#### HISTORIC LANDMARK COMMISSION

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS AUGUST 27, 2012 C14H-1978-0030

# Risher-Nicholas Building, 422 E. 6th Street

#### PROPOSAL

Signage for Buckshot Shot Bar.

#### PROJECT SPECIFICATIONS

The proposed round sign is 16 square feet and will be constructed of high density painted sign foam; white letters will be routed out of the surface of the sign, which will be painted black. The sign will be suspended by chains from an existing sign bracket, which will be painted black. Lighting will be from indirect spotlights.

#### STANDARDS FOR REVIEW

#### B. PROJECTING SIGNS

#### LOCATION

A projecting sign should be located near the business entrance, just above the door or to the side of it, near eye level. The bottom of the projecting sign, however, shall be a minimum of 9 feet above the sidewalk.

#### SIZE

The maximum size of an individual projecting sign (one face) shall be 6 square feet. It may not extend from the building façade for a greater distance than 6 feet or a distance equal to 2/3 the width of the abutting sidewalk, whichever distance is less.

#### NUMBER OF SIGNS

In general, only one projecting sign per building façade is allowed. However, where the Commission determines that the result would be compatible with the District, one projecting sign shall be allowed for each distinct facade module of a building.

# II. SIGN MATERIALS

- > Use materials that are compatible with the materials of the building façade.
- Painted wood and metal are appropriate materials for signs. Do not use unfinished materials, including unpainted wood.
- Use plastic only in limited amounts. Plastic may not be the predominant materials on any sign.
- Do not use highly reflective materials.

# IV. SIGN LIGHTING

Use an external, shielded lamp to direct light at the sign.

#### DO NOT USE:

- Internal illumination
- 2. Fluorescent lights
- 3. Sodium vapor lights.

# VI. GENERAL DESIGN CONSIDERATIONS

- Consider the building front as part of an overall sign program. Coordinate signage with the composition of the façade, including ornamental details. Signs should always appear to be in scale with the elements of the façade.
- Signs should be in proportion to the building and must not dominate the facade.

- Develop a master sign plan for the entire building front and coordinate signage for different businesses within the same building.
- Locate a sign on a building to emphasize design elements of the façade. In no case should a sign obscure architectural details or features.
- Mount signs to fit within existing architectural features. Signs should help reinforce the horizontal lines of moldings and transoms seen along the street.
- The total area of all sign faces on a façade module may not exceed 20 square feet.

#### COMMITTEE RECOMMENDATION

Not reviewed.

# STAFF RECOMMENDATION

Although larger than the Sign Standards call for (16 vs. 6 square feet), the proposed sign appears to be in scale with the building. However, staff requests and recommends a sign of no more than 9 square feet for the building to be more in line with the size of signs elsewhere on the street and more in conformance with the Sign Standards.

	(Separate form required for each proposed sign on building or site)
ADD	RESS of Proposed Sign: 422 E. 6 th St Date of Application: 8/22/12
Name Mailir	g Address: 122 East 6th St Mailing Address: 9701 Brown LN, Bld E
	25 t.w. TX Zip Code: 78781 H1572 Zip Code: 78754 2: (512) 743 - 6061 Ph one: (512) 497-1720
Fax:	Fax: (512) 323-0233
	TYPE:  Flush mounted Projecting (Blade)WindowAwningDirectoryFree-standing
SIZE	Or Orote. Treight. 1 violati. 7 Depth. 3 Total sign area: 0 sq. π.
MATE	ERIALS AND FINISH OF SIGN: High Density Form W IM Atte Painl finis
SIGN	COLORS: Block & White
SUMI	CONTENT (Include name of establishment, size of letters, size of logo):  TOUNTY TO STATE OF THE FORM TO CITY HISTORIC PRESERVATION OFFICE, 5TH FLOOR, ONE TEXAS CENTER, 505 BARTON SPRING OF TLEAST 10 DAYS PRIOR TO HISTORIC LANDMARK COMMISSION MEETING WITH ALL OF THE FOLLOWING
	AT LEAST 10 DATS PRIOR TO HISTORIC LANDINARY COMMISSION MEETING WITH ALL OF THE FOLLOWING
1.	One color depiction of the sign itself on 8 $\frac{1}{2}$ " x 11" paper showing the design, colors, materials, and ALL dimensions of the sign (height, width and depth), as well as mounting detail (unless using existing mounting).
1. 2.	of the sign (height, width and depth), as well as mounting detail (unless using existing mounting).  One dimensioned drawing on 8 ½" x 11" paper showing the exact placement of the sign on the building, the dimension of the building walls and lighting (if included). PROJECTING and AWNING SIGNS: Also show the type of bracket proposed, the distance from the bottom of the sign to the sidewalk, and the width of the sidewalk at the proposed location. FREE-STANDING SIGNS: Also include a dimensioned site layout showing the proposed
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2.	One dimensioned drawing on 8 ½" x 11" paper showing the exact placement of the sign on the building, the dimension of the building walls and lighting ( if included). PROJECTING and AWNING SIGNS: Also show the type of bracket proposed, the distance from the bottom of the sign to the sidewalk, and the width of the sidewalk at the proposed location. FREE-STANDING SIGNS: Also include a dimensioned site layout showing the proposed placement of the sign on the site and its relationship to other buildings and landscape features.  Color photographs showing building and site where sign is proposed, including close-up of proposed sign location.



