

Austin Convention and Visitors Bureau/Historic Landmark Commission Spring 2014 Grant Application Summary

Grant Applicant: St. Edward's University

Address: 3001 South Congress Avenue, Austin, TX 78704

Project Summary: Restoration and repair of the Tower and Main Building

Requested Grant Amount: \$ 30,000.00

Matching Funds/In-Kind: \$ 49,000.00

Previous Grants Received:	\$	32,800.00	FY 2009/2010 - Tile Restoration, Main Building
	\$	4,500.00	FY 2012/2013 - Holy Cross Porch Restoration
	\$	37,300.00	

Historical Significance Summary: The school was dedicated in 1876. Holy Cross Hall was built in 1903 as a dormitory, the same year that a large fire destroyed the Main Building. After the fire, the stone portico from the Main Building was used on Holy Cross Hall.

Tourism Impact: Estimated 26,763 estimated out of town visitors in 2012 from a variety of areas - athletics, academic visitors, special programs, graduation ceremonies, reunions/homecoming, and tours by prospective students.



ST. EDWARD'S UNIVERSITY

March 3, 2014

Ms. Julie Hart, VP of Finance and Operations
Austin Convention & Visitors Bureau
301 S. Congress Avenue, Suite 200
Austin, TX 78701

Dear Ms. Hart:

Enclosed is a copy of our completed application for the Spring 2014 cycle of the Historic Landmark Commission's Grants Program.

The proposed project is a crucial repair and maintenance project for the large central tower of the Main Building, one of the two oldest buildings on our campus, and the centerpiece of St. Edward's University. As you may know, the work of maintaining and repairing a building that dates from the 1880s is an on-going task and requires constant attention. We are dedicated to keeping our historic buildings in excellent condition. This year's grant application and request for partial support of the costs of the Main Building tower project will help us keep the central tower in excellent condition, just as we and the Austin Convention & Visitors Bureau and the Historic Landmark Commission would expect.

We continue to be grateful to the Austin Convention & Visitors Bureau and the Historic Landmark Commission for your efforts to preserve our past for future generations. On behalf of the President and the Board of Trustees of St. Edward's University, we thank you for this opportunity to submit our proposal for your consideration.

Sincerely,

Gloria A. White
Director of Sponsored Programs



GRANT APPLICATION

Austin Convention and Visitors Bureau
Attn: Julie Hart, VP Finance & Operations
301 Congress Avenue, Suite 200
Austin, Texas 78701
Phone: 512-583-7205 Email: jhart@austintexas.org

DATE: February 28, 2014

HISTORIC PROPERTY AND ADDRESS: Main Building of St. Edward's University,
University Drive

APPLICANT'S NAME: St. Edward's University

APPLICANT'S ADDRESS: 3001 S. Congress Avenue, Austin, TX 78704-6489

NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT:

TAX I.D. NUMBER/TAX STATUS: 741109641

PERSON PRESENTING REQUEST/CONTACT PERSON: Dr. Gloria A. White

ADDRESS: St. Edward's University, 3001 S. Congress Avenue, Austin, TX 78704-6489

TELEPHONE NO. 512-492-3149

E-MAIL: gloriaw@stedwards.edu FAX NUMBER: 512-233-1682
PROJECT NAME: Restoration and Repair of the Tower, Main Building of St. Edward's University

DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)

Please see attached sheet. The large central tower of the Main Building at St. Edward's University is in need of restoration of some of its masonry work and mortar; the interior of the tower is further in need of new interior coating; the interior safety features of the upper tower need repairs and extensions (wooden guardrail and aluminum ladder).

PLEASE LIST HISTORIC DESIGNATIONS OF THE PROPERTY, AND IF LOCATED WITHIN A NATIONAL REGISTER OR LOCAL HISTORIC DISTRICT (PLEASE SPECIFY WHICH DISTRICT), AND IF THE PROPERTY IS CONTRIBUTING:

The Main Building of St. Edward's University is listed by the State of Texas as an Historic Site; it is also on the National Register of Historic Sites; its National Register listing is reference number 73001980.

AMOUNT OF FUNDING REQUESTED: \$30,000

AMOUNT OF MATCH OR VALUE OF IN-KIND MATCH: more than \$49,000 (at a minimum)

DO LIENS EXIST AGAINST THE HISTORIC PROPERTY? () YES (X) NO

IF YES, DESCRIBE THE LIENS AND AMOUNTS:

REQUIRED ATTACHMENTS:

- 1) TOURISM JUSTIFICATION: Include substantiation of contribution to the tourism industry in Austin (i.e., annual summary of out of town visitation, copies of promotional material, list of promotional activities, hours of operations, tours provided, etc.).
- 2) HISTORIC DOCUMENTATION: Historic photograph(s) or other documentation (especially those showing the elevation(s) of the historic property where restoration, alterations, changes, and/or improvements are planned).
- 3) CERTIFICATE OF APPROPRIATENESS FOR CITY DESIGNATED LANDMARKS AND LETTER OF APPROVAL FOR STATE DESIGNATED LANDMARKS: Proof of approval for historic property alterations, if required. NOTE: If an approval is required, the Preservation Agreement with ACVB will not be executed until such documentation has been issued and provided to ACVB.
- 4) PROJECT BUDGET: Applicant must include a budget, specifying the major components of the restoration/preservation project with associated costs. Also include evidence of other sources of funding, i.e. your own or others' match, and the corresponding work to be performed with these funds.
- 5) THREE COMPETITIVE BIDS for the proposed work (in excess of \$5,000) must accompany the application.
- 6) PROJECT SCHEDULE: Phasing schedule and amount of funding required for each phase, if applicable.
- 7) PROOF OF OWNERSHIP/LEASE/AUTHORIZATION: Copy of the Deed or Will (if applicant is the owner) or documentation showing authorization from owner and any existing lease between owner and applicant.
- 8) INSURANCE: Proof of casualty, fire and federal flood insurance, if applicable.
- 9) PLANS AND SPECIFICATIONS OF PROPOSED WORK.
- 10) INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

ATTACHMENT 1: TOURISM JUSTIFICATION

Tourism Justification

St. Edward's University, a non-profit Institution of Higher Education, is located on South Congress Avenue in Austin, Texas. The university, which faces north and oversees downtown, is located on the highest elevation point in south Austin. A prominent feature in the Austin skyline, the site once served as a principal lookout point of the Espinoza Olivares Aguirre Expedition of 1709, which was sent from the Presidio of Rio Grande del Norte to reestablish Spanish contacts with friendly Indians.

Since 1973, St. Edward's University's Main and Holy Cross buildings, which were designed by Nicholas J. Clayton of Galveston, have been listed on the National Register of Historic Places. Since then, hundreds of thousands of people have visited the university campus.

A prominent historical site in Austin, St. Edward's University plays an important role in enhancing and promoting tourism and the hotel industry. Located within 3.5 miles of the Austin Convention Center, St. Edward's University is **frequently visited by tourists**. Each day, approximately 10,000 students, faculty, staff, and in-town and out-of-town guests visit campus. According to the St. Edward's University Police Department, there may be up to 7,000 people on the university campus at any given time. Estimates indicate that upwards of **100,000 visitors** (not including students, faculty, and staff) came to campus between July 1, 2012 and June 30, 2013. Of those, an estimated 27,769 were out-of-town visitors and 48,101 were in-town visitors.

Since the university is **open to the public** and is widely accessible (7am – 10pm or later each day of the week), there is no one office that documents how many visitors come to campus. However, many offices on campus do maintain records of the number of visitors that have participated in campus meetings/events. The numbers below are based on these records. While only partial, the list below provides a summary of **visitation data** as reported by 29 of 41 offices surveyed.

Category/Activity Type	Estimated Out-of-Town Visitors	Estimated In-Town Visitors
Academic Schools-Presenters, Scholar Visits, Lucian Symposium, Film Series, Art Exhibits, etc.	1,129	4,083
Athletics- Sporting Events, Sports Camps	18,000	25,522
Student Services - Meetings with Parents, Presenters, Instructional Technology Presenters, Vendors, Residence Life	1,294	1,676
Auxiliary Services – Emergency Drill, Job Applicants, Meetings with	1,375	1,266

Parents, Presenters, Vendors, Contractors		
Special Programs – Texas Hispanic Serving Institutions Conference and Meetings, Kozmetsky Presenters, College Assistance Migrant Program Orientation, French Embassy Visitors	1,500	6,028
Academic Affairs – Graduation Ceremonies and Events (December, May, and August)	1,500	4,250
Advancement – Reunion, Homecoming, Alumni Visits, Funder Visitors	1208	2,642
Campus Ministry/Religious Programming - Holy Cross Institute, Presenters	141	861
Admissions – Tours, Prospective Student Meetings	1,622	1,773
Total Visitor Count	27,769	48,101

Over the past decade, St. Edward's University has experienced substantial growth not just in its student body, but also in its size. The student body has grown by nearly 70% (3,669 in 1999 to 5,293 in 2009). The university has expanded the size of its usable square footage from 500,000 sq. ft. to more than 1,300,000 sq. ft. Also, in addition to its Main South Congress campus, the university has grown to encompass three satellite campuses. The university's Professional Education Center is housed in Northwest Austin. The Wild Basin Nature Preserve, which is located in Northwest Austin, now falls under the auspices of St. Edward's University. Additionally, a portal campus has been launched in Angers, France and a memorandum of understanding has been signed with Queen Margaret University in Edinburgh, Scotland. These expansion projects will only continue to extend the university's reach, which will result in greater visibility and promote tourism in Austin, especially by those from around the world.

