ZONING CHANGE REVIEW SHEET

<u>CASE NUMBER</u>: C14H-2009-0016 <u>HLC DATE</u>: April 27, 2009

May 18, 2009 June 22, 2009 July 27, 2009

PC DATE: August 25, 2009 Postpone to October 13 2009 by the request of the owner; 8-0;

Commissioner Gerardo Castillo was absent.

October 13, 2009 Motion made to forward to City Council without any action from Planning Commission for "H" zoning. (To deny staff's recommendation for DMU-H zoning failed, 4-2); Commissioners Danette Chimenti and Kathryne Tovo voted against the motion nay); Commissioners Saundra Kirk and Dave Anderson were absent. Commissioner Kathryne Tovo made a motion to recommend to City Council that if the building is demolished, applicant to work with city staff to preserve some significant architectural features from the original building, harvest the reusable artifacts & materials, and produce a permanent record on-site of the occupants' history. Commissioner Mandy Dealey seconded the motion on a vote of 6-0; Commissioners Saundra Kirk and Dave Anderson were absent.

APPLICANT: Historic Landmark Commission

HISTORIC NAMES: Guadalupe Hotel, Travis House, YWCA

WATERSHED: Shoal Creek

ADDRESS OF PROPOSED ZONING CHANGE: 405 West 18th Street

ZONING FROM: DMU to DMU·H

<u>SUMMARY STAFF RECOMMENDATION</u>: Staff recommends DMU-H, Downtown Mixed Use – Historic Overlay Combining District, zoning for the original building only.

HISTORIC LANDMARK COMMISSION ACTION:

April 27, 2009: Initiated the historic zoning case.

May 18, 2009: Postponed the case until June 22, 2009 at the property owner's request. June 22, 2009: Postponed the case until July 27, 2009 at the property owner's request.

PLANNING COMMISSION ACTION:

<u>DEPARTMENT COMMENTS</u>: The house is beyond the bounds of the Comprehensive Cultural Resources Survey (1984).

<u>CITY COUNCIL DATE</u>: <u>ACTION</u>:

ORDINANCE READINGS: 1ST 2ND 3RD ORDINANCE NUMBER:

CASE MANAGER: Susan Villarreal PHONE: 974-3524

NEIGHBORHOOD ORGANIZATIONS:

438--Downtown Austin Alliance

511--Austin Neighborhoods Council

744--Sentral Plus East Austin Koalition (SPEAK)

142--Five Rivers Neighborhood Assn.

159--North Capitol Area Neighborhood Assn.

603--Mueller Neighborhoods Coalition

623--City of Austin Downtown Commission

767--Downtown Austin Neighborhood Coalition

786--Home Builders Association of Greater Austin

1075--League of Bicycling Voters

1113--Austin Parks Foundation

402--Downtown Austin Neighborhood Assn.

(DANA)

1037--Homeless Neighborhood Assn.

BASIS FOR RECOMMENDATION:

Architecture:

Three-story brick Colonial Revival-styled brick building with a symmetrical façade. The corners are articulated with brick quoins; third floor windows have round arches in the top pane, the front entry is flanked by pilasters and a broken pediment; the central portion of the façade features a Palladian-styled window.

Historical Associations:

The Travis House was built in 1945 as a 30 unit multi-family structure. In 1947, 14 of the apartments were rented to various individuals and couples. Among the 14 occupants renting rooms in the Travis House there was a lawyer, a dentist, a young private secretary to L.B. Johnson (that is, Congressman Lyndon B. Johnson), as well as a dishwasher, several students, and at least one individual with no occupation listed. Apparently the multi-family apartment building soon converted to the Hotel Guadalupe, as shown by half page advertisements in the City Directory of 1949.

It was purchased by the Young Women's Christian Association (YWCA) ten years later, with the financial assistance of Commodore E.H. Perry, and began operating as a dormitory and center for the organization on January 1, 1956. The Residence was named after Lutie Perry, and following her death, a portrait of her by Ava Atkinson was hung in the main hall lobby. The 50 Year Report, issued in 1965, states 249 women were housed that year at the Travis House.

E.H. Perry and his wife, the former Lutie Pryor, were just two of the many prominent Austinites who helped build and operate the YWCA over the years. Mr. Perry was born in 1876 in Caldwell, Texas and graduated from Baylor University. He started buying cotton in Taylor Texas and made a fortune in Europe and was quoted to say "....am going to spend it in Austin to make this city a nicer place to live." Mr. Perry quit the cotton business in 1929 and went on to head the Austin Housing Authority. He also built other structures as the Commodore Perry Hotel, Perry Brooks Office Building and helped developed the Highland Park Neighborhood. Another Historic Landmark, the 1928 Commodore Perry Home, designed by architect Henry Bowers Thomson, with details by Peter Mansbendel, was their home.

