

**Austin Convention and Visitors Bureau/Historic Landmark Commission  
Spring 2015 Grant Application Summary**

**Grant Applicant:** The Paramount Theatre c/o Austin Theatre Alliance

**Address:** 713 Congress Avenue

Austin, TX 78701

**Project Summary:** Restoration of the Paramount Theatre's Front Façade Balconies

<b>Requested Grant Amount:</b> \$	47,000.00	
<b>Matching Funds/In-Kind:</b> \$	2,316.00	
<b>Previous Grants Received:</b> \$	42,000.00	FY 2007/2008
\$	34,927.25	FY 2008/2009
\$	29,925.43	FY 2009/2010
\$	21,500.00	FY 2010/2011
\$	42,000.00	FY 2011/2012
\$	47,000.00	FY 2012/2013
\$	<u>217,352.68</u>	

**Historical Significance Summary:** Constructed in 1915, the theatre is one of the few remaining early twentieth-century vaudeville theatres.

**Tourism Impact:** Hosts over 200,000 guests a year with live entertainment and presentations of 35mm classic films in a historically pristine environment. Principle venue for SXSW Film Festival, the Austin Film Festival, the Moontower Comedy and Oddity Festival and the Summer Classic Film Series.

**ACVB Recommendation:**

**HLC Recommendation:**

April 2, 2014



Mr. Steve Genovesi, Senior Vice President, Sales  
Austin Convention & Visitors Bureau  
301 Congress, Suite 200  
Austin, Texas 78701

Dear Mr. Genovesi,

On behalf of the Board and Staff of the Austin Theatre Alliance, thank you for the opportunity to submit this grant application for consideration by the Austin Convention & Visitors Bureau. With your generous support, we have completed many high profile preservation projects over the years that have made our one-hundred-year-old Paramount Theatre a source of pride for all of Austin.

The Austin Theatre Alliance is the umbrella organization for the Paramount & Stateside Theatres. Each year, more than 200,000 visitors walk through our doors to experience performances in our venues that are acoustically more intimate, visually more striking, and historically more significant than any other theatre in Austin. Our 2014-15 Season includes music legends such as Mavis Staples, Leon Russell, and Randy Newman, as well as leading speakers such as Michio Kaku and Temple Grandin. The Paramount and Stateside Theatres are also principal venues for the SXSW Film Festival, the Austin Film Festival, the Moontower Comedy & Oddity Festival, and the Summer Classic Film Series.

A City and State Historic Landmark, listed on the National Register of Historic Places and an architectural cornerstone of the Congress Avenue Historic District, this year the Paramount Theatre will honor its centennial anniversary in late September. We will celebrate by lighting the recreated vertical bulb-lit blade, which will shine against our newly restored brick façade, both projects made possible by support from the ACVB. To complement the stunning blade and the brick façade, this year we hope to fully restore the elegant balconies that define our theatre's historic Classical Revival architectural style.

The Austin Theatre Alliance respectfully requests \$47,000 in funding from the Austin Convention & Visitors Bureau toward the restoration of the theatre's façade balconies. The total cost of the project is \$49,316. Our formal proposal, attached, describes the project in greater detail. If you have any questions, please do not hesitate to contact me, either by phone at 512-692-0519 or by email at [mjordan@austintheatre.org](mailto:mjordan@austintheatre.org).

Again, we thank you for your organization's generous support in preserving the Paramount Theatre as a true landmark of Austin's historic and cultural fabric. We look forward to our continued partnership in protecting this important resource for Austin's residents and tourists alike.

Sincerely,

A handwritten signature in black ink, reading "Maica Jordan".

Maica Jordan  
Executive Director of Development  
Austin Theatre Alliance

A handwritten signature in black ink, reading "Angela Reed".

Angela Reed  
Grant Writer





## GRANT APPLICATION

Austin Convention and Visitors Bureau  
Attn: Steve Genovesi, Senior Vice President, Sales  
301 Congress Avenue, Suite 200  
Austin, Texas 78701  
Phone: 512-583-7259 Email:  
sgenovesi@austintexas.org

DATE: April 2, 2015

HISTORIC PROPERTY AND ADDRESS: The Paramount Theatre 713 Congress Avenue Austin, TX 78701

