



AUSTIN ARTS COMMISSION AGENDA
Regular Meeting – Monday, December 8, 2014, 5:30 P.M.
Cultural Arts Division offices
201 E. 2nd Street, Austin, Texas

CURRENT BOARD MEMBERS:

Brett Barnes (Chair), Scott Daigle (Vice-chair), Ernest Auerbach, Lulu Flores, Samuel Tinnon, Bruce Willenzik, Amy Wong Mok

A. CALL TO ORDER – 5:30 P.M.

B. APPROVAL OF MINUTES

1. Approve the minutes of the Regular Meeting on November 17, 2014

C. CITIZEN COMMUNICATION: GENERAL

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

D. CHAIR'S REPORT

E. SPECIAL PRESENTATION

1. Anne-Marie McKaskle, Austin Creative Alliance – NowPlayingAustin.com

F. NEW BUSINESS

1. Discussion and Action Items
 - a. Approve Revisions to the City of Austin Artwork Donation and Loan Policy
 - b. Approve Proposed Artwork Donation by Ave Bonar of “Larry Monroe Forever” Bridge Mural
 - c. Discussion and Action on Proposed “Homecoming Memorial” Artwork Donation for Auditorium Shores
 - d. Approve the Selection Panel Recommendation for the Terminal/Apron Expansion and Improvements Project Art in Public Places Project
 - e. Approve Community Initiatives Funding Recommendations

G. STAFF BRIEFINGS

1. Update on current Cultural Arts Division projects and activities

H. ITEMS FOR INFORMATION

I. FUTURE AGENDA ITEMS

J. ADJOURNMENT

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 4 days before the meeting date. Please call Lani Golstab at the Cultural Arts Division, at 512-974-7875, for additional information; TTY users route through Relay Texas at 711. For more information on the Austin Arts Commission please contact Lani Golstab at 512-974-7875