At the April 27, 2009 meeting of the Historic Landmark Commission, an Austin resident, Ms. Ora Houston, testified that the YWCA was one of the few places in Austin that Black women were permitted to rent housing while attending the University of Texas, as this was prior to desegregation in the country in general and prior to the desegregation of student housing on the U.T. campus.

As the YWCA organization changed from 1955 to 1995, it moved away from providing residences and traditional physical education and no longer needed the type of building represented by the structure at 405 East 18th Street. After attempting to merge with the University YWCA in 1993, the Austin YWCA went bankrupt in 1994. In 1998, the University YWCA officially changed its name to the YWCA of Greater Austin and is now located on South IH 35.

The Travis County Justice System briefly opened a halfway house for ex-offenders at the site in the 1990s, but there was a large public outcry about the proximity of the location to the University of Texas campus and so the halfway house was also closed. Several other tenants occupied the building following the closure of the halfway house; however, the building has been vacant several years. On January 24, a report in the American Statesman said a Division chief for the Fire Department reported that there had been fires on each floor of the building and that it had not happened by accident. She also said homeless individuals had been seeking shelter in the building overnight.

PARCEL NO. 02-1002-1712

<u>LEGAL DESCRIPTION</u>: North 86 feet of East 138 feet of Outlot 33 Division E of the Original City of Austin

ANNUAL TAX ABATEMENT: \$7,003.84

APPRAISED VALUE: \$1,031,233

PRESENT USE: Vacant

CONDITION: Exterior Facade: Good, Interior: Poor.

PRESENT OWNER:

Travis Hotel Group, LLC c/o Michael Tregoning 7557 Rambler Rd Suite 1100 Dallas Texas 75231-2310

DATE BUILT: ca. 1945

ALTERATIONS/ADDITIONS: A large addition was made to the rear of the original structure in 1956. The addition was designed by well-known Austin architect J. Roy White. There have also been numerous minor repairs and additions since that time, including the installation of a swimming pool in the basement of the original facility, and then the filling in of the amenity in the early 1990s.

ORIGINAL OWNER(S): United Fidelity Life Insurance Company

OTHER HISTORICAL DESIGNATIONS: None.



Man injured in fire on Guadalupe St.

Firefighters battled several blazes Friday afternoon at the former Travis House at 18th and Guadalupe streets, said Dawn Ciopton, division chief for the Austin Fire Department.

Firefighters said a man in his 20s was taken to a hospital to be evaluated for smoke inhalation.

Clopton said there were multiple fires on each floor of the three-story building. "That doesn't happen by accident," ehe said.

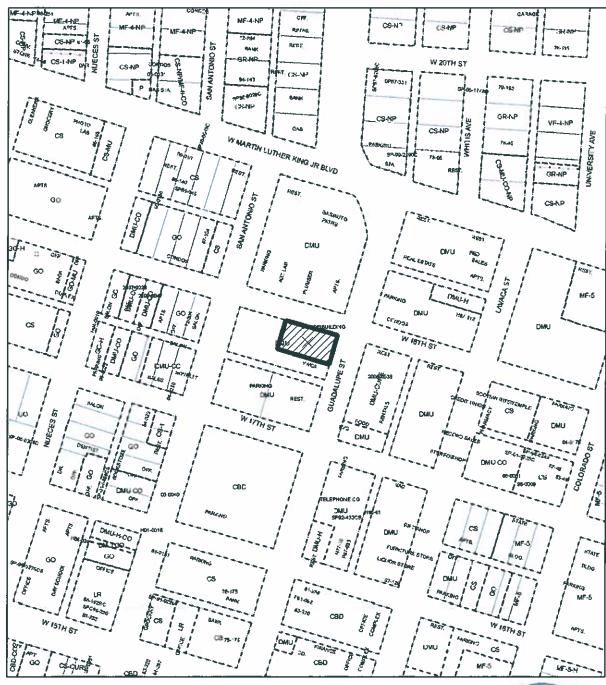
The fires were put out quickly.

She said homeless people have used the building overnight, it had been used by the YWCA and by a halfway house but has been vacant for a few years.

