

**HISTORIC LANDMARK COMMISSION  
NOVEMBER 18, 2013  
CERTIFICATE OF APPROPRIATENESS  
C14H-1990-0014  
Barton Springs Pool**

**PROPOSAL**

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Install a work of public art outside the south entry to the pool.

**PROJECT SPECIFICATIONS**

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The applicant proposes to install a work of public art that will include a decomposed granite or limestone path leading to a 12' long red granite bench with a 28-30" tall enameled metal sphere mounted to one end and a limestone slabs integrated into a berm at the other end. The metal sphere will have porcelain enamel in brown, green and blue colors, will have an open top to collect water and rotate when pushed.

**STANDARDS FOR REVIEW**

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The Commission's standards for review are:

- The distinguishing original qualities or character of a property and its environment shall not be destroyed. Removal or alteration of any historic material or distinctive architectural features should be avoided.
- All properties shall be recognized as products of their own time. Alterations which have no historical basis and which seek to create an earlier appearance shall be discouraged.
- Changes which have taken place in the course of time may have acquired significance in their own right, and shall be recognized and respected.
- Distinctive stylistic features or examples of skilled craftsmanship which characterize a property shall be treated with sensitivity.
- Deteriorated architectural features shall be repaired rather than replaced whenever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence.
- Surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
- Contemporary design for alterations and additions to existing properties are appropriate when such alterations and additions do not destroy significant historic, architectural, or cultural material and are compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.
- Whenever, possible, new additions or alterations to structures shall be done in such a manner that if such additions or alterations were to be removed in the future, the

essential form and integrity of the structure would not be impaired.

- The installation of protective or code-required mechanical systems shall be concealed whenever possible so as not to intrude upon or detract from the property's aesthetic and historical qualities except where concealment would result in the alteration or destruction of historically significant materials or spaces.

The location of the art work is outside of the Barton Springs pool fence so does not impact the integrity of the landmarked pool area. It is located within the Zilker Park National Register District and is within view of the historic ballfields; however its scale in general is small and the majority of the materials proposed are natural so it will have minimal impact on those historic features. Staff recommends that the sphere not be designed with an opening at the top as this could become a place for garbage to be placed as well as for water to collect and stagnate, which would be an unsightly condition in the District.

**COMMITTEE RECOMMENDATION**

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Not reviewed.

