

THIRD READING SUMMARY SHEET

ZONING CASE NUMBER: C14H-2009-0067 (Ernest and Irma Wilde House, 1412 W. 9th Street)

REQUEST:

Approve third reading of an ordinance amending Chapter 25-2 of the Austin City Code by rezoning property locally known as 1412 W. 9th Street (Shoal Creek Watershed) from family residence – neighborhood plan (SF-3-NP) combining district zoning to family residence – historic landmark – neighborhood plan (SF-3-H-NP) combining district zoning.

DEPARTMENT COMMENTS:

This is the property owner's request for historic landmark designation for the property. Staff, the Historic Landmark Commission, and the Planning Commission have all recommended historic zoning for this property.

OWNERS/APPLICANTS: Jeffrey and Mary Cris Crawford, owners

AGENT: None

DATE OF FIRST READING: June 24, 2010; approved SF-3-H-NP combining district zoning on 1st and 2nd readings (5-0; Spelman and Cole off-dais) and directed staff to bring the case back for third reading on August 5, 2010.

CITY COUNCIL HEARING DATE: August 5, 2010

CITY COUNCIL ACTION:

ORDINANCE NUMBER:

ASSIGNED STAFF: Steve Sadowsky, Historic Preservation Office, Planning and Development Review Department, 974-6454
steve.sadowsky@ci.austin.tx.us

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2009-0067

HLC DATE: January 25, 2010

PC DATE: April 13, 2010

APPLICANTS: Jeffrey and Mary Crawford, owners

HISTORIC NAME: Wilde House

WATERSHED: Shoal Creek

ADDRESS OF PROPOSED ZONING CHANGE: 1412 W. 9th Street

ZONING FROM: SF-3-NP to SF-3-H-NP

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from single family residence, neighborhood plan (SF-3-NP) combining district to single family residence, neighborhood plan – Historic Landmark (SF-3-H-NP) combining district zoning.

QUALIFICATIONS FOR LANDMARK DESIGNATION:

The ca. 1915 house is significant for its architecture as an early representation of a Tudor Revival-styled Craftsman bungalow, an architectural form which became very popular later in the 1920s and for its associations with Ernest Wilde, Austin's premier piano tuner, who with his wife Irma, were very prominent in Austin's German-American community.

HISTORIC LANDMARK COMMISSION ACTION: Recommended the proposed zoning change from single family residence, neighborhood plan (SF-3-NP) combining district to single family residence, neighborhood plan – Historic Landmark (SF-3-H-NP) combining district zoning. Vote: 5-0 (Kleon and Rosato absent).

PLANNING COMMISSION ACTION: Recommended the proposed zoning change from single family residence, neighborhood plan (SF-3-NP) combining district to single family residence, neighborhood plan – Historic Landmark (SF-3-H-NP) combining district zoning. Vote: 7-0.

DEPARTMENT COMMENTS: The house is listed in the Comprehensive Cultural Resources Survey (1984), as a Priority 2 for research.

CITY COUNCIL DATE: May 13, 2010

June 24, 2010

ACTION: Postponed to
June 24, 2010.
Postponed to August 5, 2010.

ORDINANCE READINGS: 1ST 2ND 3RD

ORDINANCE NUMBER:

CASE MANAGER: Steve Sadowsky

PHONE: 974-6454

NEIGHBORHOOD ORGANIZATION: Old Enfield Neighborhood Association

BASIS FOR RECOMMENDATION:

Architecture:

One-and-a-half story irregular-plan side-gabled frame Craftsman bungalow with a partial width front-gabled independent porch on paired plain square wood posts on cast-concrete-capped brick piers; The tympanae of the principal side gables as well as the porch contain false half timbering set in stucco. The offset entry consists of a single-leaf wood door with leaded glass glazing, with leaded glass sidelights and a leaded glass transom. Fenestration consists of single, paired, and triple 1:1 windows with Craftsman-styled screens which are vertically divided in the top "sash". The house is constructed out of long leaf pine, obtained from the Becker Lumber Company of Austin, which was run by Ernest Wilde's brother Paul.

Historical Associations:

Ernest R. and Irma R. Wilde, who married in 1915, purchased this property that year from Carl and Sophia Wendlandt, who lived next door at 1500 W. 9th Street, and who subdivided this section of their land. Ernest R. Wilde was from a prominent Austin German-American family; his father, Rudolph, who had been born in Germany in 1858, was a cabinet-maker. His mother, Agnes, was born in Germany in 1862. Both had immigrated to the United States in 1882. Their two sons, Paul and Ernest, three years younger, had both been born in Texas. In 1900, when the boys were 15 and 12, respectively, the family lived at 1700 Chicon Street. Rudolph and Agnes moved to 2002 University Avenue – the 1930 U.S. Census shows that he was then 70 years old and still worked as a cabinet-maker. According to family history, young Ernest worked with his father as a cabinet-maker, and due to a number of customer inquiries about piano repairs and tuning, Rudolph sent Ernest to Polk's School of Piano Tuning in Valparaiso, Indiana to learn the trade. When Ernest returned to Austin around 1909, he went to work as a piano tuner for the J.R. Reed Music Company on Congress Avenue. J.R. Reed signed Ernest Wilde's passport application in 1911 so that he could accompany his mother on a trip to Germany. He listed J.R. Reed as his employer on his World War I draft registration card. Ernest Wilde worked as a piano tuner for J.R. Reed from around 1909 until his retirement in the 1960s. He was probably the most sought-after piano tuner in Austin during his long career. His son, Albert, also worked as a piano tuner for J.R. Reed from his return from World War II until the mid-1970s.