Saturday, January 24, 2009

From Statesmen.com

LOCATION MAP





SUBJECT TRACT ZONING BOUNDARY

PENDING CASE

OPERATOR: S. MEEKS

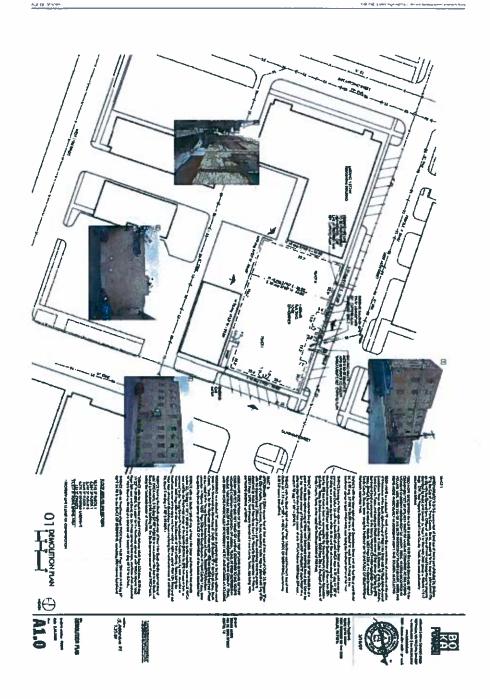
HISTORIC DEMOLITION PERMIT

ZONING CASE#: HDP-2009-0097 ADDRESS: 405 W 18TH ST SUBJECTAREA: 0.000 ACRES GRID: J23

MANAGER: S. SADOWSKY

This map has been produced by GTS. Sarvices for the sale purpose of geographic sets. No werranty is made by the City of Austin regarding specific accuracy or completeness.





BUILDING PERMITS FOR 1710 GUADALUPE AND 405 W 18TH ST

United Fidelity Life Insurance Company ""

1710 Guadalupe Street

1

33 36x99 (9)

Original City

3 sty. fireproof apt. house (30 units)

27173 - 6/8/45

\$65,000.00

Cedric Burgher

171 (?)

,1710 Guadalupe

9 & 10

33

. Mas. Addn. & Repairs to YECA Bldg.

63834

5-29-56`

()169,958

J. M. Odom

9

Lot coverage OK by Bd. of Adj. 12-19-55

Off Street Parking variation OK by City Mgr.

Y.W.C.A.

403 West18th Street

1 NE 86 ° 0" X 99 ° 0"

- 33 E

Masonry third floor addition to Young Women's Christain Association.
85802 10-26-62 57,592.19 57,592.19

W. D. Anderson

10

W -

8 →

Y.W.C.A. Parking requirements watved by City Council 10-26-62

OWNER YWCA Inc	ADDRESS 405 W. 18th St.
PLAT 1 LOT	
SUBDIVISION Original	City
OCCUPANCY YWCA Re R	oof
BLDG. PERMIT #86673	DATE 0-18-79 OWNERS 15,000.00
	xas Roofing NO. OF FIXTURES
WATER TAP REC#	SEWER TAP REC#
Re Roofing ex	isting 4 stry mas comm bldg.

BID 2004

In Austin . . .

Hotel Guadalype

Complete Year-around
Ge Air-conditioning

NEW . . . CONVENIENT
 . . . PARKING SPACE

The Most for Your Money!

1710 Guadalupe

Phone 7-9461

AUSTIN, TEXAS

ADMIN CITY OMECTORY



RELET BLASS (Lake), JAME thurses, CARPENTER H. W. GAVIT MACA residents supervise renovation, (Staff Photo by Jim Bandy) \$30,000 Project Taken in Stages YWCA Building Undergoes Complete Refurbishing

Austin History Center

greater social, racial and economic justice. The exhibit highlights The Young Women's Christian Association's accomplishments through materials from the Austin History Center collections, including the archival records of the YWCA of Greater Austin. The YWCA of Greater Austin colobrates 100 years of commitment to a more humane environment and

History of the YWCA

Of Greatter Austin
Begun in 1885 and chartered in 1893, the University of Roses Young
Women's Christian Association (later lander as the University 1) provided
social opportunities for exidents, consisting of Bitle study, prayer groups,
geopel singing and support of oversees relastionary efforts.

rated under the name Young Women's Christian Association of the University of Texas. The Austin YWCA, a separata organization with a rich history of its own, was incorporated in 1914 supporting a Central Facility and an East Austin Starrott. Samuel History College formed a YWCA group in 1931 in 1907 members of the YWCA incorpo-

The University Y projuged a class working purposing with the Young many Counting the own for over tony years. The con-processing of a burney of the University of the Counting of the County of the Counting of the Countin ð).

During the way (Sale)

Throughout the 1930s and 1940s, the Y partnersd with the City of Austin Recreation Department of work with the youth organizations and playground groups, in the table 1940s and early 1950s, Y students were active at the neighborhood center in the west Austin community of Clarksville.

Through the 1950s and early 1980s, the Y perticipaned to desegraphics of the Strict William String Inf at the lunch counter of Rentito Drug Street in the balding owned by the YYYCA, located on "The Drag" on Guadakpa

During the 1980s, interest and ecolohy shifted to the St. John's community. A very econe lutering program, partnered with the Austin Independent School District, involved over 300 laters.

The Y's long-standing interest in old rights and social action ted to increased continuency in the late soldies as the Vertram War heightened tensions and divisions in accitely, in the fall of 1895, opposition to the Y's "Open Door policy allowing the use of the Y-camed "bardly building by groups such as the Austin Draft fribmaction Custon, the Student Mobilization Committee and The Rag, resulted in the YWCA losing tax exempt soless.

