

# Blackburn Vargas

1106 San Antonio  
Austin Texas 78701

Office (512) 478-9898  
Fax (512) 478-1114  
blackburnvargas@hotmail.com

**QUAERAS DE DUBIIS. LEGEM BENE DISCERE SI VIS**

(Inquire into them, to know what things are true)

December 16, 2010

Late Backup

To the City Council,

Our law firm Blackburn Vargas offices at 1106 San Antonio St. Austin, TX 78701, next door and directly north of The Allan House. We often work late at the office and have witnessed numerous weddings and special events at The Allan House. We have never been disrupted by The Allan House events due to any reason, any time of the day. The Allan House is always conscientious and respectful of the surrounding commercial businesses and neighbors. We have never had any issues with the noise level of the gatherings or music on premises. We fully support The Allan House and their application for an outdoor music venue permit.

Sincerely,

A handwritten signature in black ink, appearing to be 'RV' with a long, sweeping flourish extending upwards and to the right.

Rene Vargas  
Attorney at Law

Please be advised that the information contained in this letter is confidential and should be treated as such. The information should not be disclosed to anyone in your organization who would not be involved in the decision regarding this individual. Additionally, the information should not be disclosed to anyone outside of your organization without the consent of John A. Zavala.



# THE AUSTIN SCHOOL FOR THE PERFORMING AND VISUAL ARTS

October 20, 2010

To whom it may concern:

My name is Carol de Cardenas, and I am the Executive Director of The Austin School for the Performing and Visual Arts, a new school offering a college-prep curriculum with an emphasis on the fine arts for grades 6 – 12. We are housed in Central Christian Church, and we are elated to be located in the historical district of downtown Austin--Music Capital of the World—and within walking distance of so many wonderful music venues, theaters and museums. We also look forward to partnering with our neighbors at the Allan House to host many culturally rich events to support arts education for the next generation of Austin artists.

We understand that they are at risk of losing their permit to host outdoor events with music, and we would respectfully request that the City of Austin honor the Allan House's appeal to continue this endeavor. Also know that Central Christian Church, one of the oldest congregations in the city, is host to many weddings, and is typically followed with a reception at the Allan House. This partnership has proved to be fruitful for the church allowing for renovations and maintenance of this building to protect its historical integrity.

I thank you in advance for your consideration, and hope that all are in favor of supporting the Allan House.

Sincerely,  
Carol de Cardenas  
Executive Director

# COUNSELOR SYSTEMS INC.

December 16, 2010

To Whom It May Concern:

As a founding board member of the Dream Come True Foundation, I'm writing to express my support for the Allan House's application for renewal of their Outdoor Music Venue permit. Dream Come True Foundation had a very successful fundraiser at the Allan House. They very generously provided the facility for us and we were able to book a band for the event which greatly enhanced the overall outdoor experience.

We would wholeheartedly support their application.

Thank you, in advance, for your consideration in granting this renewal.

Sincerely,

A handwritten signature in black ink that reads "Rick Cloud". The signature is fluid and cursive, with the first name "Rick" and last name "Cloud" clearly distinguishable.

Fredrick G. Cloud III  
President

RC/ms

To whom it may concern:

I wholeheartedly support the Allan House and respectfully request that all efforts be made on the part of the City of Austin to ensure that the owner/owners of this Austin landmark receive all available assistance to continue their endeavors. The service to our neighborhood and to the community is invaluable as is the commendable restoration and preservation of the house itself.

My dear father, the late David Woollett owned the historic landmark, the Kleberg house directly next door, since 1968. As a young child I in fact sold Christmas cards to the previous owners of the Allan house. I had the good fortune to be trained as an art historian at the University of London. In terms of city and regional planning the Allan house represents one of the most successful examples of adaptive reuse.

The use of the house for wedding receptions contributes to making this area more stable. Both homes are located blocks from the State Capitol but also immediately adjacent to the Criminal Justice Center. In short, this location is almost completely deserted during non business hours. At times, it can be so unpopulated that it is frightening. I understand that Mr. Ross has a security company assure that the last guests and employees leave safely after the wedding events at night.

Instead of a boondoggle, these events bring people to Austin. I understand that thirty-five percent of people choosing the Allan House for their wedding reception do not even live in Austin. The planning of the receptions is clearly impeccable and the excitement of people arriving beautifully dressed, and the wonderful aroma of the catered meals and the often live music makes it a privilege to be so close to these treasured occasions.

I cannot imagine any legitimate objections to the Allan House. I have spoken personally to Benjamin Blackburn who offices in the carriage house on San Antonio Street. Personally, he too supports the Allan House and has good memories of attending several events. It would be a great disservice to impede in any way this establishment from continuing work for which these owner/owners should receive grants and awards.

If I can be of further assistance, please call me at 512 517-1661.

