

Dear Mr. Oyervides,

I read with some sadness today in the Austin American Statements (Metro and State Section) about the theft of several thousand meticulously collected Tejano music artifacts and recordings from a trailer parked in front of a school last week. If you have not read this article I invite you to read it.

Frankly, I don't know that much about Tejano music, but it strikes me that this gentleman has single-handedly created a very historically-important collection, which needs to be preserved and made available for the posterity of this community. For it to be sitting in trailers vulnerable to theft and the elements, is to allow this history to pass, unprotected, and unappreciated. Of course, its up to Mr. Tafoya as to what he does with the remainder of the collection, but I suspect he would be open to options if it allowed his beloved collection to be preserved and its appreciation continued.

Is there anything your Center can do? Are you a place, or could you arrange for a place to properly store and archive these items? I am absolutely sure donations could be secured to help make this happen.

Let me have your thoughts and if there is anything I can do to help, I welcome your call.

Best wishes,
Ray Brimble