In the **unique architectural tradition** of the Main Building and Holy Cross Hall, new campus buildings have been recognized and honored. Designed by architect Arthur Andersson of the Austin firm Andersson•Wise, the university's Trustee Hall has garnered significant attention since opening its doors in July 2002, including:

- A Merit Award at the 2003 Design Excellence Awards sponsored by the Austin chapters of the American Institute of Architects and the American Society of Interior Designers
- A feature story in the July 2003 issue of *Architectural Record*, the nation's leading architectural journal

A new residential village opened in January 2009, adding three new residence halls to the hilltop. The 119,000 square foot complex was created by world-renowned Chilean architect Alejandro Aravena, a winner of multiple international awards, including the prestigious Silver Lion Award for promising young architects.

Aravena's masterful addition to the St. Edward's campus is gaining worldwide recognition in publications such as *Architectural Review* in London, *The Plan* in Italy and *Texas Architect*. Its innovative design provides spacious living for 300 students — and was selected by *Polis* blog as one of the “Best Architecture Projects of 2009.” Its innovative design provides spacious living for 300 students.

In the coming years, St. Edward's University will construct a new chapel, which will be designed by architect Rick Joy of Rick Joy Architects in Tucson, Arizona. Winner of a 2004 National Design Award, Joy was selected for the project from more than 20 nationally renowned architects.

In addition to coming to the university to admire its architecture, visitors come to participate in a number of **programs and activities**. While the university offers both baccalaureate and masters degree programs, it also offers professional certification programs. The Professional Education Center is one of only a few Microsoft Gold Certified Providers, which trains groups from companies such as Dell and IBM, the entire Texas A&M University System (15 schools), and serves as one of the largest providers of technical training to employees of the State of Texas.

In 2010, St. Edward's University is celebrated its 125th Anniversary. As the university celebrated this momentous occasion, visitors from around the world will participated in a number of **promotional activities**. As part of the celebration, the university published marketing materials showcasing the institution as a historical landmark. For more information, visit www.celebrating125years.stedwards.edu. A copy of the description of Main Building and Holy Cross Hall from the atlas of the Texas Historical Commission is attached.

Visitors also regularly participate in events and activities such as:

- Mary Moody Northen Theatre Productions (4 per year)
- Festival of Lights
- Fireworks Display – Fourth of July
- Sporting Events – Multiple throughout the Fall and Spring annually
- Summer Camps
- Fine Arts Exhibits
- Orchestra and Musical Events
- Visiting Writers Series
- McCarthy Lecture

The university **encourages tourists** to visit its historic Main Building and Holy Cross Hall in a number of ways. St. Edward's publishes information about its campus and the historical Main Building and Holy Cross Hall on its website and in print materials. Information regarding the

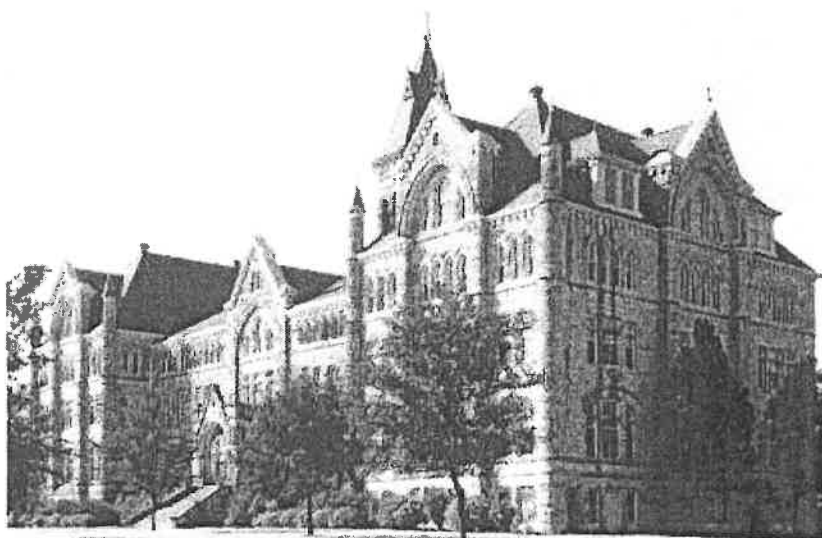
university's historic Main Building and Holy Cross Hall is also disseminated to visitors who take part in **university tours**. Tours are offered at 10 a.m., noon, and 2 p.m. on Monday and Friday, and twice a day on other weekdays when classes are in session. Plentiful free parking is also made available to campus visitors.

Tourists may also learn of the university a number of other ways. First, the university is listed as a historic landmark on the National Register of Historic Places. Second, the university is identified as a tourist attraction on multiple local and state websites (Austin-Travel.org, The Texas State Historical Association's tshaonline.org, and tripadvisor.com). One visitor left a review of the university on the tripadvisor.com website. The reviewer stated, "Take some time to walk around the beautiful campus with many trees and great places to sit and think. The main building was built in 1888 and is listed on the National Historic Register. From the steps of the main building you have great views of downtown Austin. The campus is a great stop for a picnic while touring around South Austin!" Third, the university is featured in the Texas Historical Commission's Historic Sites Atlas.

As part of the proposed project, St. Edward's University will increase its efforts to attract visitors to its campus. Historical Walking Tour brochures, which specifically identify the Main Building as a historic place, will be distributed around the city to select hotels, the Bob Bullock State History Museum, the French Ligation, the Austin Convention Center, and other sites frequented by tourists. Furthermore, additional information about the university's heritage and its historic designation will be publicized on the institution's website (www.stedwards.edu). The public will continue to be invited to take part in a variety of activities such as: Homecoming events, multiple speaker and film series, art exhibits, special programs, conferences, sports events, and the like.

St. Edward's University Main Building and Holy Cross Dormitory

[Report Error](#)



St. Edward's University Main Building

Architect: Clayton, Nicholas J.

Narrative:

The Main Building of St. Edward's University faces north, commanding its high bluff and panoramic view of the city of Austin and terrain to the east. Nicholas J. Clayton, the architect for both the short-lived 1887 structure and the 1903 Main Building, has achieved the spacious sort of monumentality called for by the site. The open E-form of the building's plan is here made more outreaching by heightening the gables which crown the fronts of the wings, giving these sections a predominance over the central portion which is almost overly subordinate and is saved from being so only by the central bay and portal arrangement and by the lively articulation of some of the other components, especially the upper portions of the tower which rises from the rear center of the building. Another harmonizing element in the building's over-all aspect is the native limestone of its fabric which makes for a natural integration with the setting inasmuch as a nearby area of the bluff has been subjected to quarrying and is pointed out as the source of some of the building's stone, the remaining masonry being of the same type. A few areas of exterior wall are designated as survival from the fire of 1903.

The 1903 re-erection of the main building featured fireproof construction which consisted mainly of an absence of interior wood paneling and the prominence of fire plugs through out the load-bearing masonry-walled building.

The north elevation is centered on the Gothic portal composition which comprises the entire central bay from the ground level to the skyline. It consists of a flared stairway of fifteen steps, the height of the basement story, leading to a Gothic porch at the first floor level. The porch comprises three Gothic arches which form its three sides; a fourth arch in the same form enframes the entrance doorway. The porch amounts to an extended portal treatment somewhat reminiscent of the portal compositions typical of many high or late Gothic buildings. The entrance arch at the head of the stairway rests upon paired colonnetts set into the corner piers and the arch is enframed by a hood mold and surmounted by a gable. The later element cuts through a parapet which forms the top of the porch. The porch itself is the width of the central bay, which comes lightly forward and consists of a sort of colossal Gothic arch enframing a trio of lancets and in turn topped at the roof level by a gable and hood mold similar to those on the facing of the porch.

The fenestration of the central portion of the building is achieved differently at each level.

On the first story there are windows in a slightly pointed arch form with shallow hood molds. Corresponding tri-part windows at the next level are simple rectangles without frame or molding, and at the top story the windows turn into a continuous series small lancets with hood molds and so closely set as to suggest a sort of loggia, open attic, or miniature colonnade. (A similar series appears on the tower of the Gresham House, Galveston, 1888-1892.) Immediately above, at the overhang of the low-pitched roof widely-spaced and clearly emphasized dentels finish off the staccato effect of the continuous lancet series. The dentels are resumed on the inner top enframing of the large gable above the central bay. This lively repetition of elements at the upper levels resumes well the overall effect of the window arrangement described which by its groupings and contrasts enlivens and lightens what must otherwise have been a ponderous mass of rusticated limestone masonry.

The massive three-bayed wings come substantially forward as east and west sections of the building, dynamic in effect by contrast with the static and clearly receded central section, thus imparting to the building as a whole an open and forward reaching impact. The wings' advance is emphasized at their outer corners by rounded buttresses which continue well above the upper cornice, forming minaret-like turrets topped by short conical spires. (H. H. Richardson had used similar buttresses at the corners of his upper portion of Trinity Church, Boston, 1872, and they appear similarly used on Clayton's Ursuline Convent, Galveston 1891-94; in the same city he makes use of a somewhat similar form on some of the inner corners of the Ashbel Smith Building, 1890). Between these corner projections the three bays of the wings repeat, though with closer spacing, the fenestration system of the central section. This concentration of elements gives the outer faces of these wings the aspect of facades, their crowning gables rising slightly above the corresponding one over the entrance bay. The latter's reduced height was perhaps so scaled in order to permit a better view of the central tower and also to enhance the monumentality of the wings, which in turn brings them into closer relationship with the tower.

