

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2009-0021

HLC DATE:

July 27, 2009

PC DATE:

September 22, 2009

APPLICANTS: Robert and Michelle Kinney, owners

HISTORIC NAME: Jackson-Novy-Kelly-Hoey House

WATERSHED: Shoal Creek

ADDRESS OF PROPOSED ZONING CHANGE: 2406 Harris Boulevard

ZONING FROM: SF-3 to SF-3-H

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from single family residence (SF-3) district to single family residence – Historic Landmark (SF-3-H) combining district zoning.

HISTORIC LANDMARK COMMISSION ACTION: Recommended the proposed zoning change from single family residence (SF-3) district to single family residence – Historic Landmark (SF-3-H) combining district zoning. Vote: 5-0 (Rosato absent).

PLANNING COMMISSION ACTION: Recommended the proposed zoning change from single family residence (SF-3) district to single family residence – Historic Landmark (SF-3-H) combining district zoning. Vote: 9-0.

DEPARTMENT COMMENTS: The house is beyond the bounds of the Comprehensive Cultural Resources Survey (1984).

CITY COUNCIL DATE: October 1, 2009

ACTION:

ORDINANCE READINGS: 1ST 2ND 3RD

ORDINANCE NUMBER:

CASE MANAGER: Steve Sadowsky

PHONE: 974-6454

NEIGHBORHOOD ORGANIZATION: Pemberton Heights Neighborhood Association

BASIS FOR RECOMMENDATION:

The ca. 1930 house is an excellent example of Tudor Revival architecture and is associated with Jim Novy, a prominent member of Austin's Jewish community and the proprietor of a long-time Austin scrap metal business, Harry Kelly, a noted automobile dealer and civic leader, and with well-known artist Bill Hoey.

Architecture:

Two-story, wing-and-gable plan, Tudor Revival-styled brick house with a projecting front-gabled entry containing a round-arched entryway with a stone keystone and springers in the arch, a prominent brick chimney on the front of the house with decorated chimney pots, single, paired, and triple 1:1 windows; one-story open flat-

roofed porch to the left of the principal block of the house. The tympanum of the projecting front gable contains false half-timbering, following the principles of the Tudor Revival style.

Historical Associations:

This house has had as its owners and residents some of the most influential people in the business, religious, and cultural life of Austin. Dr. N. Riley Jackson, a dermatologist, purchased this property from the Austin Development Company in 1930 and had this house built. According to the 1930 U.S. Census report, Dr. Jackson was living with his wife Kathryn at 1000 W. 22nd Street with their two small daughters before moving into this house. After Dr. Jackson's death, Kathryn Jackson apparently rented the house out to Alfred W. and Lucile Manor Bloor. Bloor was a prominent military man. He had been the commanding officer of the 142nd Infantry in France during World War I, which was the first American battalion to use Choctaw Indians who communicated in their native language to pass along sensitive military information without detection by the Germans. Lucile Bloor was a prominent Austin socialite, and was a descendent of the family which founded the town of Manor in eastern Travis County. The Bloors lived here only a short time; in 1937, Kathryn Jackson sold the property to Jim and Edna Novy.

Jim Novy was a Polish immigrant who came to Dallas in 1912 to live with his two brothers, Louis and Sam. Louis Novy was working in a candy factory in Dallas, but the brothers decided to go into the scrap metal and junk business. They started in Ennis, Texas, and in 1913, Jim Novy founded the Austin Metal and Iron Company in Austin, a company which is still in business with Novy family descendants at the helm. Jim Novy was also very active in Austin's Jewish community; he was one of the founders of Achudis Achim congregation, and in 1930, served on the synagogue building committee to find a permanent home for the congregation. Novy was already prosperous in Austin; the 1930 U.S. Census report shows that he and his wife Edna owned a house at 17 Enfield Road, and was the proprietor of a junk business. Jim and Edna had a son, Dave, who went into his father's business. Jim Novy continued to be a leader in Austin's Jewish community. He served as the representative of Governor Price Daniel at the celebration of the 10th anniversary of the creation of the State of Israel in 1958, worked with major national leaders to win recognition and continued support for Israel, got then-Vice President Lyndon Johnson to speak at the dedication of the congregations' new synagogue on Shoal Creek Boulevard in 1963, and was invited to attend a dinner and reception honoring Israeli Prime Minister Golda Meir in 1969. He lived in this house from 1937 to 1955, when he sold it to automobile dealer Harry Kelly. Jim Novy died in Austin in May, 1971; Edna Novy died in 1978.

Harry Kelly was a long-time automobile dealer in Austin, selling Dodges, Plymouths, and DeSotos at 5th and Colorado. He started as the manager of Rector Thomson's Thomson Motor Company at 5th and Colorado, and eventually took over the business. Kelly was also the proprietor of the Trans-Mix Cement Company and president of the Austin Symphony, the Austin Club, and vice-president of the Austin Chamber of Commerce under Walter E. Long. He and his wife Mary lived on E. 38th Street prior to buying this house. Kelly, who had been born in Missouri, passed away in 1973. His widow Mary sold the house to Bill and Anne Knight Hoey in 1989. Bill Hoey was from Midland, attended the University of Texas, and was one of the most commercially-successful artists in Austin, with major shows

throughout the country. He taught at Laguna Gloria and at the University of Texas, as well as at the Hill Country Arts Foundation in Kerrville. He passed away in 1994. His widow sold the house to the current owners, Robert and Michelle Kinney, in 2008.

PARCEL NO.: 01150105060000

LEGAL DESCRIPTION: Lot 3 and the south 52.5 feet of Lot 4, Block 1, Pemberton Heights, Section 1.

ANNUAL TAX ABATEMENT: \$14,187 (owner-occupied); city portion: \$2,494 (capped).

APPRAISED VALUE: \$1,125,444

PRESENT USE: Single-family residence.

CONDITION: Excellent

PRESENT OWNERS:

Robert and Michelle Kinney
2406 Harris Boulevard
Austin, Texas 78703

DATE BUILT: ca. 1930

ALTERATIONS/ADDITIONS: None apparent.

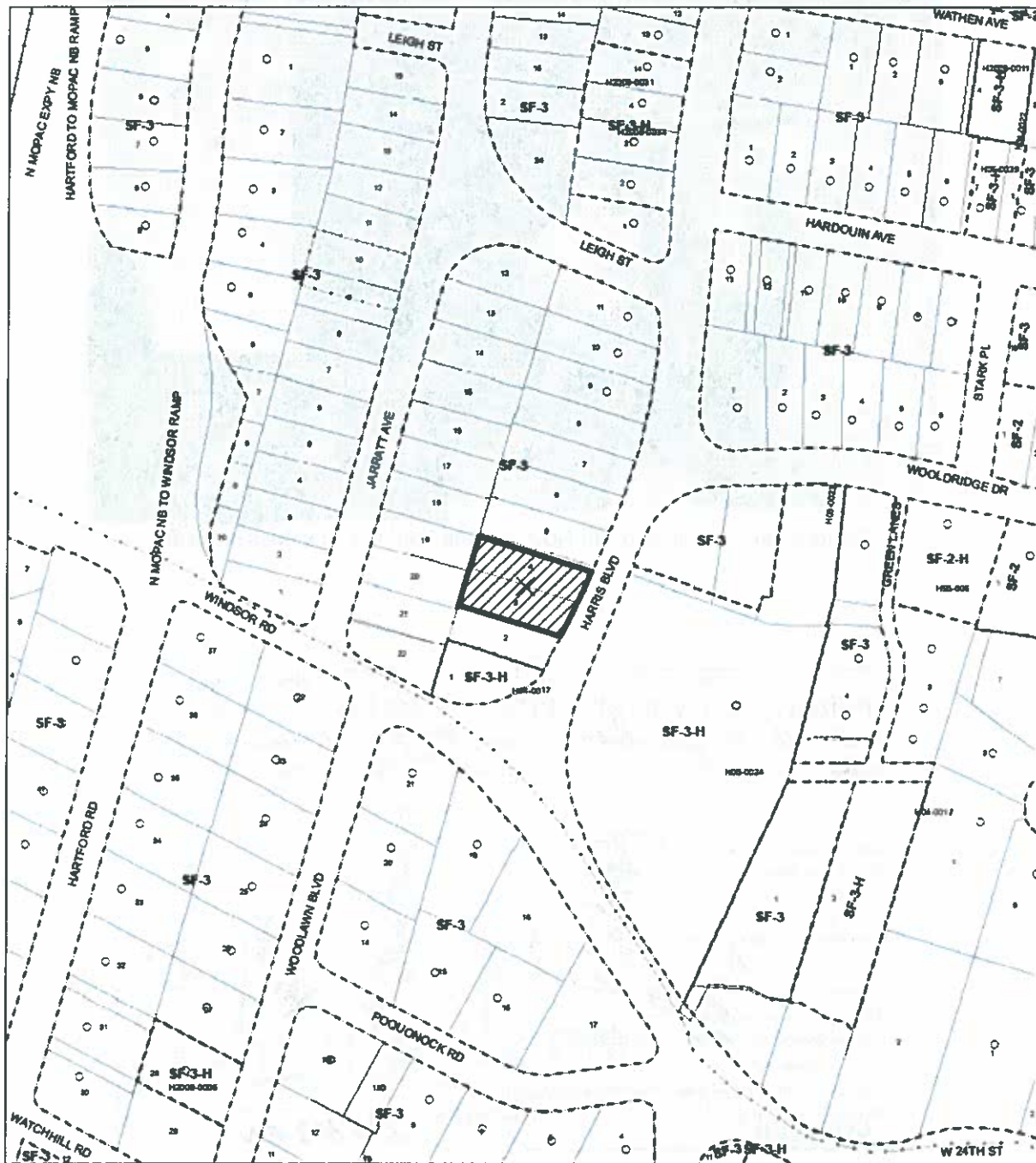
ORIGINAL OWNER(S): N. Riley and Kathryn Jackson (1930)

