

Highlights

- Effective November 20, Public Services will be making several organizational changes: Karen Baker will manage Central Library Services; Dave Inabnitt will manage Branch Services and David Spradling will manage Youth Services.
- The Request for Council Approval (RCA) to negotiate and execute a design and commission agreement with the recommended artist for the New Central Library Project is currently scheduled to be on the December 15, 2011 Agenda.
- The AHC opened a new photo exhibit in the David Earl Holt Photo Gallery, Deco and Moderne: Austin Architecture of the 1930s. The exhibit will run November 1, 2011 to April 29, 2012.
- The Carver Computer and Job Search Center opened on October 29. Regular training is offered seven days a week. More information can be found at: <http://www.austinlibrary.com/programs/index.cfm?action=acbcomputer>

Facilities Services

New Central Library Project: The City of Austin's Art in Public Places (AIPP) Program of the Cultural Arts Division, Economic Growth and Redevelopment Services Office has been working with the Library and Public Works departments to commission a professional visual artist to design, fabricate and install a work of art in the New Central Library now in design. The goal established for this art project is that it produces a significant work of contemporary art for Austin that is: Dynamic and visually engaging; Strengthens the identity of the library; enlivens the surrounding environment; Contributes to a local, regional and national contemporary art dialogue; Serves as a significant piece within the artist's oeuvre; and Responds to the context of the New Central Library's architecture and programs. The Artist Selection Panel and their advisors met on Wednesday, November 2, 2011, to review the conceptual proposals and presentations by the three artists selected as finalists from the 231 eligible responses received. Following the presentations, the Selection Panel unanimously voted for one of the finalists to be the artist for the New Central Library Project and by majority for a second finalist to serve as an alternate. The Austin Arts Commission is scheduled to approve the artist selection on November 21, 2011. Currently, it is hoped that Council will be asked to authorize the negotiation and execution of a design and commission agreement with the selected artist on their December 15, 2011 agenda. Although the City Council approved the Schematic Design of the New Central Library on October 20, 2011, a full Notice to Proceed with Design Development cannot be issued to the Joint Venture design team due to a number of unresolved site conditions adjacent to the New Central Library property as well as the need to negotiate the terms of an amendment to the Professional Services Agreement between the City of Austin and the Joint Venture. The City of Austin will,

therefore, issue a limited Notice to Proceed with Design Development so that the Joint Venture may begin certain scopes of work not tied specifically to the unresolved site conditions or the Professional Services Agreement amendment. In a related development, the Request for Council Approval (RCA) of the Schematic Design of the Seaholm Substation Art Wall Project was postponed from the November 3, 2011 agenda to the December 8, 2011 Council meeting to allow staff opportunity for response to Council questions regarding streetscapes adjacent to the Art Wall. The project schedule for the New Central Library is as follows:

Spring 2012 ~ Design Development Completed (60% Complete Design Package Delivered)

- Council briefed
- Library and Design Commissions briefed

- Council Approval of Schematic Design

Spring 2013 ~ Construction Document Phase completed (100% Complete Design Package Delivered)

Spring 2013 ~ Guaranteed Maximum Price Determined and Approved by Council

Summer 2013 ~ Permits received

Summer 2013 ~ Groundbreaking Ceremony conducted

Summer 2013 ~ Construction begins

Fall 2015 ~ Construction completed

Winter 2015 ~ Grand Opening Ceremony celebrated.

Needs Assessment/2012 Bond Process: On October 6th, Council passed a resolution establishing a Bond Election Task Force (BEATF), thereby initiating the bond development process and directing the presentation to Council of planning briefings regarding 2012 bond propositions. On November 10, 2011, Council appointed the Bond Election Advisory Task Force members. The potential next steps in the City's needs assessment and bond development are:

- December 8, 2011 ~ Council approval sought for project funding prioritization criteria
- December 14, 2011 ~ Initial organizational meeting of the BEATF
- December 15, 2011 ~ Needs assessment/debt capacity briefing presented to Council
- January, 2012 ~ Capital Planning Office develops staff prioritization for bond package
- February, 2012 ~ Initial staff prioritization presented to BEATF
- February – May, 2012 ~ BEATF receives input from community on bond package
- June, 2012 ~ Final staff recommendation presented to