The tower's upper portions, as seen from the front of the building, amount to an important centralizing element, counter balancing the impact of the wings and imparting a dramatic vertical accent at the center of the composition. As viewed from the north approaches and indeed from a considerable distance along South Congress Avenue and along miles of the north-south freeway, it dominates the building, the whole campus, and to some extent a large area of south Austin. The most typical view of the tower is from the north. The portion which rises above the mass of the building consists of an octagonal arcade on alternating piers and columns supporting slender Gothic arches, the whole series forming a kind of open drum above which a tapering octagonal spire projects tiny gabled openings from four of its alternating planes and is surmounted by a cross. The dominant part of the tower, however, is the arcade which repeats in a higher key and at a loftier scale the lancet-attic series of the central section, third-story, below. In this relationship tower and building are associated in a dramatic contrast of blind arcade effect above which hovers the open arcade. Similarly the dominant spire is echoed on a smaller scale by the conical turret-forms on the wings. Secondly it is perceived that the spire is joined to the arcade by an elaborate Gothic corbel table surmounted by a cornice molding relating it to the spire's ribbing.

The back of the building is mostly of grey brick instead of limestone and is an overall simplification of the design of the front, the wing and fenestration system being less evident, the components less differentiated from one another. The conspicuous feature is the central tower, only the upper portions of which are visible from the front. Although half the diameter of the lower half of the tower is engaged within the building, the three-story half-protruding mass amounts to a central bay and affords exit at ground or basement level, corresponding in a subordinate manner to the portal at the front. This emerging bulk of limestone rounds out from the grey brick of the walls as a fortress-like structure, its massive, half-columnar form supported by two blocky buttresses which extend past the third story and join the Gothic corbel table which in turn forms the transition between the rounded engaged section and the octagonal, free-standing upper half. This corbel table, comprising a series of blind arch forms is repeated in reduced scale and more intricate outlines above the open arcade of the tower. In contrast to the tower's open and more freely-

articulated upper portions, the lower half is penetrated by narrow lancets, sparsely spaced, adding to its castle-like effect. Functionally, the lower half serves as a stairwell. The upper half once housed a water tank.

The sparse use of Gothic form for the windows is barely sufficient to relate the portal elements to the remainder of the design, and the central tower motif is reduced to a turret central placed on the roofline Of Holy Cross Hall. Holy Cross Hall would appear as a poor relation to if neighbor were it not for the fact that its scale places it in a separate category wherein its overall simplicity, pleasing proportions and harmony of parts lend it a dignity of its own as a worthy neighbor to the Main Building. Even its south side and back doors are not perfunctory. There the architect has substituted an apse like form for the tower and buttress structure of the Main Building. This gives the two structures a consistence of form when viewed from the south, and the Holy Cross apse serves the same purpose as the lower half of the Main's tower--that of stairwell. Holy Cross Hall, like its neighbor, is devoid of any pretense to interior architectural distinction. The building serves as dormitory, classroom facilities and meeting accommodation for campus groups.

The highest point in south Austin is a bluff on St. Edward's campus upon which stand the Main Building and Holy Cross Hall, their location affording a visual and topographical command over the heart of the city to the north and across extensive stretches of river, freeway, and vast acreage's of urban and rural territory to the east. A historical. marker erected by the state of Texas in 1936 commemorates the site as principal lookout point and terminus of the Espinoza Olivares Aguirre Expedition of 1709 sent from the Presidio of Rio Grande del Norte to reestablish Spanish contacts, with friendly Indians as far east as the Colorado River.

A century and a half after the Spanish expeditions visit, the city of Austin was taking shape on the lower- lying hills three miles north of the bluff, and the state capitol was being erected. Supervising the capitol's construction was James Doyle, Texas pioneer who, on settling in Austin, chose the ancient lookout area three miles to the south for his homestead. Near the same bluff from which the Spaniards had spotted Indian campsites along the Colorado, Doyle erected his farmhouse. From this strategic elevation, now on property, he could view the top of the capitol dome and all the layout of the city.

This location also appealed to another pioneer, the Reverend Edward Sorin, who had founded University of Notre Dame in Indiana 30 years before his visit to Austin in 1872. Father Sorin was looking for a site for an educational institution to be established by the Congregation of the Holy Cross, and he purchased 123 acres near where the Spanish expedition of 1709 had reached terminal objective and the first central Texas was offered. He was encouraged in his plans, by James Doyle's widow, Mary, who deeded him an additional 389 acres of the Doyle estate for \$995 (repaid in her will) as an impetus to his educational goals. The next year, following the death of Mary Doyle, Father Sorin took steps toward the founding of a college by sending from Notre Dame Brothers Maxim and John of the Cross. On arrival, they established themselves at the Doyle residence, cultivating the homesteads acres which became known as "the Catholic farm."

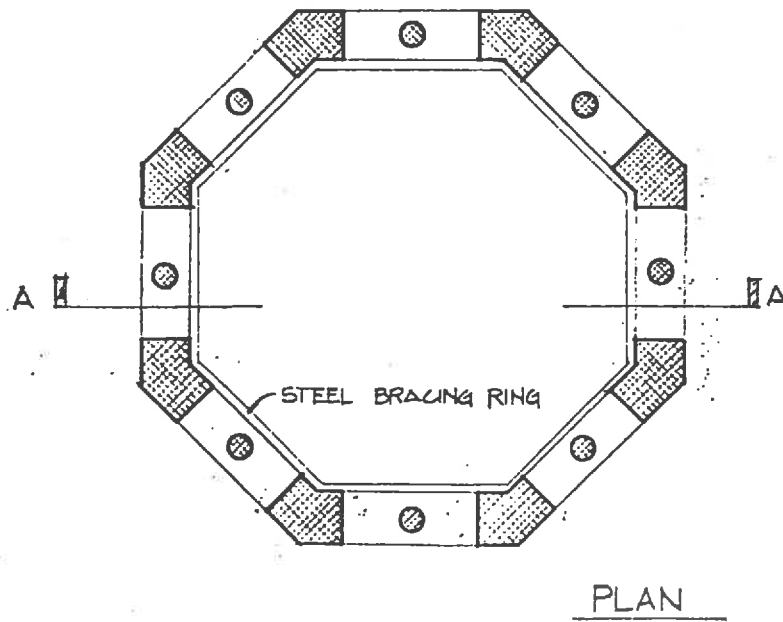
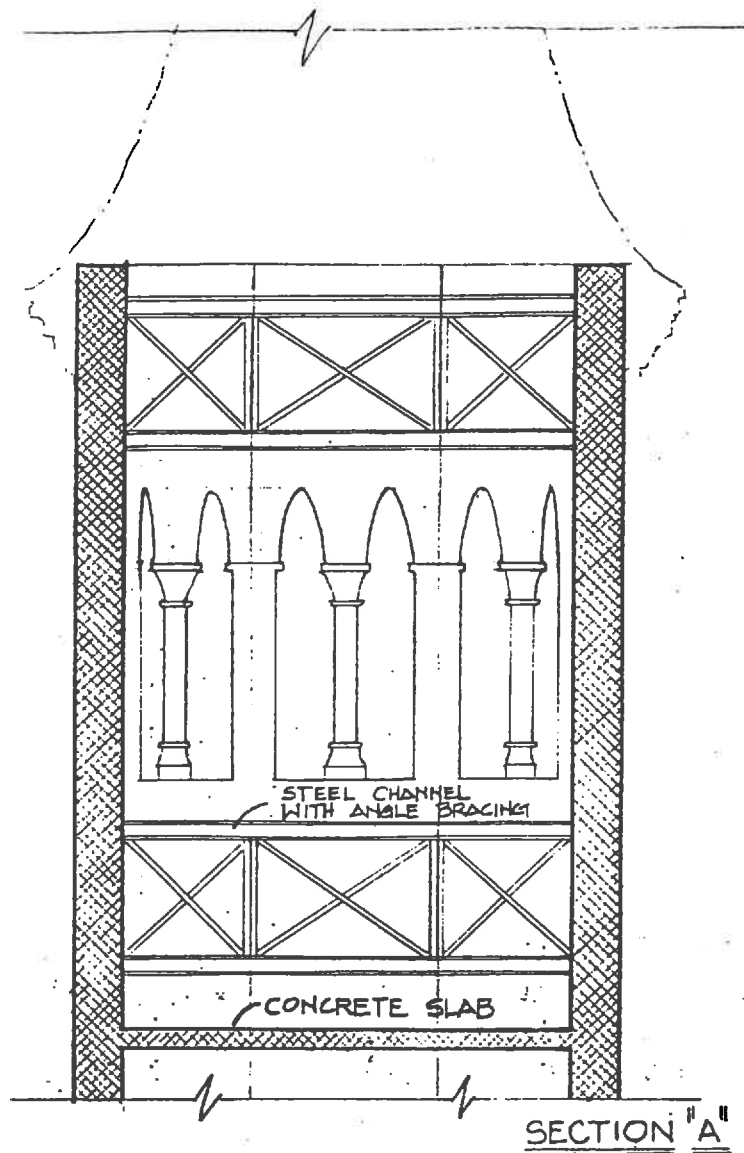
In 1878 a small school was opened in one of the homestead buildings, accepting only day students for the succeeding three years when demand for a boarding school caused the erection of another building. In 1881 the first boarding students were enrolled, and in 1885 the institution was chartered by the state of Texas as St. Edward's College. The Texas Almanac of 1886 listed enrollment of the college at 60.