OTHER HISTORICAL DESIGNATIONS: None.






Jackson-Novy-Kelly-Hoey House
2406 Harris Boulevard

LOCATION MAP



1" = 200'

-  SUBJECT TRACT
-  ZONING BOUNDARY
-  PENDING CASE

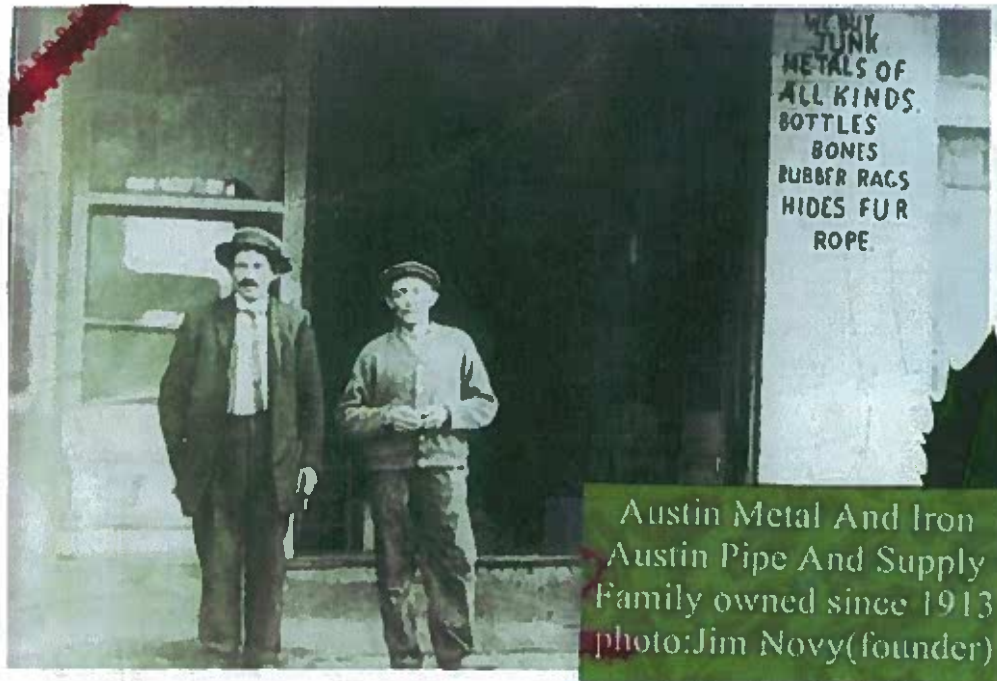
OPERATOR: S. MEEKS

ZONING

ZONING CASE#: C14H-2009-0021
 ADDRESS: 2406 HARRIS BLVD
 SUBJECT AREA: 0.000 ACRES
 GRID: H24
 MANAGER: S. SADOWSKY



This map has been produced by G.I.S. Services for the sole purpose of geographic reference.
 No warranty is made by the City of Austin regarding specific accuracy or completeness.



Photograph of Louis and Jim Novy outside their first business in Austin

Unless the Plumbing is done in strict accordance with City Ordinances, do not turn on the water.

PERMIT FOR WATER SERVICE Austin, Texas N-A 3395

M. Dr. N. R. Jackson Address 2404 Hamis Ave Blvd.

Plumber Benson Size of Tap 2 1/2" Date 7-15-30

Foreman's Report.

Date of Connection	<u>7/15/30</u>	Size	
Size of Tap Made	<u>2 1/2"</u>	to Fittings	
Size Service Made	<u>4"</u>	to Curb Cock	<u>3/4"</u>
Size Main Tapped	<u>8"</u>	Elbow	<u>3/4"</u>
From Front Prop. Line to Curb Cock	<u>18'</u>	St. Elbow	<u>3/4"</u>
" " " " "	<u>30'</u>	Bushing	
Location of Meter	<u>at curb</u>	Reducer	
Type of Box	<u>cast</u>	Pipe	<u>6" Comp. 3/4" x 3/4"</u>
Depth of Main in St.	<u>48"</u>	Nipples	<u>3/4" x 3/4"</u>
" " Service Line	<u>12"</u>	Union	
From Curb Cock to Tap on Main	<u>on main</u>	Plug	
Checked by Engr. Dept.		Tap	<u>1 Stop</u>
INDEXED	Foreman's Signature	Box	<u>1 Box</u>
	<u>BENSON</u>	Lid	<u>1 Lid</u>
		Valves	
		Reg. No.	<u>2531</u>

Water service permit issued to Dr. N. Riley Jackson - 1930

A. APPLICATION FOR HISTORIC ZONING

OK to go
SS
6-2-09

PROJECT INFORMATION:

#10290253

DEPARTMENTAL USE ONLY	
APPLICATION DATE: <u>6-4-09</u>	FILE NUMBER(S): <u>C14H-2009-0021</u>
TENTATIVE HLG DATE: _____	
TENTATIVE PC & ZAP DATE: _____	
TENTATIVE CC DATE: _____	
CASE MANAGER: <u>S. Sadowsky</u>	CITY INITIATED: YES/NO <u>NO</u>
APPLICATION ACCEPTED BY: <u>PLS</u>	ROLLBACK: YES/NO _____

BASIC PROJECT DATA:

1. OWNER'S NAME: Robert and Michelle Kinney
2. PROJECT NAME: Jackson-Navy House
3. PROJECT STREET ADDRESS (or Range): 2406 Harris Boulevard
ZIP 78703 COUNTY: _____
IF PROJECT ADDRESS CANNOT BE DEFINED ABOVE:
LOCATED _____ FRONTAGE FEET ALONG THE N. S. E. W. (CIRCLE ONE) SIDE OF
APPROXIMATELY _____ (ROAD NAME PROPERTY FRONTS ONTO), WHICH IS
INTERSECTION WITH _____ DISTANCE FROM ITS CROSS STREET.

AREA TO BE REZONED:

4. ACRES .4716 (OR) SQ.FT. _____

5. ZONING AND LAND USE INFORMATION:

EXISTING ZONING	EXISTING USE	TRACT# (IF MORE THAN 1)	ACRES / SQ. FT.	PROPOSED USE	PROPOSED ZONING
<u>SF-3</u>	<u>SFR</u>	_____	<u>.4716</u>	<u>SFR</u>	<u>SF-3-H</u>
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

RELATED CURRENT CASES:

6. ACTIVE ZONING CASE?	(YES/NO) <u>NO</u>	FILE NUMBER: _____
7. RESTRICTIVE COVENANT?	(YES/NO) <u>NO</u>	FILE NUMBER: _____
8. SUBDIVISION?	(YES/NO) <u>NO</u>	FILE NUMBER: _____
9. SITE PLAN?	(YES/NO) <u>NO</u>	FILE NUMBER: _____

grid-H24

Summit Creek Watershed - 11-11-08

PROPERTY DESCRIPTION (SUBDIVISION REFERENCE OR METES AND BOUNDS):

10a. SUBDIVISION REFERENCE: Name: Lot 3 and the South 52.5 Feet of Lot 4, Block 1, First Section of
Block(s) 1 Lot(s) 3 and the South 52.5' of Outlot(s) Powerton Heights
Plat Book: 3 Page Lot 4
Number: 136
10b. METES AND BOUNDS (Attach two copies of certified field notes if subdivision reference is not available or zoning includes partial lots)

DEED REFERENCE CONVEYING PROPERTY TO PRESENT OWNER AND TAX PARCEL I.D.:

Doc#
11. VOLUME: 2008205974 PAGE: _____ TAX PARCEL I.D. NO. 114368

OTHER PROVISIONS:

12. IS PROPERTY IN A ZONING COMBINING DISTRICT / OVERLAY ZONE? ☒ YES ☐ NO
TYPE OF COMBINING DIST/OVERLAY ZONE (NCCD, NP, etc) National Register Historic District
13. LOCATED IN A LOCAL OR NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES ☐ NO
14. IS A TIA REQUIRED? YES ☐ NO ☒ (NOT REQUIRED IF BASE ZONING IS NOT CHANGING)
TRIPS PER DAY: _____
TRAFFIC SERIAL ZONE(S): _____

OWNERSHIP TYPE:

15. ☐ SOLE ☒ COMMUNITY PROPERTY ☐ PARTNERSHIP ☐ CORPORATION ☐ TRUST
If ownership is other than sole or community property, list individuals/partners/principals below or attach separate sheet.

