

AGENDA



Recommendation for Council Action

Austin City Council	Item ID	39786	Agenda Number	5.
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Meeting Date:	2/12/2015	Department:	Economic Development
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Subject

Authorize negotiation and execution of a design and commission agreement with Eric J. Eley for a total contract amount not to exceed \$95,000 for artwork for the Austin Studios Expansion project.

Amount and Source of Funding

Funding in the amount of \$95,000 is included in the Fiscal Year 2013-2014 Capital Budget of the Economic Development Department.

Fiscal Note

A fiscal note is attached.

Purchasing Language:	
Prior Council Action:	
For More Information:	Kevin Johns, Economic Development Department, (512) 974-7802; Meghan Wells, Art in Public Places Administrator, (512) 974-9314
Boards and Commission Action:	January 12, 2015 - Art in Public Places (AIPP) Panel approved the Selection Process Recommendation of Eric Eley as selected artist, team of Dan Cheetham and Michelle Tarsney as alternate artist team on a vote of 5-0-1. January 26, 2015 - Arts Commission unanimously approved the Selection Process Recommendation of AIPP Panel.
MBE / WBE:	
Related Items:	

Additional Backup Information

By ordinance, 2% of eligible capital improvement project (CIP) budgets are allocated to commission of artwork for public sites such as the airport, convention center, libraries, parks, police stations, streetscapes, and recreation centers. AIPP ordinance and program guidelines set forth goals, eligibility, funding and selection criteria, and provide for program oversight by a seven-member citizen AIPP of respected visual art and design professionals who make recommendations to the Arts Commission.

The AIPP program of the Cultural Arts Division, Economic Development Department, sought to select a professional visual artist, or artist team, to design and fabricate artwork for the Austin Studios Expansion project located at 1901 East 51st Street in Austin in an exterior location to be proposed by the artist, working in collaboration with the project design team, neighborhood stakeholders and City staff.

The total budget available for this project is \$95,000.

A Request for Qualifications was released on September 17, 2014 to professional visual artists and artist teams, at least 18 years of age, who live in Texas. The selection panel and advisors met on December 16, 2014 to review the 31 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. The selection process recommendation was to interview three artists as finalists: the artist team of Michelle Tarsney, Dallas, Texas and Dan Cheetham, Austin, Texas; the artist team of Dharmesh Patel, Autumn Ewalt and Roy Rutngamlug, all of Austin, Texas; and artist Eric Eley, Dallas, Texas.

The selection process recommendation was Eric Eley as the selected artist and the artist team of Dan Cheetham and Michelle Tarsney as the artist alternate. At their meeting on January 12, 2015, the AIPP approved the Selection Process Recommendation (5-0-1). The Arts Commission unanimously approved the Selection Process Recommendation on January 26, 2015.

SELECTION PANEL

- Greg Giordano, Architect, Environmental Graphic Design/Wayfinding; Director of Design + Strategy, Sensory Interactive
- Robert Boland, Video Artist, Managing Partner Vault Fine Art Services
- Jill Fantauzza, Ph.D. Digital Media, Visual Artist, Asst. Professor of Art & Design, Texas State - San Marcos

PROJECT ADVISORS

- Catherine Sckerl, AICP, LEED AP / Interim Studio Director, Austin Film Society
- Holly Herrick, Associate Artistic Director, Austin Film Society
- Margaret Shaw, Project Manager, Economic Development Department, City of Austin
- Pam Hefner, Mueller Project Manager, Economic Development Department, City of Austin
- Rodney Ahart, Representative, Windsor Park Neighborhood Association; Executive Director, Keep Austin Beautiful
- Veronica Castro de Barerra, representative, Mueller Neighborhood Association; Architect with MWM Design Group
- Chris McCray, Member, AIPP Panel