

August 1, 2014

Mr. Steve Genovesi  
Senior Vice President, Sales  
Heritage Marketing Department  
Austin Convention and Visitors Bureau  
301 Congress Avenue, Suite 200  
Austin, Texas 78701

Re: Preservation Grant Application 2014

Dear Mr. Genovesi:

The French Legation Museum Committee of The Daughters of The Republic of Texas is pleased to submit a proposal request in the amount of \$23,000 for preservation and repair work to correct observed wood rot and other deterioration at the north elevation. Based on the observations of preservation architect Chris Hutson, these repairs need to be completed soon or we risk the rot spreading to adjacent areas of the historic French Legation Museum building. This work will include repairs to the existing accessible ramp and landing. The proposal with required attachments and photos is enclosed.

As always, we appreciate the support of ACVB and look forward to having you as our partner in completing this important Texas preservation project. Please do not hesitate to contact me with any questions.

Sincerely,



Martha George Withers  
Director

[martha@earlyaustin.org](mailto:martha@earlyaustin.org)  
512.472.8180 x0 (office)  
512.695.7044 (cell)

Enclosures: Grant Application and Attachments



## GRANT APPLICATION

Austin Convention and Visitors Bureau  
Attn: Steve Genovesi, Senior Vice President, Sales  
301 Congress Avenue, Suite 200  
Austin, Texas 78701  
Phone: 512-583-7259 Email: [sgenovesi@austintexas.org](mailto:sgenovesi@austintexas.org)

DATE: August 1, 2014

**HISTORIC PROPERTY AND ADDRESS:**

French Legation Museum, 802 San Marcos Street, Austin, Texas 78702

APPLICANT'S NAME: French Legation Museum, Daughters of the Republic of Texas, Inc., Custodians

APPLICANT'S ADDRESS: 802 San Marcos Street, Austin, Texas 78702

**NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT:**

State of Texas (Please see attachment, Texas 49<sup>th</sup> Regular Session 1945)

TAX I.D. NUMBER/TAX STATUS: 1-74-1193444-5 501(c)3 nonprofit

PERSON PRESENTING REQUEST/CONTACT PERSON: Martha George Withers, Director

ADDRESS: 802 San Marcos Street, Austin, TX 78702 TELEPHONE NO. 512/472-8180

E-MAIL: [director@frenchlegationmuseum.org](mailto:director@frenchlegationmuseum.org) FAX NUMBER: 512/472- 9547

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PROJECT NAME: FRENCH LEGATION MUSEUM: RESTORATION AND REPAIR OF  
NORTH ELEVATION, INCLUDING ACCESSIBLE RAMP.

**DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)**

The Daughters of the Republic of Texas, Inc. (DRT), custodians of the French Legation Museum (FLM), request funds from the Heritage Grant Program of the Austin Convention and Visitors Bureau to implement repairs to the exterior of the Legation to correct the observed wood rot and other deterioration at the north elevation, including the ramp and landing that provides accessible access to the building for visitors with mobility impairments. Based on observations by preservation architect Chris Hutson, these repairs need to be completed soon or risk the rot spreading to adjacent areas. Removing and replacing the damaged portions of the ADA ramp and landing will enable assessment and repair of currently inaccessible portions of the building.

French Legation Museum  
ACVB Grant Request August 1, 2014

## TOURISM JUSTIFICATION\*

The French Legation Museum (FLM), located in downtown Austin east of IH-35 near the Capitol, The house is the oldest extant building in Austin. The FLM is open to the public for tours Tuesday through Sunday from 1:00 to 5:00 p.m. Extended hours are available for groups (many schools and seniors, etc). The professional museum staff conducts tours and has some 17,000+ visitors annually who visit from around the world. The museum has partnered with production companies to provide programs for SXSW and the Fusebox Festival, which attract visitors from across the country. The 2014 school tour visitation to date (January to August) also numbers in the thousands, expanding each year. New programs and approaches are optimistic about increasing these both numbers and categories of groups each year. A dramatic increase has been the case for the last eight years.

It managed by a 501(c)(3) nonprofit organization through the custodianship of the Daughters of the Republic of Texas, Inc. (DRT). It is owned by the State of Texas. The historic home, built in 1840-1841 by the French representative to the newly-formed Republic of Texas, opened as a museum in 1956. The property was purchased by the state in 1949 from private ownership, and at that time, custodianship of the property was appointed to the DRT. . In addition to the historic structure, the 2.5 acre historic grounds also contain a reconstructed kitchen (built in 1967), a carriage house (built in 1974) and a reconstructed privy. Its grounds provide shady respite from the harsh downtown climate for casual picnics and many on a lunch-time break from near-by locations. The view of the Capital from the home's front porch is still a breath-taking site that is protected by legislation.

The current administrative committee of the DRT is working to develop a master interpretive plan to guide the future and assure continuous protection and care for the property and its importance to the city of Austin, the State of Texas and the national and international visitors as a symbol of international amity.

- Also see 2014 Annual Report for additional details

## **FRENCH LEGATION MUSEUM ANNUAL REPORT FY 2013-2014**

FLM strengthened its strategic relationships with our community, our city and our state. We marketed the Museum via an increased web presence and social networking, and entered into new community collaborations. Recently FLM has begun to focus on a major fund raising project to preserve the interior of the house museum. FLM has also begun to work closely with other DRT committees to realize the goal of merging FLM, Republic of Texas Museum and Headquarters into one combined site in East Austin, which will become an anchor of Austin's historical community.