Ernest Wilde married Irma Reisner in 1915. Irma, also from a prominent German-American family in Austin, was the daughter of Theodor Reisner, the step-son of August Scholz, who founded the German Saengerrunde next to Scholz' Garten on San Jacinto Boulevard. Theodor Reisner was a bookbinder; the family lived at 307 E. 16th Street in 1900, and at 1601 San Jacinto in 1910. Irma, who was 17 at the time of the 1910 U.S. Census report, worked as a saleslady in a millinery shop. The Wildes had three children: Agnes, Walter, and Albert. Albert continued his father's trade as a piano tuner – he worked as a piano tuner for J.R. Reed for many years after his return from World War II. The Wilde family was very active in German-American affairs in Austin; both Ernest and Irma were very active in the Saengerrunde choirs for many years.

Ernest and Irma Wilde sold the house in 1971 to June E. Brooks and Alice M. Corcoran, who had the Three Geese Antique Store here until 1985, when Alice Corcoran passed away. The house changed hands several times before the current owners, Jeffrey and Mary Cris Crawford, purchased it in 1994.

PARCEL NO.: 01100206280000

LEGAL DESCRIPTION: Lot 12, Outlot 4, Wendlandt's Subdivision

ANNUAL TAX ABATEMENT: \$7,538 (owner-occupied); city portion: \$1,763.

APPRAISED VALUE: \$706,370

PRESENT USE: Single family residence

CONDITION: Good

PRESENT OWNERS: Jeffrey and Mary Cris Crawford

DATE BUILT: ca. 1916

ALTERATIONS/ADDITIONS: The Wilde family built a stairway in the hall and converted the attic into a bedroom after their children were born. The current owners added a screen porch to the back of the house, and expanded the second floor, adding a bedroom and a second bathroom. They updated the kitchen and back porch. The original appearance of the house from the street has not been altered.




ORIGINAL OWNER(S): Ernest R. and Irma R. Wilde (1915)

OTHER HISTORICAL DESIGNATIONS: None.

LOCATION MAP



1" = 200'

-  SUBJECT TRACT
-  ZONING BOUNDARY
-  PENDING CASE

OPERATOR: S. MEEKS

HISTORIC ZONING

ZONING CASE#: C14H-2009-0067
 ADDRESS: 1412 W 9TH ST
 SUBJECT AREA: 0.000 ACRES
 GRID: H23
 MANAGER: S. SADOWSKY



This map has been produced by G.I.S. Services for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.

1412 W. 9th Street
Ernest and Irma Wilde House
ca. 1916



OCCUPANCY HISTORY
1412 W. 9th Street

City Directory Research, Austin History Center
By City Historic Preservation Office
January, 2010

1992	Jeanne Baxter, renter Singer
1985-86	The address is not listed in the directory.
1980	Three Geese Antiques June E. Brooks, proprietor NOTE: June E. Brooks lived next door at 1500 W. 9 th Street.

1976	Three Geese Antiques June E. Brooks and Alice Corcoran, proprietors
1972	Ernest R. Wilde, owner Retired
1967	Ernest R. and Irma R. Wilde, owners Retired
1963	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1958	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1953	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1949	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1947	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1944-45	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1941	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1939	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1937	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1935	Ernest R. and Irma R. Wilde, owners Repairman, J.R. Reed Music Company, 805 Congress Avenue.
1932-33	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1930-31	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
1929	Ernest R. and Irma R. Wilde, owners Piano tuner (no place of employment listed)
1927	Ernest R. and Irma R. Wilde, owners Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.

- 1924 Ernest R. and Irma R. Wilde, owners
Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
- 1922 Ernest R. and Irma R. Wilde, owners
Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
- 1920 Ernest R. and Irma R. Wilde, owners
Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
- 1918 Ernest R. Wilde
Piano tuner, J.R. Reed Music Company, 805 Congress Avenue.
- 1916 The address is not listed in the directory. Ernest R. Wilde is listed as a piano tuner at J.R. Reed Music Company, living at the home of his father, a cabinetmaker, at 2002 University Avenue.