**STAFF RECOMMENDATION**

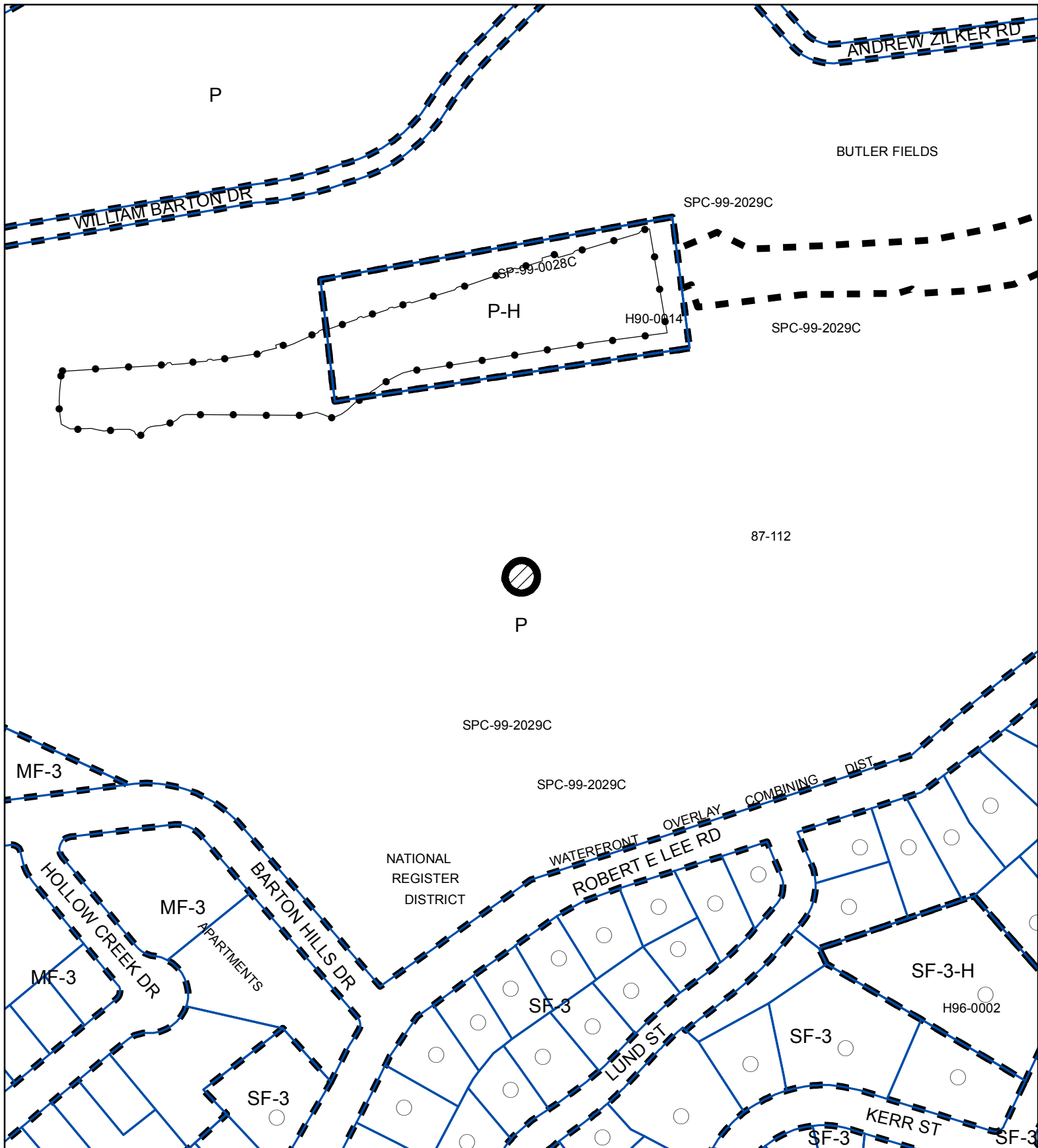
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Approve as presented with the recommendation that the top of the sphere not be open.

**PHOTOS**

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See attached.



N



1" = 200'



SUBJECT TRACT



ZONING BOUNDARY

# **PUBLIC NOTIFICATION** **CASE #: C14H-1990-0014**

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.





