

## A G E N D A



## Recommendation for Council Action

Austin City Council	Item ID	26346	Agenda Number	25.
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Meeting Date:	8/29/2013	Department:	Economic Growth and Redevelopment
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## Subject

Authorize negotiation and execution of a temporary artwork loan agreement with The Center for Women and Their Work for an artwork installation to be located in Lady Bird Lake between the Lamar and Pfluger Bridges and along the Ann and Roy Butler Trail.

## Amount and Source of Funding

No City of Austin funding is requested.

## Fiscal Note

A fiscal note is not required.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Director / EGRSO, 974-7802; Megan Crigger, Cultural Arts Program Manager / EGRSO-CAD, 974-9312
Boards and Commission Action:	July 23, 2013- Approved by the Parks Board on a 6-0 vote with Commissioner Osgood recusing from the vote. August 19, 2013- Approved by the Arts Commission on a 5-1 vote with Commissioner Auerbach voted against the item.
MBE / WBE:	
Related Items:	

## Additional Backup Information

**PROJECT SUMMARY**

The Center for Women and Their Work proposes to install a site-specific temporary artwork loan, entitled "THIRST," to be sited in Lady Bird Lake, between the Pfluger and Lamar Bridges, and in parkland trees along the Ann and Roy Butler Trail. The artwork is anticipated to be installed on Labor Day weekend (September 3, 2013), and is proposed to be in place for three months, with a six-week safety review by the Parks and Recreation Department.

The project is intended to raise awareness of the drought in central Texas. The artwork is composed of a 20-foot tall tree without leaves, painted white and secured on an engineered structural armature installed below the water's surface. Its roots will not touch the water, symbolizing the thousands of trees that have died because of the drought. The artists will also drape fourteen thousand white prayer flags, each hand-imprinted with the silhouette of the tree, between parkland trees on each side of the lake, from the Pfluger Bridge to the First Street Bridge.

The artist team is composed of artist Beili Liu, architects Norma Yancey and Emily Little, and landscape architects

Christine Ten Eyck and Cassie Bergstrom, and managed by Chris Cowden, Director of the Center for Women and Their Work. The project is funded by a \$50,000 grant from the Rauschenberg Foundation and private donations.

The project was reviewed according to the City of Austin Artwork Donation and Loan Policy. In addition, a review of the proposal and recommendations by the Parks and Recreation Department were considered through a hearing of its departmental review committee. Lastly, a review and recommendations were received by the Watershed Protection Department to ensure compliance with the Department's full site plan process. An agreement will be executed to ensure all department requirements are met and site plan approval will be required prior to installation.