BEATF

- June, 2012 ~ Final staff recommendation presented to Council
- August, 2012 ~ Council sets ballot language

Faulk Central Library/Austin History Center Chiller and Cooling Tower Retrofit:

The Library Department is already accruing significant energy savings from the installation of the new, more efficient chiller and cooling tower. Energy consumption required to provide interior climate control for the Faulk Central Library/Austin History Center campus has been reduced by a third, and it is anticipated that energy savings will be further increased as adjustments are made to the control system programming for this equipment. The City inspectors have requested that the Library Department at this time bring the venting of the Faulk Central Library chiller room within full compliance to the newly adopted building code. This process will add time and costs to the retrofit project before it can be closed out, but the modifications will not impact the operations of the new chiller and cooling tower while the work involved will be limited to non-public areas such as the loading dock, basement and roof.

Exterior Security Camera Installation Project: Austin Public Library change requests were issued for purchase orders during the week of October 17, 2011 for the installation of exterior day/night cameras at eight (8) of the Library sites previously equipped with interior security surveillance cameras. By November 9, 2011, Purchase Request Forms were completed and the Purchasing Office has now issued the requisite Purchase Orders for the eight (8) change requests. However, payment has been denied to their vendor on their eight (8) pay applications due to incorrect data and inaccuracies. The ESAS CTM project manager has offered to perform a document review for the vendor in the future prior to their submitting pay applications. Library personnel are currently establishing the project scope for installing exterior security cameras throughout the departmental inventory of property and are working directly with the cabling contractor to make the libraries ready for the implementation of a state-of-the-art exterior security camera surveillance system.

Austin History Center Sewer Retrofit: The review of the construction documents for this project by the City of Austin Quality and Standards Division was halted until the consultant engineers could deliver a more complete package. The Quality and Standards Division professed to have a number of issues with the Project Specifications Manual provided and will require more complete submittals before being able to finish their review. The Quality and Standards Division acknowledged that it falls within their purview to help hold consultants accountable, and offered to meet with the Library Department to discuss how to get the consultant moving forward so that the project may be built.

Faulk Central Library Boilers and Flue Retrofit Project: A strong Preliminary Design process is now underway to set the direction for this critical facility improvement project. Through interviews of the Library's Heating and Refrigeration Mechanics and Commissioning Engineer, the project coordinator is currently gathering the information

and data needed to establish the functional requirements and scope of the project. Due to the difficulties encountered of late with other engineering projects with which the Library Department followed the traditional design/bid/build approach to construction, the project coordinator will explore acquiring through state contract a vendor for this project who can provide engineering as well as construction services. This course of action is being pursued as it is believed that a design/build approach will allow this pressing mechanical retrofit project to be carried through to completion in as timely a manner as possible.

Austin History Center

Programming & Outreach

- Over a two week period (Oct. 1-15), Mexican American Neighborhood Liaison Gloria Espitia presented four public programs around town as part of the AHC's Voces de Latinas exhibit project. The attendance at all four programs was 265.
- Oct. 1: Voces de Latinas in Words and Music at the Ruiz Branch Library
- Oct. 9: Conversaciones del Pasado: Reflexiones del presente program at the Mexic-Arte Museum
- Oct. 15: Con Nuestras Manos program at the Terrazas Branch Library
- Oct. 16: Voces de Latinas: Las artistas entre nos – The artists among us program at the Nettie Lee Benson Latin American Collection
- The AHC hosted the annual Archives Clinic on October 29. This is an annual "open house" event where the community can drop by to meet with AHC staff, UT archival students, and area archivists and conservators to ask questions about their personal papers and archives. Thirty-nine attendees brought selections from their archives to have professionals give them advice, including letters, news clippings, and even a 1940s 16mm film that included a cameo appearance from John Wayne.
- On Oct. 12, Reference Archivist Ashley Adair gave a talk to the Prime Timers group at St. Catherine of Sienna Catholic Church in southwest Austin. She told the group of around forty-five seniors about the history of the Austin History Center, the collection areas, and the services that are provided and then gave a slide show-style Power Point presentation of some particularly interesting photographs from the collection.
- AHC Manager Mike Miller presented "Strife in the City: Austin During the Civil War" to two organizations. On October 18, thirty attendees of UT's "Roads" Scholars program visited the AHC to view the Civil War exhibit and hear the presentation. On November 2, he gave the presentation to 100 members of the UT LAMP program.

