WARNING: Filing of this appeal stops all affected construction activity.

PLEASE: TYPE AND COMPLETE ALL REQUESTED INFORMATION.

STREET ADDRESS	s: <u>202</u>	SouTH	LAMAR	BLND	SB
LEGAL DESCRIPT	ION: Subdivisior	1- Sez	ATTHATA	ENT 1	
Lot(s)	Block	Outlot	Division	n	
I/We SusAN	BENZ	on behalf	f of myself/our	selves as aut	horized agent for
ZACH					
the Sign Review Boa			ř		
ERECT -(ATTACH	COMPLETE -	REMODEL	. – MAINTAIN	Ŋ	
SEE A	TTACH MENT	2			
in a P	zoning distri	ct, located w	Comithin the <u>Sc</u>	MEPCIAL ENIC ROA	DWAY Sign
District				(KIVERS	IDE DR)

If your variance request is for a reduction in setbacks or height limits, please contact Christine Esparza with the Electric Utility at 322-6112 before filing your application with this office to discuss your request. The Electric Utility will recommend the board deny your request if it will result in an encroachment into an electric easement or a NESC violation.

NOTE: The Board must determine the existence of, sufficiency of and weight of evidence supporting the findings described below. In order to grant your requeste for a variance, the Board must first make one or more of the findings described under 1, 2, and 3 below; the Board must then make the finding described in item 4 below. If the Board cannot make the required findings, it cannot approve a sign variance.

Therefore, you must complete each of the applicable Findings Statements as part of your application. Failure to do so may result in your application being rejected as incomplete. Please attach any additional support documents.

following findings:		•	
opportunity to provide a	dequate signs on th	enforcement of the Article ne site, considering the uniq , because:	ue features of a site such as
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OR,			
2 0		ave a substantially adverse i	mpact upon neighboring
SEE ATTHU	HMENT 2		
OR,			
		ubstantially conflict with the	
AND,			
		the applicant with a special larly situated, because:	
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	CATE – I affirm the best of my know	=	in the complete application
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City, State & ZipA	istin, TX	78702	
Printed SUSAN B	ENZ_PI	none <u>5122209542</u> 0ate	9/15/10
OWNERS CERTIFICAT are true and correct to th		my statements contained in ledge and belief.	the complete application
Signed	M	ail Address	
City, State & Zip			
Printed	P	ioneDate	

VARIANCE FINDINGS: I contend that my entitlement to the requested variance is based on the

DESCRIPTION

DESCRIBING A 0.660 OF AN ACRE TRACT OF LAND BEING A PORTION OF THE ISAAC DECKER LEAGUE, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, SAID TRACT ALSO BEING ALL OF LOT A, G. C. SEIDERS SUBDIVISION NO. 2, A SUBDIVISION RECORDED IN BOOK 80 PAGE 120 OF THE PLAT RECORDS OF SAID COUNTY, SAID 0.660 OF AN ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY METES ND BOUNDS AS FOLLOWS:

BEGINNING at an iron pipe found at the southeast corner of said Lot A, same being at the southwest corner of Lot B of said G. C. Seiders Subdivision and in the north right-of-way line of Toomey Road (50' R.O.W.)

THENCE, with the common line of said Lot A and said Toomey Road, N62°26'18"W, 115.26 feet to an X in concrete set at the southwest corner of said Lot A;

THENCE, with the west line of said Lot A, N27°28'32"E, at 7.00 feet passing an iron rod found, continuing for a total distance of 249.71 feet to a point at the northwest corner of said Lot A;

THENCE, with the north line of said Lot A, S62°31'20"E, 115.05 feet to an iron rod found at the northeast corner of said Lot A, same being the northwest corner of said Lot B, from which an iron rod found at the northeast corner of said Lot B bears S62°31'20"E, 200.63 feet;

THENCE, with the common line of said Lot A and said Lot B, S27°25'42"W, 249.88 feet to the POINT OF BEGINNING and containing 0.660 of and acre of land.

Surveyed by: URBAN DESIGN GROUP 3660 Stoneridge Road, # E101 Austin, Texas 78746 (512) 347-0040

Map attached.