Barton Springs Pool

existing fence line

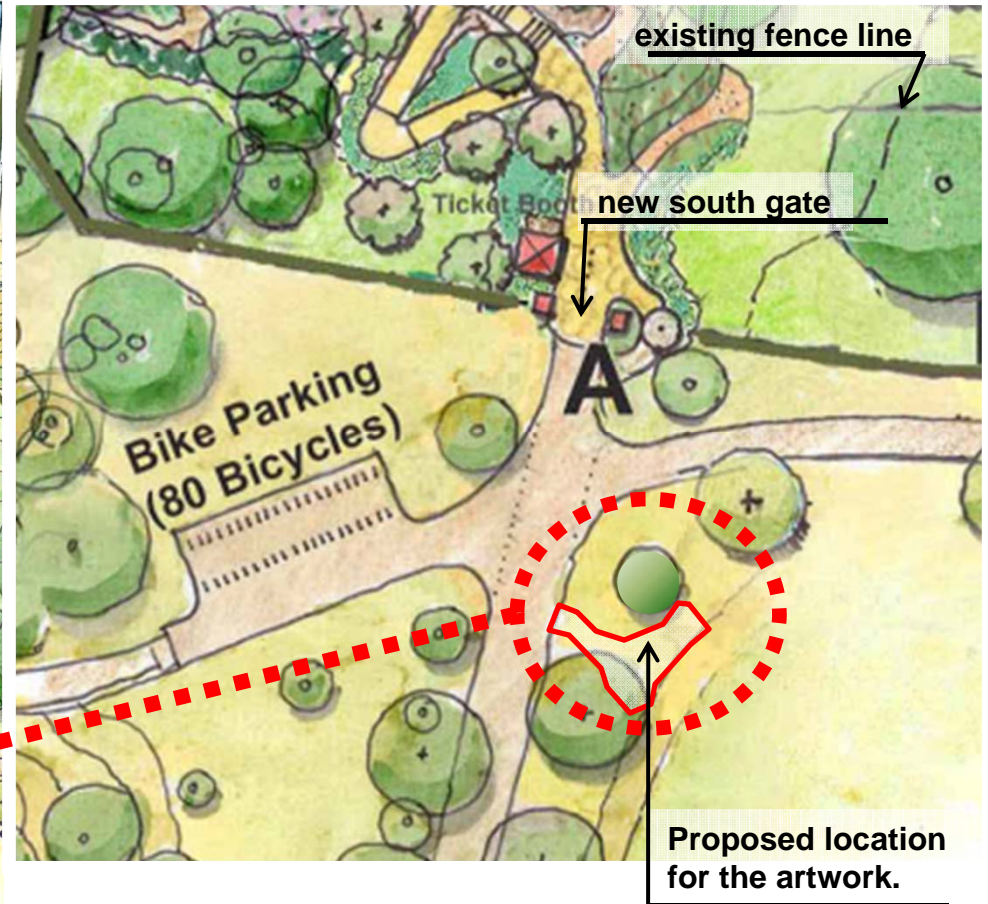
