



## PROCESS SUMMARY

### TEMPO 2015 ART IN PUBLIC PLACES PROJECT

#### PROJECT SUMMARY

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department seeks proposal from professional visual artists or artist's team to design, fabricate and install site-specific, short-term artwork or time based performances in designated areas of Austin, including; parkland spaces, libraries, street and bridges, right of way and other sites to be determined. The intent for the temporary public art is to cultivate curiosity, spark imagination and engage the community in a meaningful dialogue about public art and foster work by local artists and cultivate tourism.

The City of Austin requests proposals from professional artists and designers who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.

Multiple commissions will be awarded. The budget for artwork ranges from \$3,000 to \$10,000 for each commissioned work.

#### ARTWORK GOALS

The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art and enhance the aesthetic quality of public places. Temporary public art plays an important role in attracting new and emerging artist to participate in the city's public art program, enriches the civic dialogue, and engages public space in a unique way. The TEMPO program would allow the artist to explore a range of themes suitable for the outdoor environment and provide the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.

#### Goals:

- Expose citizens to contemporary artworks by local artists;
- Foster engagement between artist, artwork and the community;
- Link artists with resources and city assistance to develop skills and experience;
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- Promote new interest and increased participation in, and focus on, public art;
- Cultivate tourism activity around the arts in Austin.

#### BUDGET

A minimum amount of \$3000 and a maximum amount of \$10,000 is available for each public art project. Though multiple commissions will be awarded, there is no set number of commissions.

### SELECTION PANEL

Chris McCray, Interior Designer

Jade Walker, visual artist

Jaime Castillo, AIPP Chair

### ADVISORS

Laura Esparza and Rey Hernandez – Parks and Recreation Department

Jake Dirr – Office of Homeland Security and Emergency Management

Kerri P. Lang – Austin-Travis County EMS

Marti Bier – Neighborhood Housing and Community Development

John Gillum – Library

Robert Kingham – Health and Human Services

Chris Noble – Animal Services

Katherine Gregor – Transportation

Natalie Betts – Austin Resource Recovery

Lydia Jarjoura – Office of Sustainability

Matt Coldwell – Aviation

Jessica Wilson – Watershed Protection

David Thomas – Convection Center

Daren Duncan – Right of Way

Meredith Powell – Public City, LLC.

### SELECTION PROCESS

A Request for Proposals (RFP) was released on Thursday, March 5, 2015 to professional visual artists and artist teams, at least 18 years of age, who live or work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties. Deadline for the applications was Friday, April 24, 2015 at 5 pm.

Two Artist Information Meetings were held on March 26, 2015 from 5:30 – 6:30 pm CST and April 9, 2015 from 5:30 – 6:30 pm CST at the Cultural Arts Division Training Room, presented by AIPP staff.

On Monday, April 27, 2015, the Selection Panel reviewed 56 completed applications and recommended 11 proposals. The recommended artists are: Olivia Martin Moore, Ethan Azarian, Melissa Borrell & Hanna Lupico, Jennifer Chenoweth & Dorothy Johnson, Juan Deleon, Yareth Fernandez, David Goujon, Yuliya Lanina, Annelize Machado, Eto Otitigbe, and George Sabra.

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### **ART IN PUBLIC PLACES PANEL (Presentation)**

On September 8, 2014, Meghan Wells presented the revised policy for the temporary art program (TEMPO) based on funding by Hotel Occupancy Tax funds to be approved each year by City Council. The guidelines include the promotion of tourism and availability to people visiting Austin.

Panel Member Hammonds made a motion to approve the TEMPO program policy. Panel Member Walker

seconded. Motion passed unanimously 7-0-0.

### **AUSTIN ARTS COMMISSION (Presentation)**

On September 15, 2014, Commissioner Flores made a motion to approve the revised TEMPO Program Policy. Commissioner Willenzik seconded the motion. Motion approved (7-0-0).

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### **ART IN PUBLIC PLACES PANEL (Prospectus)**

On January 12, 2015 the AIPP Panel approved the Prospectus for the TEMPO Project. Panel member Hammonds made a motion to approve the Prospectus. Panel Member Walker seconded. Motion passed (6-0-1). Panel Members Frank left early.

### **AUSTIN ARTS COMMISSION (Prospectus)**

On January 26, 2015, Commissioner Tinnon made a motion to approve the AIPP Panel's recommendation for the prospectus and selection panel for the TEMPO project. Commissioner Auerbach seconded the motion. Motion approved (7-0-0).

