

Date Prepared: October 7, 2009
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Training Space Considerations

1. State-of-the-art training space that is flexible to accommodate different types of training, different sizes of groups, and with the ability to be converted and modified as technology and/or other needs change.
2. Size of largest group for an occasional staff development day (or other group training or event) should accommodate up to approximately 400 individuals.
 - a. Rather than an auditorium with fixed seats, the space could be set up similar to the ballroom of a large hotel with space that could be set up to accommodate large groups or broken into smaller rooms
 - b. Chairs and tables could be easy to set up/take down and store in an alcove or other area close to the meeting space.
3. Smaller rooms (or additional training rooms to be **located in the staff-only area**) could be used on a more-regular basis. Ideally these would be separate from the "ballroom" space/meeting rooms that would also be used by the public.
 - a. Consider two rooms that would seat up to 30 participants and could be combined into one room to seat 60.
 - b. Consider one room to be set up as a computer lab. With changes in technology, this could be a room that could be easily converted to a regular classroom (if wifi computers are used). Circulation training is taught every two weeks for any new employees (1 to 5 attending normally). Other computer-based training is taught monthly or quarterly or special topics as needed. The computer room would be used for instructor-led training, web-based training, and individual training for online tutorials, practice labs, or language labs.
 - c. Regular staff training would be held in these rooms. Depending on the training needs for the year, they may be used an average of three times per week for staff training or other meetings and events.
4. Space for training the public and public meeting rooms.
 - a. These could be separate or shared with the staff training rooms (ideally separate). Reference staff conduct training for the public.
5. Storage space for training equipment and materials should be in close proximity to the training space.
6. Staff offices ideally would be in close proximity to the training space (especially if the staff training areas are separated from the public areas). Currently have 2 staff members in OD/Training.
7. A kitchen area ideally will be included as well as a break room (could be the same or separate).
8. Furniture should include:
 - a. Tables that can be rolled (some are available that fold "over" and stack next to other tables in a small amount of space – the shared facility at the St. John Branch Library currently has these tables)
 - b. Chairs that can stack & be rolled out of the way
9. Future technology equivalents for data projectors/laptop combinations should be included to show presentations and training "films."
10. Rolling "podiums" with storage could be stored in the storage area and rolled out during training.
11. Lighting: ability to dim some of the lights while showing presentations.
12. Built-in PA systems or some form of portable, easily connected system.
13. Screens built in for viewing presentations (more than one, depending on the size of the room(s)).
14. Adequate power and plugs.
15. Elevator availability close to the training rooms (staff elevator as opposed to public elevator).
16. Parking for participants attending training.
17. For taking training to other locations, a covered area at the loading dock (and available via staff elevator) for transporting equipment/training materials.



Memorandum of Meeting

To: Austin Central Library Team

From: Kelly Brubaker, Shepley, L|F / Shepley Joint Venture

Subject: Victory Tutoring

Project No: 3860.00

Date: October 08, 2009

Attendees: Cynthia Jordan, COA
Heidi Ruiz, Library Facilities
Steve Raike, Lake|Flato
Laurie Madisen, AISD
John Gillum, Library Facilities
Carole Wedge, Shepley Bulfinch
Kelly Brubaker, Shepley Bulfinch

I. General Comments

- a. Victory Tutoring is part of the A.I.S.D (Austin Independent School District)
- b. Program Specialist matches students to a tutor
- c. The student and tutor meet one hour per week during the entire school year

II. VICTORY Program Staff Needs

- a. Coordinator of the VICTORY program
 - i. Office adjacent to Branch Services
 - 1. Does not need to be adjacent to Tutoring Rooms
- b. Program Specialist
 - i. Office needs to be adjacent to tutoring rooms

III. Program Recommendations

- a. Tutoring Rooms
 - i. 2 large conference rooms to hold 14 – typical for elementary and middle school students
 - ii. 2 – 4 individual study room to hold one on one sessions – typical for high school students
 - iii. Computers and Wireless access is a necessity
 - iv. Secure Storage to hold materials
 - 1. Needs to be easily accessible from large conference room
- b. Display shelving adjacent to tutoring rooms to hold pamphlets for parents, teens and children

The above is the authors' best recollection of the discussions and decisions made at this meeting. Any questions or comments should be addressed to the writer.

