



**AUSTIN ARTS COMMISSION MINUTES**  
**Regular Meeting – Monday, October 20, 2014**  
Cultural Arts Division offices  
201 E. 2nd Street, Austin, Texas

Commissioners in attendance: Brett Barnes (Chair), Ernest Auerbach, Lulu Flores, Samuel Tinnon (late), Amy Wong Mok, Bruce Willenzik

Staff in attendance: Megan Crigger, Meghan Wells, Lani Golstab, Maggie Stenz, Jesús Pantel

**A. Chair Barnes called the meeting to order at 5:38 p.m.**

**B. APPROVAL OF MINUTES**

1. Approve minutes of the Regular Meeting on September 15, 2014  
Minutes approved.

**C. CITIZEN'S COMMUNICATIONS**

1. Stephanie Carll, Present Company – Code compliance for theatrical sets
2. Austin Terrell, Present Company – donated time to Stephanie Carll
3. David Wolf, Present Company – donated time to Stephanie Carll
4. Ia Ensterä, set designer -- Code compliance for theatrical sets
5. Rudy Ramirez – State of theatre in Austin, affordability, space
6. Beau Harris, Present Company – donated time to Rudy Ramirez
7. John Koriath, Hangar Lounge - Rainbow crosswalks
8. Matt Carter, The Market - Rainbow crosswalks
9. John Riedie, Austin Creative Alliance - Introduction

**D. CHAIR'S REPORT**

Chair Barnes reported on recent Commission Working Group meetings.

**E. NEW BUSINESS**

1. Discussion and Action Items
  - a. Approve Proposed Artwork Loan by the Austin Convention and Visitors Bureau for 602 E. 4th Street  
Presenter: Aaron Vollmer, Runa Workshop; Maggie Stenz, Collections Manager (Cultural Arts Division)

Motion: to approve the proposed artwork loan by the Austin Convention and Visitors Bureau for 602 E. 4<sup>th</sup> Street

Made by: Wong Mok                      Seconded by: Flores

Vote called: passed 5-0, Commissioners Tinnon and Daigle absent

b. Discussion and Possible Action on City Council Resolution to Initiate a Public Process for Review of Permanent Rainbow Crosswalk

Motion: to proceed with a public hearing, but the Commission will not guarantee that by November 20 they will be able to give a full study of this issue to City Council

Made by: Wong Mok                      Seconded by: Auerbach

An amendment was made by Commissioner Auerbach, and accepted by the maker of the motion, to include a SpeakUp Austin poll in the public input process.

An amendment was made by Commissioner Willenzik, and accepted by the maker of the motion, to replace the language “but the Commission will not guarantee that by November 20 they will be able to give a full study of this issue to City Council” with “endeavoring to meet the Council deadline of November 20”

An amendment was made by Chair Barnes, and accepted by the maker of the motion, to add that the hearing would be scheduled for the week of November 10.

The motion with amendments was read and a vote called - “to proceed with a public hearing on this issue during the week of November 10, as well as a SpeakUp Austin poll to gather public input, endeavoring to meet the Council deadline of November 20.”

Vote called: passed 5-0, Commissioner Tinnon abstain, Commissioner Daigle absent

c. Approve the Capacity Building Program Guidelines

Motion: to table the item until next month

Made by: Willenzik                      Seconded by: Auerbach

Vote called: passed 6-0, Commissioner Daigle absent

d. Discussion and Possible Action on the Cultural Heritage Festival Guidelines

Presentation: Commissioner Flores

Motion: to approve the Cultural Heritage Festival Guidelines

Made by: Auerbach                      Seconded by: Willenzik

Vote called: passed 6-0, Commissioner Daigle absent

e. Approve Revisions to the Cultural Arts Exhibition Series Guidelines

Motion: to approve the revisions to the Cultural Arts Exhibition Series Guidelines

Made by: Willenzik                      Seconded by: Flores

Vote called: passed 6-0, Commissioner Daigle absent

f. Approve the Community Initiatives Funding Recommendations

15 CI 2 SP, Women & Their Work/Silky Shoemaker

15 CI 3, TILT

15 CI 4, HOPE Events

15 CI 5 SP, Austin Gay and Lesbian Film/Janet Jensen

Motion: to approve the Community Initiatives Funding Recommendations

Made by: Flores                      Seconded by: Tinnon

Vote called: passed 6-0, Commissioner Daigle absent

g. Appoint a Commissioner to the City of Austin Artwork Donation and Loan Policy Interdepartmental Working Group

Motion: to appoint Commissioner Daigle to the working group, with Commissioner Wong Mok named as alternate

Made by: Flores                      Seconded by: Willenzik

Vote called: passed 6-0, Commissioner Daigle absent

h. Appoint a Commissioner to the Steering Committee for the Creative Community Needs Assessment

Motion: to appoint Commissioner Flores, with Commissioner Wong Mok named as alternate

Made by: Auerbach                      Seconded by: Tinnon

Vote called: passed 6-0, Commissioner Daigle absent

i. Election of Officers

Motion: to elect Commissioner Barnes as Chair and Commissioner Daigle as Vice Chair

Made by: Flores                      Seconded by: Wong Mok

Vote called: passed 6-0, Commissioner Daigle absent

## **F. STAFF BRIEFINGS**

Cultural Arts Program Manager Megan Crigger and Art in Public Places Administrator Meghan Wells gave updates on division activities.

## **G. ITEMS FOR INFORMATION**

1. Commissioner Flores gave information about Art from the Streets, Viva la Vida Festival and the current exhibit at the Mexic-Arte Museum.
2. Commissioner Barnes reported that Austin Lyric Opera has rebranded to Austin Opera and gave information about their upcoming productions. He gave information about a *The Princess Bride* quote-a-long at the Long Center.
3. Commissioner Willenzik reported on a meeting that he attended with Austin Bergstrom International Airport and Art in Public Places staff, AIPP Panel Members, and community members about the “nature and character of Austin.”
4. Commissioner Tinnon gave information about the AISD Performing Arts Center. He reported that the Austin High School vertical team will be applying for the Creative Learning Initiative.

## **H. FUTURE AGENDA ITEMS**

None.

## **I. ADJOURNMENT**

Chair Barnes adjourned the meeting without objection at 7:27 p.m.