### **PRESERVATION**

The architectural firm of Volz, O'Connell, Hutson completed their interior assessment of the house museum and delivered its formal report to the FLMC. The report identifies approximately \$550, 000 worth of repairs, some of which are urgently needed in order to guarantee the safety of the structure. Mr. Hutson, the architect in charge of the previous restoration projects of 2012, conducted a walk-through of the house museum with some FLMC members to show us the damaged areas. Consequently some members of the FLMC conducted another house walk-through with the President-General and the First Vice President-General. About the same time that the assessment was delivered, museum consultant Joan Marshall (formerly the Executive Director of the Bullock Museum) offered 100 hours of *pro bono* consultation services to FLM. Ensuing conversations with the President-General and FLMC Chair resulted in a combined committee meeting on April 8, 2014, at the museum. Joan will provide fundraising guidance to the FLMC for this important preservation project, which will be conducted so that it does not conflict with other fundraising efforts of the DRT.

FLM has never had a master site plan, so we have asked Volz O'Connell Hutson to give us a bid for costs to create one.

### **PERSONNEL**

FLM hired a part-time administrative assistant who is graduate from Elon University with a degree in anthropology.

In March the Director of the museum submitted her resignation to be effective April 30, 2014. The FLMC worked quickly to ensure that a new director would be hired to start May 1<sup>st</sup>. The current FLMC Chair, a past FLMC chair and the current DRT President-General interviewed six applicants and chose Martha Withers to be the new director, who accepted our job offer. Martha's resume and experience are excellent and we are looking forward to working with her. She began on-the-job training April 24<sup>th</sup> and will assume full responsibility on May 1<sup>st</sup>.

### **GRANTS**

FLM was granted a \$1000 mini-grant from Humanities Texas specifically to pay for costs associated with the History Around the Table program. Humanities Texas is the "state arm" of the National

Endowment for the Humanities. Eric Lupfer of Humanities Texas stated that FLM is far more likely to be granted an NEH grant in the future after being awarded a Humanities Texas mini-grant.

New didactic panels were installed in the historic house showing the original paint colors of each room. Visitors find this exciting and some have been made donations after seeing the possibility of a restoration.

FLM requested and was awarded three Native Texas License Plate grants from the DRT Board of Management.

One grant of \$3,764.22 was for the repair of the windows on the reconstructed kitchen and for adding gutters to the roofline of that building. The reconstructed kitchen windows were under construction through the winter. After removing them and making further inspections, they were found to be in far poorer condition than first expected. The windows were re-hung, the window surrounds and weatherboarding were repaired and gutters hung. This project is complete.

Another grant of \$7,750.00 was for exterior painting on the reconstructed kitchen and the Visitor Center. Steve Boatwright, who was recommended by Volz, O'Connell, Hutson, performed the work. The contractor repaired rotted siding and painted the two buildings. This project is complete. However, we will need to examine the beam extending into the Visitor Center roof that holds the architectural feature to ensure that it is not damaged (this was not part of the painting contract).

The third NTLP grant of \$7230.00 is for curatorial activities still in progress. We are cataloging the archeological artifacts that belong to the Museum, and have created archival housing for our historic book collection, as recommended by the assessment provided recently by UT Information School Graduate Jenna Cooper. Almost all of the books from the historic house have been placed in archival containers and all of the books will be moved out of the glass book case and housed in the built-in cupboards of the historic house where they will be safer. We hope to begin conserving approximately fifteen of the Robertson's cloth bound books as soon as we can locate someone who specializes in this kind of preservation work. However, the entire book collection is damaged so substantially that this grant will be insufficient to cover all of the work that needs to be done.

## **MEMBERSHIP**

In January FLM staff sent out membership renewal letters, which resulted in \$1870.00 in renewals to date. We are working with a consulting company called Project by Project which created an in-depth study concerning our member program, and how we compare to other local museum memberships. We plan to launch an aggressive membership campaign in the coming year.

## **MUSEUM VISITATION**

The grounds and museum received approximately 17,343 visitors this past year. The FLMC may consider raising the price of admission and programs this year to generate more income.

## **WEBSITE/SOCIAL MEDIA**

Our Facebook page now has 1,608 "likes", which is 500 more than this time last year.

## **PROGRAMS & EVENTS**

FLM has continued to be a popular event rental venue with events ranging from corporate picnics to weddings to musical gatherings. We have benefitted from the services of our experienced contract French Legation Museum

ACVB Grant Request August 1, 2014

event planner to book events. Our total income for rental events for the past year at this date is \$48,250.00.

We have continued to provide educational tours and summer camps to Texas schoolchildren and local school teachers. We participated again in September's Museum Day and October's Archeology Day. We hosted Preservation Austin's December walking tour of historic homes in the neighborhood around FLM. We held our 2<sup>nd</sup> annual Festival of Carols last December, and our 2<sup>nd</sup> annual Children's Picnic and Real Food Fair in March. For the first time ever, FLM participated in Black History Month activities in February by hosting nationally known chef Micheal Twitty and food and nutrition journalist Toni Tipton Martin. The Programs Coordinator participated in a webinar covering volunteer recruitment. She will be working on steps to grow and maintain a volunteer base specifically for staffing programs and events.

Recent highlights include:

FLM's Black History Month Program, History Around the Table, in early February was a programmatic success. The event generated priceless promotional media for FLM, including coverage by Texas Monthly, and the KUT radio program, Field and Feast. Both outlets expressed the necessity of such culinary history programming. Over eighty people participated in the weekend's lecture, pie social, and dinner. . Audience feedback was enthusiastic and engaged. The program was sponsored by a \$1000 grant from Humanities Texas, and brought in over \$950.00 in in-kind donations.

