



**AUSTIN MUSIC COMMISSION MINUTES**  
**Regular Meeting – Monday, August 5, 2013, 6:30 P.M.**  
Austin City Hall, 301 West 2<sup>nd</sup> Street, Austin, Texas 78701  
Board and Commission Rm. 1101

Commissioners in attendance: Brad Spies, Joah Spearman, Heather Wagner Reed, Rich Garza, Joe Stallone

Staff in attendance: Don Pitts, David Murray, Stephanie Bergara

**A. CALL TO ORDER**

Spies called the meeting to order at 6:37 p.m.

**B. APPROVAL OF MINUTES**

The minutes from the Regular Meeting of May 6, 2013 and Special Called Meeting of June 13, 2013 were approved on Stallone's motion, Spearman's second, with a unanimous 5-0 vote.

**C. CITIZEN COMMUNICATION**

- a. Colin Kendrick – Update on Black Fret, memberships, events
- b. Johnny Limon – Austin Tejano Music Coalition Events/Crossroads Events, expressed need for more events that are culturally relevant to Tejanos in Austin
- c. Dan Arrellano – Author/Historian spoke in support of the Austin Tejano Music Coalition
- d. Leonard Davila - Austin Tejano Music Coalition Events/Crossroads Events, expressed need for more events that are culturally relevant to Tejanos in Austin
- e. Kira Bordelon – Mother Falcon, spoke about the recent events and change of situation at Scottish Rite Theater
- f. Brad Stein – Update on Austin Music Foundation
- g. Emily Marks – Formerly of Scottish Rite Theater, expressed support of Mother Falcon, provided additional information on situation at Scottish Rite.

**D. NEW BUSINESS**

1. Discussion and Possible Action on Venue Toolbox
  - a. Item pushed to August 22, no changes from last meeting except for the addition of a \$50 application fee. Spies asks if there was a reason why the item was pushed from June to August. Pitts responds saying Music Division staff was ready in June, but because of the resolution from Council and Commission put all items together as a toolbox, it was decided that all would go together at the same time. Pitts notes that there are already 3 or 4 individuals who have expressed interest in the Music Venue Assistance Loan
2. Discussion and Possible Action on Musician Working Group Recommendations
  - a. Pitts reviews the Music Division's response to each recommendation.