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### **ART IN PUBLIC PLACES PANEL (Process)**

On May 4, 2015, Anna Bradley presented the Selection Process Recommendations for the TEMPO 2015 program. Eleven proposals were selected out of 56 applications. Each proposal was reviewed; discussion ensued regarding proposed sites, proposed budgets, proposed fabrication methods and costs, how the artwork proposals respond to the program goals and goal for geographic distribution of artwork through the TEMPO 2015 program.

Specific concerns about several of the recommended proposals were discussed. Panel Member Little made a motion to approve the Selection Process Recommendations for TEMPO 2015, with the expectation that staff would convey the concerns cited by the Selection Panel and the AIPP Panel, to artists Sabra, Otigbe, and Lanina, which may result in revisions to artists' sites and/or designs. Panel Member McCray seconded. Motion passed 6-0-0. Panel Member Frank was absent

### **AUSTIN ARTS COMMISSION (Process)**

On May 18, 2015, Commissioner Flores made a motion to approve the Selection Process Recommendations for TEMPO 2015 AIPP project. Commissioner Mok seconded the motion. Commissioner Auerbach voted against. Motion approved (6-1-0).

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### **ART IN PUBLIC PLACES PANEL (Artist Final Design)**

On June 8, 2015 the AIPP Panel was presented with 2 of the 10 TEMPO artist's final designs.

Juan Deleon, *Omission* – Panel Member Daigle made a motion to approve. Panel Member McCray seconded. Motion was approved 6-0. Panel Member Little was absent.

George Sabra, *Knot* – Panel Member Hammonds made a motion to approve. Panel Member Frank seconded. Motion was approved 6-0. Panel Member Little was absent.

### **AUSTIN ARTS COMMISSION (Artist Final Design)**

On June 15, 2015 the Arts Commission was presented with 2 of the 10 TEMPO artist's final designs.

Juan Deleon, *Omission* – Commissioner Flores made a motion to approve the final design. Commissioner Mok seconded. Commissioner Auerbach voted against. Commissioner Tinnon was absent. Motion passed 5-1.

George Sabra, *Knot* – Commissioner Auerbach made a motion to approve the final design. Commissioner Daigle seconded. Commissioner Tinnon was absent. Motion passed 6-0.

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### **ART IN PUBLIC PLACES PANEL (Artist Final Design)**

On July 6, 2015 the AIPP Panel was presented with 7 of the 10 TEMPO artist's final designs.

David Goujon, *Las Pinatas* - Panel Member Hammonds made a motion to approve. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

Yareth Fernandez, *Los Balcones*- Panel Member Hammonds made a motion to approve the final design. Panel Member Frank seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

Olivia Martin Moore, *Memorial* - Panel Member McCray seconded the motion. Motion passed 4-1-0. Panel Member Walker abstained. Panel Member Little was absent.

Melissa Borrell and Hannah Lupico, *Sky Lines* - Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

Yuliya Lanina, *Earth Mother* - Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

Annelize Machado, *Born and Bread* - Panel Member Hammonds made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 5-0-0. Panel Member Little was absent.

Jennifer Chenoweth and Dorothy Johnson, *The Public Sentiment Campaign* - Panel Member Frank made a motion to approve the final design. Panel Member Walker seconded the motion. Motion passed 4-1-0. Chair Castillo abstained. Panel Member Little was absent.

### **AUSTIN ARTS COMMISSION (Artist Final Design)**

On July 20, 2015 the AIPP Panel was presented with 6 of the 10 TEMPO artist's final designs.

David Goujon, *Las Pinatas* - Commissioner Barnes made a motion to approve the final design. Commissioner Chenoweth seconded. Commissioners Flores and White were absent. Motion passed 6-0.

Yareth Fernandez, *Los* - Commissioner Castillo made a motion to approve the final design. Commissioner Mok seconded. Commissioners Flores and White were absent. Motion passed 6-0.

Olivia Martin Moore, *Memorial* - Commissioner Chenoweth made a motion to approve the final design. Commissioner Castillo seconded. Commissioners Flores and White were absent. Motion passed 6-0.

Melissa Borrell and Hannah Lupico, *Sky Lines* - Commissioner Barnes made a motion to approve the final design. Commissioner Taormina seconded. Commissioners Flores and White were absent. Motion passed 6-0.

Yuliya Lanina, *Earth Mother* - Commissioner Mok made a motion to approve the final design. Commissioner Chenoweth seconded. Commissioners Flores and White were absent. Motion passed 6-0.

Annelize Machado, *Born and Bread* - Commissioner Castillo made a motion to approve the final design. Commissioner Mok seconded. Commissioners Flores and White were absent. Motion passed 6-0.

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