

Additional Backup Information

## **PROJECT SUMMARY**

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Growth & Redevelopment Services Office sought to commission a professional visual artist to design and create artwork for the 3<sup>rd</sup> St Streetscape Enhancement Project in downtown Austin. The project area will extend from Nueces Street to Trinity Street.

The goal of this project is to develop a fresh and innovative approach to design within a restricted environment; consider the diverse community served by the street enhancements, including downtown residents, tourists and the local business community; and consider the unique landscape and history of 3<sup>rd</sup> Street.

A Request for Qualifications (RFQ) was issued on October 3, 2011 to professional visual artists and artist teams, at least 18 years of age, who live in the state of Texas. The Selection Panel met with Project Advisors on December 9, 2011 to review the 22 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. The Selection Panel unanimously voted for Erin Curtis as the artist and for John Christensen as the alternate.

The AIPP Panel and the Arts Commission met on January 9 and January 25, 2012 respectively, and approved the Selection Panel's recommendation.

## **SELECTION PANEL**

- Deborah Mersky, visual artist and AIPP commissioned artist
- Jack Stoney, visual artist and faculty, UT School of Fine Art
- Johnny Walker, visual artist

## **PROJECT ADVISORS**

- Jessica Salinas, Public Works Department, City of Austin
- Humberto Rey, Urban Design Division, Planning & Development Review Department, City of Austin