New Central Library-Programming Phase Dream Interview VICTORY Tutorials

Space Requirements

1. Program Coordinator's Office-The program coordinator will need an office with a desk, computer, printer, file cabinets, bookshelves, storage cabinet for supplies, cabinets, and fax and network connections.
2. Program Specialist's Office-The program specialist will need an office adjacent to the tutoring area with a desk, computer, printer, bookshelves, and storage cabinets.
3. Tutoring Spaces-There needs to be a combination of a minimum of 10 tutoring rooms and a large common area like a conference room. The tutoring rooms should be of various sizes and will need windows in the walls or door for liability reasons, good lighting, wireless access, a white board, and individual desks or tables with chairs. The conference room will need to have folding soundproof walls, storage cabinets, resource displays, 3-4 computers, a printer (wired to all computers), and large tables, a white board, projector and computer for training. Rolling white boards would need to be used when this room is sectioned off for tutoring. It should be able to be sectioned off into a tutoring area and a computer area.

Location in Library

The VICTORY tutorial area should be located near Branch Services and Wired for Teens. There should be some separation from the main library so there are no noise distractions for either group. The program specialist's office should be near the tutoring rooms but should be enclosed for confidentiality reasons during parent meetings. The program coordinator's office could be placed away from the tutoring sites but should be soundproof as well for both noise and confidentiality. The tutoring area should be in a non-restricted area so it is accessible to tutors, parents and students.

Current Sites as Examples

1. Ruiz-great storage spaces, tutoring rooms of various sizes, and program specialist office. The problem is the distance the office is from the tutoring rooms.
2. Carver-great tutoring rooms, location of program specialist office, and conference room. Location by children's section (often noisy) can disturb tutoring. Also there is no room for overflow of students waiting for tutoring.
3. Cepeda-Great meeting space and storage but the program specialists office it in the room without privacy.
4. Twin Oaks-Nice office space but tutoring space is too small.

Equipment and location

1. Computer stations and wireless access in tutoring rooms
2. Printer wired to computers-in room or office
3. Projector-attached to one computer
4. White board-in conference room
5. Copier-in room or office
6. Cordless phone for program specialist to move around

Sound Attenuation

1. Soundproof walls
2. Soundproof expandable shutters in conference room

Other

1. Parent/student pamphlet displays
2. Bulletin Boards
3. Free parking for parent, tutors and students
4. Area reserved for VICTORY Monday through Thursday
5. Outside changing message sign-computer generated



Memorandum of Meeting

To: Austin Central Library Team

From: Kelly Brubaker, Shepley, L|F / Shepley Joint Venture

Subject: Library Director Check-In **Project No:** 3860.00

Date: October 08, 2009

Attendees: Cynthia Jordan, COA
Heidi Ruiz, Library Facilities
Steve Raike, Lake | Flato
Brenda Branch, ACL

John Gillum, Library Facilities
Carole Wedge, Shepley Bulfinch
Kelly Brubaker, Shepley Bulfinch
Toni Lambert, ACL

The following are comments from the Library Director that identifies her goals and priorities in order for the New Central Public Library

- Parking is a necessity – if unable to accommodate parking, the project will be considered a failure
- Tech Center for computers
 - Will help to manage the Homeless population and the activities associated with them
 - Would like to team to investigate if center could be located outside library security and not be held to the same hours as the library
- Library is a place for people – Technology is only one entity
- Auditorium
 - 350 seats is the minimum
 - Austin is an emerging film center and would like the auditorium to become state-of-the-art center for film, music and media
- Outdoor patio over Shoal Creek
 - Space to educate about the habitat of Austin including native plants, limestone, etc.
 - Use etched glass in a piece to identify history of the area
- Create a Serene Reading Garden
- Create an inviting Children's Area that is whimsical
 - Incorporate Austin native spaces, artwork, interactive wall, etc.
 - Use large armadillos, bats, etc.
 - Interactive wall identifying the history of Austin
- Provide a 'Cool' Teen Area
- Office space for staff
 - Finance, HR, Directors, and Assistant Directors need an enclosed, lockable space
 - Assistant Library Director needs a solid door because of employee confidentiality
- Roof Top Restaurant combined with Event Space to rent out to public
- Bookstore
 - Precedents – Salt Lake City and Denver
- Music/ Film Wall
 - Highlight local musicians and film
 - Possible connection to media area or auditorium