Pitchfork Media rented FLM for SXSW Day Parties in March. The musical events were well attended and audiences were well-behaved.

Children's Picnic and Real Food Festival was held March 30<sup>th</sup>. Over 700 people brought picnics; planted a garden; and met farmers and local food vendors; they enjoyed cooking demonstrations, movies, music and more. FLM co-presents this event as part of its participation in the First Lady's *Let's Move* Museums initiative. This event is free, presented for the community, and presented in collaboration with another charitable organization, the SANDE Youth Project, and the for-profit company *Edible Austin*. This event showcases FLM's dedication to our neighbors and their children's well-being.

Fusebox Festival: Mozart Requiem Undead was held Apr. 16<sup>th</sup>. Musicians and singers presented Mozart's unfinished Mass in D Minor with new movements contributed by contemporary composers with artistic backgrounds ranging from rock to hip-hop, video games to film, dance, experimental and beyond, to a standing-room only audience. This was a collaborative community event, co-presented by FLM to garner visitors and media coverage, while fulfilling our mission to promote Texas culture.

Highlights for the remaining fiscal year include a May 10<sup>th</sup> program by the Austin Wind Ensemble which has volunteered to perform a concert of classical music by French composers to benefit the Museum. There will also be activities for children run by a French high school class.

Also in late May (date TBD), FLM is partnering with the Girl Scouts on a 19th century field day that will be open to the community as well as help the scouts fulfill their field day badge.

## **FACILITIES AND GROUNDS**

Work that was begun in fiscal year 2012-2013 continues on the shutters of the historic house. The work on the shutters was not satisfactory; corrections will be done after input from Chris Hutson. This

is work that we paid for up front but will be reimbursed by the Austin Convention and Visitor Bureau once all work is completed.

Staff ensured that regular maintenance was carried out. The toilets on both floors of the Visitor Center were serviced in March. Outdated mechanical parts were replaced, and each unit is now running smoothly. Combination locks on the front and back gates have been replaced with new, stronger, better working locks. The stairs on the Visitor Center as well as those on the back of the historic house were both repaired. We also replaced the interior bathroom door with a solid core door with a better lock, and updated the office space. Rental clients complained that some of our outdoor GFI plugs worked intermittently or not at all, so we repaired electrical plugs around the property. The sump pump in the basement of the historic house was replaced mitigating the issue with standing water following rainfall.

FLM has experienced some theft which was reported to Austin Police Department. The rocking chairs and small tables that were previously placed on the porch of the historic house were stolen from the property. The "museum staff parking only" signs were stolen from the parking lot as well as a "museum parking only" sign.

Staff also reviewed and modified some contracts to lower FLM costs. After negotiations, Waste Management agreed to significantly lower their monthly bill for solid waste removal. FLM replaced our previous internet service provider, Time Warner, with Grande Communications which is more affordable. FLM has changed the janitorial service from EcoCare in Austin to KISS. While the price will not change on this service, the quality of service will increase greatly.

Because of some generous private donations, FLM now has seven new black metal benches and four beautiful new granite benches for visitors to the grounds to enjoy. Several beds have been planted with low-maintenance native plants that are thriving. Three small Mexican Plum trees were planted in the southeast corner of the grounds near two of the granite benches. Two more granite benches are due to be delivered this summer. Our first-time participation in 2012 in the East Austin Studio Tour has been expanded, allowing visitors to enjoy various large sculptures installed throughout the grounds year-round. Our 11<sup>th</sup> annual workday was held in January to trim shrubs and trees. The FLMC honored Steve Saunders who has organized the event every year, with a Texas Flag and other items presented by a past President-General. A temporary raised demonstration garden bed was installed on the northeast corner of the property; the plants there will be mature in time for our June and July summer camps. Three yards of fertile garden soil was donated by D-Crain and half was installed in the raised garden. The other half remains in a pile behind the visitor center, for the use of our grounds committee.

*Pamela Lynn, French Legation Museum Committee, Chair  
April 30, 2014*

VOH

*Renewing Traditions of American Architecture*

July 29, 2014

Gayla Lawson  
Daughters of The Republic of Texas  
c/o French Legation Museum  
802 San Marcos St  
Austin, TX 78702

Re: French Legation Museum – ACVB Grant Project Scope

Dear Gayla,

Per our previous conversations, I recommend the DRT implement repairs to the exterior of the Legation to correct the observed wood rot and other deterioration at the north elevation. Based on what I have observed, these repairs need to be completed soon, or we risk the rot spreading to adjacent areas. I propose the following project scope:

Remove, repair and reinstall north doors	1,200
Remove jamb /casing and replace rotted wood structure	3,500
Remove historic hardware, repair bent hinges, clean and re-install	1,000
Temporary repairs to existing accessible ramp	2,000
Repair wood rot at water table and exterior trim at north elevation (while ramp landing is removed)	5,000
Investigate north threshold and repair rot at flooring as needed	1,000
Miscellaneous exterior / interior painting at repair areas	800
Custom knife reproduction (Allowance)	1,000
Arch Fee (inc. written scope of work plus 3 site visits, contractor and THC coordination)	3,000
<b>Total</b>	<b>\$18,500</b>

As you know, based on our previous interior condition assessment dated March 7, 2014, there is a substantial amount of work that needs to be completed at the Legation. I think this proposed scope is a reasonable subset that should be undertaken as soon as possible to prevent additional decay. I have attached some photos showing damage to the areas in question. Please let me know if you have any questions or wish to discuss the work.

Sincerely,



Chris Hutson, Principal / Architect  
Volz O'Connell Hutson, Inc.

