



Art in Public Places Panel

REGULAR MEETING MINUTES

The Art in Public Places Panel convened a regular meeting on Monday, September 8, 2014, at 201 E. 2nd Street, Austin, Texas.

Panel Member Frank called the Meeting to order at 6:02 p.m.

Panel Members in Attendance: Jaime Castillo (Chair), Hollis Hammonds (Vice Chair), Scott Daigle (AAC Liaison), Ilse Frank, Emily Little Chris McCray, and Jade Walker.

Staff in Attendance: Meghan Wells, Carrie Brown, Susan Lambe (AIPP); Margaret Shaw (EDD)

1. CITIZENS COMMUNICATION: GENERAL

Ross Smith, as a citizen and boater, advocated for a mural on the concrete block building visible to Lady Bird Lake near LCRA off Lake Austin Blvd. Kevin Velasco introduced himself as being interested in learning about the Cultural Arts Division and performed an "economic development metaphorical poem".

2. APPROVAL OF MINUTES

a. The minutes for the regular meeting of 08/04/14 were approved on the motion of Panel Member Walker. Panel Member Little seconded. Motion passed 5-2-0. AAC Liaison Daigle and Vice Chair Hammonds abstained.

3. CHAIR'S REPORT

None.

4. ARTS COMMISSION LIAISON REPORT

The Austin Arts Commission approved the Artist Selection Process for the APD Mounted Patrol Facility, the Terminal/Apron Expansion and Improvement Project at ABIA, and the Airport Entrance Project at ABIA. They also approved the Artist and Alternate for Pressler Street Extension and for the Downtown Austin Wayfinding Project.

5. PROPOSED DISCUSSION AND ACTION ITEMS

- a. Presentation on Waller Creek Conservancy's Creek Show 2014
--Meredith Bossin, Director of Programs and Business Operations, Waller Creek Conservancy

Meredith Bossin presented an overview of the Waller Creek Conservancy and their Creek Show program initiated to bring positive attention to Waller Creek. Adjacent business owners are supportive of this effort. On November 13, 2014 they will present five light-based art/design installations by Austin-based architects and landscape architects between 4th St. and 8th St. along Waller Creek. Bossin presented images of each of the installations which will remain on view for varying lengths of time. Architect Murray Legge presented the design for *Light Bridge*; Ingrid Spencer from the Waller Creek Conservancy was also present. No action was taken.

- b. Presentation and Possible Approval of Artist Selection Process for Austin Studios Expansion Art in Public Places Project
--Margaret Shaw, Project Manager, Economic Development Department
--Susan Lambe, AIPP Coordinator

Sue Lambe introduced Project Manager, Margaret Shaw, who presented an overview of the Austin Studios Expansion Project funded by the 2012 bond to expand City-owned buildings that are leased to the Austin Film Society, including transforming the former National Guard Armory into a Creative Media Hub. She outlined the workings of the Austin Film Society, Austin Studios, and their expansion vision. Sue Lambe presented the AIPP prospectus including goals and selection process. Discussion ensued about clarifying goals and adding recommended selection panelists.

Panel Member Little made a motion to approve the Selection Process. Panel Member Hammonds seconded. Motion passed 6-1-0. Panel Member Walker abstained.

- c. Approval of Final Design for the Colorado Streetscape Enhancement Project (Phase 2) Art in Public Places Project
--Dharmesh Patel and Autumn Ewalt, Artists

Carrie Brown reiterated the parameters of Phase 2 of the Colorado Streetscape Enhancement Project and introduced Dharmesh Patel and Autumn Ewalt who presented their final design for four additional sculptures consistent with the design of the four sculptures already completed during Phase 1. The Phase 2 sculptures will be located on Colorado Street near 2nd St., 3rd St., 7th St. and 8th St.

Panel Member Hammonds made a motion to approve the final design. Panel Member Little seconded. Motion passed unanimously 7-0-0.

- d. Approval of Revised TEMPO Program Policy
--Meghan Wells, AIPP Administrator

Meghan Wells presented the revised policy for the temporary art program (TEMPO) based on funding by Hotel Occupancy Tax funds to be approved each year by City Council. The guidelines include the promotion of tourism and availability to people visiting Austin.

Panel Member Hammonds made a motion to approve the TEMPO program policy. Panel Member Walker seconded. Motion passed unanimously 7-0-0.

6. STAFF BRIEFINGS

Meghan Wells stated that the AIPP Panel retreat will be held on September 27 at the Charles Moore House from 10am-2pm. On November 7 and 8, AIPP will host a lecture and artist workshop with three public art professionals from around the country. Sue Lambe announced that Seaholm Wall artist team NADAAA (with Dan Gallagher) received the Best in Design award for the AIA 2014 Architect 50. The AIPP Collection is now available on publicartist.org. Carrie Brown gave an update on the Terminal East Infill ABIA project and reported that North Austin Community Garden by Thoughtbarn has been selected as a finalist for the SXSW ECO Place by Design 2014. As part of the 24th International Sculpture Conference in October in New Orleans, Carrie Brown will moderate a panel about how artists are tackling social, political, and environmental issues through food. Jean Graham reported that Urban Matter Inc., the artist team for the Seaholm Parking Structure, will be in Austin on September 18. Also at 9am on that day, there will be the unveiling of the sculpture by Andrew Bellatti Green and Adam Pyrek as part of the Auditorium Shores Trailhead Grand Opening.

7. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

The Austin Creative Alliance, Austin Music People, and the Austin Technology Council will host a mayoral forum for the creative sector at 5:30pm, Sept. 29 at the Long Center. The State of Texas is soliciting nominations for State Artist for 2015.

8. ADJOURNMENT

Chair Castillo adjourned the meeting at 8:01 p.m. without objection.