Collections

- Archives staff finished processing 4 collections and placed EAD encoded finding aids for these collections on the Internet at the TARO (Texas Archival Resources Online) website. These collections include the Sanders-Elliott Family Papers, the Arvid Youngquist Papers, the Capital City Federated Business and Professional Women's Club Records, and the Twentieth Century Study Club Records. The finding aids are available online at: http://www.lib.utexas.edu/taro/browse/browse_ahc1.html.

- For the month of October, the AHC received over 12 linear feet of donated materials to the collection. Among the donations were the records of the Grooms Addition Conservancy Application. The Grooms Addition is a North University subdivision originally plotted in the 1890s from the homestead of Col Horatio Groom, who brought his family to Austin in 1846. The collection includes photographs, architectural surveys, maps, and research used to compile the application. The AHC also acquired a series of Vietnamese publications relating to Austin, including the first Vietnamese newspaper published in Austin.
- On Oct. 1, volunteers with the “Be the Change” program worked on the Bill Malone photograph collection. Over 4100 images were re-housed into archival sleeves.

Publications

- Photos from the AHC were purchased for use in an upcoming book from the Southern Pacific Historical Technical Society.

Exhibits

- The AHC presented 2 opening programs for its main exhibit, *Sounding Together: 100 Years of the Austin Symphony*, in partnership with the Austin Symphony Orchestra and the Austin History Center Association. “Sousa on the Square” was presented on Sunday, October 2, to over 350 people in Wooldridge Square Park. This was the official opening event of the exhibit and featured the ASO’s brass quintet playing Sousa music. On October 18, the AHC and AHCA hosted an opening reception at the Center for the exhibit, with a keynote address by current ASO conductor Peter Bay, 150 people attended the reception.
- The AHC opened a new photo exhibit in the David Earl Holt Photo Gallery, *Deco and Moderne: Austin Architecture of the 1930s*. Historic photographs and architectural drawings trace the history of this popular variation on Modernism that began to emerge in Austin in the late 1920’s and continued to evolve over 20 years. To kick off the opening, the AHC offered a free walking tour of Deco architecture, starting at the AHC, led by the authors of the recent Hill Country Deco book from TCU Press on Sunday, November 6, with 30 people attending the tour.

Youth Services

Children’s Services

In October, Children’s Services began program planning for 2012, and finishing up collection work that will wind up in December. As ACCS teams have continued working through adult collections, discarding outdated and overused materials, ACYS staff in those locations have been working to continue ongoing efforts to maintain well-groomed collections of high-interest and high-use materials for customers. Additionally, with the school year well underway, Children’s librarians hosted numerous tours and class visits throughout the month. In November, Children’s Services staff look forward to continuing collection projects, developing a list of budget priorities for the team’s discretionary funds, and continuing fall programs

Teen Services

In October, Teen Services began the process of hiring for three different positions. Meanwhile, work continued on the Dell Discovery Lab at the Oak Springs Branch Library, which included the posting of a second position for an Intern for that site -- an entirely new Intern type. The posted the position for the Connected Youth Interns will help deliver a diversity of services throughout Austin and especially East Austin. Meanwhile, the Teen Services Librarians continue to deliver top-notch services, from interactive laptop storytimes to hands-on Lego Labs and young childrens’ storytimes.