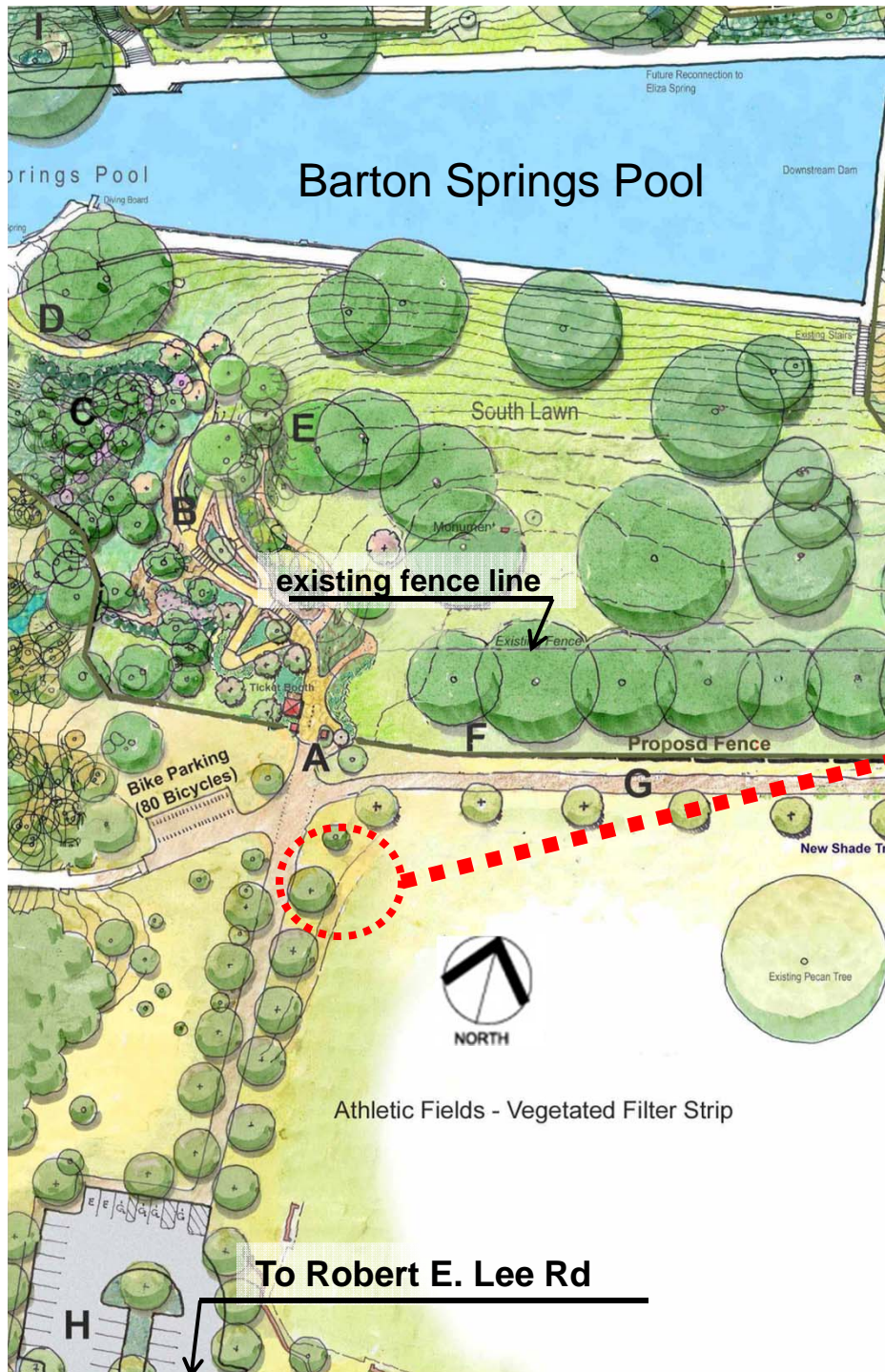
Proposed location  
for the artwork.