OWNER INFORMATION:

16. OWNER CONTACT INFORMATION
SIGNATURE: Michelle W. Kinney NAME: Michelle and Robert Kinney
FIRM NAME: _____ TELEPHONE NUMBER: 512/542-9641
STREET ADDRESS: 2406 Harris Boulevard
CITY: Austin STATE: TX ZIP CODE: 78703
EMAIL ADDRESS: Michelle@Kinneyfamily.net

AGENT INFORMATION (IF APPLICABLE):

17. AGENT CONTACT INFORMATION
SIGNATURE: _____ NAME: _____
FIRM NAME: _____ TELEPHONE NUMBER: _____
STREET ADDRESS: _____
CITY: _____ STATE: _____ ZIP CODE: _____
CONTACT PERSON: _____ TELEPHONE NUMBER: _____
EMAIL ADDRESS: _____

DEPARTMENTAL USE ONLY: _____

D. SUBMITTAL VERIFICATION AND INSPECTION AUTHORIZATION

SUBMITTAL VERIFICATION

My signature attests to the fact that the attached application package is complete and accurate to the best of my knowledge. I understand that proper City staff review of this application is dependent upon the accuracy of the information provided and that any inaccurate or inadequate information provided by me/my firm/etc., may delay the proper review of this application.

PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.

Michelle W. Kinney June 1, 2009
Signature Date

Michelle W. Kinney
Name (Typed or Printed)

Firm (if applicable)

INSPECTION AUTHORIZATION

As owner or authorized agent, my signature authorizes staff to visit and inspect the property for which this application is being submitted.

PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.

Michelle W. Kinney June 1, 2009
Signature Date

Michelle W. Kinney
Name (Typed or Printed)

Firm (if applicable)

E. ACKNOWLEDGMENT FORM

concerning
Subdivision Plat Notes, Deed Restrictions,
Restrictive Covenants
and / or
Zoning Conditional Overlays

I, Michelle Kinney have checked for subdivision plat notes, deed restrictions,
(Print name of applicant)

restrictive covenants and/or zoning conditional overlays prohibiting certain uses and/or requiring certain development restrictions i.e. height, access, screening etc. on this property, located at

2406 Harris Boulevard
(Address or Legal Description)

Austin, TX 78703

If a conflict should result with the request I am submitting to the City of Austin due to subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays it will be my responsibility to resolve it. I also acknowledge that I understand the implications of use and/or development restrictions that are a result of a subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays.

I understand that if requested, I must provide copies of any and all subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlay information which may apply to this property.

Michelle W. Kinney
(Applicant's signature)

6/1/09
(Date)

TAX CERTIFICATE
Nelda Wells Spears
Travis County Tax Assessor-Collector
P.O. Box 1748
Austin, Texas 78767
(512) 854-9473

NO 1040947

C.

ACCOUNT NUMBER: 01-1501-0506-0000

PROPERTY OWNER:

KINNEY MICHELLE WEBER &
ROBERT EMMETT KINNEY
2406 HARRIS BLVD
AUSTIN, TX 78703

PROPERTY DESCRIPTION:

LOT 3 * & S 52.5 FT LOT 4 BLK 1 PE
MBERTON HEIGHTS SEC 1

ACRES 0.000 MIN* .00000 TYPE

SITUS INFORMATION: 2406 HARRIS BLVD

This is to certify that after a careful check of tax records of this office, the following taxes, delinquent taxes, penalties and interests are due on the described property of the following tax unit(s):

YEAR	ENTITY	TOTAL
2008	AUSTIN ISD	*ALL PAID*
	CITY OF AUSTIN (TRAV)	*ALL PAID*
	TRAVIS COUNTY	*ALL PAID*
	TRAVIS COUNTY HEALTHCARE DISTRICT	*ALL PAID*
	ACC (TRAVIS)	*ALL PAID*

TOTAL SEQUENCE 0

TOTAL TAX:
UNPAID FEES:
INTEREST ON FEES:
COMMISSION:
TOTAL DUE ==>

ALL PAID
ALL PAID
ALL PAID
ALL PAID
ALL PAID
ALL PAID
ALL PAID
ALL PAID
ALL PAID
ALL PAID

TAXES PAID FOR YEAR 2008 \$16,355.28

ALL TAXES PAID IN FULL PRIOR TO AND INCLUDING THE YEAR 2008 EXCEPT FOR UNPAID YEARS LISTED ABOVE.
The above described property may be subject to special valuation based on its use, and additional rollback taxes may become due. (Section 23.55, State Property Tax Code).
Pursuant to Section 31.08 of the State Property Tax Code, there is a fee of \$10.00 for all Tax Certificates.

GIVEN UNDER MY HAND AND SEAL OF OFFICE ON THIS DATE OF 05/19/2009

Fee Paid: \$10.00

Nelda Wells Spears
Tax Assessor-Collector

By: 

F.2: Historical Documentation - Occupancy History Research for 2406 Harris Blvd

Year	Occupant Name and Reference	Source
All from AHC City Directories		
1930-1931 1932-1936	N Riley Jackson (Kathryn) Physician Mrs. Kath Jackson	
1937	Alfred Wainwright Bloor (Lucille Manor); WWI Col first to use Indian code talkers; Attache to Guatemala, Honduras, Salvador, Nicaragua, Costa Rica & Panama	
1938 -1953	Jim Novy (Edna); Founder Austin Metal & Iron; Personal representative of President Lyndon B. Johnson & Governor Price Daniels regarding International Jewish matters	
1954	Vacant	
1955-1973	Harry E. Kelly (Mary); Owned & Operated Harry Kelly Motors & Trans Mix Cement Co; Vice President of Austin Chamber of Commerce, President of Austin Symphony Orchestra Society, Austin Club & Lions Club	
1974-1989	Mrs. Mary E. Kelly	
1990-1994	William Llewellyn Hoey (Anne); Owner William Hoey & Co Gallery & Soto Studios, Director & Instructor at Houston Museum School of Fine Arts, Special Instructor in UT Art Department, Graduate Instructor at UT School of Architecture Instructor at Laguna Gloria Art Museum Works of art exhibited in Butler Institute of American Art & in various galleries throughout the Southwest, Purchase Prize recipient in many exhibits	
1994-2008	Anne Knight Hoey; Episcopal Church Deacon	

F.1: Historical Documentation - Deed Chronology page 1

Deed Research from Travis Co. Deed Records for 2406 Harris Blvd

Transaction

Volume and Page

**PATENT- Republic of Texas, signed
by Mirabeau B Lamar, to
George W. Spear**

Book "A" Pages 286-287

**Legal. One league or 25,000,000 sq.
vs of land**

Date: March 31, 1841

Price: unstated

See abstract of title no 71952, July 25,

1926, for Pemberton Heights

Subdivision for additional

transfers between 1841 and 1926,

**The properly was acquired in 1858 by Judge John W. Hams of Galveston,
attorney general**

**for Governor E.M. Pease, and husband of the daughter of Samuel Rhodes
Fisher, one of the**

**signers of the Texas Declaration of Independence The land stayed in the
Harris and Fisher**

families until it was developed

**Josephine Lucile Fisher and Husband to
Austin Development Company**

Book 396, Pages 400-401

**Legal: 136.99 acres m the George W Spear League,
as described in attached abstract of title**

Date: December 2, 1926

Price: 2,497 shares of capital stock of Austin

Development Company, of the par value of \$100 each

F.1: Historical Documentation - Deed Chronology page 2
Deed Research for 2406 Harris Blvd

**Austin Development Company to
N.R. Jackson**

Book 446, Pages 342-344

**Legal: All of Lot 3 In Block 1 and the South 50 feet of Lot 4 in Block 1 in
what is known as Pemberton Heights Addition to the City of Austin, Travis
County**