Middle Earth Drug Orisia Carriar and Women's Awareness Group were among the most active of the Y programs in the 1970s, but there were other innovative programs.

Throughout the 1970s, the YMCA partnesed with others to create stots programs as on-operative day-care facilities, the American freditiots for Learning, the Austin Commenty Genders, Gay Community Santhese, Leil Arts and Education Program, and Winnerspece. The Y also established the Community which provided free classes such as your ballet, modern durou, photography, of partning, propering beating, propering beating propering beating propering.

The YWCA's unfelline continued into the statement instrument of Leefer Lunchmon, of leaf to throng god recognize various bearin in the property of 1903 in Linkshop WCCA, and Austin WCCA offerenced to margin throm the YMCA in Reach, but then margin failed in 1944, with the currence of the Austin YWCA.

Today, the YWCA of Greene, Australandinated Science inspectation of committee for the property of the committee of committ

About the Exhibit
The eath same a sensing discussion period ships led by the YMCA Women over the last 100 years. As in years past, the YMCA of Greater Auch provides comprehensive services for worned name for families frough mental health curvaient, prevention intervention services to advist girts, therapeutic supervised visitation for non-custodial perents, as well as many other service.

The Austin History Center and the YWCA of Greater Austin together invite you to enjoy the history and ongoing work of the organization showcesing materials from the growing archives of the YWCA of Greater Austin.



Exhibit Opening Reception: Saturday, March 24, 2007 11 a.m. to 1 p.m. empowering oliminating racism negrove

Travis House July 27, 2009 Austin, Texas



Article 25-11-244 Action on a Certificate of Demolition or Removal

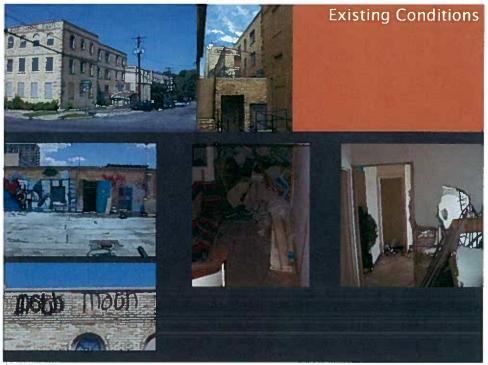
THE (LANDMARK) COMMISSION SHALL CONSIDER:

- 1) the state of repair of the building;
- 2) the reasonableness of the cost of restoration or repair;
- 3)the existing or potential usefulness, including economic usefulness, of the building
- 4) the purpose of preserving the structure as a historic landmark;
- 5)the character of the neighborhood; and
- 6)other factors the commission determines to be appropriate.











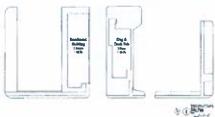
- · Apartment housing is designated use
- 18 units plus private storage units (6 units @ approx. 750 s.f./unit x 3 floors)
- 18 secured parking stalls
- · ADA and Building Code upgrades and improvement
 - Elevator
 - Enclosed stairways
 - Fire suppression system
 - Fire alarm and detection system
 - Emergency lighting
 - Exit signage



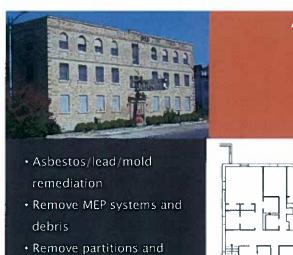
Adaptive Use of Building

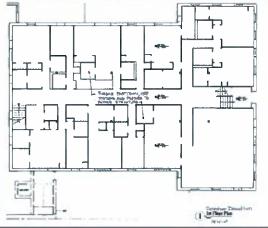
- Abatement of environmental hazards
- Demolition of addition to allow for secured parking
- Replace sidewalks for ADA compliance









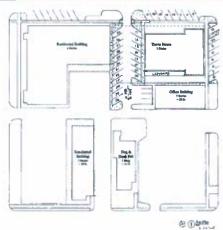




finishes to expose structure

Adaptive Use of Building

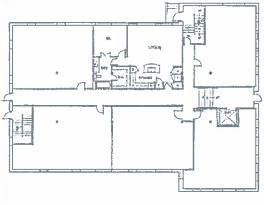
- Infill swimming pool and compact soil
- Secured parking
- Below grade waterproofing
- ADA compliant sidewalks
- New Utility Service







- Elevator
- Egress stairs
- Integration of MEP Systems
- Finish-out of units to marketable finishes
- Lower level rent on south facing units that have no views, only light well

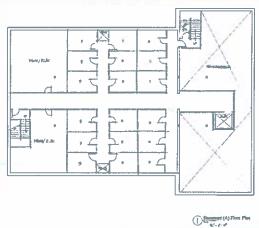






Adaptive Use of Building

• Unit storage





EXTERIOR RESTORATION:

- New roof
- Restore masonry (clean/repoint/replace) damaged)
- Restore entire sign
- Replace windows
- Insulation
- · Reconstruct entry door
- Lightning protection system
- Security lighting







Historic Ellis County Courthouse Restoration Waxahachie, Texas

Architect: ArchiTexas, Inc.