To Robert E. Lee Rd

Robert E. Lee Road

Barton Springs Grounds Improvement  
Art in Public Places project  
Artist Hawkeye Glenn





## Site Location Plan

Barton Springs Grounds Improvement  
Art in Public Places project

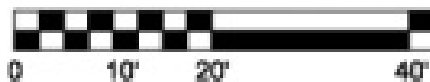
Artist Hawkeye Glenn

proposed limit of construction is 10' by 25', plus 6' wide ADA accessible path to the bench

30" tall enameled metal  
'water carrier', mounted  
on bench



**graphic scale**



## Barton Springs Grounds Improvement Art in Public Places project

## Artist Hawkeye Glenn



Place artwork so that the bench can be in shade at least part of the time

ADA compliant DG or paved dry laid stone path

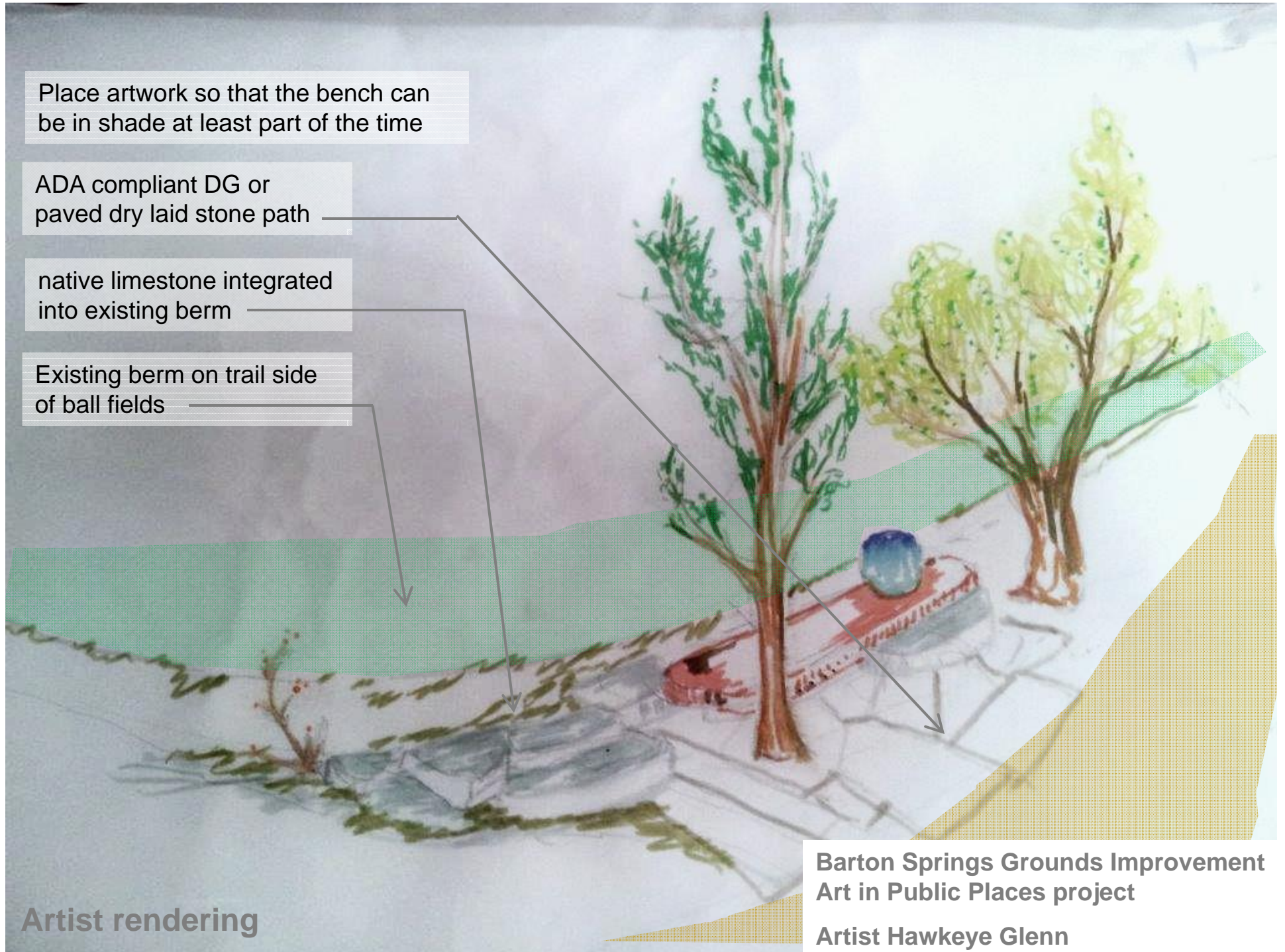
native limestone integrated into existing berm

Existing berm on trail side of ball fields

Artist rendering

Barton Springs Grounds Improvement  
Art in Public Places project

Artist Hawkeye Glenn





28" tall enameled steel 'water carrier'