Cc: Martha George Winters, Pam Lynn

**Volz O'Connell Hutson** 1105 West 42<sup>nd</sup> St. Austin, Texas 78756 512.476.0433 [VOHarchitects.com](http://VOHarchitects.com)



North Elevation at east end showing existing ramp and north entry.



North Elevation at west end showing existing ramp and north entry.



Extensive rot at water table and bottom edge of siding at north elevation.



Rot at bottom of door and threshold at north entry.



Wood rot and open joints at east door jamb at north entry.



Open joint and rotted framing at exterior casing at west side of north entrance.



Damaged historic hinge and wood rot at interior of north entrance.



Minor rot and deteriorated paint at north entry steps.

## Attachment 3

### CERTIFICATE OF APPROPRIATENESS

As a National Register property, State Archeological Landmark, and Recorded Texas Historic Landmark, the French Legation Museum communicates regularly with the Texas Historical Commission's Architectural Division and the current site reviewer, Caroline Wright.

Because the porch and ramp was reconstructed in 1967, its current status as a non-historic structure prevents the need for a Certificate of Appropriateness for this specific project. Repairs to the north elevation of the building proper will be approved prior to commencement of work.

**PROJECT BUDGET:**

**NORTH ELEVATION (ADA ACCESSIBLE) REPAIR AND RESTORATION**

**BUDGET**

Architectural and construction costs	\$18,500
Contingency costs	2,000
Indirect and administrative costs	2,500
<b>TOTAL COST</b>	<b>\$23,000</b>

**FLM Requested funds from ACVB for Repairing Handicap Ramp and Entrance**

<b>Total funds FLM requesting from ACVB</b>	<b><u>\$23,000</u></b>
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PLEASE SEE ATTACHMENT 2 FOR DOCUMENTATION RELATING TO THE COMPETITIVE BIDS AND PROJECT SCHEDULE

ATTACHMENT 5

**THREE COMPETITIVE BIDS** for the proposed work (in excess of \$5,000) must accompany the application.

This work is an initial piece of the larger project planned to complete exterior restoration and the complete interior needs as detailed in the Volz Assessment. Since that work is with Volz who has been integral to the complete project, three bids would not be needed.

6) **PROJECT SCHEDULE:** Phasing schedule and amount of funding required for each phase, if applicable.

Work on this project will be planned as soon as funding assistance is secured. Four phases of funding would be ideal to cover costs –1) the tearing down, 2) investigating total need in areas not currently accessible/visible, 3) ordering hardware and materials and, 4)final completion.

## ATTACHMENT 7

### PROOF OF OWNERSHIP/ LEASE/ AUTHORIZATION

The French Legation Museum and grounds are property of the State of Texas, with the Daughters of the Republic of Texas, Inc. as custodians since 1949. Please see the following documents for statements verifying the DRT as custodians for the property.

the Daughters of the Republic of Texas and the said Daughters of the Republic of Texas be and the same are hereby authorized to take full charge of said building and use of the same as they may see proper. The property of the said French Embassy shall be the property of the State, and the title of said property shall remain in custody of the Board of Control; and declaring an emergency."

Passed by the House, May 18, 1945: Yeas 106, Nays 14

Passed by the Senate on May 28, 1945: Yeas 28, Nays 0.

Approved May 31, 1945

Effective May 31, 1945

Letter April 29, 1952, Price Daniel, Attorney General: This letter was written to the Hon. C. H. Cavness, State Auditor, and is referred to as Opinion No. V-1443; Re: "Applicability of H.B. 753, Acts 52<sup>nd</sup> Legislature, 1951, establishing an accounting system for State property, to such property as The Alamo, the French Embassy, Battleship Texas, and the like."

Pages 6 and 7. 2. The French Embassy Property. H.B. 728, Acts 49<sup>th</sup> Leg., R.S. 1945, ch. 286, p. 455 (Art. 687b, V.C.S.) provides:

"Section 1. There is hereby appropriated all moneys now in the Texas Centennial Commission funds if and when available to apply on the purchase of the French Embassy building and all properties therein."

"Section 2. Said property to consist of Embassy building and two and one-half (2½) acres out of the Southeast part of Outlot No. 1, in Division B, City of Austin, Texas, facing easterly on San Marcos Street, with line commencing at the intersection of San Marcos and Ninth Streets and running southerly with the West line of San Marcos Street to an alley between Seventh and Ninth Streets."

"Section 3. Said building is hereby set aside for the uses and purposes of the Daughters of the Republic of Texas and the said Daughters of the Republic of Texas be and the same are hereby authorized to take full charge of said building and use of the same as they may see proper. The property of the said French Embassy shall be the property of the State, and the title of said property shall remain in custody of the Board of Control."

"Pursuant to the foregoing provisions the State Board of Control was authorized to purchase the French Embassy property for the State. Att'y Gen. Op. V-206 (1947). As soon as title was acquired by the State, custody and possession of the French Embassy property was placed in the Daughters of the Republic in accordance with the provision of H.B. 728 of the 49<sup>th</sup> Legislature. Therefore, our discussion relative to the Alamo property<sup>1</sup> is applicable to the French Embassy property."

<sup>1</sup>The last sentence refers to page 6 of Price Daniel's letter to Hon. C. H. Cavness.

"Since the Daughters of the Republic is a trustee for the State, it is an 'instrumentality' which has possession of state property, and it is our opinion that it constitutes an agency for the State within the meaning of H.B. 753. Therefore, the Daughters of the Republic, being the agency in possession of the Alamo property, should keep the property records required by the act, account for all property owned by the State in its possession, and file such reports as directed by the Comptroller. Letter Opinion to Honorable Hall H. Logan, Chairman of State Board of Control, dated December 13, 1949."