JOHN NOELL

2433

SURVE
SURVE

Bearing Basis: Texas State Plane Coordinate System, NAD 83, Texas Central Zone



Application to Sign Review Board New Theatre at ZACH

Description of Requested Variance:

We are requesting a variance to allow for promotional banners to be attached at the North and East facades of the new ZACH Theatre.

We propose to provide integrated supports on the building to allow for several different configurations of banners, including one large wraparound banner at the east and north elevations, one wide vertical banner at the north elevation, or narrow vertical banners at the east and north elevations. The banners proposed for the south elevation fall within the size limitation outlined in Title 25-10 of the Land Development Code and do not require a variance.

The proposed sizes for banners at the north and east elevations are as follows:

- Wraparound banner (wrapping at east and north elevations): 48' x 50' (2400 sf)
- Wide vertical banner (north elevation): 34' x 50' (1700 sf)
- Narrow vertical banners (east and/or north elevations): 16' x 50' (800 sf) each

Variance Findings:

1. The variance is necessary because strict enforcement of the Article prohibits any reasonable opportunity to provide adequate signs on the site, considering the unique features of a site such as its dimensions, landscaping or topography.

As a non-profit theatre serving the community, ZACH needs a way to inform the public about theatre events taking place on the site. Strict enforcement of the Article would not allow a reasonable opportunity to provide adequate signage, given that the large majority of passersby are in cars traveling at speeds that make small signs difficult to comprehend. Banners integrated into the building façade provide a tasteful and affordable way for ZACH to convey information to the public about the theatre season without a ground-mounted, lit sign.

OR

2. The granting of this variance will not have a substantially adverse impact on neighboring properties, because

The proposed banners are designed to work with the architecture of the new theatre, occupying a niche on the east and north facades defined by a recess in the building façade and a change in the building materials. As illustrated in the attached renderings, the banners would be detailed to hold taut to the building and would add a strong graphic component to the building façade. As illustrated in the attached photographs, such banners are an integral part of theatres worldwide and add to, rather than take away from, the design of the buildings.

In addition, the building is situated such that there are no residences immediately to the north. Viewed from across the river, the banners will appear as a colorful component of the building façade.

The condominium residences to the east of the new theatre are set slightly to the south of the new theatre, such that the western balconies of the condominium residences will not directly face the proposed banners.

The banners will be designed to convey the theme of each theatre season, rather than promoting specific performances. Presenting bold graphics with little text, they will work with the architecture of the theatre to add to the vibrant urban character of Lamar without creating visual distraction for neighboring properties.

OR

3. The granting of this variance will not substantially conflict with the stated purposes of this sign ordinance, because

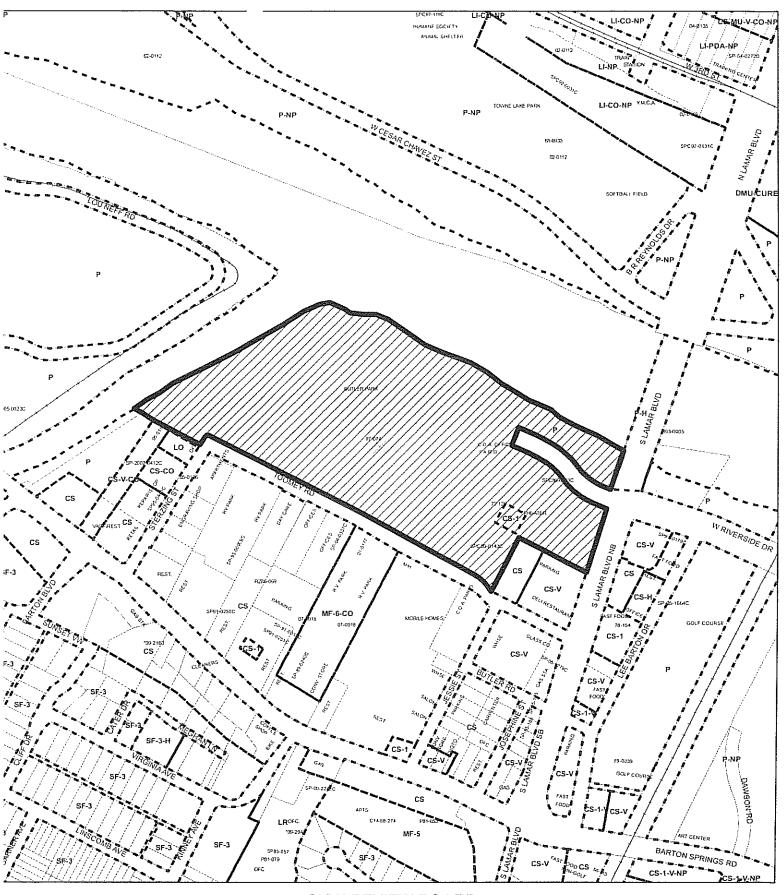
The banners will be designed to contain bold graphics but little text, working with the architecture of the theatre to add to the vibrant urban character of Lamar without creating visual distraction for neighboring properties or for drivers.

