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Design Waller Creek: A Competition
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CMG and Public Architecture

Michael Van Valkenburgh Associates and Thomas Philar & Pairners

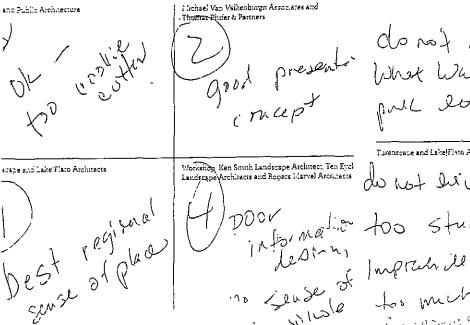
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Design Waller Creek: And the Manual Company

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Design Waller Creek: Management

All comments collected vill remain anonymous and vill only be shared with the Design Competition Jury. Any contact information submitted on the reverse of this card will not be linked to your comments.

CMG and Public Architecture	Historical Van Verrenburgon Associates and Thomas Private Parmers I like the classyn in general, but I think its say to have a bridge that moves that you can't depend on
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Michael Van Valkenburgh Associates and Thomas Pinier & Partners

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Design Waller Creek: A Companion

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Removes existing
Center Wet Pond +
Historic Buildings).

Anchael Van Valkenburgh Associates and

Good use of Natw Materials, great preservation of cr f green areas. Re tains + reuses exist foatures. XX My

Turenscape and Lake[Fiato Architects

red sidewalk! (2)

otherwise Ole,
but scheme puts
for much emphasis
on urban development.

Workshop, Ken Smith Landscape Architect Ten Eye Landscape Architects and Rogers Marvel Architects

2) Fairly good balance of parkland t Levelopment

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THANK YOU FOR SUPPORTING A BRIGHTER FUTURE ON WALLER CREEK!

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CMG and Public Architecture

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> THANK YOU FOR SUPPORTING A BRIGHTER FUTURE OF WALLER CREEK! Please see reverse to connect with Us

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about the final design concepts. All comments collected will remain anonymous and will only be shared with the Design Competition Jury. Any contact information submitted on the reverse of this card vall not be linked to your comments.

Unisced existing Austin ushing ions. The plassing was particularly beautiful renderings and suintful. Scheme could be invievative part concepts. It are environmentally friendly. did not, however, seem to Integrate Austin's wing is without bard layouts diversity & environmental hentage with ther than simplify the any degree of success. wholes. Morkena,... Ken Smiti Landecage Arc tiver, Tan Eyek Las ostage Architatra and Rogers Harvel Architects Ture tecope and LabelF.arc Arrabets us proposal represents the The board layout wis jumbedout research & deepest difficult to fell which teams derstanding of urban & worked onthe Concept scens rivanmental conditions. e and infectional & inforestruct ecologically strong, but the marketing of the architecture lives kilsely and unlike a il solutions of proposes. werer, are not particular yeard proposal for the fiture

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Marza-Hamking.

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THANK YOU FOR SUPPORTING A BRIGHTER FUTURE ON WALLER CREEK! Please see reverse to connect with us.

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Thomas Forter of Partners

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CMG and Public Architecture

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Michael Van Vallenburgh Associates and

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CMG and Public Architecture

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Michael Van Valkenburgh Associates and Thomas Phifer & Partners

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Workshop, Ken Smith Landscape Architect, Ten Eyek Landscape Architects and Rogers Marvel Architects

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CMG and Public Architecture

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Lose, Van Valhenburgh Associates and Thomas Filler & Parmers

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Design Waller Creek: A Competition in

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THANK YOU FOR SUPPORTING A BRIGHTER FUTURE ON WALLER CREEK!

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Cliff and Public Architecture Michael Van Vallendungh Associates sno Thomas Philer & Parmers duesn't mention not a unified how the creek 10 vicept Will How with all additions + manipulations tee busy generally good but ourch does not go with surrounding building Turenstane and Lake Fino Architects Moil shop. Ken Sarch Landscape Arthrest Ten Eval too urban, Pest concept. keeps the creek design interferes with the creek t the most natural Enhances creek becomes the ruther than main focus detracting Gomit

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about the final design conceptable comments collected will remain anonymous and will only be shared with the Design Competition Jury. Any contact information submitted on the reverse of the card will not be linked to your comments.

CHG and Public Architecture

It is not as natural.