APPLICANT'S NAME: Austin Theatre Alliance

APPLICANT'S ADDRESS: P.O. Box 1566 Austin, TX 78767

NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT: \_\_\_\_\_

TAX I.D. NUMBER/TAX STATUS: 74-2975922

PERSON PRESENTING REQUEST/CONTACT PERSON: Angela Reed

ADDRESS: P.O. Box 1566 Austin, TX 78767 TELEPHONE NO. 512-692-0520

E-MAIL: areed@austintheatre.org FAX NUMBER: 512-472-5824

PROJECT NAME: Restoration of the Paramount Theatre's Front Facade Balconies

DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)

Constructed in 1915, this year the Paramount Theatre celebrates its 100<sup>th</sup> year of serving Austin residents and visitors with diverse, quality programming. As one of the few remaining early twentieth-century vaudeville theatres, we continue our tradition of providing our more than 200,000 guests each year with world-class live entertainment and presentations of 35mm classic films, in a historically pristine environment.

In eager anticipation of our centennial celebration this fall, we have made great strides in restoring the Paramount Theatre's exterior so it can be enjoyed just as it was in its early years by our guests and passersby along historic Congress Avenue. We have repaired and cleaned the bricks and repointed the masonry of our front façade, and reconstruction of the historically accurate Paramount bulb-lit blade is underway. The vertical

blade will be mounted prior to our centennial celebration in late September. Our next project, for which we respectfully request ACVB funding, is to fully restore the three balconies on the front of the theatre that overlook historic Congress Avenue. The addition of the replicated historic Paramount blade will draw welcome attention to our theatre's façade; and, having recently restored the original contrasting red and black brickwork, we are excited at the prospect of restoring the balconies, prominent features that so elegantly define the historic Classical Revival style of our theatre.

The balconies consist of galvanized steel surrounds, steel guardrails, and a concrete floor which is an extension of the theatre's second floor, cantilevered from the exterior wall. Currently, the guardrails have been removed and are in storage, there exist surface cracks in the concrete balcony floor, the metal cornice has developed indentations and rust over the years, and the surrounds have suffered broken seams that allow for water infiltration into the building. This restoration project will consist of first removing the existing metal surrounds and guardrails and cleaning them of flaking paint. Qualified metalsmiths will then work the dented cornice to restore it to its original shape, and will repair broken seams and joints. They will treat minor rusted areas on the backside of the metal cornices with "Ospho," or equal, primer and finish coat for long term metal protection.

The metalsmiths will install the galvanized steel surrounds including new decks of 28-gauge stainless steel "terne"-coated flat locking sheet metal, and will properly solder the seams to create a complete waterproof system, correcting the current situation of water infiltration into the building structure. New flashing systems will be installed on the balcony decks at the intersections of the wood door jambs, sills and brick, to prevent any future water infiltration. The guardrails will be reinstalled by attaching them to the brick with necessary repairs made to the levelling feet which connect the deck metal. The steel surrounds, decks and guardrails will then be properly primed and painted per industry standards. The Austin Theatre Alliance will paint the balconies and guardrails white, as determined by photographs of the theatre from the 1920s.

During the course of this project we will ensure pedestrian and worker safety using appropriate scaffolding and extension ladders, while protecting the theatre and marquee deck with sheet foam and plywood. The restoration methods used will comply with OSHA and City of Austin policies. The contractor will obtain the required permits from the City of Austin.

We plan to begin this project by June 1<sup>st</sup>, 2015, and complete it by August 31<sup>st</sup>, 2015. Our goal is to complete all balcony restoration work prior to installation of the Paramount Blade, and our centennial celebration in late September, 2015.

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PLEASE LIST HISTORIC DESIGNATIONS OF THE PROPERTY, AND IF LOCATED WITHIN A NATIONAL REGISTER OR LOCAL HISTORIC DISTRICT (PLEASE SPECIFY WHICH DISTRICT), AND IF THE PROPERTY IS CONTRIBUTING:

The Paramount Theatre is a City of Austin and State Historic Landmark, listed on the National Register of Historic Places since 1976. It is also a contributing structure to the Congress Avenue Historic District.

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AMOUNT OF FUNDING REQUESTED: \$47,000

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AMOUNT OF MATCH OR VALUE OF IN-KIND MATCH: \$2,316

The total cost to restore the Paramount balconies is \$49,316. Should the full funding of \$47,000 be awarded, the Austin Theatre Alliance's match would be \$2,316. To make up the match, we will approach other foundations, individual donors who have a strong interest in historic preservation, and will pull funds from our annual budget for this important project.