Awards:
2002 Excellence in Construction National & Regional Award - Historical Restoration \$2 -\$99 Million
2002 "Best of Texas Award" - Best Renovation/Restoration Project in the State

- Interior and exterior restoration to the original 1895 condition
- Designated as a Texas Historical Preservation Project, project involved collaboration with the state preservation authority
- · Incorporating innovative methods of restoring aged materials
- · Integration of updated HVAC and electrical systems in a circa 1895 building while preserving the integrity of the original structure
- · Restoration specifically included:
 - Complete restoration of exterior granite, saurfstone, and terra cotta
 - · Cristom restoration and replacement of wood windows
 - · Marble flooring and ceramic file restoration
 - Ornamental iron restoration and replication
 - · Custom millwork wood railing replication at courtroom balcony
 - · Interior ornamental plaster restoration













Economic Viability Development Cost for Proposed Use - 18 Units

Current investment	\$ 1,173,314
Renovation Costs	
Demo, Remediation and Construction	\$ 6,108,457
FFE	\$ 100,000
Architecture & Engineering (15%)	\$ 916,269
Developer Costs	\$ 200,000
Total Renovation	\$ 7,324,726
Estimate Tax Credit (20%)	\$ (1,464,945)
Total Renovation (Net of tax Credit)	\$ 5,859,780
Total Development Costs	\$ 7 033 095



Investment Analysis Property Pro Forma – Stabilized

The state of the s	100									
		2011		2012		2013		2014		2015
Number of Units	Г	18	Г	18	Г	18	Г	18	Г	18
Square Footage per Unit	1	720	ı	720		720		720	ı	720
Total Rental Square Footage	1	12,967	ı	12,967	ı	12,967		12,967	ı	12,967
Occupancy	1	85%	ı	90%	ı	92%	1	92%	ı	92%
Total Rented Footage		11,022	ı	11,670	ı	11,930		11,930	ı	11,930
\$ / SQFT	1	1.69	ı	1.74	ı	1.80	ı	1.85	ı	1.91
Est Monthly Revenue	15	18,660	3	20,351	3	21,427	3	22,070	3	22,732
Est Annual Revenue	5	223,925	3	244,210	3	257,126	5	264,840	\$	272,785
Est Total Operating Costs	5	49,196	3	51,387	5	52,503	5	52,889	3	53,286
Est Property Tax - Land	s	12,500	s	12,500	\$	12,500	\$	12,500	s	12,500
Est Property Tax - BLDG + improvements	\$	134,591	S	134,591	\$	134,591	\$	134,591	S	134,591
Est Annual Profit (Before Tax Abatement)	15	27,637	1	45,732	\$	57,531	\$	64,859	\$	72,407
Tax Abatement - Land (25%)	15	(3,125)	5	(3,125)	\$	(3,125)	\$	(3,125)	\$	(3,125)
Tax Abatement - BLDG + Improvements (50%)	15	(67,296)	S	(67,296)	\$	(67,296)	\$	(67,296)	\$	(67,296)
Est Annual Profit (Net of Tax Abatement)	5	98,058	\$	116,152	\$	127,952	\$	135,280	\$	142,828
Annual ROi		1.39%		1.65%		1.82%		1.92%		2.03%



Rental Rates Do Not Achieve Financial Return

·Assuming	5	Year	Cash
Flow			

•7.25% Cap Rate on Terminal Year Cash Flow

Monthly Price per Square Foot Required to Achieve:

	Unk	evered	Levered (65%)		
0% IRR	\$	3.79	\$	4.65	
5% IRR	\$	4.56	\$	5.02	
1 0% IRR	\$	5.46	\$	5.46	
Current Competiti	ve Set Price	per Square f	oot:	\$1.69	
Resulting IRR:				2.24	
Unlevered				-22%	

Unlevered

....