Cheheel Van Valvenoungn Associates and Thomas Emfer & Parmers

This is the best design. It keeps a lot of existing features & connecto them. Many good

Turenscape and LaberF are Architects

There is a lot of building. Falm walk is too spuchured

Colvenop, Ken Swith Landscape Auchitect, Ten Excl. Inndepage Architects and Robers Mart el Architects

This has many good ideas, (especially oustainable Landscape

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Design Waller Creek: A Construction

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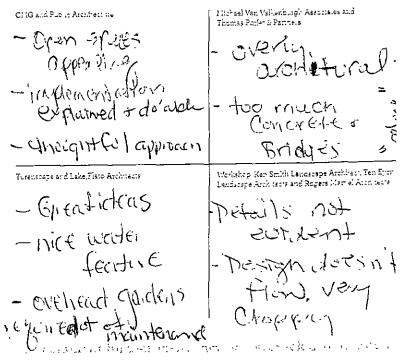
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CI-IG and Public Architecture

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Design Waller Creek: A Commercial

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Design Waller Creek: A Commission

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CMG and Public Architecture

This feels like a "big city" pick the spuces feel indugring I like be swimming hole, dedit get a great sever of the smaller politices along the creek (from the chippen

Turenscape and Lake Frato Architects

Integration of the aty scorpe to the Wallet Check project is hige it creates an integring and in they armosphete

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Warkshop, Ken Smith Landscape Architect Ten Eyck Landscape Architects and Rogers I fart el Architects

I really liked how to mangued nature think wallew Coef to Mustin news spots Lucy this - last the design didn't showcase Augin's ?

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Design Waller Creek: A Combedian.

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Design Waller Creek: A Companier

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IG and Public Architecture	Michael Van Valkenburgh Associates and	CMG and Public Architecture II	Hichael Van Valkenburgh Associates and
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Design Waller Creek:

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about the final design concept All comments collected will remain anonymous and will only be shared with the Design Competition Jury. Any contact information submitted on the reverse of the card will not be linked to your comments.

Ci G and Public Architecture

+ "Cracks de Multi-Use Trail
(12" Wide Min.)"

This design
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about this component.

(an essential component)

l lichsel Van Valkenburgh Associates and Thomas Phifer & Parmers

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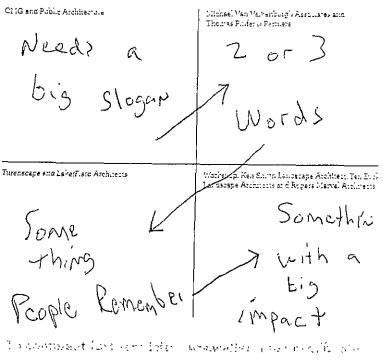
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Design Waller Creek:

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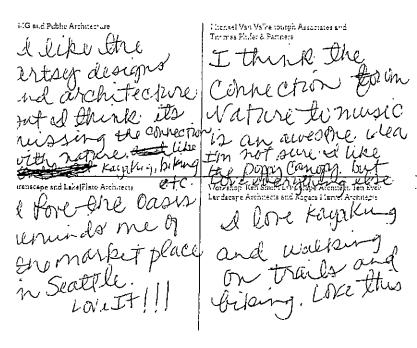
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CI-IG and Public Architecture

Hichael Van Valkenburgh Associates and Thomas Phitana Partners

- The Habitat Rifuge seems Strange, I don't Kink it's attractive at all. I would see transcent folks living there.

- LOVE Everything else!

Turenscape and Luhe Fisto Atomtects

- Love Green streets,

Palm Park +

shaded amp. theater!

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Wordshop, Ken Smith, Landerape Architect, Ten Eyen Landscape Architects and Rogers Ma, vel Archite

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CMG and Public Architecture	Micrael Van Valkenburgh Associates and Thomas Philer & Pariners
# 1 Choice Lots of detailed good ideas & Vias a sense of momentum.	#3 Choice not/enoughto become an attraction in urban environment
Tutenscape and Lake!Flato Architects	Morkshop, Ken Smith Landscape Atchitect, Ten Eyel Landscape Architects and Rogers Marvel Architects
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The Conservancy would like to sha updates about our on-going work and successes with you. Please fill out to below form to join our informed network. The Conservancy will not sha your information with anyone else and you may remove your information our contact list at any time.

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Design Waller Creek: -. Competition

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Totalisasse and later Flor Architects Too Cluttered to its cipher the plan. Palm Park Witerscape Loke a water park. Not appropriate for this appropriate for this area Loo expensive to manifacin.	Wender Kelster Drieganner Ten Brei Lander De Aller Wild the Needs a legend to auvent buildings, street identified. Like the Great Lawn idea, To the Live Music are sunten? It should be sunten? It should be sunten.

