



AUSTIN ARTS COMMISSION MINUTES
Regular Meeting – Monday, June 18, 2012
Austin City Hall, Council Chambers
301 W. 2nd Street, Austin, Texas

Commissioners in attendance: Brett Barnes (Chair), Scott Daigle, Gloria Mata Pennington, Samuel Tinnon, Bruce Willenzik, Amy Wong Mok

Staff in attendance: Megan Crigger, Meghan Turner, Lani Golstab

A. Chair Barnes called the meeting to order at 5:31 p.m.

B. APPROVAL OF MINUTES

1. Approve minutes of Regular Meeting on May 21, 2012
Minutes approved.

C. CITIZEN'S COMMUNICATIONS

1. Marcy Hoen, Austin Creative Alliance – Imagine Austin Plan
2. Valerie Menard, Center for Mexican American Cultural Arts – Arts funding for Latinos
3. Derek Kolluri, Sustainable Theatre Project – Theatre arts

D. CHAIR'S REPORT

1. Chair Barnes met with Sylvia Orozco of the Mexic-Arte Museum and Hispanic Quality of Life Initiative. He said that he will keep the Commission apprised of new recommendations from the HQLI which are expected within a few months. He also reported on City Council's adoption of the Imagine Austin Plan and assured the Commission that they would have a role to play in the implementation efforts related to the creative sector.

E. NEW BUSINESS

1. Presentation on the *Art & Economic Prosperity IV* Study
The presentation was made by Megan Crigger, Cultural Arts Division Manager.

2. Update on the Seaholm Wall Art in Public Places Project
The presentation was made by Susan Lambe, Art in Public Places Coordinator

3. Discussion and Action Items

- a. Approve Final Design for EMS #33/Northwest Greenway Art in Public Places Project
Motion: to approve the final design by artist Hunter Cross for the EMS #33/Northwest Greenway Art in Public Places Project

Made by: Daigle Seconded by: Wong Mok

Vote called: passed 6-0

- b. Approve the Artist Selection Process for the Obelisco at E. 7th Street and Northwestern as part of the E. 7th Street Improvement Art in Public Places Project

Motion: to approve the artist selection process for the Obelisco at E. 7th Street and Northwestern as part of the E. 7th Street Improvement Art in Public Places Project

Made by: Pennington Seconded by: Wong Mok

Vote called: passed 6-0

- c. Approve Temporary Art Exhibit at Butler Park
Presentation was made by Erin Trieb, The Homecoming Project; Curtis Roberts, fd2s; and Laura Esparza, Parks and Recreation Department

Motion: to approve the temporary art exhibit at Butler Park

Made by: Wong Mok Seconded by: Tinnon

Vote called: passed 6-0

- d. Discussion and Possible Action on a Resolution/Recommendation/Letter of Support to City Council Relating to a City-wide Artwork Donation and/or Loan Policy

Motion: to approve the letter of support from the Arts Commission to City Council relating to a City-wide Artwork Donation and/or Loan Policy, with additional language asking that an Arts Commission member be a part of any committee or working group which is convened to address this issue

Made by: Tinnon Seconded by: Willenzik

Vote called: passed 6-0

- e. Approve Community Initiatives Program Funding Recommendation
12 CI 14 SP, La Peña/Mauricio Ramos

Motion: to approve the Community Initiatives Program Funding Recommendation

Made by: Daigle Seconded by: Willenzik

Vote called: passed 6-0

- f. Response and Possible Action to Staff Report on Outreach to Culturally-Specific Groups

No action taken.

F. STAFF BRIEFINGS

Cultural Arts Division Manager Megan Crigger and Art in Public Places Administrator Meghan Turner gave updates on current division activities.

G. ITEMS FOR INFORMATION

1. Commissioner Tinnon reported on the BAM! Festival opening reception. The festival took place June 7-16.
2. Commissioner Daigle gave information on several upcoming events: “Our Apocalyptic Dream” presented by Loaded Gun Theory through July 7; “‘Tis Pity She’s a Whore” presented by 7 Towers Theatre Company at the Cathedral of Junk, June 22-July 15; “Bloody

Bloody Andrew Jackson” presented by Doctuh Mistuh Productions, through July 1; and the Big Range Dance Festival produced by Spank Dance, June 22- July 1.

H. FUTURE AGENDA ITEMS

1. Form a Working Group to address the issue of cultural arts funding to culturally-specific groups
2. Chair Barnes requested that staff and Commissioner Willenzik give a presentation about the cultural funding matrix model at the August meeting.

I. ADJOURNMENT

Chair Barnes adjourned the meeting without objection at 7:41 p.m.