The 1920 U.S. Census shows Ernest and Irma Wilde living at 1412 W. 9th Street with their two young children, Agnes and Walter. Ernest Wilde was then 32 years old, had been born in Texas to German-born parents, and is listed as a piano tuner. Irma Wilde was then 27, had been born in Texas to German-born parents, and had no occupation listed.

The 1930 U.S. Census shows that the Wilde family resided at 1412 W. 9th Street, a house they owned, and which was worth \$4,500. Ernest and Irma had another son, Albert, who was then 8 years old. Ernest Wilde was listed as a piano tuner.

For Passport.

APPLICATION

UNITED STATES OF AMERICA

Office for Entry Control



50070

UNITED STATES OF AMERICA

State of Illinois
County of Franklin

I, Ernest R. Wilde, a Native and Legal Citizen
of the United States, hereby apply to the Department of State at Washington, for a pas-
port for myself, accompanied by my wife, Mathie, and address address
as follows: Waukegan, Illinois, born a German, becoming an Am. 7th day
of July, 1884, and born in Germany

I solemnly swear that I was born at Waukegan in the State of
Illinois on or about the 23rd day of November, 1884; that
my husband is unlawful of the United States; that I am desirous to the United
States my permanent residence being at Waukegan in the State of
Illinois, where I follow the occupation of piano-tuning;
that I am about to go abroad temporarily; and that I intend to return to the United States
within three months, with the purpose of residing and performing the duties of
domestic service.

OATH OF ALLEGIANCE

Further, I do solemnly swear that I will support and defend the Constitution of the
United States against all enemies, foreign and domestic; that I will bear true faith and alle-
giance to the same; and that I will take this obligation freely, without any mental reservation or
purpose of evasion: So help me God.

Ernest R. Wilde

Subscribed and sworn to before me this 1st day
of November, 1911,
at Waukegan, Illinois.
John R. Reed
Notary Public
My Comm. 1911

DESCRIPTION OF APPLICANT

Age: 23 years
Sex: Male
Height: 5 ft 10 in
Weight: 160 lbs
Complexion: Fair
Eyes: Blue
Hair: Dark
Mouth: Normal
Nose: Normal
Skin: Fair

IDENTIFICATION

Waukegan, Ill., 1911

I hereby certify that I have known the above-named E. R. Wilde
personally for 6 years, and know him to be a native-born citizen of the
United States, and that the facts stated in his application are true to the best of my
knowledge and belief.

John R. Reed
Notary Public
My Comm. 1911

Ernest R. Wilde
Waukegan, Ill.

Ernest Wilde's application for a passport to visit Germany with his mother (1911). He lists his occupation as a piano tuner, and J.R. Reed, his employer, signed as his witness.

1917 REGISTRATION CARD 50-

1. Name Ernest Rudolph Wilde

2. Date of birth March 20 1897

3. Place of birth St. Louis, Mo.

4. Occupation Musician

5. Employer J. R. Reed

6. Address 1011 N. 1st St.

7. City St. Louis

8. State Mo.

9. I am a citizen of the United States (If not, of what country?) U.S.A.

10. I am a native-born citizen of the United States (If not, of what country?) U.S.A.

11. I am a citizen of the United States (If not, of what country?) U.S.A.

12. I am a citizen of the United States (If not, of what country?) U.S.A.

Signature E. R. Wilde

1936 REGISTRATION CARD 112-1-3-A

1. Name Ernest Wilde

2. Date of birth March 20 1897

3. Place of birth St. Louis, Mo.

4. Occupation Musician

5. Employer J. R. Reed

6. Address 1011 N. 1st St.

7. City St. Louis

8. State Mo.

9. I am a citizen of the United States (If not, of what country?) U.S.A.

10. I am a native-born citizen of the United States (If not, of what country?) U.S.A.

11. I am a citizen of the United States (If not, of what country?) U.S.A.

12. I am a citizen of the United States (If not, of what country?) U.S.A.

Signature E. R. Wilde

Ernest Wilde's World War I draft registration card (1917). He states that he is a piano tuner for J.R. Reed in Austin.

WILDE, Ernest R., 68, of Austin, died Thursday. Services 4 p.m. Saturday at St. Martin's Lutheran Church. Survivors daughter, Mrs. L.G. (Agnes) Lehmann of New Braunfels; sons, Albert Wilde of Austin, Walter Wilde of Corpus Christi; nine grandchildren; nine great-grandchildren. (Weed-Corley)

Obituary of Ernest R. Wilde
Austin American-Statesman,
January 17, 1976

MRS. E. R. (IRMA) WILDE
Mrs. E. R. (Irma) Wilde, 74 of 1412 W. 9th St. died Thursday in New Braunfels. A lifetime resident of Austin, she was a member of St. Martin's Lutheran Church.