The first main building, designed by Nicholas J. Clayton of Galveston and erected in 1887, consisted of a central section 107' x 40' with two wings, each 80' x 50'. The central section and one wing were in use by 1899. On April 9, 1903, the Building burned. Other buildings had been erected in the intervening years but apparently were without architectural significance and seemingly were regarded as somewhat temporary. Seven structures remained, so that following the fire the college could still announce itself "larger than any other private school in the state." The first Main Building followed basically the same design

of the present Main Building. The 1903 Main Building was, however, a more elaborate replacement and was to be fire proof an advantage it was to share with its neighbor, Holy Cross Hall, already projected before the fire, and finished immediately after completion of the new Main Building. The expeditiousness with which Clayton was commissioned to redesign the new structure and with which it was completed in time for the fall semester seems to have made architectural history in the area, and papers of the time express wonderment at the achievement. Fireproof buildings were not unknown in the area at the time, but in the country as a whole apparently were considered sufficiently, noteworthy to justify the school's advertising itself as "the only entirely fireproof college in the South."

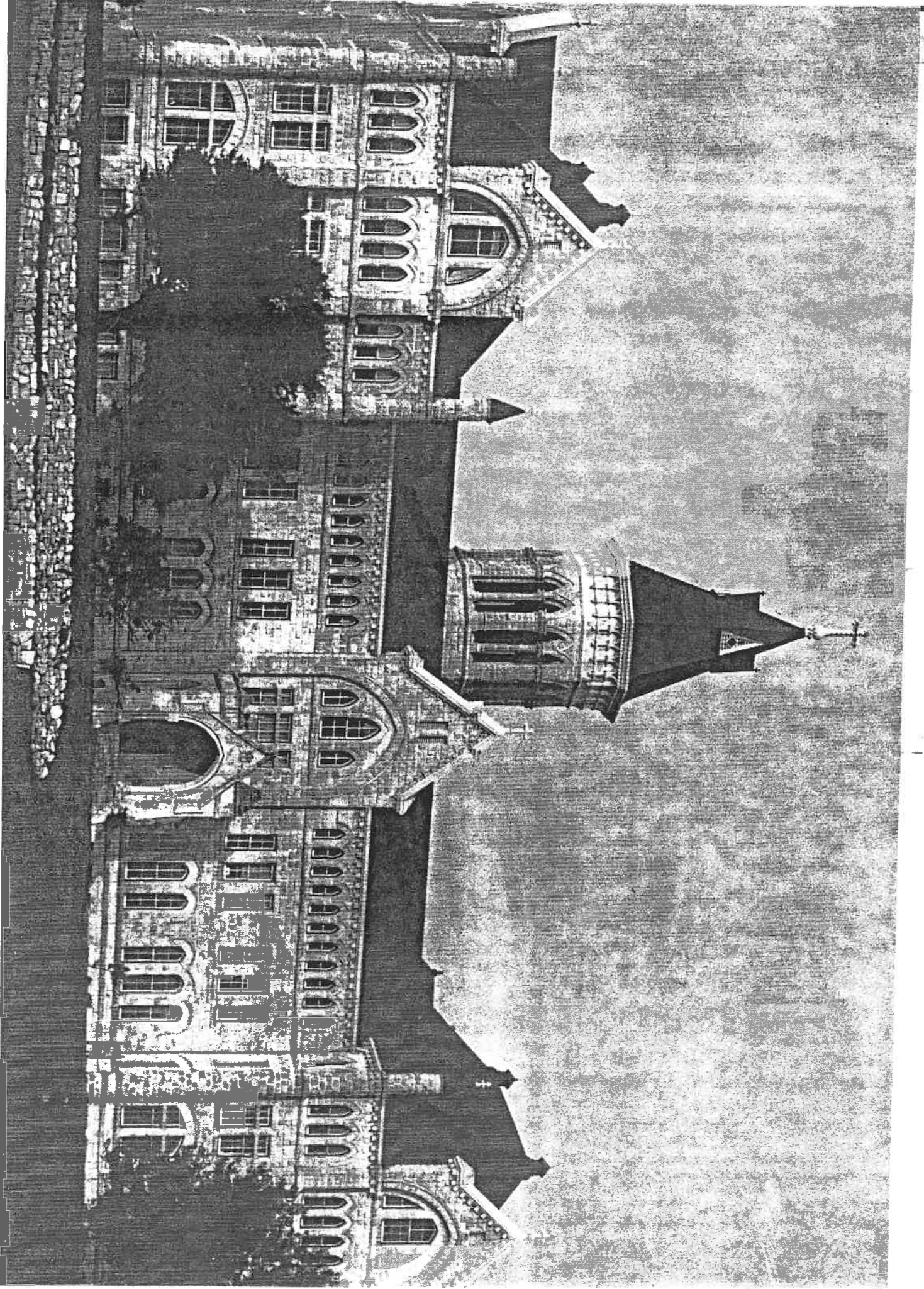
BIBLIOGRAPHY ON FILE IN THE NATIONAL REGISTER

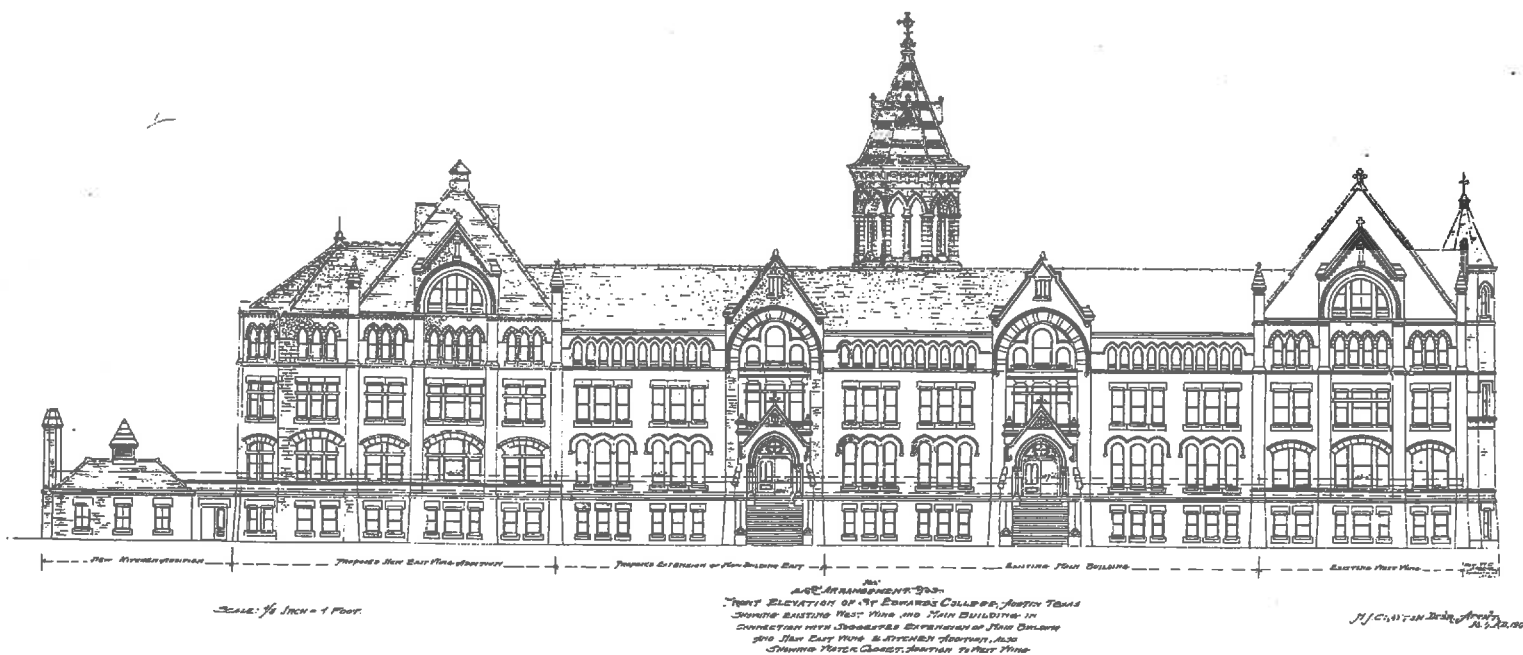
ATTACHMENT 2: HISTORIC DOCUMENTATION



ST. EDWARD'S MAIN BUILDING TOWER RENOVATION

SCALE: 1/8" = 1'-0"



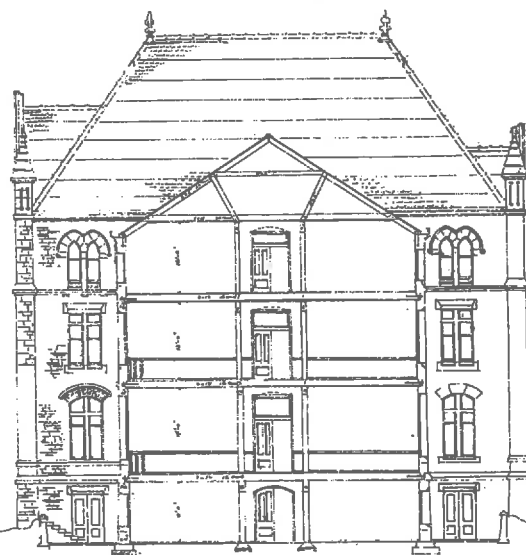


- Original Nicholas Clayton elevation drawing of the Main Building for the 1903 reconstruction. Courtesy of S. E. U. Archives.