- Highlight local cooking
 - Demos
 - Cookbook collection
 - Highlight local/ organic food
- Media Area
 - Anticipated growth to double in size
- Display Cases
 - Highlight puppets from popular programs (Nashville)
- Provide both child friendly restroom and mother friendly area
- Plasma screens to be dispersed throughout library to highlight what is going on (programs, upcoming events)
- Information Desk at entry level – COA does not want circulation desk front and center
- LP's not going to the New Central Library

Next Steps

1. COA to work with Heath to schedule a Teen focus group for JV to meet with during the afternoon of one of the Community Meetings
2. COA to determine the number and location of service points – ideally would like staff circulating throughout the floors

The above is the authors' best recollection of the discussions and decisions made at this meeting. Any questions or comments should be addressed to the writer.



Memorandum of Meeting

To: Austin Central Library Team

From: Kelly Brubaker, Shepley, L|F / Shepley Joint Venture

Subject: Marketing/ Communication Division

Project No: 3860.00

Date: November 10, 2009

Attendees: Cynthia Jordan, COA
Heidi Ruiz, Library Facilities
Hilary Mattison, Shepley Bulfinch
Patrick Hughey, APL
John Gillum, Library Facilities
Kelly Brubaker, Shepley Bulfinch
Kanya Lyons, APL
David Spradling, APL

I. Marketing Department – General

- a. Promotions, programs, and services
 - i. Graphic Design (includes posters, bookmarks, etc.)
 - ii. Media Release
 - iii. Advertise programs, etc. system wide
- b. Creative Division and natural sunlight is part of the creative process
- c. Department in charge of system wide advertisements
- d. Visitors into space are majority library staff and vendors
- e. Typical work hours for department are from 8:30am to 5:30pm

II. Existing Workspace

- a. Currently in cubicles – 3 person team
- b. Work area is combined with storage materials
- c. Storage area shared with Organizational Development – holds equipment
- d. Currently producing material to go out to all branches – average one per week
- e. Receive small and large deliveries on a daily basis
- f. Video editing is currently done on Patrick Hughey's computer because it is the only Mac – have not invested in additional equipment because to date work on video 2-3 times per year

III. Program Recommendations

- a. Small Kinko's like business center – allow department to do more in-house production
 - i. 12 x 36" laser printer
 - ii. Plotter
 - iii. Dry Mount
 - iv. Workspace with large table and storage for material that access on a daily basis
 - v. Lockable cabinets for storage material will help control budget and control inventory
 - vi. Moveable whiteboard
- b. Secure storage for equipment/ camera/ etc. adjacent to work area
- c. Prefer to be located in an enclosed space to provide soundproofing for video/ audio production and concentration

- d. Would like to double the staff for department in the future
 - i. 3 large workstations
 - ii. 3 typical workstations – 2 interns and 1 person that deals with exhibits
 - iii. Workstations to have low partitions – but physically separated from other departments due to noise from brainstorming and increased concentration from deadlines (would like to avoid constant interruptions)
 - iv. 1 video/ editing workstation (part of the Strategic Plan is for Audio/ Visual Production)
 - v. Manager needs enclosed space for acoustic privacy for confidential meetings that are often with the director and commissioner
 - vi. Porch off of the breakroom so that staff does not have to go through public space to get fresh air and be outside

IV. Adjacencies

- a. Freight elevator – deliveries coming in and going out on a weekly basis
- b. Youth Services and ALIS are two departments that tend to work most closely with – currently on website design

V. Next Steps

- a. Marketing Department to identify LF of shelving and additional storage needs
- b. APL to provide list of equipment the department would like to see in a 'Kinko's' like workspace

The above is the authors' best recollection of the discussions and decisions made at this meeting. Any questions or comments should be addressed to the writer.



