# **AUSTIN STUDIOS EXPANSION**

2012 Bond Program: Proposition 18

Update for Bond Oversight Committee April 29, 2015



Economic Development Department



AUSTIN FILM SOCIETY AUSTIN STUDIOS

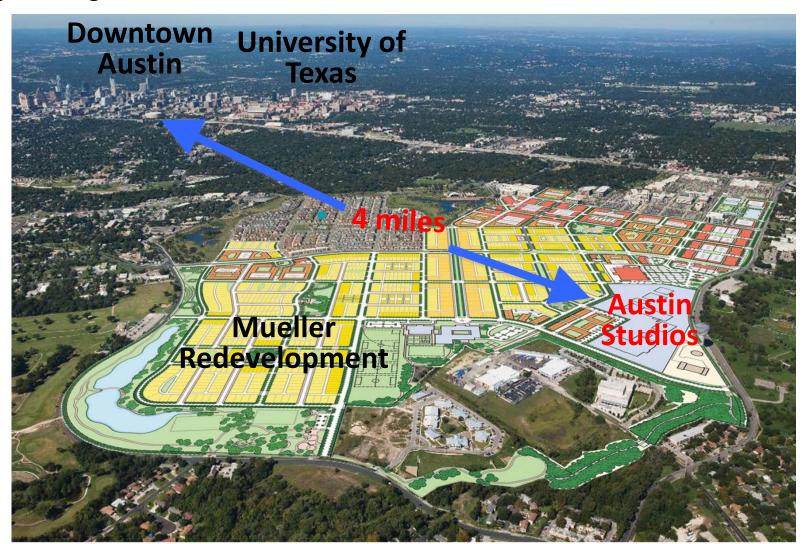
OPERATED BY THE AUSTIN FILM SOCIETY

## **AUSTIN STUDIOS EXPANSION, 1901 East 51st Street**

2012 Bond Funds: \$5,400,000

AFS Capital Campaign: \$1,500,000

Project Budget: \$6,900,000



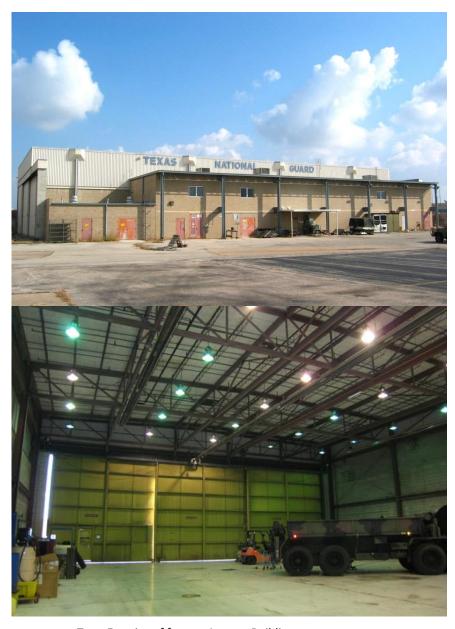
# **2012 GO Bonds- Proposition 18 Austin Studios Expansion**

### **PURPOSE**

 Provide \$5.4 million to expand Cityowned buildings that are leased and operated by the Austin Film Society to increase the amount of square footage available for film and television production and add office space for small creative media and film businesses

#### **PROJECT SCOPE**

- Renovation of former Armory
  - Roof replacement
  - Code-compliance
- Site infrastructure upgrades
- Access & connectivity
- Art in Public Places Program Participant



Top: Exterior of former Armory Building Bottom: Interior of former Armory Building

# **2012 GO Bonds- Proposition 18 Austin Studios Expansion**

#### **STATUS**

- City-AFS Development Agreement executed on July 14, 2014
- Project Manager: Broaddus & Associates under contract
- Architect/Engineer: Selected and contract in negotiation
- General Contractor: Council authorized alternative delivery method; Completing Construction Manager at Risk (CMR) solicitation

### **SCHEDULE**

- Design: May 2015 January 2016
- Permitting: February May 2016
- Construction: June 2016 Feb 2017





Top: From Dusk Till Dawn – Season 1 Bottom: Field Trips to Austin Studios





## **ERIC ELEY, Selected Artist**

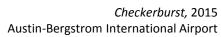
Project Budget: \$95,000

**Project Goals:** The artist is asked to design artwork that:

- is a dynamic intervention, strengthening the visibility of the AFS campus;
- explores the connection between various genres of visual and media arts;
- creates an innovative, engaging and unique work of contemporary art for the public that reflects the Austin Film Society mission and personality; and
- enriches or adds to the depth/breadth of the City of Austin's public art collection.









Shock Egg, 2015 Austin-Bergstrom International Airport