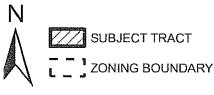
AND,

4. Granting a variance would not provide the applicant with a special privilege not enjoyed by others similarly situated or potentially similarly situated, because:

The New Theatre at ZACH is a unique project with a unique mission occupying a unique location in Austin. The theatre will be a landmark structure occupying a highly visible location at the corner of Riverside Drive and South Lamar. There are no other similarly-situated properties who would utilize this type of signage.

This variance is requested to allow the New Theatre at ZACH to do what theatres worldwide do: to present information about their performances to the public. As at other cultural institutions worldwide, banners provide an affordable and tasteful way for ZACH to inform the public about their performance season. The design of the building allows for a rare integration of banner and building, allowing this information to be presented in a manner that is both bold and sensitive to its context.





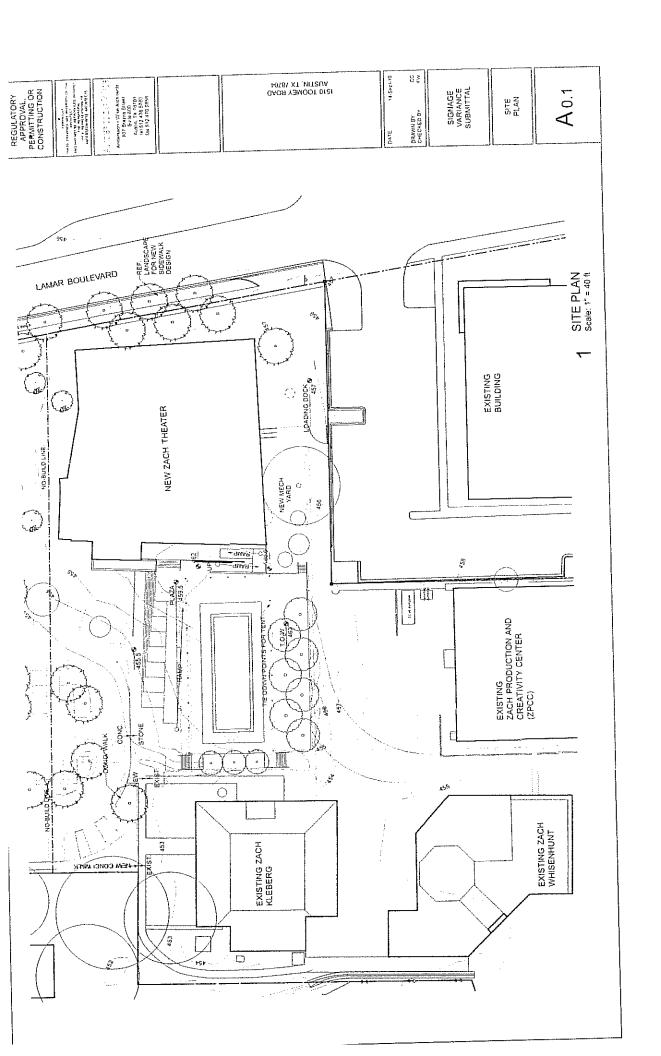
SIGN REVIEW BOARD

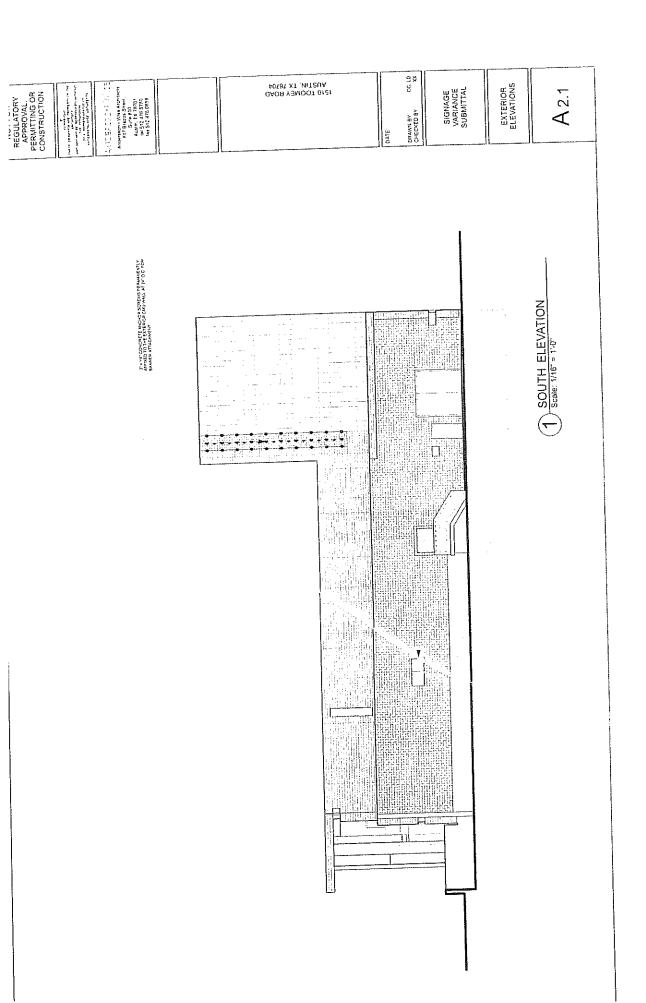
ZONING CASE#: C16-2010-0007 LOCATION: 200 S LAMAR BLVD