Memorandum of Meeting

To: Austin Central Library Team

From: Kelly Brubaker, Shepley, L|F / Shepley Joint Venture

Subject: Line-by-line Program Review **Project No:** 3860.00

Date: November 10, 2009

Attendees: Cynthia Jordan, COA
Heidi Ruiz, Library Facilities
Hilary Mattison, Shepley Bulfinch
Kelly Brubaker, Shepley Bulfinch

John Gillum, Library Facilities
Carole Wedge, Shepley Bulfinch
Sidney Bowen, Shepley Bulfinch

Shepley Bulfinch walked the Library Team through the program line-by-line to discuss the program in detail. The design team identified where in the program they were waiting on information from the different departments and what areas could change overtime based on both the director's vision and the design of the building.

I. Lobby

- a. 1.1 – Identified that the lobby space may increase in size based on the design intent of the new library
- b. 1.1 – Increased the number of security systems from 2 to 4 to provide security at both the main and secondary entrances
- c. 1.3 – Removed public lockers from program

II. Food Service

- a. 2.1 – Identified the need to address security issues if the café is outside library security
- b. 2.1 – Changed the café seating from 30sf to 25sf
- c. 2.2 – Increased size of restaurant to accommodate a full kitchen from 2500sf to 5000sf

III. Boutique Giftshop/ Bookstore

- a. 3.1 – Changed the space from 1500sf to 750sf
- b. 3.1 – 750sf to include storage closet and back of the house desk
- c. 3.1 – Library identified that the Minneapolis bookstore is the right size, but the layout and type of materials is not what Austin is looking for

IV. Service Points

- a. 4.1 – Confirmed that the Customer Service Point desk will be a modular/ flexible space
- b. 4.1 – Increased the workstations from 25sf to 64sf
- c. 4.1 – Design team identified that APL needs to confirm the LF of shelving and # of booktrucks needed at Customer Service Point

- d. 4.2 – Design team identified that APL needs to confirm the LF of shelving for Reference Service Point

V. Collections/ Seating

- a. Shepley identified the need to rethink display shelving
 - i. Use end panels for display, kiosks, or top shelves on the sections closest to the aisles, etc.
 - ii. Design team to meet with David Spradling to confirm LF for collection counts
- b. 5.9 – Reader seating consists of a variety of seating types including table seating, lounge seating, tablet chairs, etc. As design moves forward the team will discuss with the library different seating options and layouts
- c. 5.10 – APL confirmed that the reading room of 2100sf felt right in that it provides 60 reader seats or standing room for 100-150 depending on function

VI. Meeting/ Training Spaces

- a. 6.2 – Reduce staff only training lab from 30 seats to 15 seats – moved to administration area
- b. 6.3 – 6.6 – APL confirmed number and size of spaces

VII. Digital Resources

- a. 7.1 – Technology Center to be glassed in similar to Salt Lake City's Tech Center
- b. 7.1 – Confirmed that training labs are for public/ community training
- c. 7.1 – Team to re-evaluate # and size of training labs
- d. 7.1 – Shepley identified the acoustical problems face with room dividers
 - i. APL confirmed problems, but stated that due to square footage constraints they were a necessity
- e. 7.4 – Shepley questioned the number of Listening/ Viewing stations for sustainable reasons and identified that with the change in technology this number might want to decrease. Could provide alternative solutions, i.e. flat screen monitors, headset checkout, etc.

VIII. Youth Services

- a. 9.1 – Confirm with director's vision for increasing the staff from 5 to 15
- b. 9.5 – Team agreed that the Art Studio and Materials Storage could be placed in a remote location

IX. Collections and Cataloging

- a. 10.1 – APL to confirm proposed staff
- b. 10.3 – Confirm with APL that additional shelving for audio tapes/ books has already been accounted for in the list of space needs provided
- c. 10.4 – APL to provide # of sorting racks
- d. 10.6 – Team questioned the need for 150 book trucks – APL to look at future need vs. current need

X. Central Library Services

- a. Shepley identified that the existing and proposed staff from 'homework' does not match what the team heard during the interviews
 - i. APL to confirm staff
- b. 12.5 – Deleted open meeting space from department
 - i. Identified need to have department adjacent to shared conference room

XI. Information Services/ Systems

- a. 13.6 – Team identified that the technology help desk is for library staff only and the public help desk is located in the Technology Center



XII. Security/ Safety

- a. 15.2 – APL confirmed that the control room should be triple the size of the existing space – Shepley to confirm SF of existing

XIII. Additional Building Support

- a. Add line item for trash and recycling for food
- b. Add line item for Lockers/Showers

