

Recommendation for Council Action

Austin City Council Item ID 39787 Agenda Number 6.

Meeting Date: 2/12/2015 Department: Economic Development

Subject

Authorize negotiation and execution of a design and commission agreement with Rachel Feinstein, dba John Currin LLC, for a total contract amount not to exceed \$1,000,000 for artwork for the Terminal/Apron Expansion and Improvement Project at Austin-Bergstrom International Airport.

Amount and Source of Funding

Funding in the amount of \$1,000,000 is available in the Fiscal Year 2014-2015 Capital Budget of the Aviation Department.

Fiscal Note

A fiscal note is attached.

Purchasing	
Language:	
Prior Council	
Action:	
For More Information:	Kevin Johns, Economic Development Department, (512) 974-7802; Meghan Wells, Art in Public Places Administrator, (512) 974-9314.
Boards and Commission Action:	December 1, 2014 - Art in Public Places (AIPP) Panel approved the Selection Process Recommendation of Rachel Feinstein as selected artist, Janet Zweig as the alternate artist on a vote of 6-1-0. December 8, 2014 - Austin Arts Commission unanimously approved the Selection Process Recommendation of the AIPP Panel. December 9, 2014 - Reviewed by the Airport Advisory Commission.
MBE / WBE:	
Related Items:	

Additional Backup Information

By ordinance, 2% of eligible capital improvement project (CIP) budgets are allocated to commission of artwork for public sites such as the airport, convention center, libraries, parks, police stations, streetscapes, and recreation centers. The AIPP ordinance and program guidelines set forth goals, eligibility, funding, selection criteria, and oversight by a seven-member citizen AIPP Panel of respected visual art and design professionals who make recommendations to the Austin Arts Commission (Arts Commission).

The AIPP program of the Cultural Arts Division, Economic Development Department sought to commission a professional visual artist, or artist team, to design, fabricate, and install artwork for the Terminal/Apron Expansion and Improvements Project at the Austin-Bergstrom International Airport. The artwork is to be located in an interior

location to be proposed by the artist, working in collaboration with project stakeholders and City staff. The total budget available for this project is \$1,000,000.

A Request for Qualifications was released on August 19, 2014 to professional visual artists and artist teams, at least 18 years of age, who live in the United States. The selection panel and project advisors met on October 16, 2014 to review the 248 eligible applications submitted by the advertised deadline, which included images of past work, resume, and letter of interest. The selection panel selected five artists as finalists: Rachel Feinstein (New York, NY); Rosario Marquardt and Roberto Behar (Miami, FL); Roxy Paine (New York, NY); Brian Tolle (New York, NY); and Janet Zweig (Brooklyn, NY).

The finalists were invited to Austin and provided with a project orientation and tour of the site on November 6, 2014. On November 7, 2014, the selection panel interviewed the finalists and recommended Rachel Feinstein as the selected artist and Janet Zweig as the alternate (4-1-0). On December 1, 2014, the AIPP Panel approved the selection process recommendation (6-1-0). The Arts Commission unanimously approved the panel's recommendation on December 8, 2014.

SELECTION PANEL

- Amy Hauft, Visual Artist/Professor of Art, University of Texas at Austin
- Mike Guidry, Curator, University of Houston Public Art Collection
- Amy Landesberg, Visual Artist/Architect
- Murray Legge, Architect, Murray Legge Architecture
- Shelly Willis, Director, Sacramento Public Art Program

PROJECT ADVISORS

- Robin Camp, Project Manager, City of Austin Public Works Department
- Matt Coldwell, Exhibit Coordinator, City of Austin Aviation Department
- David Epstein, Architect, Gensler
- Robert Hengst, Project Management Supervisor, City of Austin Aviation Department
- Chris McCray, Member, Art in Public Places Panel
- Janice White, Project Manager, City of Austin Aviation Department