Levered

N/A



Renovation Costs Needed to Achieve Financial Return is Unachievable

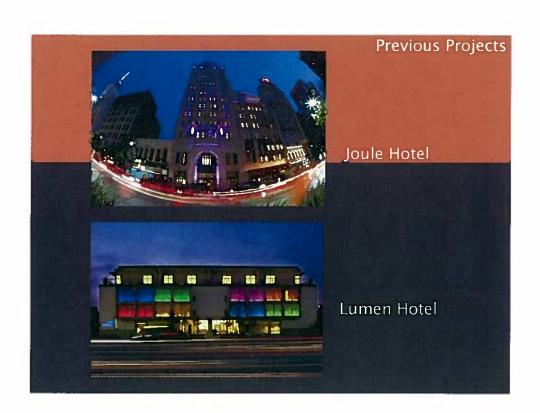
·Assuming 5 Year Cash Flow

•7.25% Cap Rate on Terminal Year Cash Flow

•Based on \$1.69 per Square Foot (Competitive Set)

Total Renovation Cost to Achieve:

	Unic	evered	Levered		
0% IRR	\$	1,417,323	\$	846,282	
5% IRR	\$	844,337	S	667,484	
10% IRR	\$	395,160	\$	488,619	
Current Estimate	d Total Renov	ation Cost:	\$7	,324,726	



		*

Ms. Villarreal,

Thank you so much for your prompt response! Just a minor correction:

As the YWCA organization changed from 1955 to 1995, it moved away from providing residences and traditional physical education and no longer needed the type of building represented by the structure at 405 East 18th Street. After attempting to merge with the University YWCA in 1993, the Austin YWCA went bankrupt in 1994. In 1998, the University YWCA officially changed its name to the YWCA of Greater Austin and is now located on South IH 35.

Attached is are letters from the Secretary of State and the IRS acknowledging our official name change. Contact us with any further questions.

Diana

>>> On 6/16/2009 at 1:54 PM, in message

<4E804D5DF4A6EB498936724F7747E4BF0275403F@COAEVS1.coacd.org>, "Villarreal, Susan"
<susan.villarreal@ci.austin.tx.us> wrote:

Dear Ms. Gorham,

Thank you for your message regarding the Travis House. Though I am the case manager for this particular application, I believe Steve has had some discussions with the building owners and their representatives to which I have not been privy, so I would like the opportunity to discuss your idea with him before I give you a call. I have attached my latest copy of the staff report for your review. The information in the report was culled from the records at the Austin History Center. I was a bit confused about the history of the organization after the attempted merger in my first report, but I believe this to be an accurate version. Please let me know if this is correct, and if there is anything I should add.

Thanks again for this gracious offer.

Susan Villarreal

Senior Planner, Historic Preservation

Neighborhood Planning and Zoning Department

(512) 974-3524

susan.villarreal@ci.austin.tx.us

From: Diana Gorham [mailto:gorham@ywcaaustin.org]

Sent: Tuesday, June 16, 2009 12:07 PM

To: Sadowsky, Steve

Cc: Gwen Greene; Morrison, Laura; Leffingwell, Lee; mack.martinez@ci.austin.tx.us; Shade, Randi; Cole,

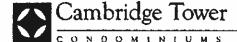
Sheryl; Villarreal, Susan

Subject: Follow up on Commission Demolition Proposal

Dear Steve.

Just following up on the email I sent to you regarding corrected information on the history of TRAVIS HOUSE – 415 W. 18TH STREET. Despite the fact that we, the YWCA Greater Austin (TID#74-6053497), have never owned the property, we are very interested in its welfare and would like to stay abreast of the Commission's recommendations for its preservation. We also dare to request that we be considered as potential caretakers of the property on behalf of the citizens of Austin. If this is remotely possible, please contact me at the YWCA Greater Austin, 512-326-1222.

Looking forward to hearing from you soon,
Diana Gorham
Executive Director
YWCA Greater Austin
2015 S. IH35 #110
Austin, TX 78741
www.YWCAaustin.org



1801 Lavaca Street ¹ Austin, TX 78701 • Tel: (512) 478-7218 Fax: (512) 478-2678 • cambridgetower@sbeglebai.net

September 22, 2009

Mayor Lee Leffingwell
Mayor Pro Tem Mike Martinez
Council Member Sheryl Cole
Council Member Laura Morrison
Council Member Chris Riley
Council Member Randi Shade
Council Member Bill Spelman

City of Austin P. O. Box 1088 Austin, TX 78767

Re: Support for Demolition of the Travis House and Opposition to Historical Preservation of the Structure (City of Austin Zoning Case C14h-20090-0016)

Dear Mayor and Council Members:

The Board of Directors of Cambridge Tower respectfully convey our support for the demolition of the Travis House and our opposition to any historical designation that would have as a consequence the preservation of the actual structure itself. As downtown residents in very close proximity to the Travis House, we would like to share with you our concerns about the matter.

The continuing deterioration of the structure for the past several years has adversely impacted the quality of life for residents and businesses in the area. Since its vacancy, it has become a place for recurring crimes, including vandalism and graffiti. The problems associated with these crimes have spilled over into the surrounding businesses and residences. Further, it is now evident that it is neither practical or viable economically for remediation, nor feasible for its owners to pursue any economically-realistic renovation of the existing structure. The property poses a serious health and safety concern to the public, given the hazardous materials within the structure and the fact that unauthorized and likely criminal individuals frequently trespass inside the building.