## THE FRENCH LEGATION MUSEUM BACKGROUND AND DRT CUSTODIANSHIP

DATE	EVENTS
1840, Feb.	Dubois de Saligny, representative of King Louis Philippe of France, arrives in Austin
1840, Sept.	Dubois purchases 21 acres (I-35 to San Marcos St., 7 <sup>th</sup> St. to 11 <sup>th</sup> St.)
1840, Dec.	Dubois sells land (\$6,500) to Father Jean Marie Odin promising to build a House, Kitchen, and stable. Father Odin agrees to allow Dubois to live in the Legation House until April 1, 1842.
1847, Oct.	Father Odin sells (\$2,000) Legation House to Moseley Baker (hero of Texas Revolution).
1848, May	Baker sells House to Dr. Joseph W. Robertson and second wife, Lydia Lee Robertson. Ten children are born (4 sons and 6 daughters) to Joseph and Lydia. One son, John, from first marriage (Ann Philips Robertson), also lives in the Legation House. Robertsons live in House until May 1940.
1940, May	Sarah Robertson Smith dies in Legation House (last Robertson family member to live in House). Lydia "Lillie" Robertson lived all her life in the Legation House; died in 1939. Lydia was a member of the William Barret Travis DRT Chapter (Austin).
1940-1945	DRT attempts to raise funds to purchase the Legation House but is unsuccessful.
1945, May	DRT approaches the State legislature for help. Legislature passes a bill authorizing use of \$24,256.16 left over from Texas Centennial celebration of 1936 for the purchase of the "French Embassy." See <b>"Legislative Action" below and reverse side.</b>
1947	Texas Attorney General Price Daniel rules that the Centennial funds can be used to buy the Legation.
1949, May 6	Robertson heirs sell Legation (2½ acres) to the State of Texas for \$24,000.
1949, Aug.	DRT takes possession of the Legation as Custodian (assuming all costs except utilities, which are paid by the State).
1950	First French Legation Committee created by DRT Board of Management.
1956, April 6	French Legation Museum opens to the public.
1966	Kitchen built on grounds.
1967	Official Historical Medallion put on House by the State Historical Survey Committee.
1974	Carriage House built on grounds.
1985	Austin City Council places view of the State Capitol from porch of the Legation House on a list of protected Capitol views.

**Legislative Action:** During the 49<sup>th</sup> Legislature, Regular Session, 1945 (Chapter 286, H.B. No. 728, page 455), the following Act was passed.

"An Act providing for the purchase of property known as the French Embassy and consisting of two and one-half (2 ½) acres, known as the Old French Embassy property, and all buildings and furniture therein. Said building is hereby set aside for the uses and purposes of



# CERTIFICATE OF LIABILITY INSURANCE

DAUGH-1

OP ID: JU

DATE (MM/DD/YYYY)

08/04/2014

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Texas Associates Insurors Building 3, Suite 300 1120 Capital of Texas Hwy S. Austin, TX 78746	<b>CONTACT NAME:</b> <b>PHONE (A/C, No, Ext):</b> <b>FAX (A/C, No):</b> <b>E-MAIL:</b> <b>ADDRESS:</b>																					
<b>INSURED</b> Daughters Of Republic of TX 510 E. Anderson Lane Austin, TX 78752	<table border="1"> <tr> <th colspan="2">INSURER(S) AFFORDING COVERAGE</th><th>NAIC #</th></tr> <tr> <td colspan="2">INSURER A: Travelers Lloyd's</td><td>41262</td></tr> <tr> <td colspan="2">INSURER B:</td><td></td></tr> <tr> <td colspan="2">INSURER C:</td><td></td></tr> <tr> <td colspan="2">INSURER D:</td><td></td></tr> <tr> <td colspan="2">INSURER E:</td><td></td></tr> <tr> <td colspan="2">INSURER F:</td><td></td></tr> </table>	INSURER(S) AFFORDING COVERAGE		NAIC #	INSURER A: Travelers Lloyd's		41262	INSURER B:			INSURER C:			INSURER D:			INSURER E:			INSURER F:		
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## COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	GENERAL LIABILITY			I6603855B508TLC12	11/27/2013	11/27/2014	EACH OCCURRENCE \$ 1,000,000
	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY						DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000
	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						MED EXP (Any one person) \$ 5,000
							PERSONAL & ADV INJURY \$ 1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE \$ 2,000,000
	<input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC						PRODUCTS - COMP/OP AGG \$ 2,000,000
	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident) \$
	<input type="checkbox"/> ANY AUTO						BODILY INJURY (Per person) \$
	<input type="checkbox"/> ALL OWNED AUTOS						BODILY INJURY (Per accident) \$
	<input type="checkbox"/> HIRED AUTOS						PROPERTY DAMAGE (PER ACCIDENT) \$
							\$
	UMBRELLA LIAB						EACH OCCURRENCE \$
	EXCESS LIAB						AGGREGATE \$
	DED						\$
	RETENTION \$						
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						WC STATUTORY LIMITS
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)						OTH-ER
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. EACH ACCIDENT \$
							E.L. DISEASE - EA EMPLOYEE \$
							E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)

RE: French Legation Museum, 802 San Marcos, Austin, Texas

## CERTIFICATE HOLDER

AUSCON&amp;

Austin Convention & Visitors  
 Bureau  
 301 Congress Ave, Ste 200  
 Austin, TX 78701

## CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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# EVIDENCE OF PROPERTY INSURANCE

DATE (MM/DD/YYYY)

08/04/2014

THIS EVIDENCE OF PROPERTY INSURANCE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE ADDITIONAL INTEREST NAMED BELOW. THIS EVIDENCE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS EVIDENCE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE ADDITIONAL INTEREST.

