



**ART IN PUBLIC PLACES PANEL**  
**Regular Meeting - Monday, November 4, 2013; 6:00 PM**  
**AUSTIN CITY HALL, ROOM 1029**  
**301 WEST 2ND STREET**  
**AUSTIN, TEXAS**

**AGENDA**

**CALL TO ORDER**

**1. CITIZEN COMMUNICATION: GENERAL**

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

**2. APPROVAL OF MINUTES**

- a. Approve minutes from Regular Meeting on Monday, October 7, 2013.
- b. Approve minutes from Special Meeting on Sunday, November 3, 2013.

**3. CHAIR'S REPORT**

**4. ARTS COMMISSION LIAISON REPORT**

**5. OLD BUSINESS**

**6. NEW BUSINESS**

- a. Presentation and Possible Action on Downtown Austin Wayfinding Art in Public Places Project  
--Christine Freundl, Planning and Development Review
- b. Selection Process for Seaholm Redevelopment Parking Structure Art in Public Places Project  
--Jean Graham, AIPP Coordinator  
--John Rosato, Seaholm Power, LLC
- c. Mid-Design Presentation for the Terminal East Infill Project Art in Public Places Project  
--Mikyong Kim, Artist

- d. Mid-Design Presentation for the Consolidated Rental Car Facility Art in Public Places Project  
--Michael Singer, Artist
- e. Approval of Artwork Redesign and Relocation, 2nd Street Bridge and Extension (West Avenue to Shoal Creek) Art in Public Places Project  
--Sharon Engelstein, Artist

**7. STAFF BRIEFINGS**

**8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

**9. ADJOURNMENT**

*The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 4 days before the meeting date. Please call Meghan Wells at Economic Growth & Redevelopment Services Office, at (512)974-9314, for additional information; TTY users route through Relay Texas at 711.*