XIV. Additional Comments

- a. Need to include toilet room for Library Director
- b. Shepley to standardize square footage for offices and workstations – reduce square footages to the following:
 - i. Director – 200 SF Office
 - ii. Asst Director – 150 SF Office
 - iii. Manager – 120 SF Office
 - iv. Large Workstation – 80 SF
 - v. Typical Workstation – 72 SF
 - vi. Small/ Support Workstation – 64 SF

XV. Next Steps

- a. Shepley to meet with restaurant consultant to give the library information on the size, functions and cost of a restaurant this size
- b. Shepley to look at the North Village plan for the design goal of APL for the circulation/ customer service desk
- c. APL to confirm number of booktrucks and linear footage needed at the Customer Service Point
- d. APL to confirm the linear footage needed at the Reference Service Point
- e. Shepley to provide precedents for Auditorium Spaces on both fixed and flexible seating
- f. APL to confirm growth of staff in Youth Services
- g. APL to confirm staff counts in Collections and Cataloging
- h. APL to provide number of sorting racks in Collections and Cataloging
- i. APL to confirm existing and proposed staff in Central Library Services
- j. Shepley to confirm existing Control Room SF

The above is the authors' best recollection of the discussions and decisions made at this meeting. Any questions or comments should be addressed to the writer.

Memorandum of Meeting

To: Austin Central Library Team

From: Kelly Brubaker, Shepley, L|F / Shepley Joint Venture

Subject: Teen Focus Group

Project No: 3860.00

Date: November 11, 2009

Attendees: Cynthia Jordan, COA
Heidi Ruiz, Library Facilities
Kelly Brubaker, Shepley Bulfinch
Carmen M. Williams, Austin H.S.
John Gillum, Library Facilities
Hilary Mattison, Shepley Bulfinch
Heath Rezabek, ACL

The JV team met with 22 students from Austin Public High School to gain their input on what they would like to see in the teen area at the New Central Library. Cynthia Jordan gave a brief overview of the project and where the design team is in the process of gathering information. Kelly Brubaker led a whole group discussion and then the students broke out into four groups led by Kelly Brubaker, Hilary Mattison, Heidi Ruiz and Cynthia Jordan.

I. Whole Group Discussion – General Comments

- a. Many of the students have been involved in some type of design including set design, kitchen design and small house additions
- b. To get the students to think outside the box of a library design, the design team asked the students what they enjoy doing after school and during the summer. Some of the most common responses are below:
 - i. Hanging out with friends
 - ii. Reading
 - iii. Anything outside
 - iv. Video games
 - v. Play musical instruments
- c. Many of the students go to either the Main Library or one of the branch libraries on a regular basis. The following are reasons why the students go to the library:
 - i. To find a quiet place to study
 - ii. To read
 - iii. To get new released books
 - iv. To hang out with friends
 - v. It is one place that their parents can drop them off
 - vi. Because there are books to browse

The following are the responses from the four individual groups:

II. Group A

- a. Likes
 - i. Enclosed game area next to a snack bar
 - ii. Café/ snack bar



- iii. Open and flexible
- iv. Personal round bay windows
- v. Lights with dimmers
- vi. Themed areas for books
- vii. More anime/ manga
- viii. Surrounded by books
- ix. Shag carpet
- x. Modern art
- xi. Showcase school art by rotating collection and providing gallery opening nights to attract both students, parents, teachers and the broader community
- xii. Calm/ soothing colors
- xiii. Chairs for leaning back on without wearing them down
- xiv. Bean bag chairs are a must
- b. Dislikes
 - i. Calling tweens, tweens
 - ii. Enclosed study spaces in the teen area
 - iii. Too many rooms
 - iv. Hard floors
 - v. Plasma TVs in reading areas
 - vi. Fake plants
 - vii. Wooden chairs