The Austin Theatre Alliance continually undertakes both reactive and preventative facilities maintenance and restoration projects. Since October 2014, we have invested \$91,680 toward the maintenance and historic preservation of our building. Recent projects have included repointing the masonry, repairing and replacing damaged bricks in the Paramount's brick façade, stage and production electrical maintenance, and we have begun constructing and wiring the historically accurate reconstruction of the Paramount blade, due for installation in September.

DO LIENS EXIST AGAINST THE HISTORIC PROPERTY? ( ) YES (✓) NO

IF YES, DESCRIBE THE LIENS AND AMOUNTS: N/A

N/A

(OWNER OR AUTHORIZED AGENT, AND TENANT IF APPLICABLE)

#### REQUIRED ATTACHMENTS:

- 1) TOURISM JUSTIFICATION: Include substantiation of contribution to the tourism industry in Austin (i.e., annual summary of out of town visitation, copies of promotional material, list of promotional activities, hours of operations, tours provided, etc.).
- 2) HISTORIC DOCUMENTATION: Historic photograph(s) or other documentation (especially those showing the elevation(s) of the historic property where restoration, alterations, changes, and/or improvements are planned).
- 3) CERTIFICATE OF APPROPRIATENESS FOR CITY DESIGNATED LANDMARKS AND LETTER OF APPROVAL FOR STATE DESIGNATED LANDMARKS: Proof of approval for historic property alterations, if required. NOTE: If an approval is required, the Preservation Agreement with ACVB will not be executed until such documentation has been issued and provided to ACVB.
- 4) PROJECT BUDGET: Applicant must include a budget, specifying the major components of the restoration/preservation project with associated costs. Also include evidence of other sources of funding, i.e. your own or others' match, and the corresponding work to be performed with these funds.
- 5) THREE COMPETITIVE BIDS for the proposed work (in excess of \$5,000) must accompany the application.
- 6) PROJECT SCHEDULE: Phasing schedule and amount of funding required for each phase, if applicable.
- 7) PROOF OF OWNERSHIP/LEASE/AUTHORIZATION: Copy of the Deed or Will (if applicant is the owner) or documentation showing authorization from owner and any existing lease between owner and applicant.
- 8) INSURANCE: Proof of casualty, fire and federal flood insurance, if applicable.

## 9) PLANS AND SPECIFICATIONS OF PROPOSED WORK.

### ATTACHMENT 1: TOURISM JUSTIFICATION

The City of Austin, known as "The Live Music Capital of the World," values its reputation as home to more than 250 performing arts venues. As one of the leading performance venues in Austin with 100-year roots in this city's cultural history, the Paramount and Stateside Theatres are anchors in Austin's creative economy, welcoming performing artists and visitors from all over the state, the nation, and the world.

The Paramount and Stateside Theatres open our doors to more than 200 nights per year and to more than 200,000 annual guests who come to either witness world-renown performing artists, learn from leading scholars and speakers, or to experience a classic film in our historic setting. Approximately 20% of our patrons come from outside the City of Austin, including 30% who travel to Austin for our own Moontower Comedy & Oddity Festival. The Paramount & Stateside Theatres are also principal venues for the SXSW and Austin Film Festivals, which attract visitors from every corner of the globe. Our audiences come to our theatres in the core of the city's commercial district, enjoying not only our performances, but also patronizing nearby restaurants, hotels and retail shops.

We are committed to providing diverse performances for guests from a variety of backgrounds and ages, including events that reflect our region's Hispanic, African American, and Asian communities. We provide children's theatre productions for K-12 students and partner with other nonprofits to provide access for children with developmental disabilities. Even as we actively preserve and maintain our theatres as historic structures, we have adapted our buildings for our guests with disabilities, and are proud recipients of the "Austin Access Award" from the Mayor's Committee on People with Disabilities. We advertise our events via local and regional media outlets, promote our Moontower Festival on a national level, and partner with a number of downtown hotels and restaurants to attract tourists to the theatres and other downtown businesses. Additionally, because of our successful fundraising efforts, we are able to keep ticket prices relatively affordable each year.

