

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	6924	Agenda Number	6.
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Meeting Date:	6/9/2011	Department:	Economic Growth and Redevelopment
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Subject

Authorize negotiation and execution of a commission agreement with Brad Goldberg dba Brad J. Goldberg, Inc. for the Betty Dunkerley Campus Art in Public Places project in an amount not to exceed \$150,000.

Amount and Source of Funding

Funding in the amount of \$150,000 is available in the Fiscal Year 2011-2012 Capital Budget of the Health and Human Services Department.

Fiscal Note

Purchasing Language:

Prior Council Action:

November 19, 2009- Council approved a resolution to support the conceptual plan for the campus located at Levander Loop, including public artwork.

For More Information:

Meghan Turner, Acting Art in Public Places Administrator / EGRSO, 974-9314; Megan Crigger, Acting Cultural Arts Program Manager / EGRSO, 974-9312

Boards and Commission Action:

Recommended by the Austin Arts Commission.

MBE / WBE:

Related Items:

Additional Backup Information

PROJECT SUMMARY

In 2002, the Health and Human Services Department (HHSD) purchased the property that formerly housed the Texas School for the Deaf. Since that time, a conceptual plan for the Betty Dunkerley Campus has been developed. The plan includes the Animal Services Center, Birth/Death Certificates, HHSD administration, Human Services, community garden, multi-purpose neighborhood center, and affordable housing. Since 2003, four of the existing buildings have been renovated and are now occupied by various divisions of HHSD. In 2009, Austin City Council passed a resolution to preserve the zoning of the property as public-neighborhood plan and allow for future growth and implementation of the conceptual plan. The goal for the artwork at the Campus is to showcase a work of contemporary public art that comments on the cultural and architectural history of the campus, and enhances the visitor experience of the site.

A Request for Qualifications (RFQ) was issued on July 23, 2009 to professional visual artists and artist teams, at least 18 years of age, who live in Texas. The Selection Plan met with Advisors on Friday, June 25, 2010 to review the 19

eligible responses submitted by the advertised deadline including images of past work, resume, letter of interest. The Selection Panel and Advisors selected the following three finalists to interview and present their past work: Brad Goldberg (Dallas, TX); Randy Twaddle, Joe Meppelink, Andrew Vrana (Houston, TX); Judith Morrow Sanders, Dr. Michael Holleran & Barnaby Evans (Austin, TX & Providence, RI).

The Selection Panel and Advisors reconvened on Friday, July 23, 2010. The three finalists were interviewed and presented their past work. Panelists selected artist Brad Goldberg (Dallas, TX), and the team of Randy Twaddle, Joe Meppelink, Andrew Vrana (Houston, TX) as the alternate, to recommend for the commission. The Art in Public Places Panel unanimously approved the artist selection on August 2, 2010. The Austin Arts Commission unanimously approved the artist selection on August 16, 2010. The artist was placed under a design contract, and his final design was unanimously approved by the AIPP Panel on May 2, 2011, and by the Arts Commission on May 16, 2011.

SELECTION PANEL

David Heymann, Professor, University of Texas at Austin, Department of Architecture
Beili Liu, Artist and Assistant Professor, University of Texas at Austin, Department of Fine Art
Lisa Harvell, Interior Designer, Texas Historical Commission, Architecture Division

ADVISORS

Melanie Miller, Chief Administrative Officer, City of Austin, Health & Human Services
Kalpana Sutaria, Project Manager, City of Austin, Public Works