Survivors are her husband, Ernest R. Wilde of Austin; a daughter, Mrs. Leroy (Agnes) Lehmann of New Braunfels; two sons, Walter Wilde, Corpus Christi, and Albert Wilde of Austin; 12 grandchildren and three great-grandchildren.

Funeral will be Saturday at 2 p.m. at St. Martin's Lutheran Church with Pastor Robert J. Adix officiating. Burial will be in Oakwood Cemetery under direction of Weed-Corley Funeral Home.

Obituary of Irma Wilde
Austin American, January 21, 1972

10080215

A. APPLICATION FOR HISTORIC ZONING

PROJECT INFORMATION:

DEPARTMENTAL USE ONLY	
APPLICATION DATE: _____	FILE NUMBER(S): <u>CILH-2009-007</u>
TENTATIVE HLC DATE: _____	
TENTATIVE PC or ZAP DATE: _____	
TENTATIVE CC DATE: _____	CITY INITIATED: YES / NO
CASE MANAGER: <u>S. Sadousky</u>	ROLLBACK: YES/NO
APPLICATION ACCEPTED BY: <u>SPB</u>	

BASIC PROJECT DATA:

1. OWNER'S NAME:	<u>JEFFREY & MARY CRIS CRAWFORD</u>
2. PROJECT NAME:	<u>THE WILDE HOUSE</u>
3. PROJECT STREET ADDRESS (or Range):	<u>1412 WEST NINTH STREET</u>
ZIP	<u>78703</u> COUNTY: <u>TRAVIS</u>
IF PROJECT ADDRESS CANNOT BE DEFINED ABOVE:	
LOCATED _____	FRONTAGE FEET ALONG THE <u>N. S. E. W. (CIRCLE ONE)</u> SIDE OF _____
(ROAD NAME PROPERTY FRONTS ONTO), WHICH IS	
APPROXIMATELY _____	DISTANCE FROM ITS
INTERSECTION WITH _____	CROSS STREET.

AREA TO BE REZONED:

4. ACRES	<u>0.3136</u>	(OR)	SQ.FT.	_____	
5. ZONING AND LAND USE INFORMATION:					
EXISTING ZONING	EXISTING USE	TRACT# (IF MORE THAN 1)	ACRES / SQ. FT.	PROPOSED USE	PROPOSED ZONING
<u>SF-3-NP</u>	<u>RESIDENCE</u>	_____	<u>0.3136 ACRES</u>	<u>RESIDENCE</u>	<u>SF-3-H-NP</u>
_____	_____	_____	_____	_____	_____

RELATED CURRENT CASES:

Grid H-23 NP-Old West Austin
WS-Town Lake Class Urban

6. ACTIVE ZONING CASE?	(YES) <u>(NO)</u>	FILE NUMBER: _____
7. RESTRICTIVE COVENANT?	(YES) <u>(NO)</u>	FILE NUMBER: _____
8. SUBDIVISION?	(YES) <u>(NO)</u>	FILE NUMBER: _____
9. SITE PLAN?	(YES) <u>(NO)</u>	FILE NUMBER: _____

PROPERTY DESCRIPTION (SUBDIVISION REFERENCE OR METES AND BOUNDS):

10a. SUBDIVISION REFERENCE: Name: WENDLANDTS SUBDIVISION, DIVISION Z
Block(s) _____ Lot(s) 12 Outlot(s) 4
Plat Book: 2 Page 216
Number: _____
10b. METES AND BOUNDS (Attach two copies of certified field notes if subdivision reference is not available or zoning includes partial lots)

DEED REFERENCE CONVEYING PROPERTY TO PRESENT OWNER AND TAX PARCEL I.D.:

11. VOLUME: 12325 PAGE: 01254 TAX PARCEL I.D. NO. 109270

OTHER PROVISIONS:

12. IS PROPERTY IN A ZONING COMBINING DISTRICT / OVERLAY ZONE? ☒ YES / ☐ NO
TYPE OF COMBINING DIST/OVERLAY ZONE (NCCD, NP, etc) NP
13. LOCATED IN A LOCAL OR NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES / ☐ NO
14. IS A TIA REQUIRED? YES ☒ NO (NOT REQUIRED IF BASE ZONING IS NOT CHANGING)
TRIPS PER DAY: _____
TRAFFIC SERIAL ZONE(S): _____

OWNERSHIP TYPE:

15. ☒ SOLE ☐ COMMUNITY PROPERTY ☐ PARTNERSHIP ☐ CORPORATION ☐ TRUST
If ownership is other than sole or community property, list individuals/partners/principals below or attach separate sheet.