Date: January 30, 1930

**Price: \$3,740 (\$2,000 cash/balance of \$1740 to be represented by series of
three (3) vendor lien notes bearing interest at six (6) per cent per annum
from date of maturity, interest payable semiannually etc...**

**Kathryn Jackson (widow of NR Jackson) to
Jim Novy**

Book 563 page 570

**Lot No. Three (3) and the South 52.5 feet of Lot No. Four (4) in
Block One (1) of Pemberton Heights, a Subdivision of a part of the
Geo. W. Spear League in Travis County, Texas**

Date: May 28, 1937

Price: \$15,000 cash

**Edna Novy (exwife of Jim Novy) to
Jim Novy**

Book 792 pages 193-196

**All of Lot No. 3 and the South 52.5 feet of Lot No. 4 in Block 1, of Pemberton
Heights, a Subdivison of a part of the Geo. W. Spear League, in the City of
Austin, Travis County, Texas and being the same property described in deed
from Kathryn Jackson to J Novy dated May 25, 1927 and recorded in Book
563 at page 570 of the Deed Records of Travis County Texas. This Tract of
land is known as 2406 Harris Boulevard, in said City of Austin, Texas**

Date: April 29, 1946

Price: \$1.00 cash

F.1: Historical Documentation - Deed Chronology page 3
Deed Research for 2406 Harris Blvd

Jim Novy (single) to Volume 1597 pages 410 - 411
Harry E. Kelly and Mary Ellen Kelly (wife)
All of Lot 3 and the South 52.5 feet of Lot No. 4, in Block No. 1, of
Pemberton Heights, a subdivision of a
part of the George W. Spear League in the City of Austin, Texas
Date: July 11, 1955
Price: unstated (full valuable cash consideration)

Rose Elizabeth Kelly (single) and Volume 10907 pages 735-737
Martha Ann Kelly (single)
Executor of the Estate of Mary Ellen Kelly, deceased
to
Anne Knight Hoey and Willam Hoey
Lot 3 and the South 52.5 feet of Lot 4, Block 1, First Section of Pemberton
Heights Addition
Date: March 31, 1989
Price: \$339,000.00

F.9: Historical Narrative page 1

We think 2406 Harris Boulevard is a home worthy of Historic Zoning (Historic Landmark Designation) as it was one of the first homes built in Pemberton Heights, is a good example of Tudor-Revival architectural style, and the historical significance of its previous owners is strong.

The Jackson-Novy house was built in 1930. At present, the specific architect and builder have not been identified, but we know it is an excellent example of Tudor-Revival style because of the following attributes:

- a steeply pitched roof which is side-gabled;**
- exterior brick walls on most of the first and second stories;**
- a small area on the second floor decorated with half-timbering with infilling of stucco between the timbers;**
- a tall, large chimney located on the front of the house with some decorative stone trim (quoin);**
- a typical entrance with pointed roof, but arched doorway with heavy door;**
- double-hung wood windows;**

We propose that 2406 Harris Boulevard be known as the Jackson-Novy House as they were the first two residents of the home. However, all the families/occupants made major contributions to the city of Austin , and even the nation, with their careers and volunteer associations and contributions.

The first occupant, N. Riley Jackson and his wife Kathryn purchased the property in January 1930 from the Austin Development Company for \$3,740. N.R. Jackson was a physician whose "practice was limited to diseases of the skin." N.R. Jackson's widow sold the property in May 1939 to Jim Novy for \$15,000 cash.

According to the City Directory and deed dates it seems that the house was rented to Alfred Wainwright Bloor and his wife Lucille Manor (of Manor Texas) for perhaps a year either after or before its sale to Jim Novy. A.W. Bloor, a native of Pittsburg, Pa. born in 1876, was one of Austin's most prominent lawyer/officer citizens. He was the commanding officer (Col.) of the 142nd Infantry regiment in France from 1917 -1918. He was the first commanding officer of

F.9: Historical Narrative page 2

American forces to use American Indian soldiers as code talkers. He served two assignments as commanding officer of special troops and provost marshal of the Second Division at Fort Sam Houston. He served as the military attache to Guatemala, Honduras, Salvador, Nicaragua, Costa Rica and Panama.

Jim Novy, the second owner, was a Jewish Immigrant who left Poland in 1912, which was then part of Russia, by ship to come to Texas to live with his brother, Louis, who was in Dallas working at a candy factory. Jim & Louis left Dallas and followed the oil-boom to Ranger, Texas where they built a theatre. They operated it until Louis saved enough money to come to Austin. His brother Louis eventually became city manager of Austin's powerful Interstate Theatres. In 1913, Jim Novy founded Austin Metal & Iron Company, which is still in business today. It is still family owned. In fact, the company's Vice President, Morris Shapiro, is married to Jim Novy's daughter Elaine Novy Shapiro. Jim Novy, an orthodox Jew, was well known for his involvement in the Austin Jewish Community and for his furthering the cause of world Jewry. When he arrived in Austin and his wealth grew to a point where he had the means, he began organizing the Orthodox Jews into a religious community. He was an early member of the Congregation Agudas Achim now on 7300 Hart Lane and was president of the congregation for many years. In 1930 he was elected chairman of the building committee for the original Agudas Achim synagogue building on San Jacinto and was instrumental in making arrangements for Vice President Lyndon B. Johnson to preside at its dedication.

In 1958, Mr. Novy was appointed by Governor Price Daniel to go to Israel as a personal representative during the 10th celebration of Israel's Independence. In 1964, he was chosen by President Lyndon B. Johnson to deliver a special message to the 26th World Zionist Congress in Jerusalem. He was also active in the Bonds for Israel Program and worked with leading congressmen to obtain recognition for the state of Israel. In 1969 he attended a dinner honoring Israeli Prime Minister Golda Meir. Jim Novy was also a board member of the Salvation Army, The Rotary Club of Austin and the United Services Organization and a recipient of the Purple Heart.

MAY 25, 1941



JIM NOVY

Norwood Bldg.



Jim Novy

Austin Metal and Iron Co.

AB-3 5/24/57

Center



JIM NOVY
JIM

Classification

Major: Iron and Steel Industry
Minor: Iron and Steel, Scrap

Owner, Austin Metal & Iron Company
908 East 4th, 906 Capital National Bank Bldg.
P.O. Box 573
Telephone 6863 2-6224

Children: Elaine Novy
Dave Howard Novy

Home: 2406 Harris Blvd. *
Telephone 2-8814

Hobby: Fishing

Entered Club: April 16, 1939

RE: BING NOVY, James - (M)

**Novy Invited
To Dinner
For Golda**

An Austin businessman is to attend a dinner honoring Israeli Prime Minister Golda Meir in New York Monday.

Jim Novy, of 5104 Ridge Oak, was invited to the affair which coincides with Mrs. Meir's visit to the U.S. for talks with President Nixon.

Novy says he has known the Israeli leader for the past 15 years and has met with her on visits to Israel. She visited Austin a few years ago to address a Jewish women's organization.

The New York dinner, to be given in the Waldorf Astoria Hotel, is being sponsored by 65 American Jewish organizations.

**Jim Novy
Honored
For Work**

Congregation Agudas Achim sponsored a Jim Novy Appreciation Dinner Sunday at the Westwood Country Club. Lt. Gov. Ben Barnes was principal speaker.

Serving as master of ceremonies was Rabbi Sholem Rubin of Congregation Young Israel of Pelham Parkway, Bronx, New York. He is spiritual advisor to the National League of Families of P.O.W.s in Southeast Asia and has made several trips to Vietnam in the cause of peace.

Barnes praised Novy as one of the foremost citizens of this state and nation and said his efforts to help the people of the world and to further the cause of world Jewry are unsurpassed by any other person.



LATE JIM NOVY
To be honored Friday

Synagogue To Honor Jim Novy

Am. 10/27/70
Congregation Agudas Achim, 4300 Bull Creek, will name its main sanctuary in memory of the late Jim Novy, during a special ceremony Friday at 3 p.m.

Novy, founder of the congregation, died May 31, 1971. He had served as the congregation's president during three separate terms.

He was active in Jewish and civic organizations. Born in Eastern Europe, Novy left Poland at the age of 17 to go by ship to Texas to live with his brother.

When he arrived in Austin he began to organize the traditional Jews into a religious community. In 1930 he was elected chairman of the building committee and began work on the original synagogue building on San Jacinto.

In 1958 he was appointed by the governor of Texas to go to Israel as a personal representative during the 10th celebration of Israel's independence and was chosen by President Lyndon B. Johnson to deliver a special message to the 26th World Zionist Congress in Jerusalem.

Jim Novy Due Honor At Dinner

Am. 11/16/70

Congregation Agudas Achim will honor Jim Novy at a dinner next Sunday at Westwood Country Club in tribute to his many years in furthering the cause of world Jewry.

