

CIP EXPENSE DETAIL

DATE OF COUNCIL CONSIDERATION:
CONTACT DEPARTMENT(S):

6/9/11
Health and Human Services

SUBJECT: Authorize negotiation and execution of a commission agreement with Brad Goldberg dba Brad J. Goldberg, Inc. for the Betty Dunkerley Campus Art in Public Place project in an amount not to exceed \$150,000.

Financial and Administrative Services

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| Project Name: | Betty Dunkerley Campus |
| Project Authorization's: | 2010-11 Capital Budget |
| Funding Source: | 2006 GO Bonds Prop 7 |
| Number | 8607 9107 0051 |
| Current Appropriation: | 220,000.00 |
| Unencumbered Balance: | 154,646.70 |
| Amount of This Action: | <u>(150,000.00)</u> |
| Remaining Balance: | <u>4,646.70</u> |

ANALYSIS / ADDITIONAL INFORMATION: In 2002, the Health and Human Services Department (HHSD) purchased the property that formerly housed the Texas School for the Deaf. Since that time, a conceptual plan for the Betty Dunkerley Campus has been developed. The plan includes the Animal Services Center, Birth/Death Certificates, HHSD administration, Human Services, community garden, multi-purpose neighborhood center, and affordable housing. Since 2003, four of the existing buildings have been renovated and are now occupied by various divisions of HHSD. In 2009, Austin City Council passed a resolution to preserve the zoning of the property as a public-neighborhood plan and allow for future growth and implementation of the conceptual plan. The goal for the artwork at the Campus is to showcase a work of contemporary public art that comments on the cultural and architectural history of the campus, and enhances the visitor experience of the site.

A Request for Qualifications (RFQ) was issued on July 23, 2009 to professional visual artists and artist teams, at least 18 years of age, who live in Texas. The Selection Plan met with Advisors on Friday, June 25, 2010 to review the 19 eligible responses submitted by the advertised deadline including images of past work, resume, letter of interest. The Selection Panel and Advisors selected the following three finalists to interview and present their past work: Brad Goldberg (Dallas, TX); Randy Twaddle, Joe Meppelink, Andrew Vrana (Houston, TX); Judith Morrow Sanders, Dr. Michael Holleran & Barnaby Evans (Austin, TX & Providence, RI).

The Selection Panel and Advisors reconvened on Friday, July 23, 2010. The three finalists were interviewed and presented their past work. Panelists selected artist Brad Goldberg (Dallas, TX), and the team of Randy Twaddle, Joe Meppelink, Andrew Vrana (Houston, TX) as the alternate, to recommend for the commission. The Art in Public Places Panel unanimously approved the artist selection on August 2, 2010. The Austin Arts Commission unanimously approved the artist selection on August 16, 2010. The artist was placed under a design contract, and his final design was unanimously approved by the AIPP Panel on May 2, 2011, and by the Arts Commission on May 16, 2011.