OWNER INFORMATION:

16. OWNER CONTACT INFORMATION
SIGNATURE: Jeff Crawford & Mary Ann Crawford NAME: JEFFREY CRAWFORD & MARY ANN CRAWFORD
FIRM NAME: _____ TELEPHONE NUMBER: 512-474-1803
STREET ADDRESS: 1412 WEST NINTH STREET
CITY: AUSTIN STATE: TEXAS ZIP CODE: 78703
EMAIL ADDRESS: JEFF.CRAWFORD@AUSTIN.TX.EDU

AGENT INFORMATION (IF APPLICABLE):

17. AGENT CONTACT INFORMATION
SIGNATURE: N/A NAME: _____
FIRM NAME: _____ TELEPHONE NUMBER: _____
STREET ADDRESS: _____
CITY: _____ STATE: _____ ZIP CODE: _____
CONTACT PERSON: _____ TELEPHONE NUMBER: _____
EMAIL ADDRESS: _____

DEPARTMENTAL USE ONLY: _____

D. SUBMITTAL VERIFICATION AND INSPECTION AUTHORIZATION

SUBMITTAL VERIFICATION

My signature attests to the fact that the attached application package is complete and accurate to the best of my knowledge. I understand that proper City staff review of this application is dependent upon the accuracy of the information provided and that any inaccurate or inadequate information provided by me/my firm/etc., may delay the proper review of this application.

PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.

Jeffrey Crawford & Mary Cris Crawford 12/28/09
Signature Date

JEFFREY CRAWFORD & MARY CRIS CRAWFORD
Name (Typed or Printed)

Firm (If applicable)

INSPECTION AUTHORIZATION

As owner or authorized agent, my signature authorizes staff to visit and inspect the property for which this application is being submitted.

PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.

Jeffrey Crawford & Mary Cris Crawford 12/28/09
Signature Date

JEFFREY CRAWFORD & MARY CRIS CRAWFORD
Name (Typed or Printed)

Firm (If applicable)

E. ACKNOWLEDGMENT FORM

concerning
Subdivision Plat Notes, Deed Restrictions,
Restrictive Covenants
and / or
Zoning Conditional Overlays

I, JEFFREY CRAWFORD & MARY LEE CRAWFORD have checked for subdivision plat notes, deed restrictions,
(Print name of applicant)


restrictive covenants and/or zoning conditional overlays prohibiting certain uses and/or requiring certain development restrictions i.e. height, access, screening etc. on this property, located at

1412 WEST NINTH STREET
(Address or Legal Description)

AUSTIN, TEXAS 78703

If a conflict should result with the request I am submitting to the City of Austin due to subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays it will be my responsibility to resolve it. I also acknowledge that I understand the implications of use and/or development restrictions that are a result of a subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays.

I understand that if requested, I must provide copies of any and all subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlay information which may apply to this property.


(Applicant's signature)
Mary Lee Crawford

12/28/09
(Date)

TAX CERTIFICATE
Nelda Wells Spears
Travis County Tax Assessor-Collector
P.O. Box 1748
Austin, Texas 78767
(512) 854-9473

NO 1041557

ACCOUNT NUMBER: 01-1002-0628-0000

PROPERTY OWNER:

CRAWFORD JEFFREY & MARY CRIS
1412 W 9TH ST
AUSTIN, TX 78703-4806

PROPERTY DESCRIPTION:

LOT 12 OLT 4 DIV 2 WENDLANDTS

ACRES 0.000 MIN% .00000 TYPE

SITUS INFORMATION: 1412 W 9 ST

This is to certify that after a careful check of tax records of this office, the following taxes, delinquent taxes, penalties and interests are due on the described property of the following tax unit(s):

YEAR	ENTITY	TOTAL
2008	AUSTIN ISD	*ALL PAID*
	CITY OF AUSTIN (TRAV)	*ALL PAID*
	TRAVIS COUNTY	*ALL PAID*
	TRAVIS COUNTY HEALTHCARE DISTRICT	*ALL PAID*
	ACC (TRAVIS)	*ALL PAID*

TOTAL SEQUENCE 0

ALL PAID

TOTAL TAX:
UNPAID FEES:
INTEREST ON FEES:
COMMISSION:
TOTAL DUE ==>

ALL PAID
* NONE *
* NONE *
* NONE *
ALL PAID

TAXES PAID FOR YEAR 2008 \$10,459.18

ALL TAXES PAID IN FULL PRIOR TO AND INCLUDING THE YEAR 2008 EXCEPT FOR UNPAID YEARS LISTED ABOVE.

The above described property may be subject to special valuation based on its use, and additional rollback taxes may become due. (Section 23.55, State Property Tax Code). Pursuant to Section 31.08 of the State Property Tax Code, there is a fee of \$10.00 for all Tax Certificates.