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Michael Van Valkenburgh Associates and Thomas Philer & Partners

kelFlato Architects

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Beautiful, allows nature to be the centerpiece, will evolve & look even better over time. Not overdesigned like Thes will not look dated later.

nent further visit: www.wallercreek.org/finalfour
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CMG and Public Architecture	Michael Van Valkenburgh Associates and Thomas Phifer & Partners
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CMG and Public Architecture What anethe "lattice mushrooms"? Soo much concrete in Polm Pont	Michael Van Valkenburgh Associates and Thomas Philer & Parmers Conclumed about maintenance of "Poppy". Not convenced portion
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much emphasis n buildings urrounding the	wild walle in the straig. Minimal
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CMG and Public Architecture

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MG and Public Architecture

Impressive

well thought out

Michael Van Valkenburgh Associates and Thomas Phifer & Partners

design soms the most well thought out—and is breath taking!

irenscape and Lake|Flato Architects

good use of atual land features Workshop, Ken Smith Landscape Architect, Ten Eyck Landscape Architects and Rogers Marvel Architects

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CMG and Public Architecture hommer. Had a harder time with this me. Ido like the I wooden mushrooms" I like a more natural look vs. Something bright reglestic...
Turenscape and Lake Flato Architects

Michael Van Valkenburgh Associates and Thomas Phifer & Partners I did not like the

lurac scale coment retaining walls on this

Sabine Market Street Not sure of all the use of red/orange.

Workshop, Ken Smith Landscape Architect, Ten Eyck Landscape Architects and Rogers Marvel Architects

Sabine Morket Street

100KS great. Lore the Favors a more natural looks or a design that NIOT Bure of all the Showcass natural "- 11. Jaller VS. beauty of Waller VS. too much hardscaping

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Michael Van Valkenburgh Associates and

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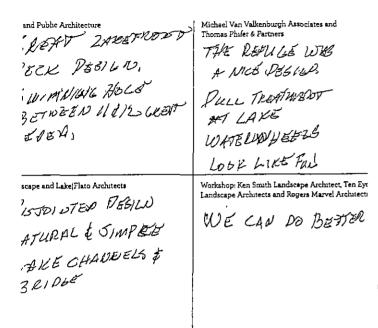
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CMG and Public Architecture

Michael Van Valkenburgh Associates and
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Workshop. Ken Smith Landscape Architect, Ten Eyel Landscape Architects and Rogers Marvel Architects

Water features

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Spaces

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Michael Van Valkenburgh Associates Thomas Philer & Partners CMG and Public Architecture teels over mogrammed Ctonpicowell vovci 1273 the one contrived eliving but exciting web of walker ays Mus Nice such but galley nice but holes, grew Ares the act will fry in Turenscape and Lake|Flato Architects Workshop Ken Smith Landscape Architect, Ten Eyck Kandscape Architects and Rogers Marvel Architects of the 4, shows a more Seems half-baked in unitted plan with design but most landmailes. Poppy is gorgeons but not our indequen flower in To comment further visit: www.wallercreek.org/finalfour

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CMG and Public Architecture

Planning process,

though well thought

out, should not

be part of design

concept.

Michael Van Valkenburgh Associates and Thomas Philer & Partners

Evandiose design may be too astly to implement

Everything in Outher Lolie not have to have a musical Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects and Rogers Marvel Architects

Wild neck design even shows low water level which would be dry in advought and had to mandain

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Michael Van Valkenburgh Associates and

Thomas Philer & Partners

Turenscape and Lake|Flato Architects Workshop Ken Smith Landscape Architect, Ten Eyck Landscape Architects and Rogers Marvel Architects Awesome graphics feels realistic I can imagine this being built in Austin and loved by all

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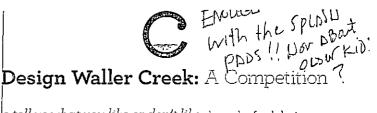
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CMG and Public Architecture

overall, flind project that maximize the current accets Michael Van Valkenburgh Associates and Thomas Phifer & Partners

Itas a natural feel.

Don't like "The Poppy"

Turenscape and Lake|Flato Architects

Palm Parkthe water park looks great. anso, the street cections are fun but seen up realistic Workshop, Ken Smith Landscape Architect, Ten Eyck Landscape Architects and Rogers Marvel Architects

future urban vision of growth about the creek is compelling

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CMG and Public Architecture

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Michael Van Ve'r er burgh As-o Thomas Philes & Painter's

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CMG and Public Architecture PALIM r [] 1125 PARK - THE STEPPED SEATING

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All comments collected will remain anonymous and will only be shared with the Design Competition July. Any contact information submitted on the reverse of this

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Design Waller Creek: Somewhold

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Michael Van Valkenburgh Associates and

STRONG ECOLOGICAL DESIGN S CONTEXT

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Design Waller Creek: Section 12

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like The Formaris Toolbox concept, as a quide for approaching LESS DEVELOT this ambitions frogers.

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COIG as a Public Art absurace

Like the low an activities unisin and the vanely of areas of interaction.

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scape and Lake Flato Architects

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Terenecape and Lake Free Architect & PANOLITE I really love the idea behind this are, but it does seem really alations. The level of Heaching and lows an nature is fautastic. Love he idea of the Life.

I like the visual simpl of the dorigh, but it i quite a bit more expose to sunshine Calthough to could just be the vender

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Design Waller Creek: A Congression

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Communication.

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Communication.