Novy in the past has served several times as president of the congregation, and is currently chairman of its building committee. He is affiliated with the National Jewish Welfare Board, B'nai B'rith, Zionist Organization of America, United Jewish Appeal, J.C.C.A., and United Synagogues of America.

Novy was a delegate to the 26th World Zionist Congress in 1964, delivering a message from then President Lyndon B. Johnson. He was instrumental in making arrangements for President Johnson to dedicate the Agudas Achim Synagogue.

He has long been active in the Bonds for Israel program. Prior to the establishment of the State



JIM NOVY
Due honor

of Israel, Novy worked with leading congressmen to obtain recognition for that state.

Tickets for the 7 p.m. cocktail party and the 8 p.m. dinner are \$25 per couple. Reservations can be made at the Synagogue office, 468-5784, between 8:30 a.m. and noon.



JIM NOVY
Died at 78.

Austinite Jim Novy Succumbs

Am. 6/7/71

Jim Novy, 78, lifetime resident of this city and owner of Austin Pipe and Supply Co., died suddenly Monday evening. Novy, who lived at 5104 Ridge Oak Drive, was a member of Congregation Agudas Achim, a member of the University Masonic Lodge No. 1190 and a member of Austin Scottish Rite Lodge, the Ben Hur Shrine, and the Odd Fellows.

He was past president of Congregation Agudas Achim, past president of Hill City Lodge No. 12, B'nai B'rith. He was a board member of the Salvation Army, the Rotary Club of Austin and the United Services Organization (USO), and a recipient of the Purple Heart.

His survivors include one daughter, Mrs. Morris Shapiro and one son, Dave Novy, both Austin residents.

Funeral for Novy will be Tuesday at 2 p.m. under the direction of Cook-Walden Funeral Home.

Our Congregation

[Mission](#)[Congregation](#)[History](#)[Sefrei Torah](#)[Synagogue funds](#)[Aytz Chaim](#)[Synagogue](#)[Sisterhood](#)[Donation form](#)[Location Map](#)[Hours of operation](#)[Building Tour](#)[Membership](#)[Contact form](#)[Photo Gallery](#)

Our History

Congregation Agudas Achim - Community of Brethren - traces its origins to 1914 when a group of Orthodox Jews began holding services in their homes. This group officially chartered in 1924 and established Austin's first synagogue downtown at Seventh and San Jacinto Streets. In 1931, the congregation built its first building at 909 San Jacinto. It occupied this location for more than 30 years. In 1933, the Agudas Achim Cemetery was purchased in Austin Memorial Park on Hancock Road. The members affiliated with the Conservative Jewish movement in 1948.



In 1963, CAA made history by building a new facility at the Bull Creek Road location. The official dedication ceremony with Vice President Lyndon Baines Johnson, a friend of many congregants, had to be postponed as the Congregation joined the rest of the nation in mourning the loss of President John Fitzgerald Kennedy. Now President, Johnson kept his promise and on December 30, 1963, with his keynote address at the rescheduled dedication banquet, made CAA the second U.S. synagogue dedicated by a President.



[Return to TOP](#)

Austin experienced an economic boom in the 1980's, which meant growth to the Jewish community. Thus, in 1989 the synagogue was expanded with a magnificent sanctuary, social hall and kitchen. Extensive refurbishing took place to add much-needed space for classrooms and meeting rooms.

[Return to TOP](#)



Again, during the 1990's Austin experienced an economic growth. CAA's membership also grew past our capacity. So in 1998 we began planning a new synagogue and in March of 2001, we dedicated our new synagogue at the Dell Jewish Community Campus where the Jewish Community Association of Austin and the Austin Jewish Academy are also located.

Today, the Agudas Achim family numbers over 500 families and continues to grow and prosper.



657/1948

EVERYTIME Louis Novy looks across his desk or a committee meeting table and says "Now I tell ya whatcha do" he hesitates a minute, sucks his head a bit further down in his collar and privately asks himself, "Can this be you, Leiser Nowordowski?"

If in that minute a newsreel camera could be placed inside Novy's head it would record a giant American flag leading a technicolor band playing "The Star Spangled Banner" as loud as possible.

Although he has been in this country since July 23, 1912, he is still swayed by the unlimited possibilities offered a man with boot straps.

Novy's bootstraps are pretty well worn.

He has pulled himself up by them from the position of a Polish immigrant in a Dallas candy factory to city manager of Austin's powerful Interstate Theaters.

When his boat docked at Galveston that hot morning in July he didn't have a penny to his name. And to make matters worse no one could pronounce his name. It was a situation that added up to zero.

Now Novy has money—he is not wealthy but he is plenty well off—position, and is well known as a civic leader. Although Novy has an unlimited respect for money he has a holier regard for the term "civic leader."

Money can't buy that position and it has been Novy's shining goal ever since he put his foot on Texas soil. To him it signifies that he is truly an American, that he really "belongs." He has served on practically every committee in all drives and he nearly knocked him-

self out selling war bonds during World War II.

Refer to Novy as a civic leader and he'll probably give you a bottle of his favorite scotch.

"To heck wid de money," he'll beam.

Louie is also known as a "character." He is not sure what that means because it is not labelled good or bad but he doesn't brood over it as long as people keep dropping by his office in the Paramount Theater any hour day or night just to chin or maybe play "a leetle rummy."

Novy is nuts about gin rummy and the town is full of his converts. Plenty of them leave his office shirtless after a game or two.

The theater manager attributes his gin rummy success to the fact that he never plays with auditors.

"They are too gud," he says in that choppy way of his.

If some of the city's stalwart citizens don't lose their shirt to Louie in a friendly game of gin rummy they are sure to be minus a few gold fillings after a football game.

In football betting Louie employs the same kind of shrewdness that got him where he is today. In the first place football is very close to his heart, be it for the love of betting or an exciting sport; and in the second place he studies it so hard and thoroughly that he is an expert on every conference in the country before the season opens.

So enthralled is he with the game that he gives season show passes to every member of the University football team.

Then the clan gathers in his office for football talk, to make a few bets.

The conversation invariably goes like this:

"How are you going to bet Saturday, Louie?"

"Who'sse playing?" he asks.

A lot of suckers are born that moment.

Novy has an unintentional type of humor. He makes what to him seems a cold statement of fact and it is only when it is met with laughter that he realizes it is funny.

When Novy got off the boat in Galveston he couldn't speak a word of English. Now he doesn't remember any of his native Russian although he still writes the language when in doubt about an English word, which is rather frequent because he never had time to learn to write English very well.

He can read it when it is in printed form but he doesn't take any chances.

He keeps everything in his head and has a phenomenal memory in regard to his business dealings.

But how old is he?

"I'm 45—no, 56."

Just to be sure he opens his strong box and pulls out all his papers, passport, etc., which say he was born in 1891 in Kenschin, then part of Russia, and his name was Leiser Nowordowski. Louis always has to check that passport name because he can't remember how it is spelled.

He was one of nine children and life was far from easy for the family. Novy's education was sketchy.

"When you are young you go to school—if they let you," Novy explains. The Russian system didn't exactly promote education among the lower classes.

So at 14 the enterprising Novy

went to work in a hog hair brush factory. The pay was such that Novy and other young factory hands were forced to steal potatoes stored in the cellars of the rich upperclass. Such estates were guarded by huge dogs at night. Novy and his friends would slip in the cellar before the dogs were placed on guard, spend the night, and then sneak out with their potato load in the morning when the dogs were off duty.

"They was out and I was in and they didn't know it," Novy recalls with considerable pride at his ingenuity.

Even then the fact that he was not making any money was irksome to young Novy. He heard that in the United States money was made by the shovel loads.

So one night Novy and his brother, Sam, sneaked out of Russia into Germany hidden in a wagon load of hay, made their way to Bremen, managed passage on a ship that landed three weeks later in Galveston.

While waiting to be examined the boys were given some bananas. Neither had ever seen the fruit before. Louie ate his—skin and all.

Authorities allowed the penniless immigrants to enter the country when they established the fact that they had relatives in Dallas.

In Dallas Novy got a job in a candy factory and the first thing the foreman did was change Leiser Nowordowski's name to Louis Novy.

Working for six dollars a week Novy saved \$100 in a year and went into the junk business in Ennis. The two brothers sent for their third brother, Jim, and went into a partnership that eventually made them some money.

Jim, now with the Austin Metal and Iron Company, has a picture of the three brothers as they stood in front of a sign which stated in bold letters "We buy junk, metals of all kinds, rubber, rags, hides, fur and rope."

It was about this time that Sam taught his two younger brothers their first serious lesson in Americanism.