GIVEN UNDER MY HAND AND SEAL OF OFFICE ON THIS DATE OF 08/04/2009

Fee Paid: \$10.00

Nelda Wells Spears
Tax Assessor-Collector

By: *Sonia Hessler*

F.1: HISTORICAL DOCUMENTATION - DEED CHRONOLOGY

Deed Research for 1412 West Ninth Street

<u>Transaction</u>	<u>Volume/Page</u>
Carl & Sophie Wendlandt to E. R. Wilde Lot 12, Outlot 4, Division Z, Wendlandts Subdivision March 17, 1915 \$1,200	247/133
E. R. Wilde to June E. Brooks & Alice M. Corcoran Lot 12, Outlot 4, Division Z, Wendlandts Subdivision November 1, 1971 \$12,500	04209/00408
June E. Brooks & Alice M. Corcoran Estate to Robert E. Willis Trustee Lot 12, Outlot 4, Division Z, Wendlandts Subdivision May 30, 1985	09191/00527
Robert E. Willis Trustee to Jeffrey & Mary Cris Crawford Lot 12, Outlot 4, Division Z, Wendlandts Subdivision November 23, 1994 \$175,000	12325/01254

F.2: HISTORICAL DOCUMENTATION - OCCUPANCY HISTORY

Occupancy Research for 1412 West Ninth Street

<u>Year</u>	<u>Occupant Name</u>	<u>Source</u>
1916-1971	Ernest R. & Irma M. Wilde	City Directories
1971-1985	Three Geese Antique Store	City Directories
1985-1987	J. M. Willis	City Directories
1987-1989	H. S. Lanham	City Directories
1989-1990	Scott Beckman	City Directories
1990-1991	Ann Hulvey	City Directories
1991-1994	Kyle Nichols	City Directories
1994-Present	Jeffrey & Mary Cris Crawford	City Directories

F3: HISTORICAL DOCUMENTATION – BIOGRAPHICAL DATA

Biographical Data for Owners of 1412 West Ninth Street

1. Ernest Rudolph and Irma Reisner Wilde built the house at 1412 West Ninth Street.

Ernest Wilde's parents were Rudolph and Agnes Wilde who resided at 2002 University Avenue in Austin. Both of them emigrated from Germany to Austin in 1882. Even though they did not know each other before they moved here, they soon met and were married in 1883. Rudolph Wilde was a cabinetmaker who worked at Swann Furniture and Carpet Company. Ernest Wilde worked with his father in the cabinetmaking trade. They were often asked to repair pianos. Rudolph thought that Ernest should learn to tune pianos so they could provide this service for their customers. So he sent his son, Ernest to Polk's School of Piano Tuning in Valparaiso, Indiana to study piano tuning. A few years after he returned to Austin, Ernest went to work at J. R. Reed Music Company. He worked there from the time he was 19 until he retired at 73. For many years he was the most sought after piano tuner in Austin.

Irma Reisner Wilde's father was Theodor Reisner the step-son of August Scholtz who built and operated Scholtz's Garten. Theodor Reisner operated this bar and restaurant for two years following his step-father's death in 1911.

Ernest Rudolph and Irma Reisner Wilde married on October 6, 1915. They purchased Lot 12 from Carl Wendlandt who lived next door at 1500 West Ninth Street where they built this house. The Wilde's had three children, Agnes Emily Wilde Lehmann Buhl, born in 1917, Walter Ernest Wilde, born in 1919, and Albert Rudolph Wilde, born in 1921.

The Wilde's participated with other German Americans in many events at the Saegerrunde Hall located next to Scholtz's Garten. Ernest Wilde was a member of the Macmerchor or men's choir at the Saegerrunde Hall for many years. When a Damenchor or women's choir was formed, Irma Wilde joined.

Mr. Wilde's brother, Paul A. Wilde worked at Calcasieu Lumber Company and later became the manager of Becker Lumber Company. Paul Wilde built a house at 1207 West Sixth Street, that still stands and is the present location of Texas Ceiling Fans. Becker Lumber Company was located at the north end of the Congress Avenue Bridge where the Radisson Hotel is now located.

R.9: HISTORICAL DOCUMENTATION -- HISTORICAL NARRATIVE

Historical Narrative for 1412 West Ninth Street

The first house built in the immediate vicinity was located at 1500 West Ninth Street. The first construction at this location was probably in 1882 and was a two-room house with a front porch although there is some evidence that a small cabin was constructed there much earlier around 1855. In 1894 a two-story structure with brick front was added to the house with Victorian gingerbread on the large porch. Carl Wendlandt who lived in the house decided to subdivide his property which surrounded the house. So in 1911, he platted the Wendlandt's Subdivision.

Ernest Wilde purchased Lot 12 in the Wendlandt's Subdivision in March 1915 for \$1,200. The next spring he built a two bedroom bungalow at 1412 West Ninth Street. The construction cost \$3,000. The house is a classic arts and crafts style bungalow. It has large windows, a wide front porch, a fireplace in the living room and beveled glass in the front door and sidelights that surround the door. All the ceilings in the downstairs are ten feet high. The living room and dining room have exposed beams on the ceiling. There are short bookcases with leaded glass in the doors and columns above the bookcases that separate the living and dining rooms. The house was built with long leaf pine that came from Becker Lumber Company where Mr. Wilde's brother was the manager. A single car garage was also constructed. This garage was extended so two cars could use it and a shed was added to the rear of the garage at some unknown time. Also a wooden utility shed with a tin roof was constructed at the rear of the property that housed chickens for many years.