Michael Man Volkenburgh, Assumates and Thomas Philor of Panners

Turer scape and Lake, Flaro Architects

D

Workshops Ken Smith Lancesepe Arch. 401 Ten Ejirl Landscape Architects and Rogers Malvel Architects

NoTE: For professionals who are supposed to be able to communicate via. graphics, all FAIL! Way too busy...

Communicates virtually nothing.

Workshop, Keil Smith Leboscape Atolitico, Ten Σ_i ch Landscape Architects and Rogels i (and Landscape

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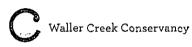
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stion about Natur auxilitia Palu Park. Monitainop, Ken, Smith Laudscape, Arci trecti Fen, Ej on

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-diagrams really difficult to read 1

- love the city deck at lakefront Michael Van Valkenburgh Associates sind

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Way too when too much concrete

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Tilensone and LaberFlato Aiclarens Appreciate His integration of

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Duerbuilt in my opinion, Very nice, but I'm not at all a fan of the moning bridge or the

Tureuscape and Lare Flaro Architects

Beautiful and my favorate Great integration with natural assets. Great green streets design is gorgeous.

Workshop, Ken Snith Landscape Apprilect. Ten Eyok Landacape Architects and Rugers I faire. Atomirects

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Michael Van Valkenburgh Associates and

Thomas Philer & Partners
Too many bridges may 3 is plenty. Love
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CMG and Public Architecture Michael Van Valkenburgh Associates and Thomas Philer & Partners Very Luban feeling. 100 urban, castcoast, high brow. Very expensive from the boards. No sense of place-Workshop, Ken Smith Landscape Architect, Ten Eyck Excellent use of Good sense of boards - rich in place, mindful information, greet of ecology graphics. Good Auctin VIbe = minaful of

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Michael Van Valkenburgh Associates and
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IMG and Public Architecture	Michael Van Valkenburgh Associates and Thomas Philes & Partners Your Poppy looks like a Vagina, was that your infent?
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Design Waller Creek: A Compension

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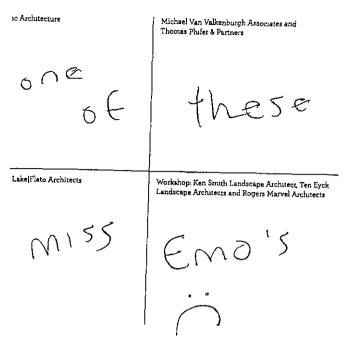
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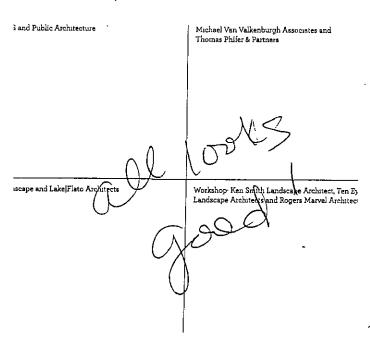
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CMG and Public Architecture	Michael Van Valkenburgh Associates and Thomas Philips a Parmers I like pontoon bridge dea I don't like the media Corrals; will be a graffit graffit haven. The Refuga idea is great.
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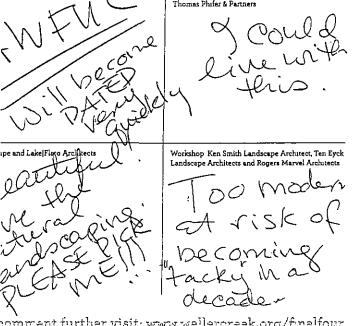


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MG and Public Architecture M The Conopy 15 Really 16aT	Michael Van Valkenburgh Associates and Thomas Philer & Partners Y Compared to the a great mix of Natral and progressive great music venue
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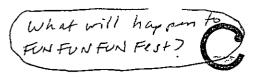
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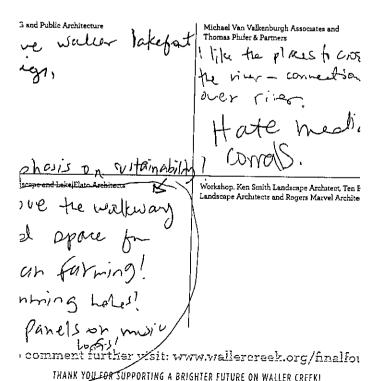
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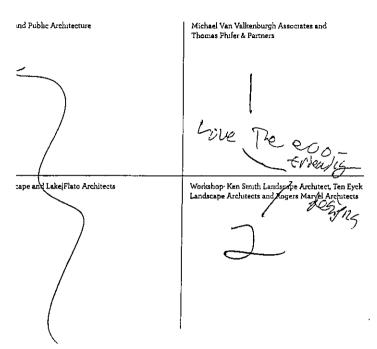
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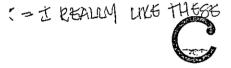
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Design Waller Creek: A Competition

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CMG and Public Architecture

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Michael Van Valkenburgh Associates and Thomas Phifer & Partners