<b>AGENCY</b> Texas Associates Insurors Building 3, Suite 300 1120 Capital of Texas Hwy S. Austin, TX 78746		<b>PHONE</b> (A/C, No, Ext): 512-328-7676		<b>COMPANY</b> Travelers Lloyd's P.O. Box 26385 Richmond, VA 23260-6385	
<b>FAX</b> (A/C, No): 512-327-8337		<b>E-MAIL ADDRESS:</b>			
<b>CODE:</b> 0PY105		<b>SUB CODE:</b>			
<b>AGENCY CUSTOMER ID #:</b> DAUGH-1		<b>INSURED</b>  Daughters Of Republic of TX 510 E. Anderson Lane Austin, TX 78752		<b>LOAN NUMBER</b>  POLICY NUMBER 6603855B508TLC12	
		<b>EFFECTIVE DATE</b> 11/27/13		<b>EXPIRATION DATE</b> 11/27/14	
		<input type="checkbox"/> CONTINUED UNTIL TERMINATED IF CHECKED			
THIS REPLACES PRIOR EVIDENCE DATED:					

## PROPERTY INFORMATION

<b>LOCATION/DESCRIPTION</b> 802 San Marcos St. Austin, TX 78702
-----------------------------------------------------------------------

THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS EVIDENCE OF PROPERTY INSURANCE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

## COVERAGE INFORMATION

COVERAGE / PERILS / FORMS	AMOUNT OF INSURANCE	DEDUCTIBLE
Location 1: Building : 001		
Property : Building	\$312,000	\$1,000
Property : Personal Property	\$6,710	\$1,000
Location 1 Building : 002		
Property : Building	\$156,000	\$1,000
Property : Personal Property	\$25,495	\$1,000
Location 1 Building : 003		
Property : Building	\$119,261	\$1,000
Property : Personal Property	\$2,600	\$1,000

## REMARKS (Including Special Conditions)

Prop:prs 6710 1000

## CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

## ADDITIONAL INTEREST

<b>NAME AND ADDRESS</b>  Austin Convention & Visitors Bureau 301 Congress Ave, Ste 200 Austin, TX 78701	<input type="checkbox"/>	MORTGAGEE	<input type="checkbox"/>	ADDITIONAL INSURED
	<input type="checkbox"/>	LOSS PAYEE	<input type="checkbox"/>	
	<b>LOAN #</b>			
	<b>AUTHORIZED REPRESENTATIVE</b> 			

**EVIDENCE OF PROPERTY INSURANCE  
PROPERTY SCHEDULE**

DATE (MM/DD/YY)

**08/04/2014**

**PAGE 2**

**PROPERTY INFORMATION**

**LOCATION/DESCRIPTION**

**802 San Marcos St.  
Austin, TX 78702**

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Austin, TX 78702**

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**PROPERTY INFORMATION**

**LOCATION/DESCRIPTION**

**ATTACH TO EVIDENCE OF PROPERTY APPLICATION**

ATTACHMENT 9 : PLANS AND SPECIFICATIONS OF PROPOSED WORK

SEE ATTACHMENT 2: LETTER FROM **Volz O'Connell Hutson**



#### **Cinema East**

Enjoy Independent movies from  
Cinema East on the lawn

June 21st- I Believe in Unicorns

June 29th- Approaching the Elephant

July 6th- Wild Canaries

July 20th- Joy Kevin

August 8th- The Foxy Merkins

August 17th- Above all Else

August 31st- The Heart Machine

From more info visit:

<http://cinemaeastaustin.com>

#### **Zydeco on the Lawn**

November 1st

More information comming soon

For more information about upcoming events  
or to become a Museum Member visit:

[www.earlyaustin.org](http://www.earlyaustin.org)



## DISCOVER HISTORY

### *Overlooking* DOWNTOWN AUSTIN.



*The French Legation is Austin's oldest home, completed in 1841.*

We invite you to take a trip back to a living part of Texas history. The French Legation was originally built by the French diplomat to the Republic of Texas, Alphonse Dubois de Saligny. Though Dubois' stay was short-lived, Dr. J. W. Robertson and his family resided in the historic home for nearly 100 years. In 1956, the home became a museum under the custodianship of The Daughters of The Republic of Texas, continuing the work of Dr. Robertson's history-minded daughter, Miss Lillie. Today, the Museum is devoted to sharing the site's past and rich cultural history of Texas with the public.



## FRENCH LEGATION MUSEUM

### *Hours*

Experience a living portrait of the 19th century.  
Guided tours are given through the house and  
kitchen Tuesday through Sunday, 1-5 pm.

The last tour begins at 4 pm.

Please call for admission prices.

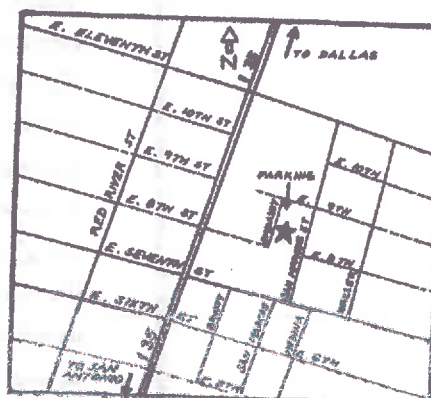
Visit the Museum, gift shop and grounds  
at 802 San Marcos Street.

