



Art in Public Places Panel

REGULAR MEETING MINUTES

The Art in Public Places Panel convened a regular meeting on Monday, July 6, 2015, at 201 E. 2nd Street, Austin, Texas.

Panel Chair Castillo called the Meeting to order at 6:09 p.m.

Panel Members in Attendance: Jaime Castillo (Chair), Hollis Hammonds (Vice Chair), Ilse Frank, Chris McCray and Jade Walker. Emily Little was absent. Arts Commission Liaison position vacant.

Staff in Attendance: Meghan Wells, Jean Graham, Anna Bradley, and Sue Lambe, AIPP; Greg Kiloh, Economic Development; Sylvia Orozco, Director Mexic-Arte Museum

Additional Attendees: Bill McCann, Seaholm Power, LLC

1. CITIZENS COMMUNICATION: GENERAL

2. APPROVAL OF MINUTES

The minutes for the regular meeting of 6/8/15 were approved on the motion of Panel Member Hammonds. Panel Member McCray seconded. Motion passed 5-0-0.

3. CHAIR'S REPORT

Panel Member Castillo reported that this is his last meeting as a member of the AIPP Panel.

4. ARTS COMMISSION LIAISON REPORT

None.

5. PROPOSED DISCUSSION AND ACTION ITEMS

- a. Design update for the Seaholm Redevelopment Parking Structure Art in Public Places Project
--Urban Matter Inc. (Shagun Singh and Rick Lin), Artists

Jean Graham presented the background and parameters of the project to date. The artists described the current design and technology for their fiber optic and metal installation entitled and their challenge to meet the budget constraints. Bill McCann representing Seaholm Power LLC confirmed that they are working collaboratively with the artists to absorb some of the costs. The artists presented a 50% scale prototype of the stainless steel flower and a sample of the fiber optic cable. Discussion ensued about the design and materials; AIPP Panelists recommended that the artists not reduce their fee as part of value engineering. No action was taken.

- b. Approval of the Selection Process Recommendation for the Republic Square Park Phase II Improvements Art in Public Places Project
-- Anna Bradley

Anna Bradley reported on the selection process and the resulting Selection Panel recommendation of artist and alternate – which that culminated in a lack of consensus. Selection Panelist Sylvia Orozco read a dissenting opinion referring to the goals of the project; she also made suggestions for improvements to the AIPP selection process. After discussion, Panel Member McCray made a motion to form an expedited working group – including Emily Little, Jaime Castillo, and Chris McCray – to meet before the end of the

month to discuss a resolution. Panel Member Hammonds seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- c. Approval of Final Design for the Montopolis Neighborhood Center Art in Public Places Project
-- Amy Bunker, Travis Seeger and Foster Talge, Artists

The artists presented their final design documents including a maquette of the artwork which will be 3 sculptural pods, a landscape circle with bench, and a handicapped-accessible path. The Panel asked several questions about drainage, structure and materials. Panel Member Frank made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- d. Approval of Final Design for TEMPO Art in Public Places Project
-- David Goujon, Artist

Artist, David Goujon presented his final design entitled *Las Pinatas* to be installed in Edward Rendon Sr. Park for the TEMPO AIPP project including concept, site, materials, structure, schedule, and budget. His work will coordinate with National Hispanic Heritage month and E.A.S.T. After discussion, Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- e. Approval of Final Design for TEMPO Art in Public Places Project
-- Yareth Fernandez, Artist

Artist, Yareth Fernandez presented her final design for Bull Creek Park entitled *Los Balcones* for the TEMPO AIPP project including concept, site, materials, structure, schedule, and budget. After discussion about the structure, Panel Member Hammonds made a motion to approve the final design. Panel Member Frank seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- f. Approval of Final Design for TEMPO Art in Public Places Project
-- Olivia Martin Moore, Artist

Artist, Olivia Martin Moore presented her final design entitled *Memorial* for an artwork that references the history of Convict Hill Quarry Park for the TEMPO AIPP project including concept, site, materials, structure, schedule, and budget. After discussion, Panel Member Hammonds made a motion to approve the final design. Panel Member McCray seconded the motion. Motion passed 4-1-0. Panel Member Walker abstained. Panel Member Little was absent.

- g. Approval of Final Design for TEMPO Art in Public Places Project
-- Melissa Borrell and Hannah Lupico, Artists

Artists, Melissa Borrell and Hannah Lupico presented their final design for *Sky Lines*, a solar-powered fiber optic piece underneath the Pleasant Valley Rd. overpass in the Boggy Creek Greenbelt Park for the TEMPO AIPP project including concept, site, materials, structure, schedule, and budget. They presented a maquette of the design. After discussion, Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- h. Approval of Final Design for TEMPO Art in Public Places Project
-- Yuliya Lanina, Artist

Artist Yuliya Lanina presented her final design for *Earth Mother at Ramsey Park* for the TEMPO AIPP project including concept, site, materials, structure, schedule, and budget. Panel member Frank suggested that she use alternate live plants and suggested using a seal over the pink sand surface. After

discussion, Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- i. Approval of Final Design for TEMPO Art in Public Places Project
-- Annelize Machado, Artist

Artist Annelize Machado presented her final design for a collaborative film work entitled *Born and Bred*, to be screened on the exterior wall of the Old Bakery and Emporium, for the TEMPO AIPP project including concept, site, materials, structure, schedule, and budget. The artist will coordinate with participants from the Old Bakery and Emporium as well as the South Austin Senior Activity Center and the Conley Guerrero Senior Activity Center. The film created from interviewing participants will have four screening dates with six screening times on each day. One date will coordinate with the Downtown Austin Alliance Holiday Stroll on December 5th. After discussion, Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

- j. Approval of Final Design for TEMPO Art in Public Places Project
-- Jennifer Chenoweth and Dorothy Johnson, Artists

Artist Jennifer Chenoweth and Dorothy Johnson presented their final design for *The Public Sentiment Campaign*, an interactive public work that includes text and signage and moves to 18 different parkland locations in Austin for the TEMPO AIPP project. The intent is to reveal what makes people feel connected to parkland areas in Austin. They presented the concept, locations, materials, structure, schedule, and budget. After discussion about their outreach, Panel Member Frank made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 4-1-0. Chair Castillo abstained. Panel Member Little was absent.

6. STAFF BRIEFINGS

Meghan Wells reported for Sue Lambe that the working group for the Green Water Treatment Plant project is now scheduled for the 21st or 22nd of July and the item will come back to the AIPP Panel next month. It is the 30th Anniversary year for AIPP and the City has hired Wyatt Brand to help with some promotions.

7. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

None.

8. ADJOURNMENT

Chair Castillo adjourned the meeting at 9:30 p.m. without objection.