Mr. Wilde worked as a piano tuner at J. R. Reed Music Company in downtown Austin for 52 years. He and his bride moved into their new home and had three children, Agnes Emilie Wilde Lehmann Buhl, born in 1917, Walter Ernest Wilde, born in 1919, and Albert Rudolph Wilde, born in 1921. Since the house had only two bedrooms, they had a stairway built in the wide hallway and finished out the large attic to use as a third bedroom. They lived in this house for over 50 years and sold it to June E. Brooks and Alice M. Corcoran in 1971 when they moved to a nursing home in New Braunfels, Texas.

Ms. Brooks and Ms. Corcoran opened the Three Geese Antique Store in the house. It remained an antique store until around 1985 when Ms. Corcoran died. Ms. Brooks sold her remaining interest in the house to Ms. Corcoran's nieces and nephews who had inherited her estate. The house became a rental house until the Crawford family purchased the house in 1994.

The Crawford family did extensive remodeling to the house, even though they did not alter the classic craftsman bungalow look. The remodeling included adding a screen porch on the back of the house and extensive work on the upstairs including adding a second bathroom and another bedroom. The kitchen and back porch area were also updated. All of the major work was done on the back of the house so the look of the front of the house has not changed since it was originally constructed.

The house is a well-preserved example of a craftsman-style bungalow that is a contributing structure to the National Register Historic District. The house has a large front porch and wide eaves that are always associated with this style. The details of the wooden trim and leaded glass front door with matching sidelights and transom are also classic arts and crafts elements.

In the front yard of the house there is a magnificent live oak tree. This tree measures 100 inches in circumference at breast height. Mr. Jim Rhoades, the City Arborist, in a letter dated January 20, 1998, stated that this impressive tree is a Class I Protected sized tree under the city method of evaluating trees. This tree is at least 300 years old.

Justification for city historic landmark criteria:

A. ARCHITECTURE

This residence embodies the distinguishing characteristics of the Arts and Crafts Style (also known as the Craftsman Style). The house is well preserved and retains all the architectural features of this architectural style.

B. HISTORICAL ASSOCIATIONS

The Ernest Wilde Family that built this house and resided there for about fifty-five years. They were active members of the German-American community in Austin and participated in many events at the Saegerrunde Hall. Mr. Wilde was a well-known piano tuner at J.R. Reed Music Company where he worked for more than fifty years.

D. COMMUNITY VALUE

This property is a contributing property in the National Register Historic District.