(512) 472-8180

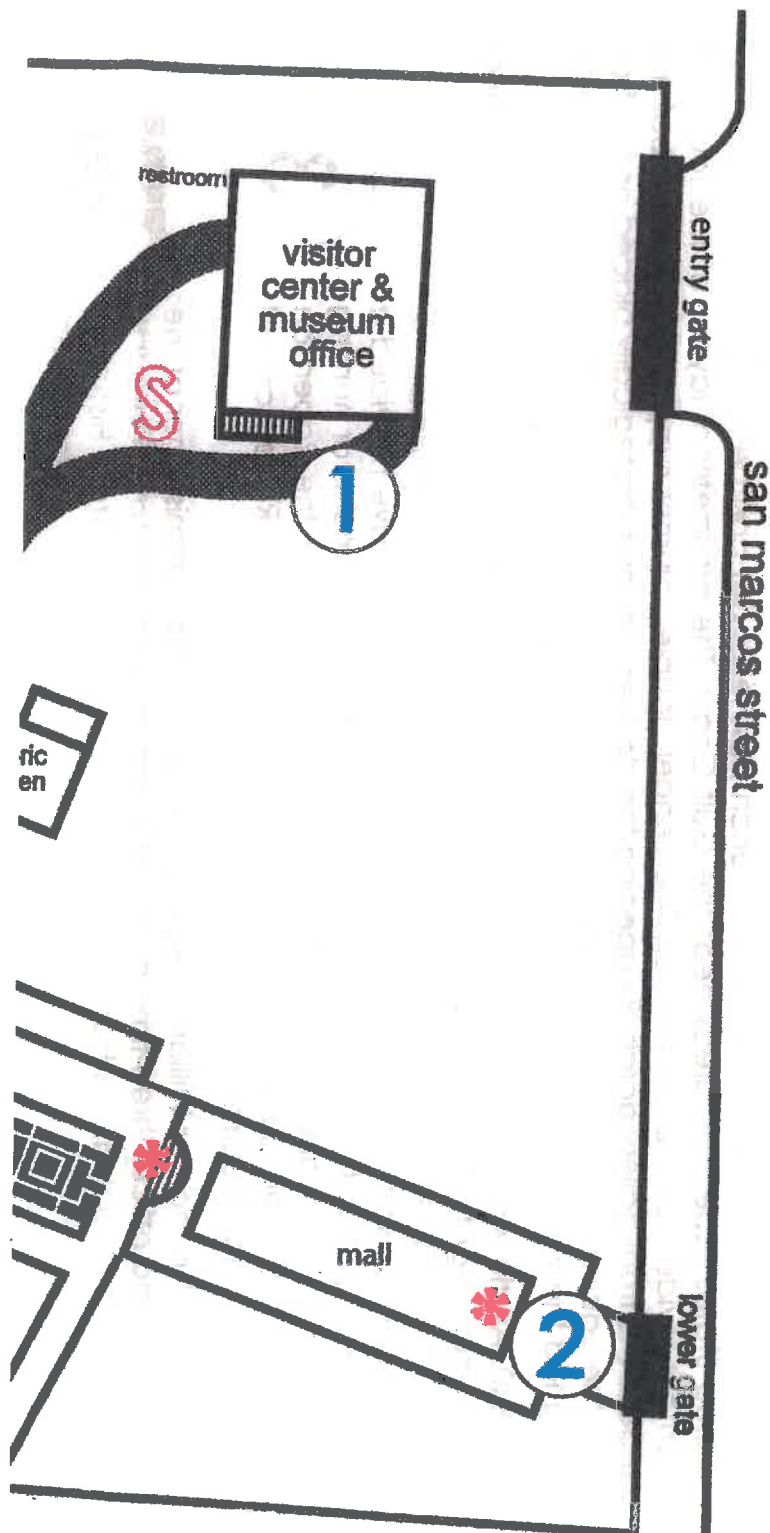
[FrenchLegationMuseum.org](http://FrenchLegationMuseum.org)

### *Weddings & Private Events*

The grounds of the Museum are available  
for rentals. Please call for rates.



The Museum is located near downtown Austin, just east of I-35.  
Accessible parking is available in our parking lot at Embassy Drive and  
9th Street. There is also ample street parking on San Marcos Street.