As a City and State Historic Landmark, the Paramount Theatre proudly displays its historic medallion, along with a plaque with the theatre's narrative history, on our building's facade. We frequently see tourists and residents stop along the Congress Avenue sidewalk to read about the Paramount's history. Downtown tours for tourists routinely stop in front of our doors to point out our theatres as important landmarks in our city. We also give tours of the Paramount Theatre, by appointment, where guests have the opportunity to hear about the role our theatre has played in its 100 years of Austin's history. Guests learn of the Paramount's early twentieth-century vaudeville history, they hear that it was adapted in 1930 as the first venue in Austin to show film; that it is one of only a few theatres in the nation that still uses ropes and sandbags for its rigging system; they hear that Harry Houdini, Katharine Hepburn, Orson Welles, and Helen Hayes have all performed here; and they imagine the excitement of enjoying a live performance by Lily Tomlin, Lyle Lovett or Jack Hanna, further enriched by the cumulative history of those who performed before them.

**ATTACHMENT 2: HISTORIC DOCUMENTATION**



**The Majestic Theatre (pre-Paramount), 1925**  
**Front elevation with balconies**



### **ATTACHMENT 3: CERTIFICATE OF APPROPRIATENESS**

We have contacted the city's Historic Preservation Office and Historic Landmark Commission, who are aware of our ongoing efforts to restore additional façade features of the Paramount Theatre, by completing work on the balconies. We will work closely with the City Historic Preservation Office and the Historic Landmark Commission to ensure that the balcony restoration project meets all of their requirements for historical accuracy and the protection of the theatre.

### **ATTACHMENT 4: PROJECT BUDGET**

#### **Revenue**

Austin Convention & Visitors Bureau	\$ 47,000.00
Foundation and Individual Contributions	\$ 1,316.00
Annual maintenance & restoration budget	\$ 1,000.00
<b>Total</b>	<b>\$ 49,316.00</b>

#### **Expenses**

This is a turn-key project with labor and materials included in the lump sum of \$49,316.

### **ATTACHMENT 5: THREE COMPETITIVE BIDS**

See attached three bids.

### **ATTACHMENT 6: PROJECT SCHEDULE**

Restoration of three balconies will take no longer than three months to complete. Once funding is determined, we will begin immediately and complete the work by August 31, 2015.

### **ATTACHMENT 7: PROOF OF OWNERSHIP**

The ACVB has the deeds of ownership on file: the Harry Williams and Mary Margaret Albright deeds, both dated from 1977. If additional copies of digital files are needed, please inquire and we will send again.

### **ATTACHMENT 8: INSURANCE**

See attached Certificate of Insurance.

### **ATTACHMENT 9: PLANS AND SPECIFICATIONS OF PROPOSED WORK**

See attached Scope of Work and photos. The Austin Theatre Alliance undertakes restoration projects to match the original plans and specifications of the buildings. All building methods and materials comply with OSHA, the City of Austin policies and State Historic Landmark design standards.



# REALMBUILD, INC.

D E V E L O P M E N T      D E S I G N      B U I L D  
2211 S. IH 35 Suite 107 Austin, Texas 78741  
Tel. 512-444-5330  
Email: [realm@realmbuild.com](mailto:realm@realmbuild.com)

## PROPOSAL

SUBMITTED TO: The Austin Theatre Alliance  
Jonathan Humphrey, Facilities Director  
713 Congress Avenue  
Austin, Texas 78701

PROJECT: Decorative Galvanized Steel Balcony Surrounds  
Paramount Theatre Building

LOCATION: 713 Congress Avenue  
Austin, Texas 78701

February 27, 2015

We hereby propose to furnish the materials and perform the labor necessary for the restoration of three ornate galvanized steel balcony cornices and decks on the front façade of the Paramount Theatre. This work includes:

1. **Shop Work:** Clean existing metal of flaking paint. Qualified metal smiths to work dented cornice into original shape within the limitations of the material and repair broken seams and joints. Treat minor rusted areas on backside of the metal cornices with "Ospho" or equal, primer and finish coat for long term metal protection.
2. **Installation:** The installation of the galvanized steel surrounds to be executed by qualified metal smiths and will include new decks of 28 gauge stainless steel "terne" coated flat locking sheet metal, properly soldering seams to create a complete waterproof system preventing the current state of water infiltration into the building structure. The balcony decks will be flashed at the intersections of the wood door jams, sills and brick with new flashing systems for a long term solution to water infiltration. Existing guardrails to be reinstalled with attachments made to brick and necessary repairs made to the levelling feet that contact the deck metal.
3. **Painting:** Steel surrounds, guardrails and decks to be properly primed and painted per top tier industry standards. Colors to be selected by Austin Theater Alliance.
4. **Scaffolding and Safety Set-up:**
  - a) Protect the marquis deck with sheet foam and plywood.
  - b) Erect scaffolding necessary for the balcony surround installation on the deck of the marquis.