Jim was out in the country one day making his usual search for junk when he made a deal which resulted in more than he could haul. Louie came to his aid and as the brothers were making their way slowly back to town a heavy rain caught them near a farm house.

They debated a while about who should go ask the farmer for shelter. Jim knew practically no English but, as he recalls, "I had to go because I was working for Louie."

The farmer's wife came to the door and Jim said in his very best English:

"Could I sleep with you tonight?"

The reaction to this innocent

question was tremendous.

The farmer came out with his shot gun and it looked for a while like the junk company was going to be minus a partner. Finally it dawned on the farmer that Jim had a very limited command of English. He said the boys could stay there if they could identify themselves somehow.

Jim thought fast and came up with a lie. He said they were nephews of Pete Freedman, a rich merchant in Ennis.

Upon returning to the shop they told Sam what had transpired.

He said it was a terrible thing to tell a lie in the United States. He said they must apologize to Mr. Freedman.

Shaking with fear the two boys went to the Freedman home, made their halting apologies. Mr. Freedman was so touched with their simple and sincere faith in America that he called in the neighbors and had them repeat the story. He pointed out that the two boys had set an example they would all be better off to follow.

Sam died in the flu epidemic following World War I.

Jim and Novy went on to Temple to further their fortunes and then, when the oil boom hit, to Ranger.

It was in Ranger that the theater bug bit Novy. Novy built himself a theater out of beaver board and that held up long enough for him to raise the money to come to Austin, which he had heard was a better town.

That was 30 years ago. He took over the management of the old Hancock Opera House with Charles Marsh as partner.

"He was my silent partner but I knew him," Novy says with a wise gleam.

Later Novy got full control of the theater and was one man

against the Paramount Publix Theater Corporation which owned the other theaters. The corporation tried every way in the world to run Novy out of business but they reckoned without his shrewd tenacity.

In the end Novy stayed, Publix went broke. Interstate took over and wisely put Novy in as manager, figuring it was better to have him for them rather than against them.

In 1917, Novy married Minnie Lown, daughter of an Austin variety store owner. They had two children, Harold C. (Buster) Novy, 25, now manager of the Capitol Theater, and Mrs. Earl Podolnick, 2300 Bowman Road. Mrs. Novy died several years ago.

Novy's tight or loose hold on money in a constant contradiction to his friends, associates, and employees.

"I've seen him give cash to a barefoot boy for shoes, hand out folding money to some ne'er-do-well in trouble—and in the next breath demand that a Negro porter pay for a candy counter glass he broke accidentally," one former employee said.

It is well known that during the war Novy lent money right and left to soldiers stationed around Austin, endorsed their checks without blinking an eye, and has helped many a youth through the University.

On the other hand he used to roll his own cigarettes up until five years ago when his show was robbed.

"Been too nervous to roll 'em since," he explains.

Novy is a chain smoker, smokes several packs a day.

His middle finger is yellow with smoke stain, either from smoking them too short.

N. P.

too many cigarettes or smoking

Sept. 3, 1973

AF Biography

HARRY E. KELLY

Funeral for Harry E. Kelly, 81, of 2406 Harris Blvd., was Tuesday at Weed-Corley Funeral Home, Dr. William E. Denham officiating. Burial was in Oakwood Cemetery.

Kelly, who died Saturday, had owned and operated Harry Kelly Motors and the Trans Mix Cement Company for many years.

Memorial contributions may be made to the American Heart Association.

Am 9/5/73

AP Biography

HARRY E. KELLY

Harry E. Kelly, 81, of 2406 Harris Blvd. died in a local hospital Saturday. He had been a resident of Austin since 1913 and was a member of the First Baptist Church.

Funeral will be at 2 p.m. Tuesday at Weed-Corley Funeral Home, Rev. William E. Denham, officiating. Burial will be in Oakwood Cemetery.

Memorial contributions may be made to the American Heart Association.

Pallbearers will be Earle Buttkhalter, F. J. Amster, Louis Potucek, Darryel Jones, Joe C. Jung and Odas Jung.

Honorary pallbearers will be members of the Downtown Lions Club. Am 9/4/73



HARRY KELLY

Dies at 81

Harry Kelly Funeral Set For Tuesday

Funeral for Harry Kelly, of 2406 Harris Blvd., will be 2 p.m. Tuesday at Weed-Corley Funeral Home.

Kelly, who owned an auto dealership here for many years and was active in a variety of civic affairs, died Saturday at 81.

He once owned Harry Kelly Motors and Trans Mi. Cement Co. He had been vice-president of the Austin Chamber of Commerce, president of the Austin Symphony Orchestra Society, president of the Austin Club, president of the Downtown Lions Club, District Governor, Lions International.

He was a past president of both the Austin and Texas Automobile Dealers Associations.

Dr. William E. Denham will officiate at the funeral. Burial will be in Oakwood Cemetery.

Austin History Center

1930-1970
WILLIAM LLEWELLYN HOEY
Route 3, Box 97
Santa Fe, New Mexico 87501

BORN: Abilene, Texas, 1930
MARRIED: Anne Knight
CHILDREN: Elizabeth Hughes (6), Sarah McClendon (3), Catherine Llewellyn (2)

EDUCATION: B.S. in Art, University of Texas
M.F.A., University of Texas -- Studio (major), Art Education (minor)
Studied: Dallas Museum of Fine Arts
San Francisco Museum of Fine Arts
Honolulu Academy of Art

TEACHING: University of Texas, Department of Art, Special Instructor (1962-64)
University of Texas, College of Architecture, Graduate Instructor (1964-65)
Laguna Gloria Art Museum, Instructor (1963-66)
School of Art: Houston Museum of Fine Arts, Instructor (1967-70,
Director (1967-70)
Santa Fe Summer Painting Workshop, Instructor and Director (1970)

EXHIBITED: El Paso Annual Sun Carnival Exhibition (National), 1967, 1969
TFAA Spring Jury Exhibit, 1958, 1959, 1960, 1963, 1966, 1967, 1968,
1969, 1970
Texas Watercolor Society Annual, 1963, 1964, 1965, 1966, 1968
Texas Annual Exhibition of Paintings and Sculpture, 1963, 1965
Beaumont Annual Exhibition, 1963, 1964
National Exhibition of Small Paintings, Albuquerque, 1962, 1963, 1965
Butler Institute of American Art, Youngstown, Ohio, 1962, 1963
Ten Young Painters, Houston Galleries, 1962
Young Collections Exhibit, Dallas Museum of Fine Arts, 1963
25th Annual Faculty Exhibit, University of Texas 1963
Opening Exhibition, Vendome Gallery, Pittsburgh, Pa., 1964
Annual Invitational Exhibition, Longview, 1965, 1966, 1967, 1968, 1969,
1970
Three Painters, Schook-Carrington Gallery, 1966
Jewish Community Center Juried Exhibition, Houston, 1967, 1968, 1969
Houston '67 Exhibition, 1967
Sand and Sea Exhibition, Houston Museum of Fine Arts, 1967
Houston Dimension Exhibition, 1968, 1969
Gulf Coast Juried Exhibition, Mobile, Alabama, 1969
11th Midwest Biennial, Omaha, Nebraska, 1970
4th Crafts Biennial, Albuquerque, 1970

AWARDS AND PRIZES: Emma Freeman Scholarship Award, University of Texas, 1961
Nina Cullinan Prize, Texas Fine Arts Association, 1961
Purchase Awards, Texas Watercolor Society, 1964, 1965, 1966
Purchase Awards, Texas Fine Arts Association, 1962, 1965
Third Purchase Prize, National Exhibition of Small Paintings, Albuquerque, 1962
Jurors' Mention, National Exhibition of Small Paintings, 1962, 1966
Purchase Prize, Butler Institute of American Art, Youngstown, Ohio, 1963
1st Purchase Prize (\$1,000), Gulf Coast Annual, Mobile, 1969
1st Purchase Prize, Longview Invitational Exhibit, 1970

PERMANENT COLLECTIONS:

Roswell Museum and Art Center
Witte Memorial Museum
Texas Fine Arts Association
Butler Institute of American Art (Youngstown, Ohio)
Mobile Art Center
Longview Art Association
First Mortgage Company of Texas
Nicholson Memorial Library
Houston Natural Gas
Houston Lighting and Power
Houston Racquet Club
Capitol National Bank, Houston
Capitol National Bank, Austin
Jennie Sealy Hospital
Cooper Industries

HONORS AND ORGANIZATIONS:

Phi Kappa Phi
Regional Director, Texas Watercolor Society
Regional Director, Texas Fine Arts Association
Fine Arts Committee, Houston Chamber of Commerce

Anne Knight Says Vows With William L. Hoey



Walter Barnes

MRS. WILLIAM LLEWELLYN HOEY

Hoey-Knight

The Episcopal Church of the Good Shepherd was the scene of the marriage vows of Miss Anne Knight, daughter of Mr. and Mrs. Fred Franklin Knight, and William Llewellyn Hoey, son of Mr. and Mrs. William Thompson Hoey, Saturday morning with the Rev. Canon Samuel N. Baxter Jr. reading the single ring service.