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PROPOSED
UNIVERSITY OF THE HOLY CROSS AT AUSTIN, TEXAS.
N. J. CLAYTON, ARCHT.
COLUMBIA, MISS.
1888

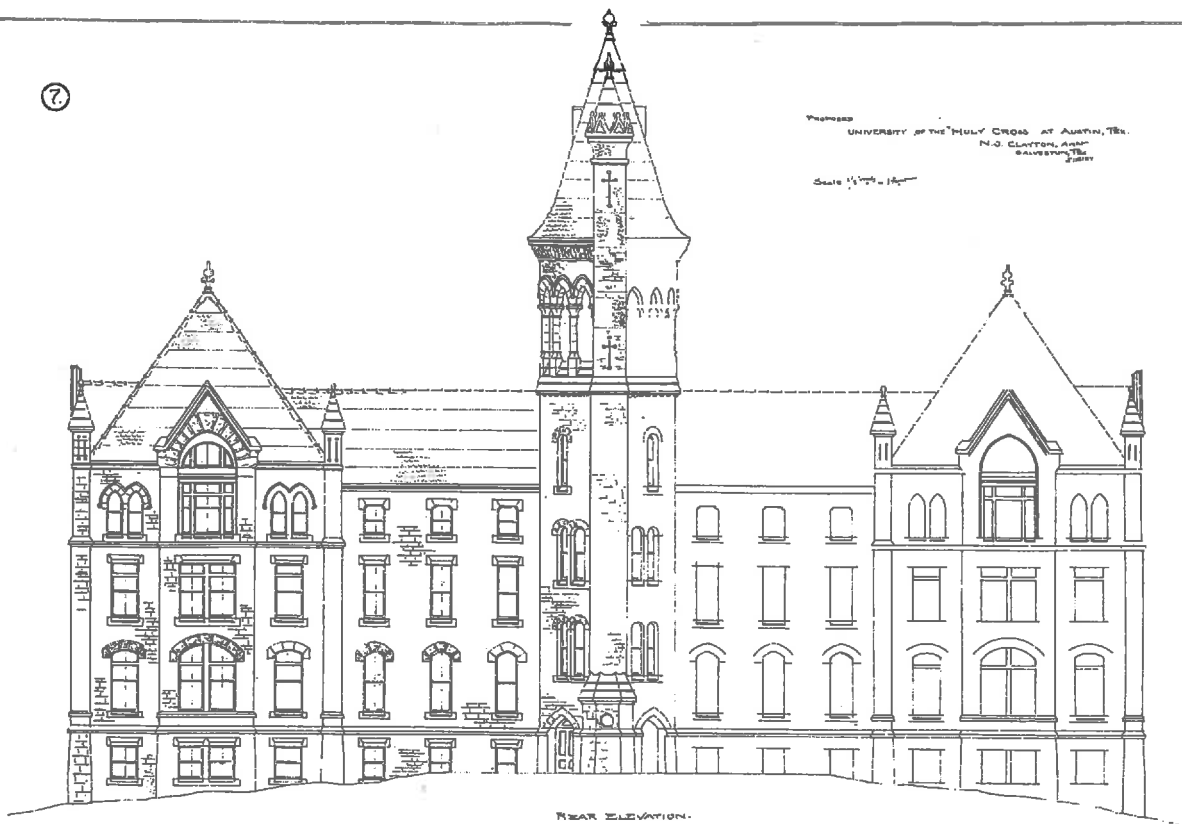


- Cross Section and Elevation of the Proposed Main Building by Nicholas Clayton In 1888.
Courtesy of S. E. U. Archives.

7

Proposed
UNIVERSITY OF THE HOLY CROSS AT AUSTIN, TEX.
N.O. CLAYTON, ARCHT.
BALVESTIN, TEX.
1888

Scale 1/4" = 10'



- Rear elevation of the proposed Main Building by Nicholas Clayton in 1888. Courtesy of S. E. U. Archives.

**ATTACHMENT 3: CERTIFICATE OF APPROPRIATENESS
FOR CITY DESIGNATED LANDMARKS
AND LETTER OF APPROVAL FOR
STATE DESIGNATED LANDMARKS**

**Certificate of Appropriateness for City Designated Landmarks and
Letter of Approval for State Designated Landmarks**

**St. Edward's University Main Building - Tower Repairs/Restoration Project
Austin, TX**

Since no significant alternations to the tower or the building are being done, the certificate is not applicable; the work of this project is strictly maintenance and repairs, and does not alter the existing structure.

ATTACHMENT 4: PROJECT BUDGET

Project Budget

St. Edward's University –Main Building Tower Repairs/Restoration Project

Winning Base Bid: ATC Contractors, Inc.* \$79,631.00

Alternates Accepted:

United Restoration and Preservation, Inc. \$78,852.00

ATC Contractors, Inc. (preliminary est.) \$126,616.00

Expected Total Costs: \$79,631.00

Total of ACVB grant request: - \$30,000.00

Minimum Funding by St. Edward's University: \$49,631.00

*Special Note #1: ATC Contractors, Inc. was the winning bidder for the work done on the repairs, restoration, and maintenance of the front porch on Holy Cross Hall in 2013 and also the winning bidder for the work done on the repairs, restoration, and maintenance on the front porch of Main Building in 2010; their work has been excellent on these project.

**Special Note #2: At the same time that the large central tower on Main Building is being repaired and restored, the University anticipates that it will use it own funds to make repairs and restorations to the smaller eight towers that ring the perimeter of the roof of Main Building. Take together, the total costs of the repairs and restorations of the large tower and small towers will be \$168,581.00 to \$188,550.00.

ATTACHMENT 5: COMPETITIVE BIDS

November 25, 2013

Subject: Masonry Restoration
Project: St. Edwards University Tower @ Old Main Building, Austin, TX.

Budgetary Proposal

Bidding Contractors,

We hereby propose to furnish materials, labor, equipment, workman's comp., liability, and auto insurance to complete the following as per site visit on 11/22/13:

1. Remove abandoned rusted fasteners, including steel imbeds at each side of concrete element, and infill with patching compound or mortar. **\$3,000.00**
2. Replace bid netting fasteners, and reattaching bird netting: **\$14,400.00**
3. Remove spalling, loose, and delaminated concrete at tower interior on South face: **\$2,500.00**
4. Grout inject and patch critical C1 cracks, stone dutchman repair with associated pointing, and pinning of stone: **\$10,589.00**
5. Repointing two areas of sever mortar deterioration: **\$4,575.00**
6. Prep and paint dormier louvers and frames: **\$4,258.00**
7. Re-secure loose fastener at metal sill flashing: **\$1,200.00**
8. Bronze markers for numbering of corners: **\$500.00**
9. Remove interior tower coating and damaged and deteriorated stone and mortar to expose sound masonry and mortar: **\$10,856.00**
10. Provide a wooden guardrail with kickbacks for support at upper tower wall: **\$18,960.00**
11. Extend the existing aluminum ladder at upper tower: **\$4,500.00**

ATC Contractors Inc.

12. Provide wood decking at attic platform discussed per site visit: **\$25,478.00**

13. Mobilization, ground protection, 80' man lift (2 months), temp. restrooms facilities, dumpster, and supervisor: **\$25,800.00**

Total Proposal:

\$126,616.00

Exclusions: Lintels, metal embeds, engineering, mortar testing, fire caulk, acoustic caulk, glass glazing, sealants at window perimeter, sealants at glass door perimeter, painter's caulk, restroom caulk, expansion joint covers, temporary water, restrooms, electricity, dumpsters, roof insulation, flashing associated with roofing, sheet metal flashing, and stainless steel drip edges.

you for considering
you have any questio

15

SECTION 00410

BID FORM

DATE: February 28, 2014

PROJECT: Masonry Repairs on the South Tower of the Main Building at St. Edward's University

PROPOSAL OF: United Restoration and Preservation, Inc.
hereinafter called "Bidder", a (corporation) (~~partnership~~) (~~sole proprietorship~~) (Bidder
strike out inapplicable terms)

TO: St. Edward's University (hereinafter called "Owner")

The undersigned, in compliance with your Bid Solicitation, submits the following Bid.