- c) An extension ladder will be set at the beginning of each work day to access the marquis deck and will be removed at the end of each work day.
- d) Remove the scaffold, deck protection and all refuse upon completion of project.

**5. Debris Disposal:** There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the work. Contractor will dispose of all debris.

**6. Permits:** Building permits will be obtained from the City of Austin and all methods will be compliant with OSHA and the City of Austin. Any required ROWMAN permit to be obtained and paid for by Austin Theater Alliance.

**7. Parking:** It is understood and agreed that 2 parking spaces will be available for two vehicles of workers on Congress Avenue in front of the Paramount façade. These two spaces will be made available by Austin Theatre Alliance.

The following bid price includes all labor and materials required to complete the above described.

**Total Bid: Forty nine thousand, three hundred sixteen dollars (\$49,316.00)**

**Payment Schedule:**

**Twenty four thousand dollars (\$24,000.00)** due upon the start work.

**Twenty five thousand, three hundred sixteen dollars (\$25,316.00)** balance due upon completion of all work of the agreement to the reasonable satisfaction of the Client's representative. Upon written request by the Contractor at the time the Contractor represents that all work has been completed the Client will perform a walk through inspection of the work.

Any deficiencies or corrections will be noted at this time by the Client representative and provided to the Contractor in writing. A second walk through inspection will be requested to inspect the corrections previously noted. The work of the agreement will be considered complete at the time the corrections of the initial walk through inspection are completed to the reasonable satisfaction of the Client representative.

Scheduled payments are due in full within ten (10) working days of the presentation of the draw requests. Any payments made after the ten (10) working day period will be considered a late payment and will be assessed an eight (8%) late fee. Any payments not made within thirty (30) days of their presentation will be assessed the eight (8%) late fee and will incur a twelve (12%) prorated annual interest rate fee for each day past 30 days it is delinquent.

All work to be of a standard of quality equal to or better than industry standards. All work has a one year labor and materials warranty.

Alterations or deviations from the above scope of work and specifications may be accomplished after execution of a Change Order addendum to the CONTRACT without invalidating the CONTRACT. Change Orders will be executed only upon a mutually agreed written signed agreement. Additional requirements, engineering, historical review

**REALMBUILD, INC.**

Austin Theatre Alliance Façade Restoration

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February 27-2015

and or approval processes will constitute a change to the Scope of The Work and would require a Change Order Agreement.

This proposal may be withdrawn by RealmBuild, Inc. if not accepted within thirty (30) days of the date of this proposal.

Submitted by

Date

David Wolf

President, RealmBuild Inc.

**Acceptance of Proposal**

The above prices, specifications and conditions are satisfactory and are hereby accepted. RealmBuild is authorized to do the work as specified and payments will be made as outlined above.

Signature

Date

Authorized representative of the Austin Theatre Alliance

# Carpentry By Design



## Estimate

Estimate No: 31246  
Date: 25 Mar 15

6516 Garden View  
Austin, Texas

Tim Smith  
5125909291

Carpentrybydesign.tim@gmail.com

**For:** Austin Theatre Alliance / Paramount Theater  
713 Congress Ave  
Austin Texas

### Description

We propose to provide all labor and materials to complete full scope of work to rehab the Paramount theater balconies. All work to be per scope provided.  
Scope of work provided by Jonathon Humphrey.  
Scope of work is attached  
Any additional items not included in scope of work will require a change order and approval prior to continuance of work.

### Amount

\$58,500.00

\$0.00

\* Indicates non-taxable item

Payment schedule to be determined upon contract approval

Subtotal \$58,500.00

\$0.00

**Total** \$58,500.00

Austin, TX 78753

**Date: February 20, 2015**

Name/Address
Austin Theatre Alliance <b>PARAMOUNT THEATER</b> 713 Congress Avenue Austin, TX 78701

**Description of Work: Balcony Restoration (x3)**

Schaubhut Construction will provide a turnkey service to rehabilitate the Paramount Theater Balconies, and will perform all work and provide all materials as per "Scope of Work" outlined by Jonathan Humphrey, Facilities Director of the Austin Theatre Alliance.