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Turenscape and Lake|Flato Architects

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G and Public Architecture

Michael Van Valkenburgh Associates and Thomas Philer & Partners

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Michael Van Valkenburgh Associates and Thomas Phifer & Partners HILE THE UTILE SPONTSON BK GENERALLY LIKE CREEK RESTORA "THE POPPY" IS HORRIBLE DISLIKE USE OF EX. PALM foer #2

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Michael Van Valkenburgh Associates and Thomas Philer & Partners

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Michael Van Valkenburgh Associates and

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Design Waller Creek: A Competition

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id Public Architecture Michael Van Valkenburgh Associates and Love the technology mixed with Nature. Love how everything is mapped out & named Workshop Ken Smith Landscape Architect, Ten Eyck rane and LakelFlato Architects Love the Walker Lakefront and Palm Parkideas.

comment further visit: www.wallercreek.org/finalfour THANK YOU FOR SUPPORTING A BRIGHTER FUTURE ON WALLER CREEK! Please see reverse to connect with us.



Design Waller Creek: A Competition

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CMG and Public Architecture This one is nice but seems a bit contrived. some things look great favorite. Still very but wen't practical.

Michael Van Valkenburgh Associates and Thomas Phifer & Partners

This is my second focused on nature.

Turenscape and Lake/Flato Architects

While beautiful, this much on shopping, not need access to wild one seems focused too on getting people in places - outdoor recreation. My

Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects and Rogers Marvel Architects This one feels the

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Design Waller Creek: A Competition

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Too MUCH Concrete Don't like wa (kwa) In middle of creek	Michael Van Valkenburgh Associates and Thomas Philer & Partners My farder te, 250, The first about the Portour bridge of the Refuge well be be after 2445 of Mill
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Turenscape and Lake|Flato Aychitects

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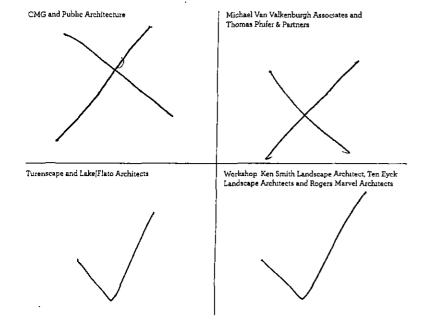
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The city and the wilder-

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Michael Van Valkenburgh Associates :

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Who did what until the presentation!
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CMG and Public Architecture

Love: City deck, Canopy walk

Love: Canopy walk

Love: Canopy walk

Love: Canopy walk

Love: Canopy walk

The Poppy

Turenscape and Lake|Flato Architects

Love: buffered bike lane

Love: Caropy walk

Workshop: Ken Smith Landscape Architect, Ten Eyck

Landscape Architects and Rogers Marvel Architects

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CMG and Public Architecture

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Michael Van Valkenburgh Associates and Thomas Philer & Partners

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Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:

What a disappointment from Ken Smith and hometown girl Christine Ten Eyck! I am given so little a glimpse into their ideas by these paltry boards that I am having trouble responding to this entry. Attempts to have a graphically simple proposal fall flat. I simply have no sense at their vision for the creek.

Fortunately for them, no vision at all is still better than MVVA\'s terrible vision, so they can salvage third place here.

There are some good ideas were lost in the mediocrity:

- -The taxonomy of water streetscapes--green alley, bioswale, et c.--is a profoundly strong idea and should be a working part of how this project is designed (and, frankly, how future street improvements throughout the city should be designed)
- -Idea of Waller Creek as \"missing street\" is a good idea. So what do you do with it?
- -There is a clear suggestion of urbanism (the Urban Canyon) in the middle of the project area, right where it should be. Sadly, this is poorly reflected in the renderings.

Overall, this project promises great ideas and then subverts them entirely with poorly chosen renderings, no legible site plan and an entire board wasted on speculative announcement posters for activities on the creek. This is a sorry effort.

Turenscape + Lake | Flato Architects:

One thing I really like about this proposal is the emphasis on the \"toolbox\" i.e. methodology over a prescriptive site plan. In evidence of this, Turenscape | L/F\'s site plan is tiny on their boards. This is the right mindset for this project, and this is the strongest of the four proposals.