Programming/Outreach Services

Anita Joye Rizley, Youth Program Coordinator, received a Partners in the Arts and Humanities Award from the Parks and Recreation Department for the development and success of the Dougherty ARTS reach programs presented at Austin Public Library locations and the APL Literature LIVE! Tuesday Tales at the DAC Theater programs. This APL/PARD partnership has proved to be an excellent, literature rich collaboration between City departments.

Classic Fairy Tales are alive and well and still very much loved as demonstrated by the over 1700 audience members who attended the 27 shows of the latest run of Literature LIVE!’s “Rumpelstiltskin.” Audience response was overwhelming. Performances included every library branch, Dougherty Arts Theater, and the Bob Bullock Texas History Museum.

The APL Bibliofiles Book Cart Drill Team performed at the Dia de los Muertos celebration the evening of Saturday, October 29th. The event was held under the stars at the beautiful Mexican American Cultural Center (MACC). The Bibliofiles performed a vignette on the story of La Llorona, a classic, three century-old legend about the Weeping Woman combing the silver river in search of her children. In addition, the library included a book cart altar honoring local author and activist Raul Salinas. Altars at the MACC will be on display through the month of November.

Central Library Services

ACLS had twelve customers participate in the November Personal Picks Live on Facebook where Central librarians recommend titles for customers. APL Recommends which is handled by Central Library Services received 14,729 page views in October, and the collection of Information Guides received 2,622. Information Guides added in October were Resources for Actors, Resources for Artists, Resources for Writers, Disaster and Emergency Resources, and Energy Efficiency. Both services continue to increase in usage. Google Analytics is used for statistics.

ACLS staff taught four classes at the Carver Computer and Job Search Lab.

Recycled Reads

October revenue for Recycled Reads was approximately \$14,000 and over 4,700 people visited the store.

More than twenty volunteers on average donate over 250 hours of their time to the bookstore. More than 16 pallets of materials from the warehouse were processed and over 380 individual donations from the public were received. Good Will picked up over 28 gaylords of material, and approximately 10.5 tons of materials were diverted from the landfill.

| | |
|------------------|-----------------------|
| ANV | 3 |
| AOS | 2 |
| ACH | 1 |
| Locations | # of Incidents |
| AOK | 1 |
| AHO | 1 |
| ASR | 1 |

Program and Outreach participation included over 360 people.

To see the complete up to date listing of events visit

<http://www.ci.austin.tx.us/library/calendar.htm>

Volunteer Services

OCTOBER 2011 - STATISTICS

| | |
|---------------------------|--------------------|
| Number of Volunteers | 161 |
| OCTOBER - Volunteer hours | 1587.70 |
| Volunteer Value* | \$ 21.36 |
| | \$33,913.27 |

Brenda Branch, Director of Libraries



October Incidents

- 48 Disturbing others using the Library
- 26 Harassment/Sexual harassment of Library staff or customers
- 18 Disorderly conduct
- 17 Theft of Library, staff, or customer property
- 16 Violating Internet Policy
- 15 Mistreatment or vandalism of Library facilities, materials, or equipment
- 14 Using obscene language
- 12 Bringing food or drink into the Library
- 10 Sleeping in the Library
- 9 Intoxication resulting from alcohol or drugs
- 8 Abandoning children or failing to supervise children at the Library
- 7 Physically attack or threaten to attack another person
- 6 Blocking access to Library entrances, passageways or resources
- 5 Fighting
- 4 Entering unauthorized areas
- 4 Appropriate clothing is required
- 4 Leaving personal belongings unattended
- 3 Bringing in bedrolls, blankets or sleeping bags.
- 3 Unintended use of restrooms
- 2 Indecent exposure
- 1 Soliciting and panhandling
- 1 Strong Odor
- 1 Destruction of Library property

234 Total

| Locations | # of Incidents |
|------------------|-----------------------|
| ACE | 63 |
| ATB | 21 |
| ASE | 20 |
| ACB | 13 |
| AUH | 11 |
| ALW | 10 |
| ASJ | 8 |
| AWP | 8 |
| ATO | 7 |
| AYB | 6 |
| APH | 5 |
| AMR | 4 |
| ARZ | 4 |