III. Group B

- a. Furniture
 - i. Differentiate
 - 1. Lounge - Soft and plushy – couches, rugs
 - 2. Study – Sturdy – hard chairs, tables
 - 3. Other – Booths! – Benches
 - ii. Separated Spaces
 - 1. Bookcases separating spaces
 - 2. Mirrors to expand space
 - iii. Elevations
 - 1. Poetry readings – 1' stage
 - 2. Window seats
 - 3. Adjustable lighting
 - iv. Nooks
 - 1. Different types
 - 2. Tactile
 - 3. Different colors
- b. Technology
 - i. Separation
 - 1. Time and Place
 - a. Own places
 - b. Game places
 - c. Movies
 - 2. It is a LIBRARY
 - ii. Layout of Computers
 - 1. More than one
 - a. Separation without separation
 - b. Pods of computers
 - c. Timetables – limitations
 - iii. Listening Spaces
 - 1. Listening stations before you rent
 - a. Music
 - b. Movies

- 2. Rotating Art
 - a. High School Art
 - b. Sculpture
 - c. Local
 - 3. News Center
 - a. Want to stay informed
 - 4. Collections
 - a. Art section with books
- c. What would you like to see in spaces designed for teens?
 - i. Color
 - 1. Bright, Vibrant, variety
 - 2. Color – no limits in area
 - ii. Background Noise
 - 1. Background music
 - 2. White noise
 - 3. Quiet Space
 - iii. Live Plants
 - 1. Connection to nature
 - 2. Skylights
 - iv. Mural
 - 1. Multi-generational
 - 2. Variety
 - 3. Sculpture
 - v. Access to rest of Austin
 - 1. Hike and bike trail
 - 2. Lady Bird Lake
 - 3. Outdoor pation
 - vi. Food Area
 - 1. Coffee
 - 2. Food friendly
 - vii. Natural light and disco lights
 - viii. Public phones
 - ix. Good smells
- d. Activities
 - i. Theme nights
 - 1. Gaming
 - 2. Theater production
 - 3. Karaoke
 - ii. Clubs
 - 1. Amine
 - 2. Culture Club
 - 3. Social Clubs
 - 4. Book Clubs
 - 5. Easy to start clubs
 - iii. Advertisement Board
 - 1. Highlight items to buy/ sell
 - 2. Services, i.e. babysitting, tutoring, lawn services, etc.



IV. Group 3

- a. General Comments
 - i. Café close to teen area
 - ii. Tween vs. Teen vs. Kid – keep them separate
 - iii. Group study rooms for 5-6 is good size in that you feel apart of something but can focus
 - 1. Equipped with whiteboards/ tables
 - 2. Adjacent to outside
- b. Furniture
 - i. Moveable
 - ii. Individual
 - iii. Chairs – light, comfortable, stools/ high chairs, tablet chairs
- c. Art
 - i. Colorful
 - ii. Don't care
 - iii. Abstract
 - iv. Movement
 - v. Go with the theme
 - vi. Quiet calming colors
 - vii. Multi-cultural
- d. Programs
 - i. Open microphone events
 - ii. Banned Books
 - iii. Author speakers
 - iv. Inexpensive bookstore
 - v. Gaming competition as a fundraiser
 - vi. Football Big Screen in 'living room' – keep closed off from rest of space
 - vii. Anime books
 - viii. Teen books – pop twilight
 - ix. Movie Screenings
 - 1. Friday, Saturday, Sunday from 6-7 to midnight
 - x. Teen bands
 - xi. Student art opening party
 - xii. Laptop check-out
 - 1. Loaded with programs (Flash, Photoshop, I-Movie, Garage Band, etc.)
- e. Separated Spaces
 - i. Loud
 - 1. Debate
 - 2. Talking allowed
 - ii. Quiet
 - 1. Books
 - 2. Music
 - 3. Sleeping