We are aware of the historical significance of the residency associated with the building and in that regard strongly support a historical marker or other appropriate civic actions to honor and give tribute to that legacy.

Cambridge Tower is home to approximately two hundred city of Austin residents. We are very concerned that the well-intentioned but inappropriate recommendation to preserve the structure itself is wrong from the standpoint of a proper legacy for the building's former historical

M. Wayne Bell

1801 Lavaca #14M Austin, TX 78701 12 October 2009

Larry Ersik, Principal Architexas, Inc. 2900 South Congress, Su. 200 Austin, Texas 78704

Dear Larry,

As a property owner and resident at Cambridge Tower Condominiums I was present at a meeting at which a verbal presentation was made by representatives of the developer for the block bounded by 17th and 18th streets and Guadalupe and San Antonio streets. The building known as the Travis House (the old YWCA building) was the primary concern of the planners for the development. We were advised that a mixed-use development was being explored and that the Travis House was being considered for historic designation. At that meeting I expressed my concern about the building's qualifications to meet criteria set out in the Landmark Ordinance. I

am of the opinion that the architectural significance rests solely on its scale, with perhaps some recognition of the main entry design, although the design is not singularly architecturally unique. I would be hesitant to say that it is an outstanding example of a style or period of architecture. I would also have difficulty in determining that the building was representative of a person of historic importance, although I understand that there was a resident who is being singled out for her significance in racial segregation reversals, which is itself significant but does not relate directly to the building.

As a resident of the neighborhood I have witnessed the building being converted from YWCA to a halfway house to a vacant property that was used on occasion for fireman training. The uses to which the property has been put have been a concern to some of us in the neighborhood, and the prospect of a well scaled, new mixed use development at that location is supported. Figures that have been estimated for the reuse and/or incorporation of that building into the project appear to be beyond the economic parameters for such a project. Further, I would again be hard pressed to support any preservation grant funding based on historic significance of the building.

While I consider myself a steadfast preservationist and one who supports historic building retention and reuse, I am of the opinion that neither this nor any other building at this site, warrants preservation based on historic context. It is my opinion that the Travis House does not meet the City of Austin criteria for historic landmark designation. In light of urban planning tenets it appears that the proposed development will contribute significantly to the neighborhood and support the ideals of "new urbanism". I look forward to following the progress and your involvement in the project.

Sincerely,

Wayne Bell, FAIA

Wayne Sell

residents. We believe such action will instead only assure that the building will remain vacant and deteriorate even further. We therefore ask that the City Council take into consideration our views and furthermore bear in mind that delay on this matter exacerbates the problem.

We appreciate your consideration of our views and thank you for your courtesy in moving forward promptly and favorably on the owner's request for demolition.

Sincerely,

Janice Galloway, President

Board of Directors

Cambridge Condominiums Homeowners Association



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September 22, 2009

Mayor Lee Leffingwell
Mayor Pro Tem Mike Martinez
Council Member Sheryl Cole
Council Member Laura Morrison
Council Member Chris Riley
Council Member Randi Shade
Council Member Bill Spelman

City of Austin P. O. Box 1088 Austin, TX 78767

Re: Support for Demolition of the Travis House and Opposition to Historical Preservation of the Structure (City of Austin Zoning Case C14h-20090-0016)

Dear Mayor and Council Members:

The Board of Directors of Cambridge Tower respectfully convey our support for the demolition of the Travis House and our opposition to any historical designation that would have as a consequence the preservation of the actual structure itself. As downtown residents in very close proximity to the Travis House, we would like to share with you our concerns about the matter.

The continuing deterioration of the structure for the past several years has adversely impacted the quality of life for residents and businesses in the area. Since its vacancy, it has become a place for recurring crimes, including vandalism and graffiti. The problems associated with these crimes have spilled over into the surrounding businesses and residences. Further, it is now evident that it is neither practical or viable economically for remediation, nor feasible for its owners to pursue any economically-realistic renovation of the existing structure. The property poses a serious health and safety concern to the public, given the hazardous materials within the structure and the fact that unauthorized and likely criminal individuals frequently trespass inside the building.

We are aware of the historical significance of the residency associated with the building and in that regard strongly support a historical marker or other appropriate civic actions to honor and give tribute to that legacy.

Cambridge Tower is home to approximately two hundred city of Austin residents. We are very concerned that the well-intentioned but inappropriate recommendation to preserve the structure itself is wrong from the standpoint of a proper legacy for the building's former historical



Requiem for Resuscitation



405 W. 18th Street, Guadalupe entrance.

Let me begin by saying that rehabilitating 405 W. 18th Street will not turn hay into gold, much less save the city in one fail swoop. However, I have grown some fondness—in part due to the seemingly unnecessary neglect—for the building located at the address and feel like I should make some defense of it.