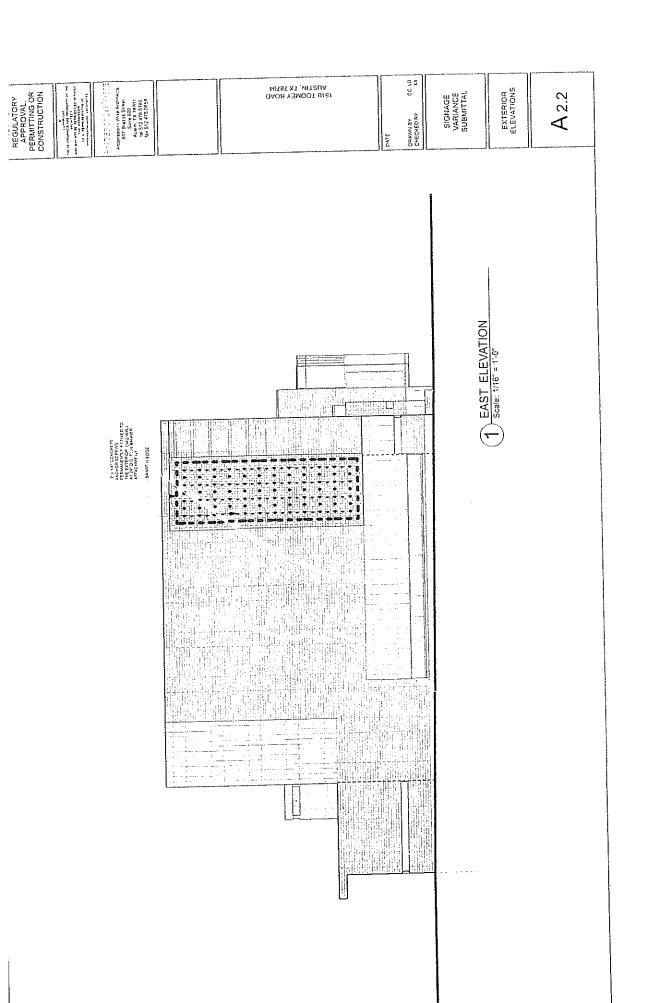
GRID: H22

MANAGER: S. WALKER

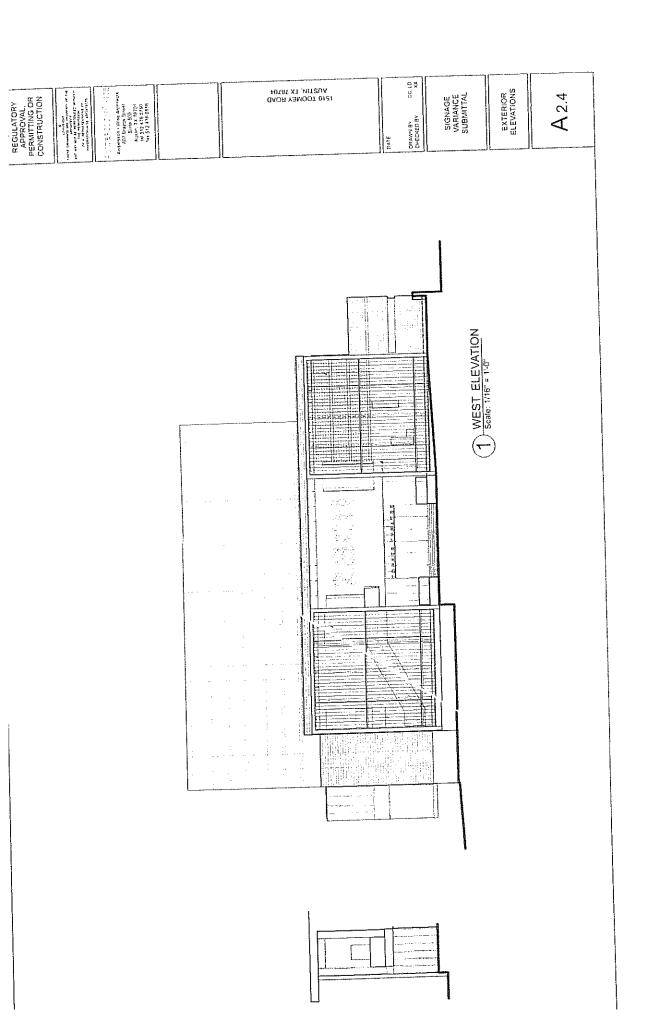