- 1 Representations: Bidder hereby represents that Bidder will:
 - A. Accept the provisions of the Bidding Documents.
 - B. Enter into and execute a Contract with the Owner within ten days after Notification of Award and will furnish the required bonds and Certificates of Insurance.
 - C. Accomplish the Work in accordance with the Contract Documents prepared by ArchITexas,- Architecture, Planning and Historic Preservation, Inc.
- 2 Time of Completion: Bidder will achieve Substantial Completion of the Work within the following calendar days after a Notice to Proceed is issued:
Forty Five day
Days (45).
- 3 Base Bid Amount: Bidder proposes to construct this project for the stipulated sum of:
Seventy eight thousand eight hundred fifty two dollars and zero cents
Dollars (\$ 78,852.00).
4. Overhead and Profit for Changes in the Work: The following percentages will be used to determine the amount of overhead and profit to be added to Contractor's costs for changes in the Work ordered by the Owner:
 - A. For Work performed by Contractor's own forces:
Overhead: 15 percent Profit: 15 percent
 - B. For work performed by a subcontractor and supervised by Contractor:
Overhead: 10 percent Profit: 5 percent

5. Addenda: Bidder acknowledges receipt of the following Addenda:

No. 1 Dated Feb. 21, 2014
No. 2 Dated Feb. 27, 2014
No. _____ Dated _____, 2014
No. _____ Dated _____, 2014
No. _____ Dated _____, 2014

6. Alternates: Bidder proposes the following alternate pricing:

A. Alternate No. 1 – Paint three (3) Dormer Louvers and Frames	\$ <u>27,921.00</u>
B. Alternate No. 2 – Supplemental Decking and Framing / Ladder Work / and re-routing of attic level drain	\$ <u>41,199.00</u>
C. Alternate No. 3: Paint Upper Steel Ring Beam	\$ <u>3,553.00</u>
D. Alternate No. 4: Bird Netting Replacement	\$ <u>7654.00</u>
E. Alternate No. 5: Provide Exterior Tower Crack and Mortar Repairs	\$ <u>12,389.00</u>
F. Alternate No. 6 Tower Level Deck Repairs	\$ <u>2,550.00</u>
G. Alternate No. 7: Pedestrian Traffic Coating	\$ <u>4,432.00</u>
H. Alternate No. 8: Guano Removal	\$ <u>10,000.00</u>

7. Unit Prices: Bidder proposes the following unit prices:

A. Unit Price No. 1 – Masonry Crack Repair \$ 88.00 per l.f.

Respectfully Submitted,

United Restoration and Preservation, Inc.
Firm Name

5720 Allison Rd
Street Address

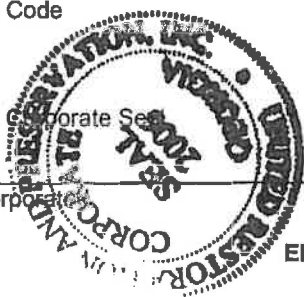
Houston, Texas 77048
City, State and Zip Code

Corporations: Affix Corporate Seal
GA
State in which incorporated

David Parks
By David Parks
Signature

Branch Manager
Title

713-987-9424 / 832-435-3576
Telephone



END OF DOCUMENT

SECTION 00451

BIDDER'S QUALIFICATIONS

Answer all questions with clear and comprehensive data or mark question as "Not Applicable". Attach additional sheets if necessary.

1. ORGANIZATION:

- a. How many years has your organization been in business as a Contractor? 7
- b. How many years has your organization been in business under its present business name? 7
- c. Under what other or former name(s) has your organization operated?

N/A

- d. If your organization is a corporation, answer the following:

- Date of Incorporation: 2006/September
- State of Incorporation: GA
- President's Name: Jason Jaillet
- Vice-president's name(s):
Floyd Parks
Kent Talley
Davis Dupuy
- Secretary's Name: _____
- Treasurer's Name: Kent Talley

- e. If your organization is a partnership, answer the following:

- Date of Organization: _____
- Type of Partnership: _____
(If applicable)
- Name of Prime Partner(s): _____
- _____
- _____
- _____

f. If your organization is individually owned, answer the following: N/A

➤ Date of organization: _____

➤ Name of Owner: _____

g. If the form of your organization is something other than those listed above, name it, describe it and list the organization's principles.

N/A

2. LICENSING:

a. List jurisdictions and trade categories in which your organization is legally qualified to do business and indicate registration or license numbers, if applicable.

General Contractor - FL - CGC1513800, GA - GCC0001480
MS - 16154, LA - 46890, AL - 42061, TN - 60243
Texas

b. List jurisdictions in which your organization's partnership or trade name is filed.

3. EXPERIENCE:

a. List the categories of work that your organization normally performs with its own forces. (e.g., general construction, plumbing, HVAC, electrical, etc.)

Waterproofing, Masonry restoration, deck Coating
Concrete restoration

b. List the categories of work that your organization normally subcontracts. Briefly describe the process you use in selecting your subcontractors (e.g., lowest bid, past performance, pre-qualification).

Carpentry - best performance
Framing - best performance + low Bidder
Plumbing - best performance

- c. On a separate sheet labeled "MAJOR PROJECTS", list the major projects your organization has completed within the past five years that is similar to this project scope. State the average annual amount of construction work performed by your organization during the past five years.

2009: \$ 4 million 2010: \$ 4 million 2011: \$ 5 million
2012: \$ 5 million 2013: \$ 3.5 million

- f. Claims and Suits. (If the answer to any of the questions below is yes, please separately attach details describing the circumstances on a sheet labeled "CLAIMS AND SUITS").

- Has your organization ever failed to complete any work awarded to it?

No

- Are there any judgments, claims, arbitration proceedings or suits pending or outstanding against your organization?

No

- Has your organization filed any lawsuits or requested arbitration with regard to construction contracts within the last five years?

No

- Within the past five years, has any officer or principal of your organization ever been an officer or principal of another organization when it failed to complete a construction project?

No

- g. Provide name of Superintendent who will be appointed to this work Jason Arnold

4. CURRENT COMMITMENTS:

- a. On a separate sheet labeled "CURRENT COMMITMENTS", list the major construction projects your organization currently has in progress, giving the name of the project, owner, architect, contract amount, percent complete, percentage of the work being performed by your own forces and scheduled completion date.

- b. State total worth of current work in progress and under contract. \$ 3.5 million
- c. What is your total bonding capacity? \$ 21 million
- d. What is your current level of unrestricted bonding capacity? \$ 12 million
- e. On a separate sheet labeled "KEY INDIVIDUALS", list the construction experience and current commitments of the key individuals of your organization.

5. REFERENCES:

a. Trade References:

Builder Proclut - 713-686-8203
SSI - 713-863-3900

b. Bank References:

United Community Bank
525 North Jeff Davis dr.
Fayetteville, GA 30214
350-473-5595

c. Surety:

- Name of Bonding Company: Johnson & Bryan
- Name and address of agent: Edward Marry
1575 Northside dr, Atlanta, Ga. 30318

7. SIGNATURE:

Dated on this 28 day of February, 2014.

Name of Organization: United Restoration & Preservation, Inc.

By: [Signature]

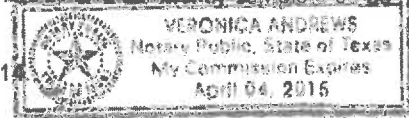
Title: Branch Manager

My being duly sworn deposes and says that the information provided herein is true and sufficiently complete so as not to be misleading.

Subscribed and sworn before me this 28 day of February, 2014.

Notary Public: [Signature]

My Commission Expires: April 4, 2015



Major projects



UNITED RESTORATION & PRESERVATION, INC.

Project Name: **HARRIS COUNTY COURTHOUSE
2011 MASONRY CONSTRUCTION PROJECT OF THE YEAR HISTORIC RESTORATION**

NPS REFERENCE # **81000629**

Location: **Houston, Texas**

Job Value: **\$ 6,273,000.00**

Start Date: **December 2010**

Completion: **January 2013**

GENERAL DESCRIPTION OF PROJECT

This project is unique in its construction due to the fact that it is a 100% masonry building from the interior structural wall to the exterior wall facade. The interior walls are made up of four to six Wyeth solid brick walls that are covered with a granite and ornamental plaster. The exterior facade is construction of brick, granite, lime stone, terra cotta, and structural precast. A complete restoration and preservation was performed and completed on the interior and exterior of this project.

A complete restoration was performed on all the terra cotta which consisted of rebuilding balusters and handrails that were demolished in the 1950's, replacement of damaged units, patching and glazing existing units. Some of the unique challenges that were presented in this scope were the detailing of the ornamental terra cotta units that featured; eagles, lion heads, and queens with crowns that had damaged components such as several eagles beaks were missing and the queen's crown were severely damaged. These items were hand carved using a Jahns repair mortar to match the existing detailing. There was also 1800 damaged piece of terra cotta that was removed and replaced with new units. The existing limestone roof coping was not part of the original 1910 design; therefore, it was replaced with terra cotta units as per the original design.

The granite restoration consisted of the four building entrances. On the north and south elevations the entrances were in place, and in need of a complete rehabilitation. The rehabilitation consisted of dismantling of the complete entrance structure. Each granite unit was identified and labeled to its exact location, and hauled off site to where they were stored and repaired. The structural support was removed and placed with new poured in place concrete support system. Then the units were transported back to site and the entrances were rebuilt to the exact original entrance. The east and west entrances were demolished in the 1950's. The entrances were reconstructed with new granite and concrete structural support to match the original 1910 design.

The remaining exterior repairs consisted of demolishing and replacing the pre-cast columns at the top of the dome structure. Also there was over 50,000 brick replaced on the exterior facade of the building. There was approximately 25 percent of the brick facade, and 100 percent of terra cotta re-point to match existing. There was new Indiana limestone light bases installed. There were numerous repairs, patches, pinning, and crack injections in the different types of masonry units. Once all masonry work was completed 100 percent of the exterior facade cleaned.

This project presented many difficult obstacles to overcome. From being in the middle of downtown Houston to staging and accessing the facade of the building; also, from matching the new masonry units to the existing units. Through the dedication of the design and construction team we were able to overcome all the obstacles and produce a finished product that Harris County and the State of Texas were overwhelmed with.

