



Art in Public Places Panel

REGULAR MEETING MINUTES MONDAY, December 5, 2011

The Art in Public Places Panel convened in a regular meeting on *Monday, December 5, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Ryan Thompson called the Panel Meeting to order at 6:01 p.m.

Panel Members in Attendance: Ryan Thompson (Chair), Jaime Castillo (Vice Chair), Scott Daigle (Arts Commission Liaison), Hollis Hammonds, Murray Legge, Lynn Osgood.

Panel Members Absent: Jennifer Chenoweth.

Staff in Attendance: Meghan Turner, Jean Graham, Carrie Brown, Sue Lambe. Cindy Jordan (Public Works) and Gary Gregson (PARD), Clark Hancock (PARD).

1. CITIZENS COMMUNICATION: GENERAL

Dharmesh Patel and Autumn Ewalt with organization called Animalis introduced themselves and expressed their interest in the public art of Austin.

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 11/3/11 were approved on the motion of Panel Member Osgood. Panel Member Castillo seconded the motion. Motion passed (5-0-0).

3. CHAIR'S REPORT

Chair Thompson introduced and welcomed the new Panel member, Hollis Hammonds, who has taught art at St. Edwards University for 4 ½ years, including a course on public art. He also distributed passes to the Armadillo Christmas Bazaar from organizer Bruce Willenzik, encouraging attendance to the annual arts and music event.

4. ARTS COMMISSION LIAISON REPORT

Arts Commission Liaison Daigle reported that all AIPP items were approved at the November 3, 2011 Arts Commission meeting. He recommended an exhibit of the work of Jean Paul Gaultier that he recently visited at the Dallas Museum of Art.

5. OLD BUSINESS

None

6. NEW BUSINESS

- a. **Approval of Artist Selection Process – 2nd Street Bridge and Roadway Extension (Shoal Creek to West St.)**

Susan Lambe, AIPP Coordinator

Susan Lambe presented the project outline and Cynthia Jordan, PW project manager reviewed the recommended site for this desired family-friendly work. They showed the latest renderings of the bridge and site with an area designated at the lower level off the hike and bike trail with a connection to the Central Library site. The bridge abutments are also available as a possible

site. Jordan stressed the importance that this project schedule coordinate with all the other adjacent construction projects in order to work smoothly and eliminate access issues. There was discussion about the importance of having this be both a family-friendly project and high level contemporary art. Legge recommended including a drawing emphasizing the site's relationship to the library area floor plans and section of the library as part of the RFQ. Osgood suggested putting trees for shade along the area. Cynthia Jordan said this would be possible. A prioritized list of selection panelists was considered which included Christy Ten Eyck, Bill Davenport and Sharon Engelstein.

Panel Member Legge made a motion to approve the Artist Selection Process. Panel Member Osgood seconded. Osgood made an amendment to change the bullets 2 + 3 to "be dynamic & engaging for children and families." Daigle seconded the amendment. The motion was passed 5-0-0.

b. Approval of Final Design – 2nd Street (at Lavaca) Streetscape Enhancement AIPP Project

Sadi Brewton and Jonathan Davies, Artists

Carrie Brown introduced the artists who presented their final design which is inspired by early bison trails along the Lavaca River (originally named "Cow River") and the constellations that the LaSalle expedition might have used to navigate through the area. Their work will be a constellation of imagery and lights along Lavaca in front of the W Hotel. The imagery is an abstracted version of a herd of bison with eyes that are composed of solar lights embedded in the pavement with scored lines to represent abstracted bison body shapes. There was discussion about the longevity of the solar lights and what to do when the lights would no longer work. The artists are satisfied with the work in the event that the lights burned out.

Vice Chair Castillo made a motion to approve the final design. Panel member Osgood seconded. The motion passed 5-0-0.

c. Mid-Design Presentation for Barton Springs Pool AIPP Project

Hawkeye Glenn, Artist

Sue Lambe presented the background for the project, the site and the artist's charge to develop sculptural seating strategies for at least 6 people. The artist has been working with the stakeholders and two possible locations for seating have been identified – one in an area closer to the diving board and another off the south lawn area. Hawkeye presented three possible design approaches: a cantilevered stone platform with a band of bronze; a series of stacked blocks (like an abacus) which is integrated into a historic monument at the site located 20' above the pool level; and a natural contour seating area. He wants to plant trees in coordination with any of these three options. There was discussion about the comfort of the seating, the scope of work in relationship to the budget, and concern about handicap access to the seating concepts as proposed. Hawkeye will continue work through security issues, handicap access, siting, and work with the project team to explore the possibility of another site along the north side.

No action was taken.

d. Mid-Design Presentation for Congress Avenue (at Fourth Street) Bike Rack Sculpture

Tom and Kezia Simister, Artists

By phone, the artists presented their bike rack design entitled "Sprout Stop" inspired by blades of grass sprouting from cracks in the pavement. Their design has been value engineered to reduce the number of blades (of grass) to two sets of two. It will be situated closer to the street light, will be 8-9' tall, and made of painted heavy gauge stainless steel. The base plate still needs to be verified with an engineer. They plan to produce the shop drawings and sub out the fabrication.

No action was taken.

e. Approve 2012 AIPP Panel meeting schedule

Daigle made a motion to approve the schedule as presented. Vice Chair Castillo seconded. Motion and it was passed 5-0-0.

7. STAFF BRIEFINGS

- a. Carrie Brown reported that the interviews for the four Finalists for the YMCA project will be Thursday, December 15, 2011.

8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

9. ADJOURNMENT

Chair Thompson adjourned the meeting at 9:00 p.m. without objection.