What I like:

- -Again, the Toolbox. It responds to the language of Waller Creek that is already existing, as well as the City\'s commitment to urban environmental efforts
- -Designing based on habitat regions-- the sections of the creek which evoke the Great Streets typical section are a wonderful graphic device for understanding the relationship to water on a human scale. This is important because these trails are about quiet moments, not the \"big\" event
- -Cypress walk, although a little Formal, is a wonderfully consistent gesture that suggests the entire course of the creek--not just nodes (a main criticism of MVVA and CMG proposals)--and complements the existing language of limestone banks.
- -There is an implied understanding of phasing which reflects maturity of the design team
- -The terraced amphitheatre at Waterloo Park is a good gesture for that space (although I have concerns with the acoustics from that waterfall inlet right next to it)
- -The many bends (if a little Formal) in the Cypress walk promote a slowness to foot traffic there and promote contemplative moments that could not exist if the paths were larger or more straight for long distances. This is the appropriate pace for the paths

- -The trails at the creek mouth I similarly enjoy; good access between east and west sides of creek. I assume one would be able to paddle a kayak under them but it\'s not clear in the renderings
- -The clear devotion to articulating speculative development is a huge strength of this proposal. I\'m not arguing for or against their residential development designs, but the emphasis on articulating its location, scale and density makes this a very mature and realistic proposal
- -Ecology is strong with this team; Turenscape and Lake | Flato have a reputation for sensible social spaces, regionalism and remediation practices

A few concerns:

The renderings do not suggest much urbanism. I am interested in the canopied Sabine Street but generally there is an overly pastoral feel to renderings. This creek is very much in the City and needs to reflect that.

- -The relationship with IH-35 and the east side is very underdeveloped. CMG\'s efforts in this regard are far stronger.
- -The xeric cap over the inlet is strangely disengaging, given that its overlook looks out to the amphitheatre. I think there should be a stronger connection between these two parts of Waterloo Park.

Ultimately, I wish there was a little less \"nature\" and a little more \"city\" in this one. We need both and they need to be integrated with on another, but these renderings do not give me the sense that this is fully happening. My opinion is that Waller Creek will be a collection of personal reflection spaces which operate in tandem with and occasionally in response to a bustling urbanism. This proposal is by far the strongest in this regard and reflects the most sensible relationship to Austin\'s downtown.

There are many aspects I also enjoy of the CMG proposal, but this one has my vote.

Michael Van Valkenburgh Associates, Inc. and Thomas Phifer & Partners: Comments:

The very act of showing the creek mouth-first on their boards suggests that MVVA has a fundamentally backward idea of the City\'s relationship with this creek. Witness Shoal Creek: one enters the creek area and travels TO the lake. A simple graphic flaw generates concern right off the bat.

I am strongly opposed to this proposal but I will point out some highlights:

- -The pontoon bridge across the lake, however practically problematic, would be a great project inclusion to connect the southside to the Waller Creek trails and parks. (Witness the success of the similar bridge at Lamar).
- -I like the shelf treatment for the tunnel inlet at Waterloo. There is well-programmed social space there.
- -The \"lattice\" of small bridges at the mouth is a compelling move and engages both sides of the creek shore (where the CMG/PA proposal only engages the west side, for example)
- -There seem to be some appropriate small shaded areas in the \"Grove\"

Now the bad:

- -Calling out the four nodes of the project--Lattice, Grove, Refuge, Confluence is at best stupid and at worst detrimental to the need for well-developed small social spaces on the creek. MVVA plays for the big \"SXSW\" moment, but the reality is that the large spaces, no matter what name you give them, are not the real lifeblood of this project. MVVA fails to understand the scale of this City and the uses of the creek.
- -The Poppy is just terrible. It is ugly and useless.
- -The Canopy walk is a weak idea. Better to leave that to the Convention Center and future Hotel. For what it\'s worth, it\'s also a very aggressive more toward Ironworks and the small businesses nearby
- -Potential development is not nearly well enough considered, defined simply as \"Potential

Development\" or \"Opportunity Area\". Compared to other proposals, this is a very insular and naive understanding of the City/Creek relationship.

- -The IH-35 \"viaduct\" is insufficiently developed.
- -The Palm School is a non-starter as long as IH-35 is right next to it. Again, a naive move, and a non-starter
- -The Refugium is perhaps the worst idea of all of them. Putting an enclosed space under the bridge in a little-trafficked area is going to scare people away. It's an assault magnet. The water remediation off the bridges is a great idea but this is NOT how to go about it. In what is their closest attempt at a contemplative space, MVVA fails wildly
- -Where are the small spaces? Where is any connection to retail potential? Where is an understanding of development? Instead, I get a rendering with some bats in it? Frankly, I\'m insulted.

CMG and Public Architecture:

The CMG/Public Architecture entry was the most pleasant surprise of the four entries, aided by a masterful aerial rendering that showed some surgical relationships to IH-35 as well as speculative scales of future development.