# FRENCH LEGATION MUSEUM

## SELF-GUIDED GROUNDS TOUR



HISTORICAL MARKERS

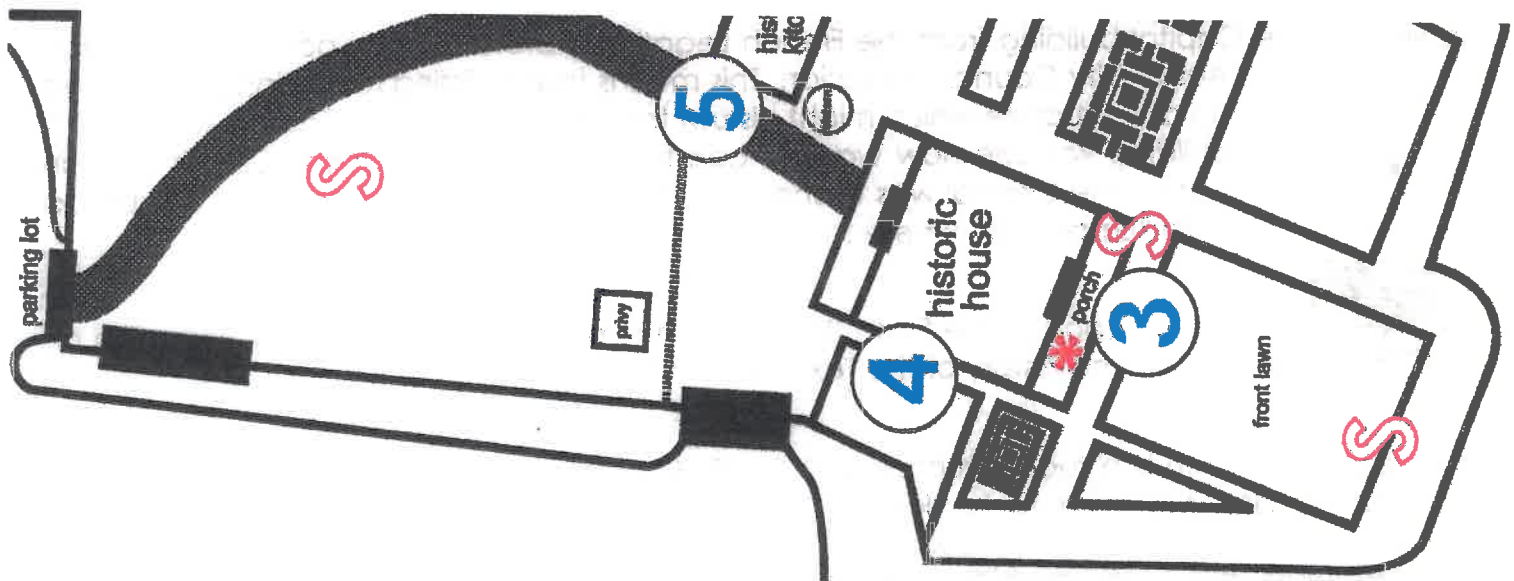


TOUR STOPPING POINTS  
DENOTED BY NUMBERS

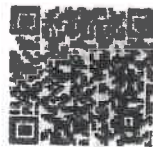


SEATING

DAUGHTERS OF THE REPUBLIC OF TEXAS  
802 SAN MARCOS STREET  
AUSTIN, TEXAS 78702-2647  
WWW.EARLYAUSTIN.ORG



The historic house was constructed between 1839-1841. The house was financed by Alphonse Dubois, the chargé d'affaires from France, to serve as the French Legation to the Republic of Texas. A legation serves a similar purpose to an embassy, although it does not have as much diplomatic power. When Sam Houston moved the capital to Houston in 1841, Dubois sold the house to a catholic priest, Father Odin.



In 1848, South Carolina native Dr. Joseph Robertson bought the house with the intention of opening a school for girls. Members of the Robertson family lived in the house until 1940. The State of Texas bought the house following the death of the last living Robertson child and granted custodianship to the Daughters of the Republic of Texas. The house transitioned into a museum in 1956 and is now the oldest framed structure in Austin.

Want a little more information on the families that lived in the house?

← Check out a detailed history from the French Legation Museum website.

Looking towards the home, from the lower gate, you will have a direct view up the mall. In the 1950s graduate landscape architect student, James Dalrymple created a 1950s style garden scheme for the Museum Park. This original design included the mall, grassy lawns, large trees and gravel paths. Yaupon holly hedge mazes flank the historic house.

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The long gravel paths have become known as the perfect playing field for local bocce ball and pétanque clubs.



← Never heard of bocce or pétanque? Read about them here at the Pétanque America website.

Although the house originally occupied a plot of twenty-one and a half acres, the Museum Park now consists of only two and a half acres. The historic house is an example of the Creole cottage architectural style. This style exhibits a French aesthetic, but can be found across the southern United States especially areas near the Gulf Coast. The symmetrical layout of the four room home is divided by the central hall. The slender double columns support the hipped roof that shades the front gallery porch. By opening the dormer windows strategically placed on the front and the back roof, hot air can escape, cooling the house. It is thought that Thomas William Ward designed the house because of its similarities to the Capitol building Ward built in Houston.

By 1840, Austin was still becoming established and there were not many permanent buildings. The French Legation, with its sawn board siding would have stood out from most of the other structures at the time. Looking out from these grounds, the Colorado River was visible from the hill, the elevation would have provided a nice breeze, just as it does today. Native American encampments or hunting grounds may have also been discernable. It is possible that the Robertson family housed their slaves in quarters located where the Robertson Hill Apartment building currently stands on 9th Street.

Interested in Thomas William "Peg Leg" Ward: second commissioner of the General land office, three-time mayor of Austin, and United States consul to Panama? Look at the Handbook of Texas from the Texas State Historical Association.

3



4



← Look at the State Preservation Board Website for more information on the history of the Texas State Capitol.

This detached kitchen is a reconstruction built in 1966 on the footprint of the original kitchen. Before construction, the Texas Archeological Research Lab conducted an excavation, locating the original site, but also material evidence of previous residents. The excavation uncovered clay pipes, glass and paste marbles, buttons, ceramic and earthenware sherds, nails, chimney fragments, and animal bones. These artifacts help to tell us about the daily lives of people in the nineteenth-century. Many of these items are on display at the Museum. It was common practice to cook in outbuildings, rather than to build a kitchen as part of the main house structure. This helped protect the main house against the constant threat of fire. Commonly, detached kitchens were left unpainted with dirt or brick floors. At least one of the Robertson's slaves was housed in a lean-to off to the side of the kitchen. The lean-to on the Museum's reconstructed kitchen is where the Museum's archives are housed. To the right of the kitchen is not a well, but a cistern. A cistern catches and stores rainwater, similar to today's rain barrels.

Want to know more about Texas Archeological Research Lab?

Here is a link to their history.

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