

PROJECT SUMMARY

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, sought to commission a professional visual artist /artist team to design, fabricate and install artwork that strengthens the identity of the 7-block corridor along 8th St. from Congress to West Avenues, in conjunction with the 8th St. Streetscape Project. The total budget for artwork is \$77,000.

SELECTION PROCESS

A Request for Qualifications was released locally on May 29, 2013 to professional visual artists or artist teams who live and work in the Austin metropolitan area to include Travis, Williamson, Bastrop, Caldwell, and Hays counties. The Selection Panelists and Advisors met on August 5, 2013 to review the letters of interest, resumes, references, and images of the eligible 32 eligible artists/teams who submitted qualifications for this project. The Selection Panel selected four finalists to be interviewed: Melissa Borrell, Sharon Kieshishian + Daniel Hornung (Ion Art), Chris Levack, and Stan Pipkin + Barna Kantor. The Selection Panel and Advisors met on August 12, 2013 to interview the finalists. They unanimously recommended Stan Pipkin+Barna Kantor as the artist team; and Sharon Kieshishian+Daniel Hornung (Ion Art) as the alternate team.

SELECTION PANEL

Melissa Barry, Planner; Arts & Parks Director, Downtown Austin Alliance Leah Davis, AIA, Architect; Andersson Wise Architects Gary Webernick, Artist, Chair of Austin Community College Art Department

ADVISORS

Chad Crager, City of Austin Public Works Department Neighborhood Connectivity Program Richard Duane, City of Austin Public Works Department
Blair Fox, Original Austin Neighborhood Association (OANA) representative
Hollis Hammonds, Art in Public Places Panel Member
Meredith Powell, Downtown Austin Neighborhood Association (DANA) representative
Humberto Rey, City of Austin Great Streets Program
Heidi Tse, City of Austin Austin Public Library