 PM.

Thank you,

Laura

6/25/2008
A letter from Marian Pharr
June 22, 2008

As I reflect on many wonderful events that took place at 801 Highland, I realize that the memories are so colored by World history, Austin's history, Austin's growth, and UT's growth that I realize how much this home means to me and the City of Austin.

The main thread through life in that house was music and art. My grandparents, the Pharrs, moved into 801 Highland before World War I. As children started arriving, Grandmother Pharr gave the earlier ones a strict education in music—one in which mistakes were rewarded with a thump on the head. The living room was a bustling place from the beginning because there was always someone playing the tall upright piano, Blondy at violin practice, and kids on various instruments added to the musical sounds. Blondy continued his interest in music until he learned to play every band instrument. In fact, the family had an orchestra.

This was the seed that led to so many offshoots in Blondy's life. During the Depression years Blondy would gather musicians, meet in a city park in Austin and have a grand concert on Summer evenings. People would bring their blankets and enjoy the music in the summer air. In time, Blondy met Beverly Sheffield and the concept evolved into the polished productions that are now shown at Barton's Springs in the summers.

Blondy's musical efforts in high school were directly responsible for the creation of Austin High School Band and later the first UT band. War years intervened before Blondy became Director of the UT band. Grandmother and her children moved away, Blondy married Gladys Wornel in 1921, made their home at 801 Highland and raised daughters Marian and Patricia.

This same dwelling hosted the UT Band as well as many professional musicians on their way to and from New York after performing at the Paramount Theatre. These were exciting times in the house since Blondy directed the pit orchestra for all the performers at the Paramount.

I loved to listen to the laughter in our wonderful house. The living room, in it's role as musical gathering place, produced many surprises such as a bassoon which mother had procured in lieu of a harp that we could not fit into the space.

Blondy was a gifted conversationalist and the host of many discussions late into the night in the living room. The older I became,
the more meaningful those talks became.

A linotype operator, Grandfather Pharr's command of the politics of the day inspired Blondy to obtain degrees at UT in Law, Music, Teaching and Administration. Granddaddy was a sought after teacher in the Shrine at a time when Shriners had influence in Austin.

After ending his music career with a flourish in 1938 with the flamboyant UT band trip to advertise the Texas Centennial, Blondy went back to recreational activities and distinguished himself in tennis. Having The Burnett Blondy Pharr tennis courts named for him in recognition for his work at Caswell Tennis Center was his last distinction only months before he passed away.

I taught at the School for the Deaf in Austin for most of my career while living at 801 Highland. My Sign Language skills led me into interpreting in college, Austin TV and movies. I married, retired early to take up ranching and live on the Pesey Ranch in San Marcos. I kept 801 and allowed UT students to take a room during my years of commuting between San Marcos and Austin until I sold the home in 2007. The home was never abandoned.

801 is a gentle and giving house. The Ps on the shutters were my mother's creation and they are still present surrounding the many windows. In the Spring, there is a time when the wisteria aroma blows through the house and into the living room, reminding one of little things from childhood. For me, it was the time spent on the yard swings with my mother and the croquet games with a yard full of people. I still see the garden when I look down from the balcony. The pecan trees were planted and grafted by Blondy himself. The one in the front yard is my favorite and is a native and the most prolific.

The elm tree in front of the house helped raise me by standing strong when I played cars at the foot of that tree. That tree also houses Tinker Bell brought by a high school boy who carefully cut a reflector out of a road sign that Mother tack to the base so drivers could see the light as they came up and over the hill. The reflector is still there.

I left the stone benches, stone picnic table and stone bird bath because I was told the new owner wanted to make a garden there. I did not get to meet the buyer but the word sent to me was that he would fix the house. The thought of razing the house does make me ill. To demolish 801 Highland, that housed so much history for Austin, is unthinkable in my eyes.

Thank you.