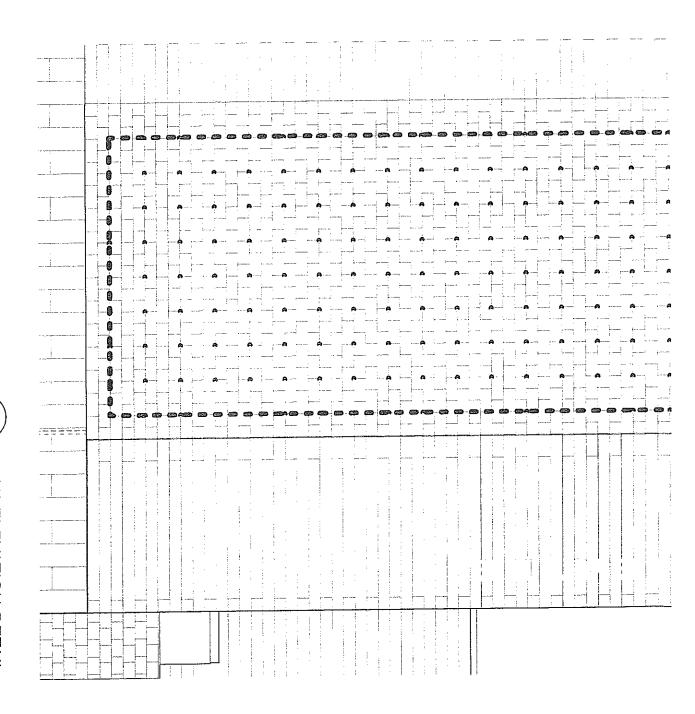






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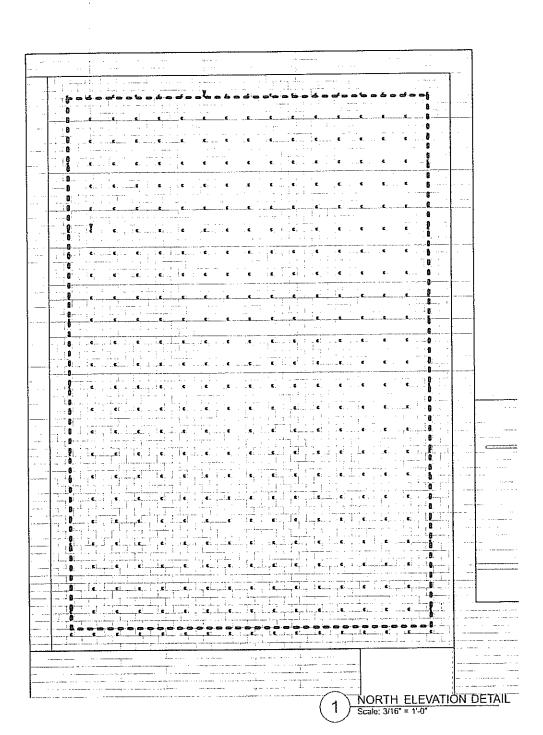