The bride a graduate of The University of Texas, attended St. Stephen's Episcopal School, Wellesley College and is a member of Pi Beta Phi. She is also a member of the Junior League of Austin and was presented as a debutante by the Bachelors Club of Austin.

Mr. Hoey, a graduate of The University of Texas, is in Graduate School studying art. He attended St. Mark's School in Dallas. He is a member of Phi Gamma Delta fraternity and the Bachelors Club. Mr. Hoey is also a member of the faculty of the Art Department of the University. He is co-owner of the Carriage House Gallery in Austin.

Given in marriage by her father, the bride chose a slender, empire gown of cloud silk peau de sole. The empire bodice and above-the-elbow sleeves were trimmed with oleon lace medallions, re-embroidered with baroque and seed pearls. The train was trimmed in the same manner. A French lace mantilla-shaped headdress was held in place by a small, high boxed cap in the fabric of the dress. Her bouquet was of white roses and stephanotis.

Mrs. Dudley McCalla was the matron of honor. Mrs. Wade

C. Smith of Dallas, Mrs. John T. Ratliff of El Paso, Mrs. James Donnell of Fowlerton, Mrs. Hensel Murchison of Houston and Miss Sue Heatly of Austin, Martha Northington of Ballinger and Nancy Hughes of Oklahoma City were the bridesmaids. They were dressed identically in two-piece overblouse dresses of moss green satin-back crepe.

Best man was Joseph R. Williams. Groomsmen were Richard Keahey, William Staehely, David C. Parker, Tom Arnhold, Wichita Falls, Robert Atwill of Roswell, N.M., Robert E. Knight and Robert Peck.

The reception was held in the Country Club of Austin. After a trip to Mexico City, the couple will make their home at 3111 Harris Park.

William Hoey Starts Art Classes

Registrations are now being accepted for fall workshop classes in beginning painting, drawing, life drawing and crafts design offered by the well-known Southwest artist-teacher William Hoey.

Two seven-week sessions will be offered, beginning Monday, in Hoey's studio at Soto Studios, 306 Eanes Road.

Hoey received his B.S. in art and M.F.A. in studio art from the University of Texas in Austin. He also studied at the Dallas Museum of Fine Arts, Honolulu Academy of Art and San Francisco Museum of Fine Arts School.

He was dean of the School of Art of the Houston Museum of

Fine Arts from 1967-1970, and founded the Santa Fe Summer Painting Workshop in 1970.

His teaching experience also includes the Department of Art and School of Architecture at the University of Texas; and the Laguna Gloria Museum School.

Day and evening classes are scheduled and will be conducted as a workshop with emphasis on individual development of the student. Beginning painting will concentrate on color, design and technique based on still-life and landscape subjects. Drawing classes will stress exploration of various media in black and white. Crafts Design will be a basic design course based on development of projects such as

wall hangings, printing techniques, collage, paper mache and rug design.

Other information about registration may be obtained by calling 472-4972 or 478-0850.

Austin American-Statesman, September 11, 1971

Hoey's Paintings On Display

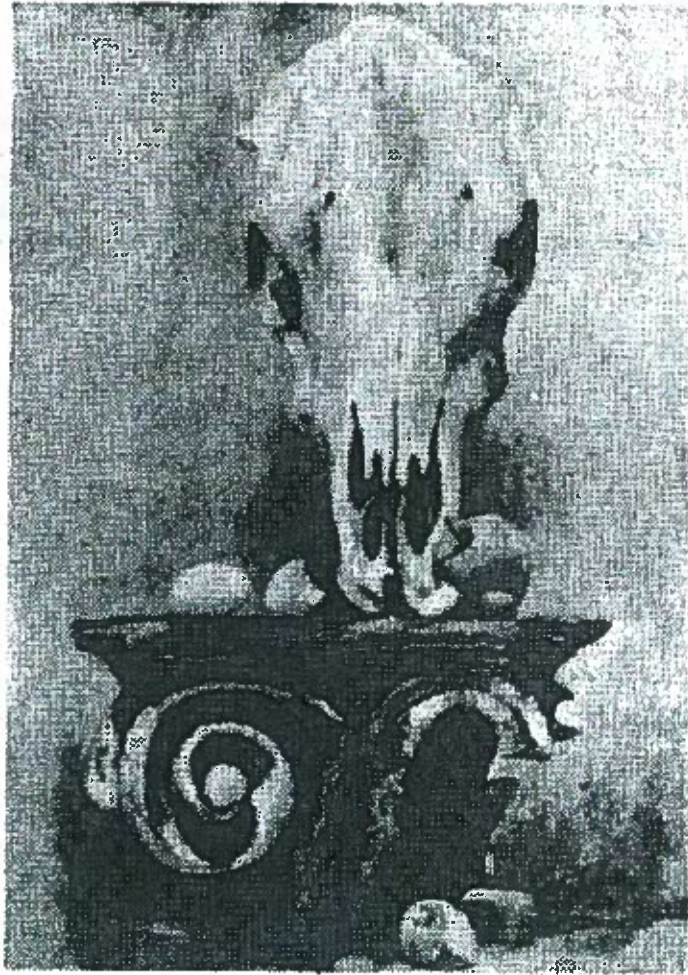
An exhibition of still-life painting by William Hoey is now on view at the Austin Woman's Club, 708 San Antonio St.

Hoey, one of the foremost still-life and landscape painters now working in the Southwest is sometimes labeled a "magic realist," and he explores the eggshell and lemon as subjects in most of this handsome exhibit.

He has experimented with technique and occasionally ventures into surrealism with the familiar eggshell floating or opening to reveal a minute landscape.

Color in these works remains cool, crisp and fully understood. Not a limited palette man, he utilizes all the color nuances present in nature.

Among his awards he lists purchase prizes in the Butler Institute of American Art,



"STILL-LIFE WITH APPLE" BY WILLIAM HOEY
Works of "magic realist" at Woman's Club

Texas Watercolor Society, National Exhibition of Small Paintings, Texas Fine Arts Association, Gulf Coast Annual and the Longview Invitational Exhibition.

Hoey has exhibited in such diverse shows as the Midwest Biennial of Omaha, Crafts Biennial of New Mexico, Texas Annual and the New Mexico Annual of Painting, Santa Fe. His work is in the permanent collections of the Mobile Art Center, Roswell Art Museum, Witte Museum and Butler Institute of American Art.

He was selected to be one of four artists to open the Longview Museum and Art Center in 1972. He is well represented in private

collections in the United States.

Hoey has taught painting at Museum of Fine Arts, where he was dean of the school from 1967 to 1970, and has conducted painting workshop classes in Santa Fe and Austin.

He is presently renovating space at 1612 Lavaca, where he will open a studio and gallery in October, to be known as William Hoey and Co.



Staff Photo by Jim Dougherty

ARTIST BILL HOEY POSES WITH ONE OF HIS TEXAS SEASCAPES

... his paintings reflect the flavor and color of the state without employing bluebonnets

Hoey

Artist Captures Beauty of Texas

By MARGARET TAYLOR DRY

Art Writer

The name of Bill Hoey has become a familiar one to me through the many people who have suggested him as a subject for this column, but it was not until a short time ago that I went to meet him and to see his work at the William Hoey and Company Gallery on Lavaca.

He has now moved this gallery to 803 West 24th Street to the gallery which was started by Bill Rider and Charles Shaw as the Rider-Shaw Studio-Gallery, and there he will be showing his own work and the work of both Rider and Shaw along with other artists, mostly artists who paint the coastal scenes of Texas and Central Texas.

Both Hoey and Bill Rider will be teaching in the studio connected with the gallery, with Rider now conducting classes in drawing and Hoey beginning classes in oil painting in September.

William Hoey started drawing at the age of 12, enrolling in Alexander Hogue's classes in Dallas, and at 14 he was already familiar with oil painting techniques.

Born in West Texas, he came to Austin in 1956 to study at the University of Texas, and has been here ever since with the exception of the years between 1967 and 1970, when he was the director and teacher in the Houston Museum School of Fine Arts, and from 1970 to 1972, when he was director of the Santa Fe Summer Painting Workshop which he also founded.

His higher education started at UT in architecture in 1948, and although he found that he liked drawing and design he wasn't interested in buildings so he went on to get his degree in art, and later earned his master of fine arts degree.