Some highlights:

- -A nicely scaled Waterloo Park; the building over the tunnel inlet seems like an appropriate architectural addition and the loosely programmed park and grassy amphitheatre is appropriate
- -The cap over IH-35 at 11th/12th streets could represent a huge community value; other interventions on the highway (replacement of concrete with wildflower embankments, the light tunnel) are key moves that could be developed further.
- -The pedestrian connections between 6th Street, the new Sabine corridor and the creek seem the most realistic
- -The Eco-District should be a design generator; happy that language is included
- -The waterfront seems practical
- -I appreciate the idea of \"events\" preceded the project construction

Some concerns:

- -The boardwalk in general is way too Formal, particularly at Waterloo park where the limestone language might make more sense
- -The installations on Sabine are unrealistic and overbearing; other teams treat that space much more gently
- -The cap will be expensive; I like the gesture but I do not understand a clear vision for how it would specifically benefit the East side. This needs to be stronger to justify the cost
- -There are way too many \"cute\" interventions that take away from the strength of the hole. I do not care for the moon towers, the \"Red River Park\", the hanging garden or the City Deck
- -Generally, there is way too much treatment of the entire project as a venue for large social spaces and too many brazen attempts at making quirky experiences. Where are the small social spaces? The personal reflective spaces? The reality of Waller Creek (in many ways similar to Shoal Creek) will be that of quieter moments. The design--too often too grandiose--eschews these moments in favor of crowds and prescriptive moments.

and prescriptive moments. The designtoo often too grandioseeschews these moments in favor of crowds and prescriptive moments.	
CMG and Public Architecture:	······································
Thank You.!!!	- -

Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:	
I would like to download the design concepts.	
CMG and Public Architecture:	
This rocks.	
Turenscape + Lake Flato Architects:	
I went to the Blanton Museum today to see these designs. Based on those large-scale models, I definitely like the following design the best: Turenscape + Lake Flato Architects	
However, the CMG and Public Architecture design looks the best on this website.	
Go with Turenscape!!!	
Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:	
This presentation is by far cleaner and more inovative than the others and will both by function and asthetics serve the community for many years to come without becoming stoggy and dated. Truely creative.	
Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:	
like the stress on the natural environment, and I like the general design, but I dislike the over-reliance on created walks and space. I would prefer it to be done so it looks as though maybe nature did it.	

Turenscape + Lake | Flato Architects:

I\'m not a fan of the raised and very prominent boardwalk.

Michael Van Valkenburgh Associates, Inc. and Thomas Phifer & Partners:

In general, the different spaces are well thought out and there is good greenspace. I'm not a fan of the shell scape with alternating angle columns.

CMG and Public Architecture:

I like the overal natural looking landscape of this design. I would like to see fewer constructed walks and more trails, but otherwise this design is good.

Use the control of the potential of the control of
Turenscape + Lake Flato Architects:
want to see the details!
Michael Van Valkenburgh Associates, Inc. and Thomas Phifer & Partners:
The MVVA team have nailed the Austin vibe. The natural look feels like home. Please choose this one.
CMG and Public Architecture:
CMG and Public Architecture Team are trying too hard. Austin doesn\'t need a theme park. Too much concrete, paving over Austin\'s natural beauty.
Turenscape + Lake Flato Architects:
I love the that they have looked at the entire watershed of Waller Creek including the condensate water that is usually just dumped into Town Lake. The swimming holes created by collecting this condensate is a great idea! Also, I love the consistency of having a Cypress Walk run the length of the creek. Great work!
Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:
I don\'t know much about Landscape Architecture, but I really like the pictures I am seeing from this Team.

Turenscape + Lake | Flato Architects:

I like the minimal intervention and natural approach. Seems practical and attainable because it develops from community activities that already exist, e.g. expanding Red River music scene to create Music Bend. This design is also equitable as it specifically created Palm Park to attract East Austin residents, and the CommunityGardens suggested for the LadyBird Lake area would bring farming to downtown city dwellers. I love the environmental education center at Palm Park, and the living walls concept. I would like to see natural playscapes included as well. I think this is something the community could get behind and support because it appeals to a diversity of residents. (Cut out the orange onthe bridge - definately doesn\'t go with the natural vision of the rest of the design.)

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CMG and Public Architecture:
While I think all the finalists do a good job of returning the creek to a more natural state, I feel that CMG and Public Architecture does the best job of integrating the creek with the surrounding urban environment. They have created an oasis within the city, providing art spaces and elaborate boardwalks that serve as art in and of themselves. Their concept expands the impact of the creek beyond it\'s banks into the surrounding areas that are now mostly parking lots. Their plan offers the most comprehensive approach to transforming the area into a destination and a more desirable place to live, work, and spend one\'s leisure time.
Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:
I am going to look over all the concepts in more detail, and hope to come see the display at one of it\'s stops. Initial impression, I don\'t see where archeological investigations or mitigation are taken into consideration by any of the plans. This project, being along a creek, there are archeological deposits, both prehistoric and probably historic. How are these being taken into consideration?
Turenscape + Lake Flato Architects:
The designs appear over-the -top and hardly evolutionary that renders the creek unrecognizable. The amount of pavement is alarming and approaches the commercial ambiance of San Antonio\'s river walk. Does the creek need to be a destination or merely a byway? Both will increase traffic and pollution! And no longer a home for the homeless, right?
Goodbye Austin!!
Turenscape + Lake Flato Architects:
Turenscape + Lake/ Flato Architects has the best design to relax and cool off in Austin.
CMG and Public Architecture:
The CMG and Public Architecture model is perfect for Austin. The fun water activities are perfect for people to cool off in this Austin heat.
Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:
good!