CONTACT INFORMATION

General Contractor: **Vaughn Construction**
Contact Name: **Sean Douget**
Contact Telephone #: **713-243-8300**
Architect Firm: **PGAL Architects**
Architect Rep.: **Ruben Martinez**
Contact Telephone: **713-622-1444**
Historical Architect: **ArchITexas**
Architect Rep.: **Susan Froucher**
Contact Telephone: **512-444-4220**



UNITED
RESTORATION & PRESERVATION, INC.

Project Name: MERIDIAN CITY HALL- EXTERIOR RENOVATION AND RESTORATION
2009 MASONRY CONSTRUCTION PROJECT OF YEAR-HISTORIC RESTORATION

NPS REFERENCE # 79003399

Location: MEIRIDAN, MISSISSIPPI

Job Value: \$ 3,627,160.00

Start Date: FEBRUARY 2008

Completion: JULY 2009

GENERAL DESCRIPTION OF PROJECT

United Restoration and Preservation, Inc recently completed the exterior restoration of the Terra Cotta at the Historic Meridian City Hall. The project, as funded by the city, was part of a four phase master plan to bring the 100 year old structure back to life and rejuvenate the downtown city atmosphere of Meridian, Mississippi.

The structure's façade is 100% Terra Cotta, with Terra Cotta block back-up. The building had been neglected and the façade was in need of major historical repairs. A design team which included an Architectural Consulting Firm, a Historical Consultant, a Historical Finishes Consultant, and a Structural Engineer all worked together to develop a set of plans and specifications for the restoration of the structure. Due to United Restoration's personnel and their specific experience with this type of structure, our company was written into the Specifications as an approved and recommended historical restoration contractor.

The Scope of the work included;

- Extensive exterior cleaning to remove paints and Cementitious coating from the terra cotta.
- Removal and Replacement of over 1600 terra cotta units. Of these 1600 units, over 100 individual models and molds were produced to cast and fire the new units.
- An estimated additional 2,000 units were repaired in place and glazed using historically approved materials.
- 32 of the decorative column capitals were replaced. Each unit weighed approximately 350 pounds and was installed using a custom designed stainless steel anchoring system.
- The entire building exterior was repointed 100%.
- Structural repairs were completed at the cornice level to provide adequate support for the decorative terra cotta.
- A new parapet cap and flashing system was designed to satisfy the requirements of the MS department of archives while providing a watertight barrier at the roof level. The flashing system was fabricated using fully soldered stainless steel sheet metal.

CONTACT INFORMATION

General Contractor: Panola Construction
Contact Name: Harry Gunkert
Contact Telephone #: 662-563-5621

Architect Firm: Archer Architects, PLLC
Architect Rep.: B.B. Archer
Contact Telephone: 601-483-4873

Historical Architect: Hudgens Architects Inc.
Architect Rep.: Richard B Hudgens



UNITED
RESTORATION & PRESERVATION, INC.

Project Name: MERIDIAN CITY HALL- EXTERIOR RENOVATION AND RESTORATION
2009 MASONRY CONSTRUCTION PROJECT OF YEAR-HISTORIC RESTORATION

NPS REFERENCE # 79003399

Location: MEIRIDAN, MISSISSIPPI

Job Value: \$ 3,627,160.00

Start Date: FEBRUARY 2008

Completion: JULY 2009

Contact Telephone: 334-874-1335

PROJECT OF THE YEAR

2009 HISTORIC RESTORATION

Meridian City Hall | Meridian, Miss.

Historic Meridian City Hall suffered from neglect: its aging facade was in need of repairs. A four-phase restoration project brought the 100-year-old building back to life.

Project Participants

Owner: City of Meridian, Miss.

Masonry/Restoration Contractor:
United Restoration and Preservation Inc.,
Fayetteville, Ga.

Structural Engineer: Engineering
Resource Group, Jackson, Miss.

Architectural Consulting Firm: Archer
Architects, Meridian

Historical Architectural Consultant:
Richard B. Hudgens Architect Inc.,
Salem, Ala.

Historical Finishes Consultant:
George Fore, Raleigh, N.C.

A design team, which included an architectural consulting firm, a historical consultant, a historical finishes consultant, and a structural engineer, developed a set of plans and specifications.

Masons removed paint and cementitious coating from the terra cotta facade and repointed the entire building. They removed more than 1600 terra cotta units and replaced them with new units, which were cast and fired using more than 100 individual models and molds. They repaired 2000 more units in place, and glazed them using historically approved materials. At the cornice level, masons completed structural repairs to provide adequate support for the decorative terra cotta.

The craftsmen replaced 32 350-pound decorative column capitals by using a

custom-designed stainless steel anchoring system. They also designed a new parapet cap and flashing system to provide a watertight barrier at the roof level, satisfying Mississippi Department of Archives requirements.



BEST REPAIR

Project Participants

Key Individuals

PM – Chris Whitley 7 years

Super - Stephen Parks 15 years

Foreman – Jason Arnold 6 years

SECTION 00410

BID FORM

DATE: Feb 28, 2014

PROJECT: Masonry Repairs on the South Tower of the Main Building at St. Edward's University

PROPOSAL OF: ATE Contractors Inc.
hereinafter called "Bidder", a (corporation) (partnership) (sole proprietorship) (Bidder strike out inapplicable terms)

TO: St. Edward's University (hereinafter called "Owner")

The undersigned, in compliance with your Bid Solicitation, submits the following Bid.

- 1 Representations: Bidder hereby represents that Bidder will:
 - A. Accept the provisions of the Bidding Documents.
 - B. Enter into and execute a Contract with the Owner within ten days after Notification of Award and will furnish the required bonds and Certificates of Insurance.
 - C. Accomplish the Work in accordance with the Contract Documents prepared by ArchiTexas,- Architecture, Planning and Historic Preservation, Inc.
- 2 Time of Completion: Bidder will achieve Substantial Completion of the Work within the following calendar days after a Notice to Proceed is issued:
Sixty-Five
Days (65).
- 3 Base Bid Amount: Bidder proposes to construct this project for the stipulated sum of:
Seventy nine Thousand Six Hundred
Thirty one dollars Dollars (\$ 79,631.00).
4. Overhead and Profit for Changes in the Work: The following percentages will be used to determine the amount of overhead and profit to be added to Contractor's costs for changes in the Work ordered by the Owner:
 - A. For Work performed by Contractor's own forces:
Overhead: 10 percent Profit: 15 percent
 - B. For work performed by a subcontractor and supervised by Contractor:
Overhead: 10 percent Profit: 10 percent

5. Addenda: Bidder acknowledges receipt of the following Addenda:

No. 1 Dated Feb 21, 2014
 No. 2 Dated Feb 27, 2014
 No. _____ Dated _____, 2014
 No. _____ Dated _____, 2014
 No. _____ Dated _____, 2014

6. Alternates: Bidder proposes the following alternate pricing:

A. Alternate No. 1 – Paint three (3) Dormer Louvers and Frames \$ 10,300.00
 B. Alternate No. 2 – Supplemental Decking and Framing / Ladder Work / and re-routing of attic level drain \$ 42,661.00
 C. Alternate No. 3: Paint Upper Steel Ring Beam \$ 2,800.00
 D. Alternate No. 4: Bird Netting Replacement \$ 5,400.00
 E. Alternate No. 5: Provide Exterior Tower Crack and Mortar Repairs \$ 10,589.00
 F. Alternate No. 6 Tower Level Deck Repairs \$ Included in (B)
 G. Alternate No. 7: Pedestrian Traffic Coating \$ 7,200.00
 H. Alternate No. 8: Guano Removal \$ 10,000.00

7. Unit Prices: Bidder proposes the following unit prices:

A. Unit Price No. 1 – Masonry Crack Repair \$ 40.00 per l.f.

Respectfully Submitted,

ATC Contractors Inc.

Firm Name

P.O. Box 932

Street Address

Georgetown, TX 78627

City, State and Zip Code

James Roppolo V.P.

By

James Roppolo

Signature

V.P.

Title

(512) 930-3988

Telephone

(512) 970-8972

Corporations: Affix Corporate Seal

TEXAS

State in which incorporated

END OF DOCUMENT

SECTION 00451

BIDDER'S QUALIFICATIONS

Answer all questions with clear and comprehensive data or mark question as "Not Applicable". Attach additional sheets if necessary.

1. ORGANIZATION:

- a. How many years has your organization been in business as a Contractor? 38 yrs.
- b. How many years has your organization been in business under its present business name? 8 yrs.
- c. Under what other or former name(s) has your organization operated?

A-TEX WATERPROOFING & SUBSIDIARY ATC
SERVICES.

d. If your organization is a corporation, answer the following:

- Date of incorporation: 4/15/85
- State of incorporation: TEXAS
- President's Name: Patricia Roppolo
- Vice-president's name(s):
JAMES Roppolo
- Secretary's Name: JUSTIN Roppolo
- Treasurer's Name: _____

e. If your organization is a partnership, answer the following:

- Date of Organization: NA
- Type of Partnership: NA
(If applicable)
- Name of Prime Partner(s):
NA

- c. On a separate sheet labeled "MAJOR PROJECTS", list the major projects your organization has completed within the past five years that is similar to this project scope. State the average annual amount of construction work performed by your organization during the past five years.