While serving in the United States Navy he had opportunity to study art at the Honolulu Museum of Fine Art and at the University of Hawaii.

He was special instructor in the art department at UT from 1961 to 1963 and afterward taught drawing in the Architectural School at UT.

Hoey's paintings are in strong rich colors using a wide range of shades to bring in the beauty of his work. He likes to go to the Texas coast and paint subjects there and

between there and Austin, wherever he finds them and the inspiration arises, especially the wild flowers and any subject matter indigenous to the Texas landscape except bluebonnets.

He is now working on a series of figure paintings, subjects which he has been away from for the last year while he has devoted his time to landscapes. These will be genre paintings of crowds of people — the Drag venders, Laguna Gloria Fiesta, and other familiar situations around Austin and indicative of this region.

A very versatile artist, Hoey also uses watercolors in beautiful works and finds this medium suited to many of the subjects he wishes to portray.

Several of the paintings by this artist interested me and these will be in his opening show at the gallery. One is a lovely painting of a small boy playing in the sand on the beach with the blue of the sea cresting in white tipped waves in the background. The blue and white of the child's play suit brings the color of the sea into the foreground and makes a harmonious work in blue and white.

An oil painting of a vast field of flowers with brilliant coloring of orange and yellow with just enough blue hidden among the grasses to set off the intense blue of the sky, is a very beautiful piece of work.

A watercolor of sand and sea is very unusual in that the sky takes up the larger part of the painting. A pale blue sky is accented by a large cloud in dark indigo with white clouds drifting, and a sea gull winging across above the water.

The lower part of this painting brings in the sandy beach with a row of sea grass in green and water in the distance a deep green-blue. A lovely serene painting in spite of the large storm cloud gathering above the water.

He shows his ability in bringing in detail in the lovely shell painting on paper using oil paints. The shells are so intricately brought out that they look as if they could be picked up from the white paper and examined. They are fossils brought from the Hamilton Pool area, one in white and the other in exquisite shades of salmon pink.

Hoey has taught in the Laguna Gloria

(See HOEY, Page 8)

... hoey paints texas

(Continued From Page 6)

Museum School of Art. And he has exhibited in Butler Institute of American Art; in the 11th Midwest Biennial, Omaha; Texas Annual Exhibition of Painting and Sculpture; Fourth Crafts Biennial, Albuquerque; New Mexico Biennial, Santa Fe; Roswell Museum and Art Center; Gulf Coast Annual; Texas Watercolor Society Annual; Annual Invitational Exhibition, Longview, Texas; Nicholson Memorial Library, Longview; Dubose Gallery, Houston; Shook-Carrington Gallery, San Antonio; Janus Gallery, Santa Fe; and National Exhibition of Small Paintings.

His list of awards and prizes are many, among which is the Purchase Prize at Butler Institute won in 1963; after which he won the Purchase Prizes at the Texas Watercolor Society Exhibition three years in succession, 1964-'65-'66.

In the National Exhibition of Small Paintings, he won the Purchase Prize in 1962; the Texas Fine Arts Association Purchase Prizes in 1962 and '65; the First Purchase Prize at the Gulf Coast Annual in

1969; and the First Purchase Prize in the Longview Invitational Exhibition in both 1970 and 1972.

Also, he won the Purchase Prize in Watercolor at the TFAA Historical Painting Exhibition in 1972 and the Purchase Prize in the first watercolor competition for students and ex-students at UT in 1974.

He has worked in the permanent collections of Butler Institute of American Art; Roswell Museum and Art Center; Mobile Art Center; Longview Art Center; Witte Museum; and Texas Fine Arts Association.

Plans for William Hoey and Company Gallery include one-man and group exhibitions, with invitational openings, and demonstrations such as a potter at the potter's wheel and a silk screen artist at work. He also wants to have a drawing competition in the fall.

Free parking can be had at the Tri-Towers garage around the corner from the gallery on 23rd and Pearl Streets. Hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday and Saturdays by appointment. The gallery is closed on Sunday and Monday.

UT faculty member and Austin painter Hoey dies of cancer

American-Statesman Staff

Austin artist and University of Texas professor William Llewellyn Hoey, 64, died at home Tuesday after a struggle with prostate cancer.

Hoey had been an associate professor in the University of Texas art department since 1978. Widely admired, he also influenced many young artists at the Museum School in Houston. Hoey was among Austin's most commercially successful artists, with major shows at the Gallery at Shoal Creek and Santa Fe's Kent Gallery this year.

Hoey contributed regularly to KLRU benefit auctions and Laguna Gloria's fund-raiser, Fiesta. His painting *Big Sky, Wild Flowers* was used for a popular 1993 Fiesta poster and sold for \$10,000 at the charity event.

Hoey worked mostly in pastels, watercolors and oils, concentrating on Southwestern and Texas landscapes and cloudscape. His paintings were characterized by expressionistic touches. His woodcuts and charcoal works also were collected widely.

"It's wide open spaces vs. man screwing up the spaces," Hoey had said of his subjects.

"His landscapes are so alive," said Judy Taylor of Gallery at Shoal Creek. "His composite scenes exhibit a rich vibrancy of color. He was able to bring some mystery to the work, always experimenting, taking liberties with subject matter."

"He was very well respected in the artistic community," said Mark Smith of Flatbed Press, who owned the former SOHO Gallery



William Llewellyn Hoey's painting *Big Sky, Wild Flowers* was used for a 1993 Fiesta poster.

with Hoey. "His work was intimately responsive to the landscape. He treated the land with great tenderness. He was a gentle man with immense integrity."

The artist and his wife, the Rev. Anne Knight Hoey, spent the past few years building a house and studio in Fort Davis. Some of William Hoey's best works were vistas of the Davis Mountains.

The artist taught at the Houston Museum of Fine Art Glassell School, where he also acted as dean from 1967-70. He received a master of fine arts degree from the University of Texas in 1968. He also was appreciated as a storyteller who always referred to his work with humor and modesty.

Funeral services will be at 3 p.m. Thursday at Church of the Good Shepherd.

October 18, 1994

William Llewellyn Hoey

William Llewellyn Hoey died at his home on Tuesday, October 18, 1994, of prostate cancer.

Bill Hoey was born May 9, 1930, and spent most of his childhood in Midland, Texas. He graduated from the Cathedral School in Dallas (now St. Mark's School), and received the BS in Art and the MFA from the University of Texas, where he was a member of Phi Gamma Delta and Phi Kappa Phi. He served four years with the United States Navy.

His years at UT led to a lifetime residence in Austin, except for a brief stint in Houston, where he served as dean of what is now the Glassell School of Art at the Houston Art Museum, and a year's residence in Santa Fe. His last project was the design and construction of a straw bale house in the Davis Mountains.

He is survived by his wife, the Reverend Anne Knight Hoey, and daughters, Sarah McClendon Hoey and Catherine Llewellyn Hoey. A third daughter, Elizabeth, died in 1982.

In his professional life, Bill was primarily a practicing artist, working in many media - oil, watercolor, pastel, print- and jewelry making, to name a few. Over the years he also ventured into gallery ownership, principally in the old Carriage House Gallery and the SOHO Gallery. His work has been exhibited in shows, galleries and collections throughout the country and locally at the Gallery at Shoal Creek, Laguna Gloria Art Museum and the annual Faculty Exhibit at the University of Texas. He was the featured artist at Laguna Gloria's Fiesta in 1993, and was designated a "Texas Treasure" by PBS television station KLRU.

Bill was also a teacher who took great joy in helping students discover and develop their own craft. In addition to his tenure at the Museum School in Houston, he taught at Laguna Gloria and the Hill County Arts Foundation in Kerrville. For the past 16 years he was a member of the faculty of the Art Department at the University of Texas, and led painting workshops in Austin, Santa Fe and Ft. Davis.

A lifelong Episcopalian, Bill was a member of the Church of the Good

Shepherd, where he was a former Senior Warden and sang in the choir for the past quarter-century. His sense that music, like his beautiful paintings, opens us to the transcendent is reflected in one of the hymns he chose to be sung at his funeral: "When in our music God is glorified".

As an artist, Bill Hoey was something of an anomaly. Not the self-absorbed introvert in solitary communion with his muse, Bill was a lover of people, always quick to lay aside the brush in order to touch a life-students, colleagues, sojourners, friends, his fellow choisters, his church and his family.

Funeral services will be at 3:00 PM, Thursday, October 20, 1994, at the Church of the Good Shepherd, Windsor Road at Exposition. Cremation will follow.

Memorials may be made to the Good Shepherd Memorial Endowment Fund, the Elizabeth Hoey Scholarship Fund at St. Andrew's School, or Hospice of Austin.

Arrangements by Weed-Corley-Fish Funeral Home, 3125 North Lamar, 452-8811.