Artist rendering

Barton Springs Grounds Improvement  
Art in Public Places project

Artist Hawkeye Glenn



## Water Carrier

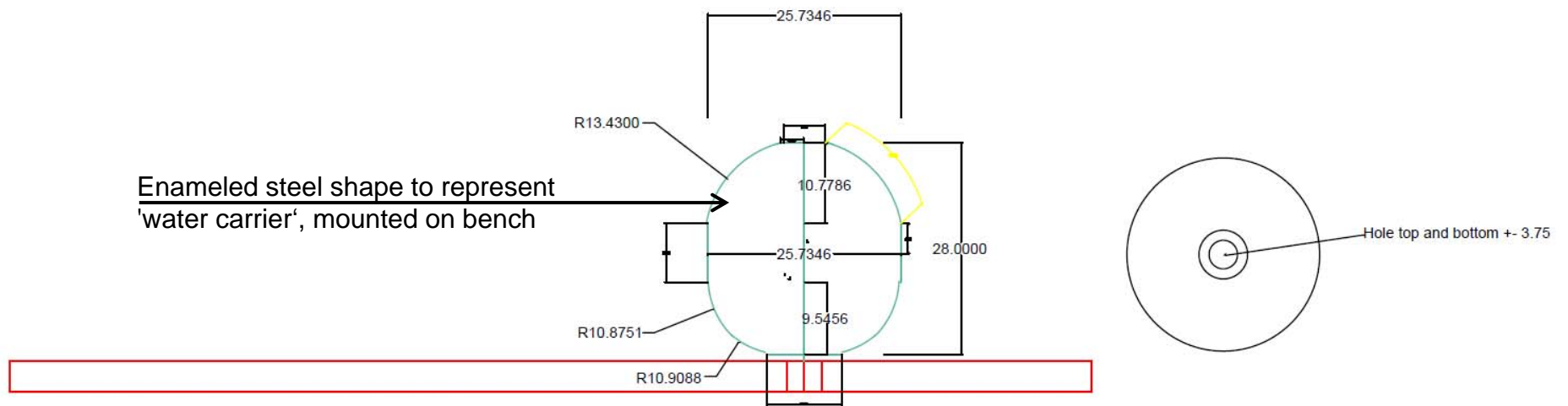
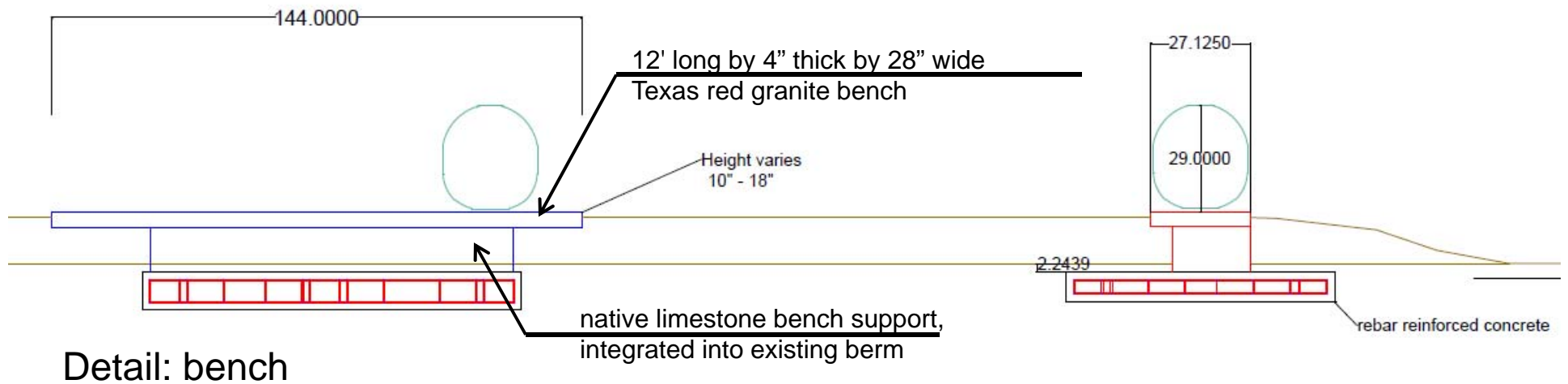
- Metal form made of spun steel, finished with porcelain enamel.
- The colors of the enamel reflect the joining of water and sky and earth.
- The form can be rotated when pushed gently.
- The shape of the spinning form is reflective of both a water carrier and water itself.

*The act of turning creates a moment of connection with the piece - a meditation on water - and a moment of silence before entering a place that has been considered sacred by many people throughout time.*

Artist rendering

Barton Springs Grounds Improvement  
Art in Public Places project

Artist Hawkeye Glenn



Detail: water carrier

Artist rendering

Barton Springs Grounds Improvement  
Art in Public Places project

Artist Hawkeye Glenn