2009: \$ 2,107,631.89 2010: \$ 1,659,032.97 2011: \$ 1,623,582.88
2012: \$ 1,663,813.24 2013: \$ 1,952,124.18

- f. Claims and Suits. (If the answer to any of the questions below is yes, please separately attach details describing the circumstances on a sheet labeled "CLAIMS AND SUITS").

- Has your organization ever failed to complete any work awarded to it?

No

- Are there any judgments, claims, arbitration proceedings or suits pending or outstanding against your organization?

No

- Has your organization filed any lawsuits or requested arbitration with regard to construction contracts within the last five years?

No

- Within the past five years, has any officer or principal of your organization ever been an officer or principal of another organization when it failed to complete a construction project?

No

- g. Provide name of Superintendant who will be appointed to this work NATHAN Rappelo, or
KEN MOSS

4. CURRENT COMMITMENTS:

- a. On a separate sheet labeled "CURRENT COMMITMENTS", list the major construction projects your organization currently has in progress, giving the name of the project, owner, architect, contract amount, percent complete, percentage of the work being performed by your own forces and scheduled completion date.

7. SIGNATURE:

Dated on this 26 day of Feb, 2014.

Name of Organization: ATC Contractors INC.

By: James Rapp

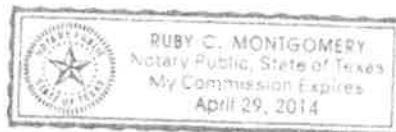
Title: V. P. HUB cert # 1-74-2333-944300

My being duly sworn deposes and says that the information provided herein is true and sufficiently complete so as not to be misleading.

Subscribed and sworn before me this 26th day of February, 2014.

Notary Public: Ruby C. Montgomery

My Commission Expires: 27 April 2014



ATC Contractors Inc.

Key Personnel:

1. **Patricia Roppolo:** Thirteen years of education. Started company in 1977. President effective 11-08-03. Thirty-six years experience in office management, accounting decisions, equipment purchases, personnel decisions and contract negotiation.
2. **James Roppolo:** Thirteen years of education. Started company in 1977. Vice president effective 11-8-03. Duties include: project management, estimating, thirty-six years of filed experience in waterproofing, restoration, and masonry work. Mechanic tuck pointer, project foreman for six companies prior to starting A-Tex Waterproofing, Inc.
3. **Nathan Roppolo:** Head Superintendant for masonry and restoration projects. Fourteen years of education. Started with ATC Contractors in 1982. Superintendant for ATC Contractors since 1990. Master mason and tuck pointer. He has supervised projects for the U.S. Government, State Government, University of Texas, Texas A&M University, Howard Payne University, City of Austin, Hill County, Erath County, Milam County, Texas Department of Transportation, Camp Mabry, and numerous private owners. Nathan will be the head superintendant if awarded this project for Camp Mabry.
4. **Darryl Powell:** Head Superintendant for waterproofing projects. Darryl has twelve years of education. He started with ATC Contractors in 1983. Darryl has been a lead mechanic and project supervisor since 1993. He is a master tuck pointer, and has twenty-seven years experience in waterproofing, sandblasting, joint sealant installation, specialty coatings, masonry, and historical restoration.
5. **Ken Moss:** Head superintendant for renovation projects. Ken has twelve years of education. He started with ATC Contractors in 2001. Ken has forty years of carpentry experience. He has been a supervisor with ATC Contractors since 2006. He has supervised numerous projects for Government Agencies, and private owners for ATC Contractors.
6. **Nasario Garcia Jr.:** Nasario has ten years of education. He has been an employee of ATC Contractors for twenty-five years. Nasario has been a lead mechanic for joint sealants, restoration, and tuck pointing since 1987.

ATC Contractors Inc.

7. **James García:** James has ten years of education. He started with ATC Contractors in 1986. James has been a lead mechanic for joint sealants, restoration, and tuck pointing since 1988. James was responsible for the supervision of four employees at Fort Hood Barracks for twelve years.
8. **Justin Roppolo:** Justin has sixteen years of education. He achieved a bachelor's degree in Agricultural Economics from Texas A&M University in 2000. He started with ATC Contractors in October of 2009. His duties include: project management, estimating, purchasing, and contract negotiating.

ATC Contractors Inc.

Historical Restoration and Remediation Completed Projects

Project Name: Austin Woman's Club Austin, TX.

Owner: Austin Woman's Club

Architect: Volz, O'Connel, Hutson and Associates

Telephone Number: (512)476-0433

General Contractor: ATC Contractors Inc.

Contact person (GC): Justin Roppolo

Telephone number: (512) 930-3988

Length of business Relationship: 15 years

Subcontract amount: \$160,000

Year of Project: 2014

Project Description: Removing deteriorated stone battlements, and replacing with new stone. Tuck pointing stone to match original mortar. Removing and replacing stucco wall.

Owner: University Christian Church

Architect: Engineered Exteriors

Telephone Number: (512)571-3530

General Contractor: ATC Contractors Inc.

Contact person (GC): Justin Roppolo

Telephone number: (512) 930-3988

Length of business Relationship: 3 years

Subcontract amount: \$150,000

Year of Project: 2013-2014

Project Description: Mechanically removing all mortar at church tower, matching original mortar and tuck pointing 100% of tower. Installing dutchmen at corner stones. Miscellaneous tuck pointing at exterior church walls. Cleaning and installing water repellent at all exterior walls. Miscellaneous joint sealants at tower and window heads.

Project Name: Lee County Courthouse Balcony stabalization

Owner: Lee County

Architect: WJE

General Contractor: ATC Contractors Inc.

Contact person (GC): Ken Moss

Telephone number: (512) 930-3988

Length of business Relationship: 5 years

Contract Amount: \$205,000.00

Year of Project: 2012

Project Description: Structural balcony repair in the main court room, remove original brick and pour concrete beam for exterior wall stabilization, re-install original brick. Partial re-roof of portico's.

P.O. Box 932
Georgetown, TX. 78627

Telephone: (512) 930-3988
Facsimile: (512)869-1189
justinatwpf@aol.com

ATC Contractors Inc.

Project Name: Foundation Stabilization and Re-Roofing of the French Legation Museum, Austin, TX.

Owner: Daughters of the Republic of Texas

Architect: John Volze and Associates

Telephone Number: (512) 476-0433

General Contractor: ATC Contractors Inc.

Contact person (GC): James Roppolo

Telephone number: (512) 930-3988

Year of Project: 2012

Project Description: Added concrete footings and piers in the basement to stabilize the structure. We removed the old wood shake shingles, installed filler wood between batten on roof deck, installed wood shakes shingles with copper flashings and copper gutters.

Project Name: St. Edwards University Main Building Entrance Restoration

Owner: St. Edwards University

Architect: ArchiTexas Inc., Larry Irsik

Telephone number: (512) 444-4220

General Contractor: ATC Contractors Inc.

Contact person (GC): Nathan Roppolo

Telephone number: (512) 656-6545

Length of business Relationship: 20+ years

Subcontract amount: \$150,000

Year of Project: 2010

Project Description: We historically renovated the entry way by completing the following: mechanically removing exterior mortar at the main entrance of the building. Tested and matched original mortar and re-pointed entry way. Removed damaged stone and replaced with new stone as per plans and specifications by ArchiTexas. Re-built and repaired two arches. Patch existing sprawling stone. Installed Dutchman face on deteriorated stone. Chemically cleaned exterior stone at entry way. Installed a cementations waterproof deck coating, and perimeter copper flashing at second story balcony.

Project Name: Veterinary Center TAMU

Owner: Texas A&M University

Architect: Prosign Architects, Inc.

Telephone number: (713) 977-6060

General Contractor: Workman Commercial

Contact person (GC): Tim Dakai

Telephone number: (832) 300-9006

Length of business Relationship: 20+ years

Subcontract amount: \$678,000

Year of Project: 2009-2010

Project Description: Remove cast stone window sills and brick headers at each window location, replace flashing with copper thru-wall flashing, and reset cast stone sills and brick headers to match existing stone, brick and mortar. Patched spalls in cast stone window sills.

P.O. Box 932
Georgetown, TX. 78627

Telephone: (512) 930-3988
Facsimile: (512) 869-1189
justinatwpcf@aol.com

Special Note about Competitive Bids:

St. Edward's University did invite 5 contractors, as listed below, to bid and they all came to the pre-bid meeting. However, only two firms turned in binding bids as attached. Dr. Schiller Liao, Ph.D., Facilities Project Manager at St. Edward's University, indicates that because the work on the Main Building tower is specialized, requires unique expertise, and is less lucrative than other contemporary projects, the number of bids was low.

Contractors invited to bid and attending the pre-bid meeting were:

1. ATC Contractors, Inc.
2. United Restoration and Preservation, Inc.
3. PaveCon WaterProofing
4. Miller Group Construction
5. G Creek Construction

Dr. Liao requests that you contact him if you would like further information about the bidding process, and requests your support for this project:

Dr. Schiller Liao, Ph.D.
Facilities Project Manager
St. Edward's University
3001 S. Congress Avenue
Austin, TX 78704-6489

512-428-1209 office
512-844-9325 voice mail

shihjenl@stedwards.edu
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ATTACHMENT 6: PROJECT SCHEDULE

Project Schedule

St. Edward's University – Main Building Tower Repair/Restoration Project

Work on the tower project is scheduled to begin in May 2014 following the graduation of the St. Edward's University Class of 2014; completion of all project tasks is expected to be complete during the summer, and not later than 4-6 months from the start of work.