

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	25950	Agenda Number	17.
---------------------	---------	-------	---------------	-----

Meeting Date:	8/22/2013	Department:	Economic Growth and Redevelopment
---------------	-----------	-------------	-----------------------------------

Subject

Authorize negotiation and execution of a design and commission agreement with Ned Michael Kahn for artwork for the Austin Energy Art in Public Places Project, in an amount not to exceed \$200,700.

Amount and Source of Funding

Funding in the amount of \$200,700 is available in the 2012-2013 Capital Budget of Austin Energy.

Fiscal Note

A fiscal note is attached.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Director / EGRSO, 974-7802; Meghan Wells, AIPP Administrator / EGRSO, 974-9314
Boards and Commission Action:	March 16, 2009- Approved by the Austin Arts Commission on a 6-0 vote with Commissioner Willenzik absent.
MBE / WBE:	
Related Items:	

Additional Backup Information

PROJECT SUMMARY

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Growth & Redevelopment Services Office sought to commission a professional visual artist /artist team to design, fabricate and install a work of art for

the Austin Energy System Control Center at 2500 Montopolis Dr. to enhance the experience of the 200+ employees scheduled to office there. In addition, since this is a secure facility not open to the general public, the artist was challenged to create a "satellite artwork component" at an alternate public location on Austin Energy property. The intended theme of the artwork components is energy usage and sustainability.

A Request for Qualifications was released in early October 2008 to professional visual artists and artist teams, at least 18 years of age, who live in the United States with a deadline of November 17, 2008. The Selection Panel met with Advisors on January 8, 2009 to review the 128 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. Three finalists/teams were selected to be interviewed for the project: Dan Corson, Seattle, WA; Ned Kahn, Sebastopol, CA; and Danielle Roney & Amy Landesberg, Atlanta GA.

The Selection Panelists and Advisors met with the Finalists for an orientation on the project on the morning of February 26, 2009. The Finalists were interviewed in the afternoon and after deliberations, Ned Michael Kahn was chosen as the recommended artist.

Now that Kahn's first piece (at the new Energy Control Center) is installed, he will begin design work on the second piece (at the satellite location). The site for the satellite portion of this project has been under negotiation with EGRSO, Austin Energy and the Seaholm Redevelopment team led by John Rosato. The current identified location for the satellite artwork is as an addition to a portion of the Seaholm Substation Wall (on the west side along West Avenue) which is being designed by Nader Tehrani. This is in line with the goal of activating this important public corridor in the Seaholm District.

SELECTION PANEL

Carl Matthews, Associate Professor, UT School of Architecture
Jill Pangallo, Austin Artist, BFA Parson School of Design; MFA Transmedia, UT Austin
Michelle White, Assistant Curator, The Menil Collection, Houston

ADVISORS

Laura Lee Franks, Austin Energy, Project Manager
Cheryl Mele, Austin Energy, Sr. VP Electric Service Delivery
Todd Roberts, Austin Energy, Data Center/Disaster Recovery Manager
Craig Sachs, Austin Energy, Consumer Service Rep II
Betty Trent, Architecture Plus (project architect)