It is not the most stunning building in the Austin. Three stories tall, little decoration, and a mildly peculiar addition on the 18th Street side. But the building is solid and stoic; giving a glimpse of the past and some heft as to what it once held. After years of going past it and never seeing a sign for its sale or redevelopment I decided to try and find out more.

Originally built as the Guadalupe Hotel in the mid 1940s, it was the first hotel in the city to have air conditioning. In 1955, cotton entrepreneur and local benefactor E.H. Perry

bought the building for the Young Women's Christian Association (YWCA) so they could expand their facilities and programs. An extension was built to the back (west) of the building by the prominent architecture firm of Kuehne (H.F.), Brooks (R. Max), and Barr (Howard) that included an indoor swimming pool in the newly constructed basement. The facility was officially named the Lutie (in honor of E.H.'s wife) Perry Residence of the YWCA.

Over 100 " young business girls" were able to live cheaply at the residence and, along with people from the community, take continuing education and cultural classes. Over the years, members participated in desegregation sit-ins, learned about everything from typing to yoga, and congregated in a secular sense.



Indoor pools? Totally Space Age.

More than three decades later, the YWCA moved and the building briefly became a halfway house in 2000. Travis Hotel Group, an ancillary business of Dallas based Headington Oil, purchased the building in 2003. Since then, it has fallen into disrepair (though its front landscaping seems remarkably self sufficient), serving to mainly house squatters.

Headington president Timothy Headington renovated the SPG Building in Dallas to become the lauded and striking <u>The Joule</u> hotel. Excited that as sweeping of a renovation might come to us in Austin, I called Headington offices three times about the building in the Fall of 2008 but never received any word back.

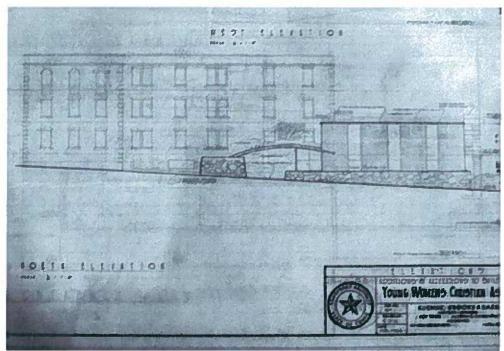
Now—laying at the whims of the wind on the ground by the building—is a single notice that the owners of the building would like to demolish it. The hearing to decide its fate is in front of the Historic Landmark Commission on Monday, April 27th at 7pm, 301 W. 2nd.



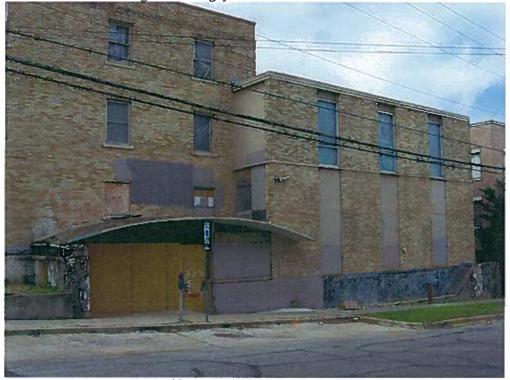
Notice for the demolition hearing.

I have no idea what might be built in its place. If the recent spat of teardowns is any indication, though, it' Il more than likely involve condos and won't be terribly interesting. And in that case, I am personally in favor of keeping, renovating, and finding a positive use for this building.

At <u>Next American City's URBANEXUS</u> salon in February, arts leaders kept reiterating how beneficial it would be to have a center where creators could gather and hone their skills, similar to <u>The Loft Literary Center</u> in Minneapolis. Because of its prior use for similar intentions, this building would be perfect.



Original drawings for 1956 addition. 18th Street entrance.



1956 addition as it appears today. 18th Street entrance.

Or it could be converted to condos/apartments.

Or it could be made in to some mixed-use development.

I just don't see much use in trashing it wholesale.

It's been said that Americans are losing confidence in the future because they are losing sight of the past. To disregard the entirety of this building and all the things, men,

and women that built it to be more than just a building would be to do such a thing. If we continue to hoe the ground—in addition to this discordance of history—we will allow few roots to grow for ourselves. Not all the time, but sometimes, the best way to start new is to start with what you have.

If you feel one way or another about the building, it' d be awesome if you came out to this hearing. I suspect your voice has a high probability of being heard.

April 27, 2009

7pm

301 W. 2nd

Originally posted on 23 April 2009

THANKS for reading. For reals.

All comments/letters should be sent to mew [at] maufrais.us.

They will be collected and posted in the LETTERS (pending actual feedback) section.

About

MEW is an oft-neglected site made by Mike. I guess it's a blog, reluctantly.

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