

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	6916	Agenda Number	19.
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Meeting Date:	6/9/2011	Department:	Economic Growth and Redevelopment
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Subject

Authorize negotiation and executions of agreements between the City of Austin, CJUF II Stratus Block 21 LLC and Capital Area Statues, Inc. relating to the donation and installation of a figurative bronze sculpture of Willie Nelson to be located at 200 Lavaca Street, Austin, Texas.

Amount and Source of Funding

Fiscal Note

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Director, EGRSO / 974-7802; Megan Crigger, Acting Cultural Arts Program Manager, EGRSO / 974-9312
Boards and Commission Action:	Recommended by the Art in Public Places (AIPP) Panel, the Austin Arts Commission, the Downtown Commission, and the Design Commission.
MBE / WBE:	
Related Items:	

Additional Backup Information

Capital Area Statues, Inc. (CAST) is a non-profit organization dedicated to celebrating the history and culture of Texas through monumental sculpture. CAST conceives each project, commissions the sculptor, raises the necessary funds for artist fees, manufacture and installation, and presents the finished statues as gifts to the City of Austin. Past artwork donations to the City of Austin include "Philosophers' Rock" at Barton Springs, honoring the legacy of Austin authors J. Frank Dobie, Roy Bedichek, and Walter Prescott Webb; and "Angelina Eberly" on Congress Avenue, celebrating the woman who is believed to have saved Austin as capital of Texas.

The sculpture designed and fabricated by artist Clete Shields will be approximately seven feet tall and cast in bronze. CAST will pay all costs associated with the manufacture, transportation and installation of the statue as well as any explanatory material, such as plaques. There will be no cost to the City of Austin.

The artwork will be installed on Block 21, and stand south of the stairway leading up to the new Austin City Limits studio. The installation site is on private land; so the City will enter a three-party agreement with Stratus and CAST to

grant a perpetual easement to the city, allowing the general public unrestricted access to the statue.