V. Group 4

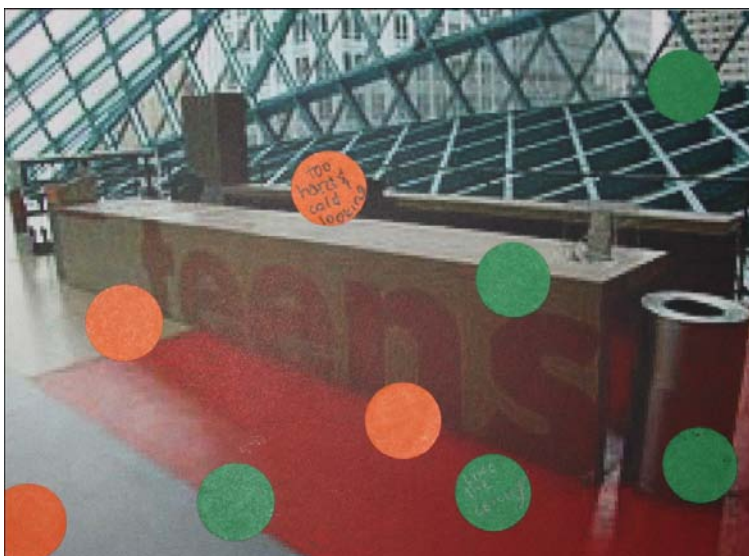
- a. Technology
 - i. Must have wifi
 - ii. Keep separate from actual books
 - iii. Gaming is discouraged – it will bring the wrong/ rowdy crowd
 - iv. Projector for movie night
 - v. Do not allow for music downloads
 - vi. No laptops – they overheat and distract other people when are brought into a quiet area
 - vii. Unsure if need a greenroom to make movies/ recording studio

- viii. Provide headphones for each computer
 - ix. Technology is for the home/ school NOT the library
- b. Activities
 - i. Loud activities must be away from books and reading
 - ii. Bookclubs
 - iii. Author visits
- c. Design of Space
 - i. Away from pre-teens and annoying kids
 - ii. Quiet zone and chill/talk zone
 - iii. Windows!
 - iv. Books are Cool!
 - v. Curved bookshelves or circle shelves
 - vi. No straight edges – we live in Austin – keep it weird
 - vii. Linear layout is too predictable
 - viii. More friendly when in front and not in rows
- d. Furniture
 - i. Nothing too tall, some of us are short
 - ii. Lots of comfy!
 - iii. Booth to sit with friends are cool
 - iv. Huge bean bags
 - v. Soft seating
 - vi. Quiet nooks – I wish to be transported to Hogsmeade
 - vii. Hot tubs
 - viii. Pools on roof – waterproof books
 - ix. Massage chairs
- e. Art
 - i. Keep Austin Weird
 - ii. Splatter paint and tie die!!
 - iii. Local art
 - iv. Celebrity “Read a Book” Posters are lame
 - v. Unique to Austin
 - vi. Contest for local students for art on wall

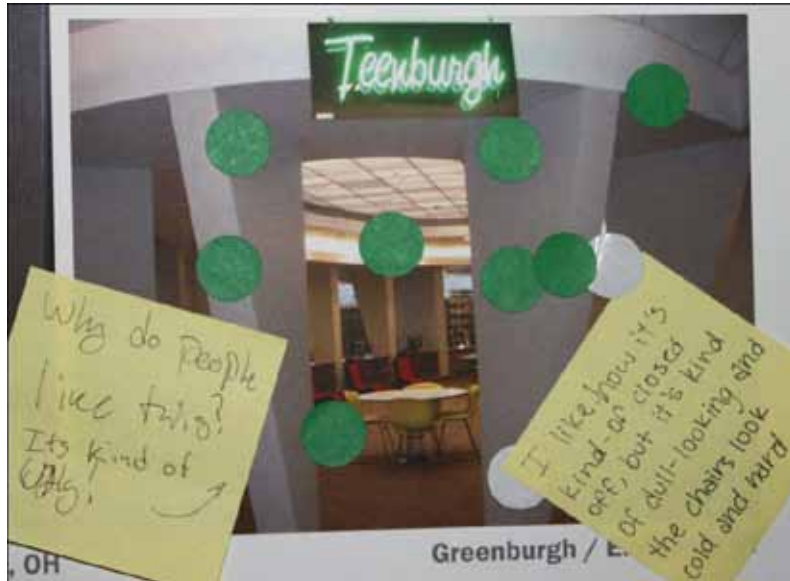
The JV team asked the students to look at a series of images and place a green dot for images they liked and an orange dot for images that they did not like. Many students also placed post-it notes explaining why they chose a specific dot. The results are as follows:



- Like the Glass Walls – visibility into space
- Like the signage – cool font



- Space feels cold and uninviting
- Like the natural light in space



- Do not like the name 'Teenburgh'
- Liked that the space was partially enclosed – made it feel like it was their own space



- Do not like brown/ neutral colors
- Liked the idea of having gaming on weekend/ special events but not day-to-day



