



Art in Public Places Panel

REGULAR MEETING MINUTES
MONDAY, August 6, 2012

The Art in Public Places Panel convened in a regular meeting on *Monday, August 6, 2012* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Thompson called the Panel Meeting to order at 6:00 p.m.

Panel Members in Attendance: Ryan Thompson (Chair), Jaime Castillo (Vice Chair), Scott Daigle (Arts Commission Liaison), Ilse Frank (arrived 6:11), Jennifer Chenoweth and Murray Legge.

Panel Members Absent: Hollis Hammonds

Staff in Attendance: Meghan Turner, AIPP; Carrie Brown, AIPP; Susan Lambe, AIPP; Allison Von Stein, PW Project Manager, Kevin Gomillion, Morris Williams Golf Programs Manager; Cynthia Jordan, PW Project Manager.

1. CITIZENS COMMUNICATION: GENERAL

None.

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 7/2/12 were approved on the motion of Panel Member Daigle. Panel Member Castillo seconded the motion. Chair Thompson abstained. Motion passed (3-0-0).
- b. The minutes for the special meeting of 7/28/12 were approved on the motion of Panel Member Daigle. Panel Member Castillo seconded the motion. Chair Thompson abstained. Motion passed (3-0-0).

3. CHAIR'S REPORT

None.

4. ARTS COMMISSION LIAISON REPORT

Scott Daigle reported that the Arts Commission approved the AIPP items that were on the agenda.

5. OLD BUSINESS

None.

6. NEW BUSINESS

- a. **Approval of Final Design for the Morris Williams Golf Course AIPP Project**
-- Ansen Seale, Artist

Carrie Brown updated the panel on the stakeholder process with the Golf Advisory Board since the mid design review; Ansen Seale then reviewed his final design work with the panel, including the process by which he will create the work. The 1.6 million depressions will be etched into four acrylic panels and each panel will receive one of four colors of translucent ink. Seale is proposing to ventilate the panels allowing for expansion/contraction, and will provide LED lighting at edges to light the work at night. The AIPP Panel questioned the artist on the details of how the LED lighting will work; the size of the "pixels" or dots making up the image; and the schedule for fabrication.

Vice Chair Castillo made a motion to approve the final design. Panel Member Chenoweth seconded. Upon further discussion, the motion carried 5-0-0.

b. Discussion and possible action on Final Design for the Colorado Streetscape AIPP Project
-- Dharmesh Patel and Autumn Ewalt, Artists

Carrie Brown shared progress since the mid design review, including discussions with the project manager for Public Works, and which centered on methods of fabrication and materials/process research. The sculptures have increased in size (they are now planned to be approximately 18" x 18" x 72") and have decreased in number (four are now planned to be created, rather than 8). The artists then recounted the results their materials/processes research. The panel questioned the artists regarding the reflectivity of the mirror finish and the expected maintenance/durability of the piece. Meghan Turner mentioned that one of the sculptures will be installed well before the other three, in order to gage how it will be treated by the public.

Arts Commission Liaison Daigle made a motion to approve the final design, which was seconded by Panel Member Legge. The motion carried 5-0-0.

c. Approval of recommended artist and alternate for the Art Bollards for 2nd Street Bridge and Roadway Extension Project
-- Sue Lambe, AIPP Coordinator

Sue Lambe presented the results of the July 9 Selection Panel, choosing Judd Graham as the artist and the artist team of Clay Shortall, Will Meredith and Matt Fajkus as the alternate. In response to questions by the panel, Lambe reported that Graham's proposed art bollard sleeve design may undergo changes upon review by the Engineering Services Division and the 2nd Street Bridge and Extension design team.

Panel Member Chenoweth made a motion to approve the final design, which was seconded by Arts Commission Liaison Daigle. The motion carried 5-0-0.

d. Discussion and possible action on TEMPO temporary public art program
-- Meghan Turner, AIPP Administrator

Panel discussed goals, parameters, and possible locations for TEMPO, the temporary public art program, to be guided by a program policy. Panel Member Chenoweth made a motion to approve the temporary public art program policy, which was seconded by Arts Commission Liaison Daigle. The motion carried 5-0-0.

7. STAFF BRIEFINGS

Staff reported on projects in progress and upcoming events.

8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

9. ADJOURNMENT

Chair Thompson adjourned the meeting at 8:30 p.m. without objection.