

RESOLUTION NO.

WHEREAS, the City Council is committed to preserving and enhancing Austin's status as the live music capital of the world; and

WHEREAS, in order to further that commitment, the City Council adopted Resolution No. 20090115-056 directing the City Manager to recommend a range of actions related to the creation of a music department to undertake and implement recommendations of the Live Music Task Force, including: development of the City's live music community; improving stakeholder communication; and establishing a comprehensive and integrated approach to regulatory and permitting issues affecting live music; and

WHEREAS, the City Manager briefed the Council on May 14, 2009, regarding several potential options for the structure and operation of enhanced programs and functions devoted to music; and

WHEREAS, the City Council finds that creation of centralized city programs and activities will provide the dedicated staff and organizational resources necessary to implement the recommendations of the Live Music Task Force and to address the unique problems and opportunities confronted by the live music community; and

WHEREAS, it is the intention of the City Council to find a cost-effective solution to create a Music Department that does not create additional strain on the General Fund; and

WHEREAS, to fully capture the importance of meaningfully addressing these issues and the breadth of work required, the mission of these

centralized programs and entities should be to establish a national model for strengthening existing opportunities and fostering new economic development opportunities in the music industry, while also addressing neighborhood permitting and sound issues; **NOW THEREFORE,**

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:

1. The City Manager is directed to immediately begin the process of planning and establishing a centralized location within city government and structure to be effective October 1, 2009.
2. To the greatest extent possible, decisions regarding the structure and operation of these centralized programs and activities should maximize its ability to further the recommendations of the Live Music Task Force, including but not limited to facilitating communication among all stakeholders, providing a more efficient and integrated means of addressing permitting and regulatory issues affecting the live music community.
3. The City Manager is further directed to initiate code amendments to make the leader of the centralized location within city government and structure the “accountable official” for purposes of administering and enforcing Chapter 9-2 (Noise and Amplified Sound).

ADOPTED: _____, 2009 **ATTEST:** _____

Shirley A. Gentry
City Clerk