



**Art in Public Places Panel**

**REGULAR MEETING MINUTES  
MONDAY, August 5, 2013**

The Art in Public Places Panel convened a regular meeting on Monday, August 5, 2013, at City Hall, 301 W. 2<sup>nd</sup> Street, Room 1029, Austin, Texas.

Vice Chair Castillo called the Panel Meeting to order at 6:10 p.m.

Panel Members in Attendance: Ryan Thompson, Chair (arrived at 6:12), Jaime Castillo (Vice Chair), Scott Daigle (AAC Liaison), Ilse Frank, Hollis Hammonds and Emily Little.

Panel Members Absent: Jade Walker.

Staff in Attendance: Meghan (Turner) Wells; Anna Bradley; Carrie Brown; Jean Graham; Susan Lambe.

Additional attendees: Cynthia Jordan, Public Works; John Gillum, Austin Public Library; Chris Yanez, Parks and Recreation; Matt Coldwell and Robert Mercado, Aviation; and Austin Airport Advisory Commission member Rose Marie Klee.

**1. CITIZENS COMMUNICATION: GENERAL**

None.

**2. APPROVAL OF MINUTES**

a. The minutes for the regular meeting of 07/01/13 were approved on the motion of Panel Member Hammonds. Panel Member Frank seconded the motion. Motion was approved on a 6-0 vote. Panel Member Walker was absent.

**3. CHAIR'S REPORT**

None.

**4. ARTS COMMISSION LIAISON REPORT**

ACC Liaison Daigle reported that the Arts Commission approved all AIPP items on the agenda at last month's meeting.

**5. OLD BUSINESS**

None.

**6. NEW BUSINESS**

- a. **Presentation on Holly Shores Master Plan Art in Public Places Project**  
-- Lynn Osgood and Sarah Gamble (GO Collaborative), Consultants

Jean Graham introduced consultants Lynn Osgood and Sarah Gamble with GO Collaborative, and Chris Yanez, PARD Project Manager. She then reviewed the consultants' role which is to create an addendum for the Holly Shores Master Plan which would provide recommendations for commissioning public art in the area when future funds become available. Lynn Osgood presented a progress report, discussing the inventory of artworks which exist, which are slated for removal due to the overall development of Holly Shores as a major recreation area, as well as zones which could lend themselves to various types of commissioned artwork. Lynn also shared the opportunities and constraints related to working with the neighborhood groups.

**b. Mid-Design Update for the Central Library Art in Public Places Project  
-- Christian Moeller, Artist (The artist was unable to join the meeting.)**

Jean Graham introduced John Gillum, Library Facilities Planner, and Cynthia Jordan, Public Works Project Manager for the Library. Since the artist was unavailable, Jean presented recent developments for the planned artwork, noting that the artist has proposed moving the LED screen from being integrated into the artwork to a nearby wall, for aesthetic reasons and in order to streamline long term maintenance of the artwork. John Gillum noted that the Library is in favor of this proposed revision. The final design is planned to come forward in the coming month or two with more details.

**c. Approval of Artist and Alternate for Spirit of Austin Lane Cell Phone Waiting Area Art in Public Places Project  
-- Anna Bradley, AIPP Coordinator**

Anna Bradley introduced Matt Coldwell, Exhibit Coordinator with ABIA, and Airport Advisory Commission Member, Rose Marie Klee. Anna reviewed the project goals and the selection process, and shared the selection panel recommendation. Discussion ensued regarding artists' qualifications and bodies of work.

Panel Member Hammonds made a motion to approve the selection of Eric Eley as the artist and the artist team of Tom Orr and Frances Bagley as the alternate. Panel Member Frank seconded the motion. Motion was approved on a 6-0 vote. Panel Member Walker was absent.

**d. Approval of Artist and Alternate for Terminal East Infill Project Art in Public Places Project  
-- Carrie Brown, AIPP Coordinator**

Carrie Brown introduced Aviation staff present: Robert Mercado, Project Manager and Matt Coldwell, Exhibit Coordinator; and Airport Advisory Commission Member, Rose Marie Klee. Carrie then gave brief history of the selection process and shared the selection panel process. Discussion ensued regarding artists' qualifications, methodologies and bodies of work.

Vice Chair Castillo made a motion to approve the selection of Mikyoung Kim as the artist and Alice Aycock as the alternate. Panel Member Hammonds seconded the motion. Motion was approved on a 6-0 vote. Panel Member Walker was absent.

**e. Approval of Final Design for the COA/YMCA North Austin Community Recreation Center Art in Public Places Project  
-- Lucy Begg and Robert Gay, Artists**

Carrie Brown presented a brief history of the project and then turned the presentation over to artists Lucy Begg and Robert Gay, who presented their final design, phasing plan, project budget and expected schedule for installation.

Panel Member Little made a motion to approve the design as presented by the artists. Vice Chair Castillo seconded the motion. Motion was approved on a 6-0 vote. Panel Member Walker was absent.

**f. Briefing on "Thirst" Proposed Artwork Loan  
-- Emily Little, Donor Representative**

Meghan Wells detailed the history of the proposed temporary artwork's donation review process to date. Emily Little, as donor representative, then presented details of the project's inspiration, design and approval process, and expected timing for the installation to be in place. It is slated for Council action on August 29<sup>th</sup>.

**7. STAFF BRIEFINGS**

Carrie Brown presented an update on the Consolidated Rental Car Facility at Austin-Bergstrom International Airport Art in Public Places Project.

Susan Lambe provided an update on the Barton Springs Grounds Improvement Art in Public Places Project.

Meghan Wells provided an update on the 2<sup>nd</sup> Street Bridge and Extension Art in Public Places Project.

Meghan Wells provided an update on an AIPP Panel retreat.

## **8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

## **9. ADJOURNMENT**

Chair Thompson adjourned the meeting at 8:35 p.m. without objection.