Michael Van Valkenburgh Associates, Inc. and Thomas Phifer & Partners:
This was my favorite Hope it wins.
Turenscape + Lake Flato Architects:
I really think this concept is in touch with what Austin really is.

Turenscape + Lake | Flato Architects:

I vote for the Turenscape + Lake Flato Architects team. The design embodies living in Austin and Central Texas--past, present, and future. The design seems to minimally impact nature (although it will take much work to create this simple look). My home was also influenced by Lake Flato\'s clean, natural design concepts. This team comprises many Austin and well-respected organizations and considers local culture and environment in its design. It\'s a winner!

Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:

I like the minimal approach of the KSLA/RMA approach, both because it can (hopefully) be implemented quicker and at less cost than the other schemes. I really like the mention of keeping wildlife present and making a \"landscape\" as opposed to an \"urban landscape\". All 3 of the other schemes take a typical planning-style approach to make an urban amenity, but the idea of kayaking down a more lush creek is great. Although, Lady Bird Lake serves this function and I think the right amount of commercial uses would be needed to activate and make the scheme viable.

The renderings don\'t look like Austin even though the Bald Cypresses are native (and existing) trees.

Turenscape + Lake | Flato Architects:

The Turenscape scheme is very strong. I don\'t like the focus of the writing and quotes on the team and \"potential\" processes, but the concept proposed are excellent. Their scheme integrates real architecture by suggesting potential ideas about development and new housing or commercial buildings. They also hint at ways to regenerate or give back to the ecology/economy of the area rather than just be an amenity. This seems like the right approach. The look of the parks and their uses is right for our city.

Michael Van Valkenburgh Associates, Inc. and Thomas Phifer & Partners:

not sure if the pedestrian bridge in MVVA\'s concept is already planned as part of the Lady Bird Lake Boardwalk, if so it would be a great addition, however I think the multiple bridges in their scheme are an unnecessary expense that don\'t add to the potential experience of the creek walk. I do like that their scheme implies potential power generation/ecological regeneration (with their wheel sculpture). Don\'t like the poppy for Austin.

CMG and Public Architecture:

I would like to see more shade and a more native-looking canopy in the CMG scheme. In general, their language really captures Austin and the potential for this site. The graphics on their Design Concept Summary are much better than the others. I like the positive, confident tone of their writing. Turenscape + Lake | Flato Architects: To me, the Lake | Flato design has the best feel of Austin. It has a useable, pretty and confortable sense that the others lack in some way. Plus it\'s subtle and evokes Barton Springs and many things good about Austin. Turenscape + Lake | Flato Architects: This is one of the hardest City of Austin design decisions that I have had to make but, in the end, the near-seamless interaction with nature, neighborhoods, and public space, by Turenscape + Lake I Flato Architects provides the best overrall benefit to the city as a whole. CMG and Public Architecture: I am blown away by CMG and Public Architecture\'s designs! It is both innovative AND unique! I love it. This would definitely be my choice. The other teams projects were interesting, but I feel they could be anywhere in the world. With CMG and Public\'s designs, however, you could never mistake it. You would be in Waller Creek in Austin, Texas!

CMG and Public Architecture:

I am a student of Architectural and Urban Design, and as such these proposals are incredibly intriguing to me. I\'m quite disappointed that the only way to view these proposals is to visit their exhibition in person. I am almost positive that you would receive much more response if you not only displayed the information at public forums, but also allowed for the viewing of high resolution copies of each firm\'s work. Not only would the public benefit from being able to peruse and compare each option in the comfort of their own homes, but you will be able to reach a greater audience this way, and provide exposure and recognition for the talents and hard work put in by each design team. As an aside; promotion and exhibition of these types of rejuvenation projects is exactly what local governments should be doing to increase public involvement and interest in the creation of beautiful, sustainable, and functional public space. Thank you so much!

It would be extremely helpful if digital files of the design proposals were available for viewing. The current in browser window does not let the viewer read the text on each proposal board.

Workshop: Ken Smith Landscape Architect, Ten Eyck Landscape Architects, and Rogers Marvel Architects:

I perfer the keep it green concept, or anything that will keep the impervious footprint as small as possible. If you have buildings come right up to the creek, then trash will more likely be thrown into the creek.

Turenscape + Lake | Flato Architects:

i love this design! it get\'s my vote as the most AUSTIN of all the designs.
i\'ve lived in austin since 1963 & so have seen a lot of change. much of it great. some not so great. i\'m very excited about the waller creek project & i\'m very much hoping that turenscape+lake/flato wins the commission.

Turenscape + Lake | Flato Architects:

This design by Turenscape and Lake/Flato looks the most like Austin to me, and the most like what I hope Austin will look like in the future.