Sincerely, Rosanne Woollett Vichier-Guerre

*Rosanne Woollett Vichier Guerre June 19, 2010*

## theatre action project



December 16, 2010

To whom it may concern:

I am writing today in support of The Allan House. The Allan House graciously hosted our fundraising event last year and helped us to raise more than \$40,000 to support our programs that reach thousands of youth every year.

The outdoor space at the Allan House is a beautiful environment where a variety of people from the community can gather to celebrate and support causes they care about. To not allow music in this venue would make the space unusable and endless festivities and fundraisers would not be able to happen.

We plan to use this space again and I know many other nonprofits are as well. I hope you will please allow Allan House to be an exciting and vibrant destination for our community.

Sincerely,

Karen LaShelle  
Executive and Artistic Director

701 Tillery St, Box 9  
Austin, Texas 78702  
T 512.442.8773  
F 512.386.8994

[www.theatreactionproject.org](http://www.theatreactionproject.org)

creative arts and education for social change

**GUNTER & BENNETT, P.C.**

600 WEST NINTH STREET  
AUSTIN, TEXAS 78701

Christopher M. Gunter\*  
Alan Bennett  
Meril "Gene" Anthes, Jr.

\* Board Certified - Criminal Law  
Texas Board of Legal Specialization

Telephone  
Office: (512) 476-2494  
FAX: (512) 476-2497

December 15, 2010

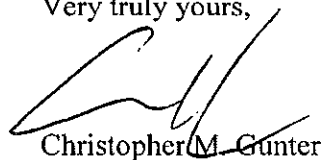
To Whom It May Concern:

I am writing in support of denying the appeal of the outdoor music permit of the Allan House at 1104 San Antonio Street. My place of business is at 600 West 9<sup>th</sup> Street, two blocks from the Allan House.

I have been in this location since 1991. It is common for me to work late on weekdays and on weekends, and in temperate weather to keep the windows open. I have never heard a note of music from the Allan House.

I believe that the Allan House is an asset to its immediate neighborhood and to the city. It is a well maintained, attractive property and I often use it as a landmark when giving directions to my office. The Allan House is a good neighbor.

Very truly yours,



Christopher M. Gunter

CMG:ke



## Heart House

*After School  
Before Home*

Heart House Austin  
7224 Northeast Drive  
Austin, TX 78723  
512-929-8187 Tel  
512-233-2652 Fax

[www.hearthouse.org](http://www.hearthouse.org)

**Executive Director**  
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Maurie Yanta

**Founders**  
Suzanne Kiefer  
Anna Land

October 22, 2010

To Whom It May Concern:

It was brought to my attention that the Allan House may be in jeopardy of losing its Outdoor Venue Music Permit, and I write to you in hopes that you will consider renewing their permit.

The Allan House recently donated their venue for Heart House's annual fundraiser, which raised more than \$25,000 to support our free afterschool and summer programs that serve low-income children in Austin. The Allan House has been generous enough to donate the use of the venue for our 2011 event, and we are relying on their kindness to raise even more money for our nonprofit. However, we may need to change venues if we cannot have amplified sound.

In meeting with the Allan House staff, I know they plan to help even more nonprofits, just like they help Heart House. With the struggling economy, it is more important than ever that community-conscious businesses, like the Allan House, partner with nonprofits in their fundraising efforts.

Please feel free to contact me at (512) 573-6033 or email [jcollett@hearthouse.org](mailto:jcollett@hearthouse.org) with any questions you may have for me. It would be a mistake to revoke the Allan House's Outdoor Venue Music Permit and would affect many organizations throughout the Austin community.

Sincerely,

Jackie Collett  
Development Director

Heart House is a free, daily afterschool program dedicated to providing a safe haven and academic support to low-income children and encouraging them to become good citizens.

# CHARITY *Bash*

December 15, 2010

To Whom It May Concern:

My experience with The Allan House went above and beyond. As the Executive Director of CharityBash, a local nonprofit that aims to create the habit of philanthropy in local businesses and individuals, it is always a pleasure to work with those who already value community and giving back.

The Allan House reached out to me in early 2009 with the hope of donating their venue to a future CharityBash. The staff at The Allan House were persistent, yet patient and extremely helpful and caring as it took over a year to schedule their fundraiser. On June 4, 2010, The Allan House partnered with CharityBash to benefit Foundation Communities, a nonprofit providing affordable housing in Austin.

With the ticket price at \$20, the fundraiser was extremely successful as we raised \$11,500. This could not have been done without The Allan House, their amazing staff, and their care for our city. They are a socially conscious business that is doing what they can to help.

In order to continue being a successful business that will allow them to continue to give back, The Allan House must be able to host outdoor events with music.

The Allan House is an asset to Austin.

Sincerely,



Alex Winkelman  
Executive Director  
CharityBash