

**Economic Growth & Redevelopment Services Office  
Cultural Arts Division**

**2010 Austin Music Memorial Nominations**

**Clifford Antone (1949-2006)** Antone was the owner of the legendary Antone's blues club and record label. He is credited with launching the careers of many local blues and rock musicians and his club remains at the heart of the Austin music scene.

**Martin Banks (1936-2004)** Trumpeter Banks played with many of the jazz greats of the 1950s and 60s, touring from California to New York. He returned to Austin in the 80s where he continued to perform and promote music appreciation with several nonprofit music programs.

**Erbie Bowser (1918-1995)** Blues pianist Bowser was a regular on Austin's club scene in the 1950s and 60s where he formed musical partnerships with several other local legends. He reemerged in 80s to record an album, which received international acclaim, and to perform as one of Austin's Piano Professors.

**Liliado "Lalo" Campos (1924-2004)** A broadcaster and promoter, Campos was one of the first to host a Latino radio show in Austin. He gave exposure to many local Latino musicians as well as bringing national and international acts to Austin.

**Luis "Louie" Guerrero (1937-2006)** A native Austinite, "Louie" was a multi-instrumentalist and second-generation composer. He performed frequently in east Austin restaurants accompanying himself on his signature bass & electric guitar combo.

**Johnny Holmes (1917-2001)** Holmes was well-known as a music promoter, restaurateur, and founder of the historic blues and jazz spot, Victory Grill. His popular juke joint was a staple on the "Chitlin Circuit" in the 1950s and continues to attract national and local talent.

**Janis Joplin (1943-1970)** One of the first female superstars of rock and roll, Joplin began her music career in Austin as a student at the University of Texas. While performing at local venues such as Threadgill's she cultivated her signature bluesy, gravel-voiced sound before leaving for San Francisco where she achieved international acclaim.

**Kenneth Threadgill (1909-1987)** Threadgill turned his gas station into a tavern which eventually became hotspot for local musicians and those just traveling through. Threadgill's continues to be one of Austin's best known venues and is still regarded as a cultural touchstone for the city.

**Townes Van Zandt (1944-1997)** Singer-songwriter Van Zandt resided in Austin during the 1970s, a pivotal moment in the Austin music scene. His songwriting remains internationally revered and his songs have been performed by many music greats.

**Stevie Ray Vaughan (1954-1990)** A local legend, Vaughan achieved great success as a virtuoso blues guitarist in the 1980s. He also served as a musical ambassador for Austin, bringing worldwide attention to the city's diverse music scene.