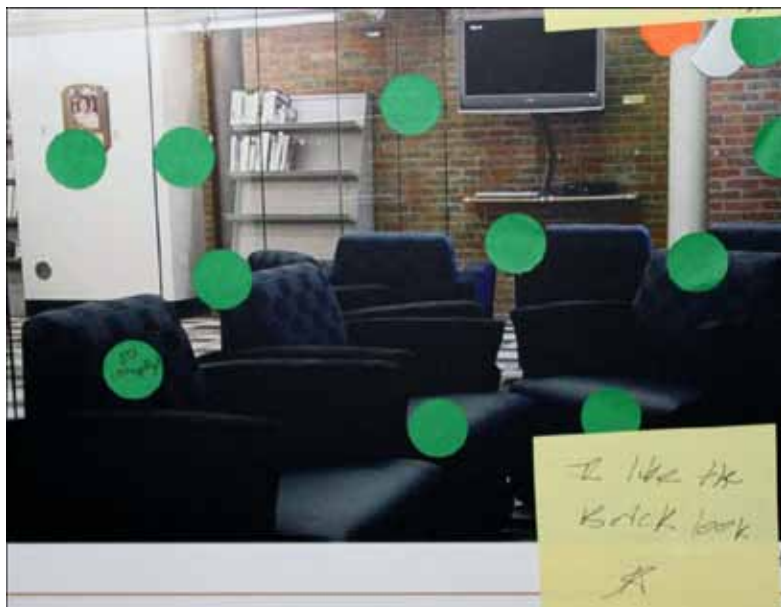
- Do not like the brown/ neutral colors
- Do not like the idea of encouraging gaming
- Do not like 'fake' windows



- Space feels too open
- Like the brick walls
- Like the computer pods wrapping around columns



- Teens felt that library should be about books and not technology
- Seating feels too informal and 'kid' like
- Like the panels of color on wall



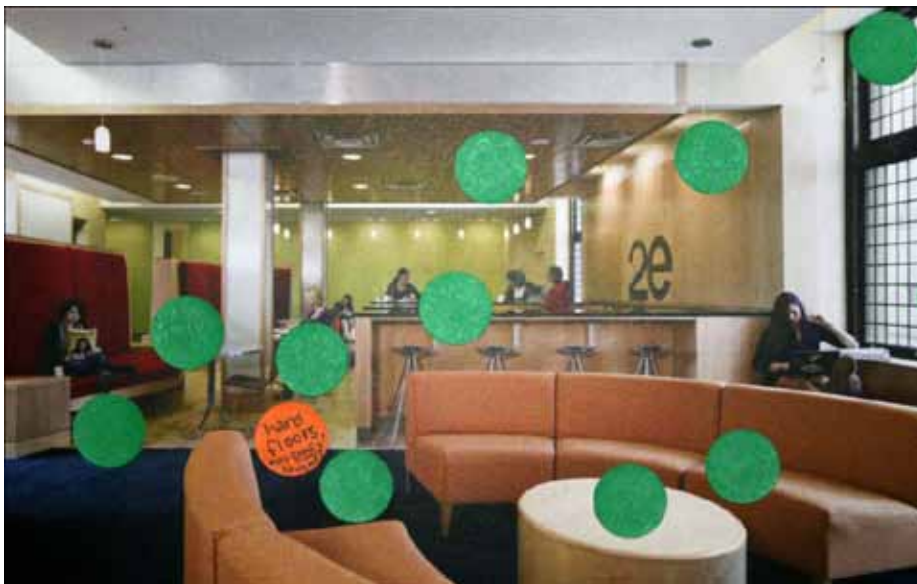
- Love the comfortable chairs
- Like the brick wall
- Like the full panel glass – enclosed space but feel part of the Library



A New Central Library



- Love the natural light from the windows
- Like the lounge seating with side tables
- Like that the carpet is geometric and not brown
- Shelving is too low for Teens and looks like missing books



- Love the lounge seating
- Like the bar stools at the café
- Do not like the hard wood floors – space should feel comfortable



- Like the colorful chairs
- Like the curvilinear shelving and benches
- Love the full glass windows



- Do not like that it is overcrowded
- Students look like they are sitting too low
- Love all the books



- Do not like the flimsy chairs – need to be durable
- Don't like the small window pains
- Like operable windows
- Like dark colored carpet