



# City of Austin Music Commission

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## Resolution, November 5, 2012

Commissioners in attendance at Regular Meeting on November 5, 2012:

Brad Spies (Chair), Joah Spearman (Vice Chair), Rich Garza, Eve McArthur, Joe Stallone

WHEREAS, Austin is the Live Music Capital of the World, as set forth on August 29, 1991 in Resolution 910829-46.

WHEREAS, music venues across Austin are a defining cultural characteristic of our City, and contribute millions in tourism and tax dollars each year.

WHEREAS, City Council's stated goal of increased density downtown and resulting increase in Development as well as Downtown residents, has put tremendous pressure on music venues.

WHEREAS, sound complaints are a continuing issue between venues and neighbors.

BE IT RESOLVED, that the Austin Music Commission recommends Council to direct the City Manager to institute processes for the following programs to be implemented, giving the Austin Music Community more tools to manage Sound.

- . A "Good Neighbor" program to incentivize venues that adhere to the Sound Impact Plan, agreements, and other best practices.
- . A "Bad Actor" program that includes consequences and a process to mitigate venues that chronically violate their Sound Impact Plan.
- . Full funding of the Music Venue Assistance Program, whose pilot program showed tremendous promise.
- . A Venue Education program to educate current and potential music venues on navigating the City's processes as well as industry-wide best practices.

Adopted by the Austin Music Commission on November 5, 2012, on a unanimous 5-0 vote.

Brad Spies  
Austin Music Commission, Chair