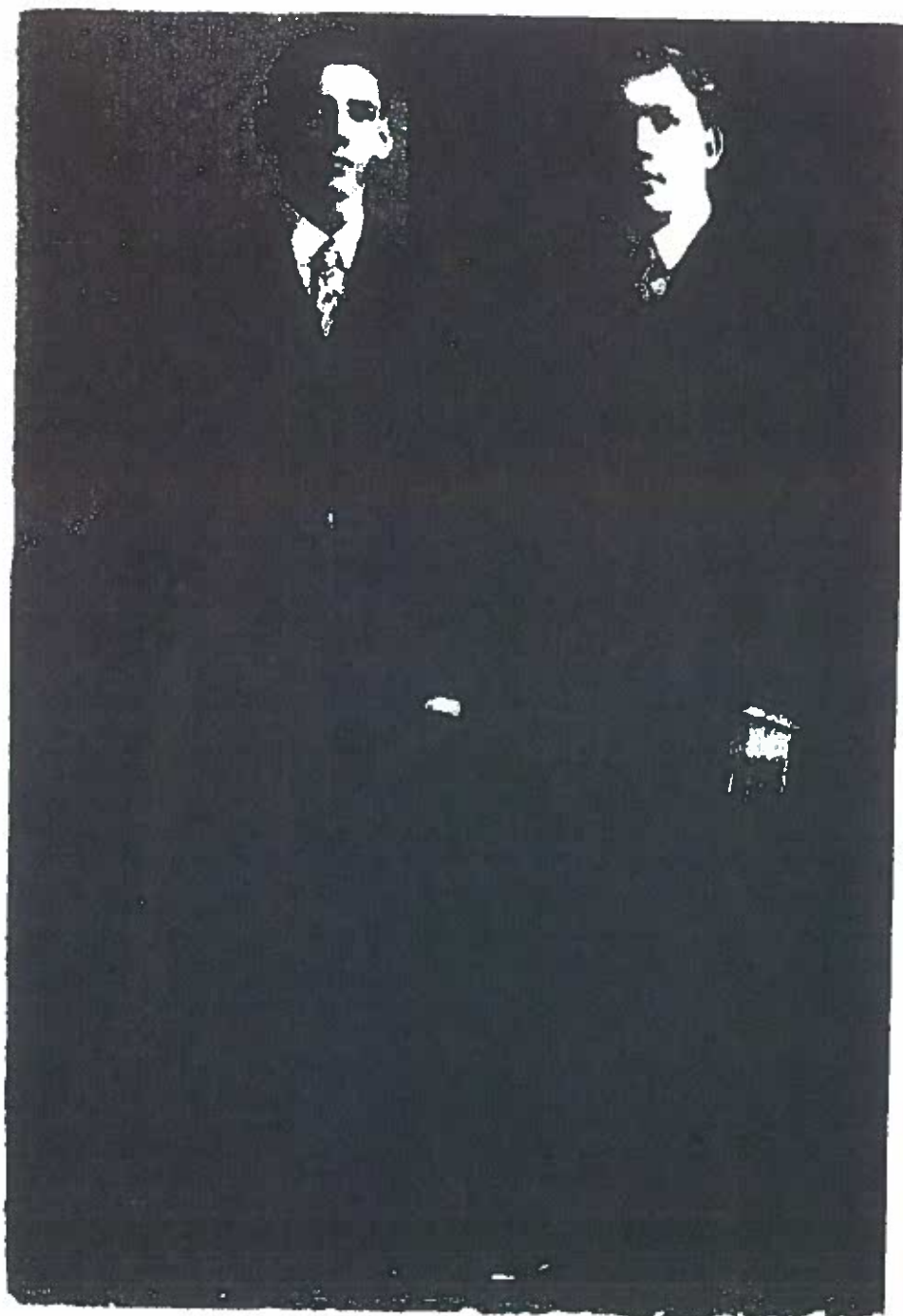
E. LANDSCAPE FEATURE

The live oak tree that is located in the front yard is a Class I Protected sized tree under the city method of evaluating trees and is at least 300 years old.

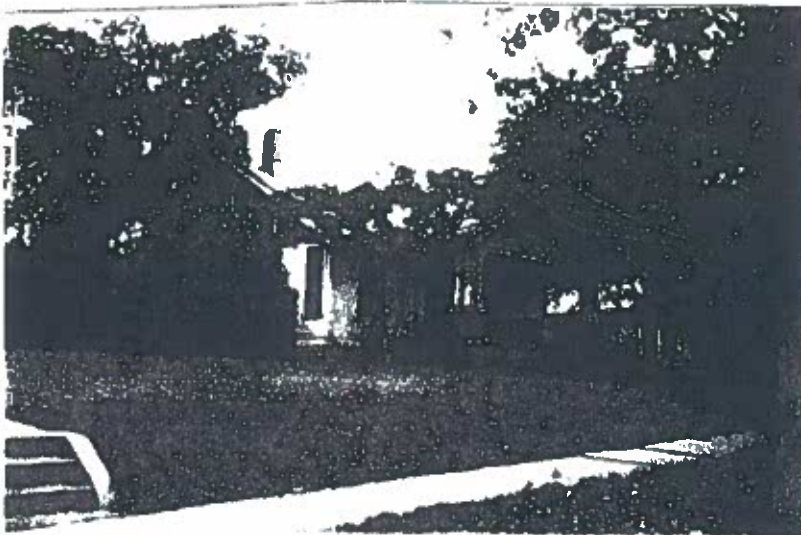


Austin History Center

RUDOLPH & AGNES WILDE
w/SONS PAUL & ERNEST



PAUL & ERNEST WILDE



1971 picture of 1412 West 9
 Built for Ernest & Irma Reisner Wilde
 (E. R. Wilde) in Spring of 1916.
 Three children born here: 1917
 Agnes Emilie Wilde Lehmann Buhl's
 now in New Braunfels
 Walter Ernest Wilde 1919 now in
 Corpus Christi
 Albert Rudolph Wilde, 1921
 died Nov. '80
 House was sold to June Brooks for
 an antique shop in Fall 1971.
 when Mr. & Mrs. Wilde went to
 a nursing home in N.B.

Dear Mr. & Mrs. Crawford,

My daughter, Connette Lyeborg, who works at Helgers & Watkins in Austin has met you and thought you might like to have these pictures. We notice that the original glass is not in the front door and want to tell you that Connette has the design copied from it if you ever wish to replace it. She made beautiful sidelights and door window for my house in 1987 and had drawn those at 1412 at that time although my windows are her original design.

It is nice to know that someone now loves the house as we did.

In the early years there were trellises (white) at each end of the porch and in front of the living room window and bedroom window (front bedroom). There were climbing roses - yellow Marshall Neil (now sure of the spelling). At the bedroom trellis was white climatic vine. In the corner was a white bush rose - Kaiserin Victoria I think.

The house was gray with white trim. If you want to know anything else, let me know. I hope to meet you some day -

Sincerely,
Agnes Buhl