Reference "Scope of Work" Attached

**\*Note – In the event additional work is needed that is not part of scope that would require additional labor and materials, additional invoicing will be submitted as add/change to contract.**

<i>Subtotal</i>	<i>\$53,210</i>
<i>Sales Tax</i> 8.25%	<i>\$0.00</i>
<b><i>TOTAL</i></b>	<b><i>\$53,210</i></b>



# CERTIFICATE OF LIABILITY INSURANCE

AUTHE-1

OP ID: AS

DATE (MM/DD/YYYY)

01/21/2015

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER  
The John A. Barclay Agency Inc  
8701 Shoal Creek Blvd. #201  
Austin, TX 78757  
John A Barclay III

CONTACT NAME: Andrew Shannon

PHONE (A/C, No, Ext): 512-374-4937

FAX (A/C, No):

E-MAIL ADDRESS: andrew@barclay-insurance.com

INSURED  
Austin Theatre Alliance  
Paramount Theatre For The  
Performing Arts, Inc. and  
State Theatre Company  
P O Box 1566  
Austin, TX 78767-1566

INSURER(S) AFFORDING COVERAGE

NAIC #

INSURER A: America First Lloyds

11526

INSURER B: Peerless Insurance Company

24198

INSURER C: America First Insurance

INSURER D: Texas Mutual Insurance Company

22945

INSURER E:

INSURER F:

## COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	CBP8194564	10/01/2014	10/01/2015	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
B	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS	<input checked="" type="checkbox"/>	BA1049458	10/01/2014	10/01/2015	COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
C	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input checked="" type="checkbox"/> RETENTION \$ 10000		CU8194464	10/01/2014	10/01/2015	EACH OCCURRENCE \$ 4,000,000 AGGREGATE \$ 4,000,000
D	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	<input type="checkbox"/> Y <input checked="" type="checkbox"/> N	TSF10406502	10/01/2014	10/01/2015	PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000
A	Liquor Liability		CBP8194564	10/01/2014	10/01/2015	Limit 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

## CERTIFICATE HOLDER

## CANCELLATION

City of Austin  
Economic Development Dept.  
124 W 8th St #310  
Austin, TX 78701

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

**NOTEPAD:**

HOLDER CODE

INSURED'S NAME Austin Theatre Alliance

AUTHE-1

OP ID: AS

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Date 01/21/2015

Policy CBP8194567 contains a 30 day notice of cancellation endorsement in favor of the City of Austin/Economic Development Dept.



**PARAMOUNT THEATRE  
BALCONY RESTORATION (x3)  
Scope of Work**

**December 17, 2014**

- 1. Shop Work:** Clean existing metal of flaking paint. Qualified metal smiths to work dented cornice into original shape within the limitations of the material and repair broken seams and joints. Treat minor rusted areas on backside of the metal cornices with "Ospho" or equal, primer and finish coat for long term metal protection.
- 2. Installation:** The installation of the galvanized steel surrounds to be executed by qualified metal smiths and will include new decks of 28 gauge stainless steel "terne" coated flat locking sheet metal, properly soldering seams to create a complete waterproof system preventing the current state of water infiltration into the building structure. The balcony decks will be flashed at the intersections of wood door jambs, sills and brick with new flashing systems for a long term solution to water infiltration.
- 3. Painting:** Steel surrounds and decks to be properly primed and painted per top tier industry standards. Color to be selected by Austin Theater Alliance.
- 4. Scaffolding and Safety Set-up:**
  - a) Protect the marquis deck with sheet foam and plywood.
  - b) Erect scaffolding necessary for the balcony surround installation on the deck of the marquis.
  - c) An extension ladder will be set at the beginning of each work day to access the marquis deck and will be removed at the end of each work day.
  - d) Remove the scaffold, deck protection and all refuse upon completion of project.
- 5. Debris Disposal:** There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the work. Contractor will dispose of all debris.
- 6. Permits:** Building permits will be obtained from the City of Austin and all methods will be compliant with OSHA and the City of Austin. Any required ROWMAN permit to be obtained and paid for by Austin Theater Alliance.
- 7. Parking:** It is understood and agreed that 2 parking spaces will be available for two vehicles of workers on Congress Avenue in front of the Paramount façade. These two spaces will be made available by Austin Theatre Alliance.  
The following bid price includes all labor and materials required to complete the above described.



**Paramount Balcony Image 1**



**Paramount Balcony Image 2**



**Paramount Balcony Image 3**



**Paramount Balcony Image 4**