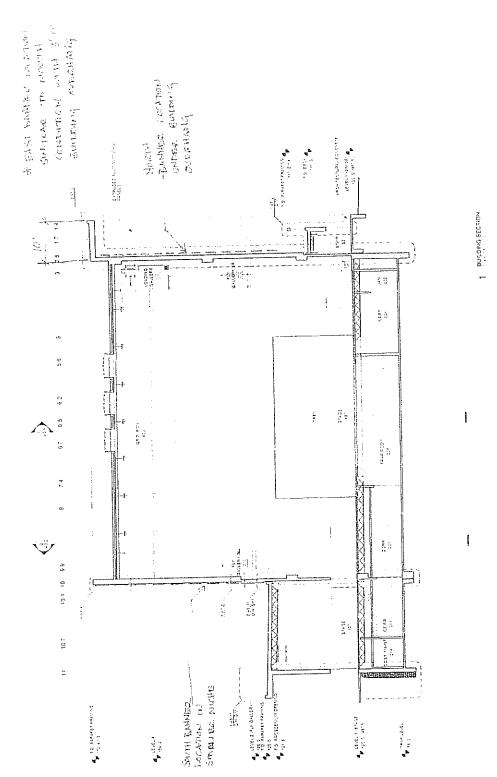


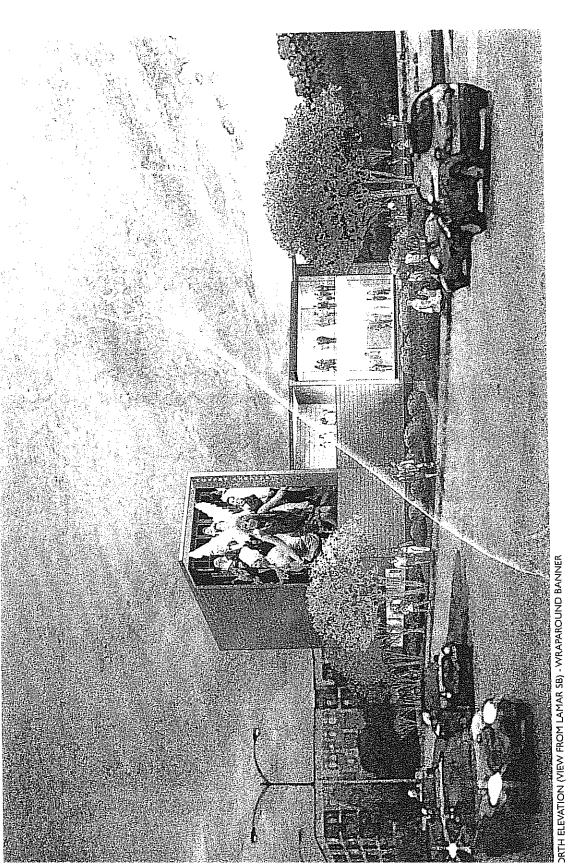


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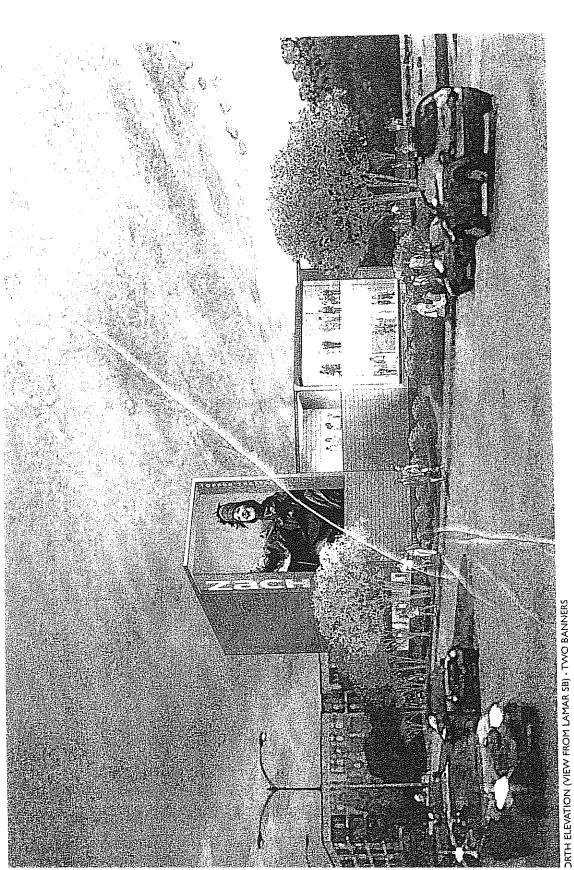
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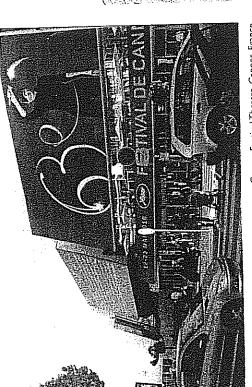
New Theatre at ZACH Application for Sign Variance Attachment 3



New Theatre at ZACH Application for Sign Variance Attachment 3

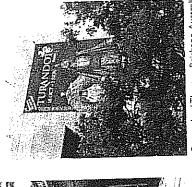
New Theatre at ZACH Application for Sign Variance Attachment 3

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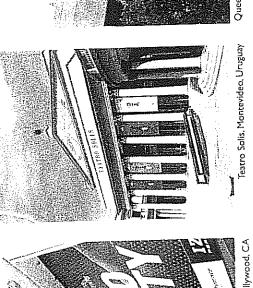


Cannes Festival Theatre, Cannes, France

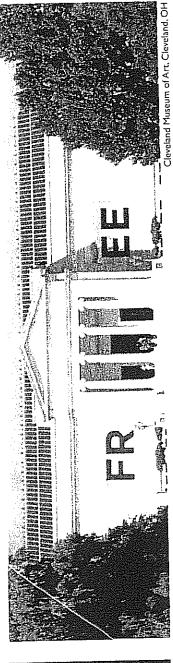




Queensland Theatre, Brisbane, Australia



Kodak Theatre, Hollywood, CA



Adelphi Theatre, New York, NY

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New Theatre at ZACH Application for Sign Variance Artachment 3