

Briefing to the Arts Commission Public Art in the Seaholm District



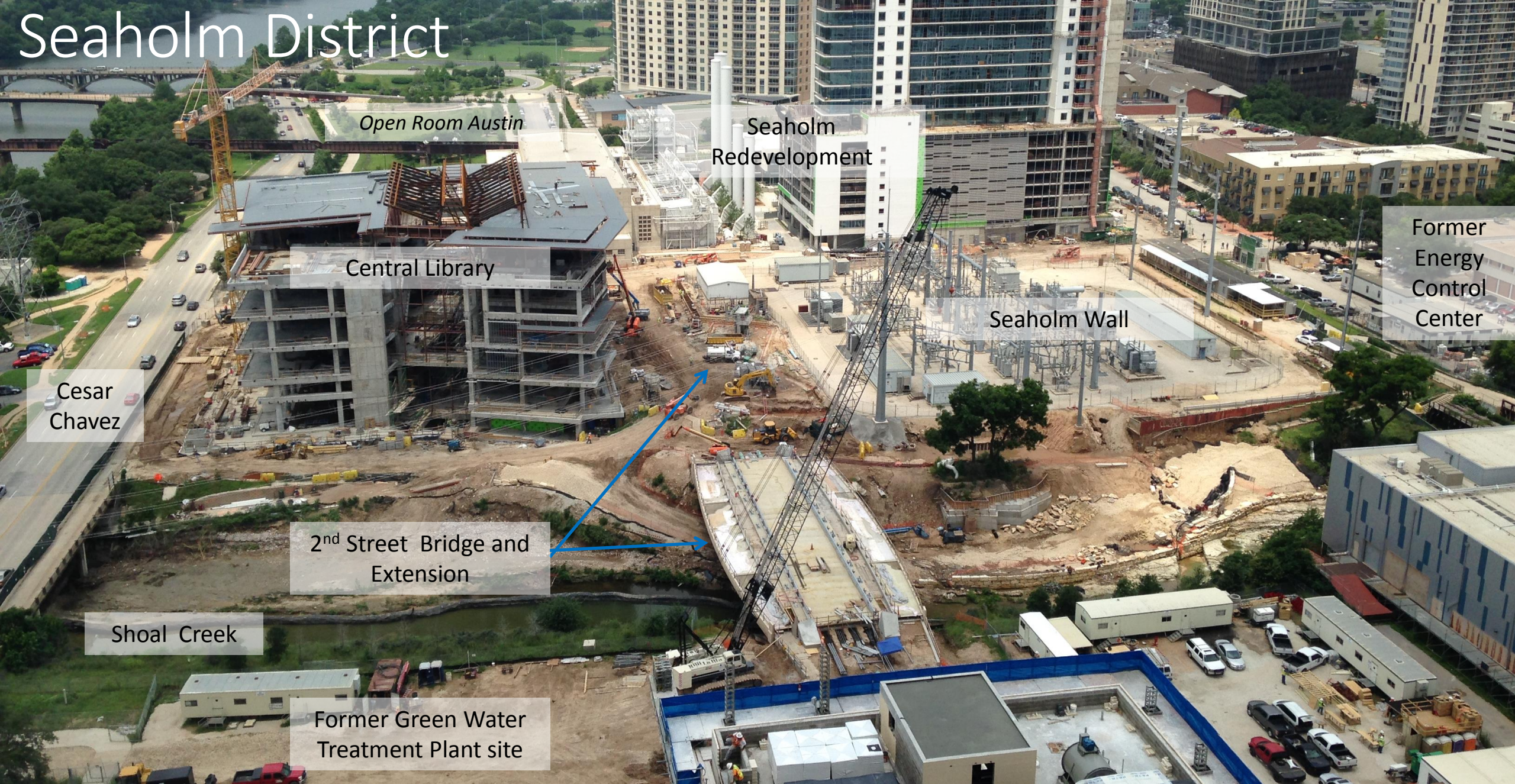
ART IN PUBLIC PLACES

CULTURAL ARTS DIVISION

AUGUST 17, 2015

CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT





Seaholm District

Open Room Austin

Seaholm
Redevelopment

Central Library

Seaholm Wall

Former
Energy
Control
Center

Cesar
Chavez

2nd Street Bridge and
Extension

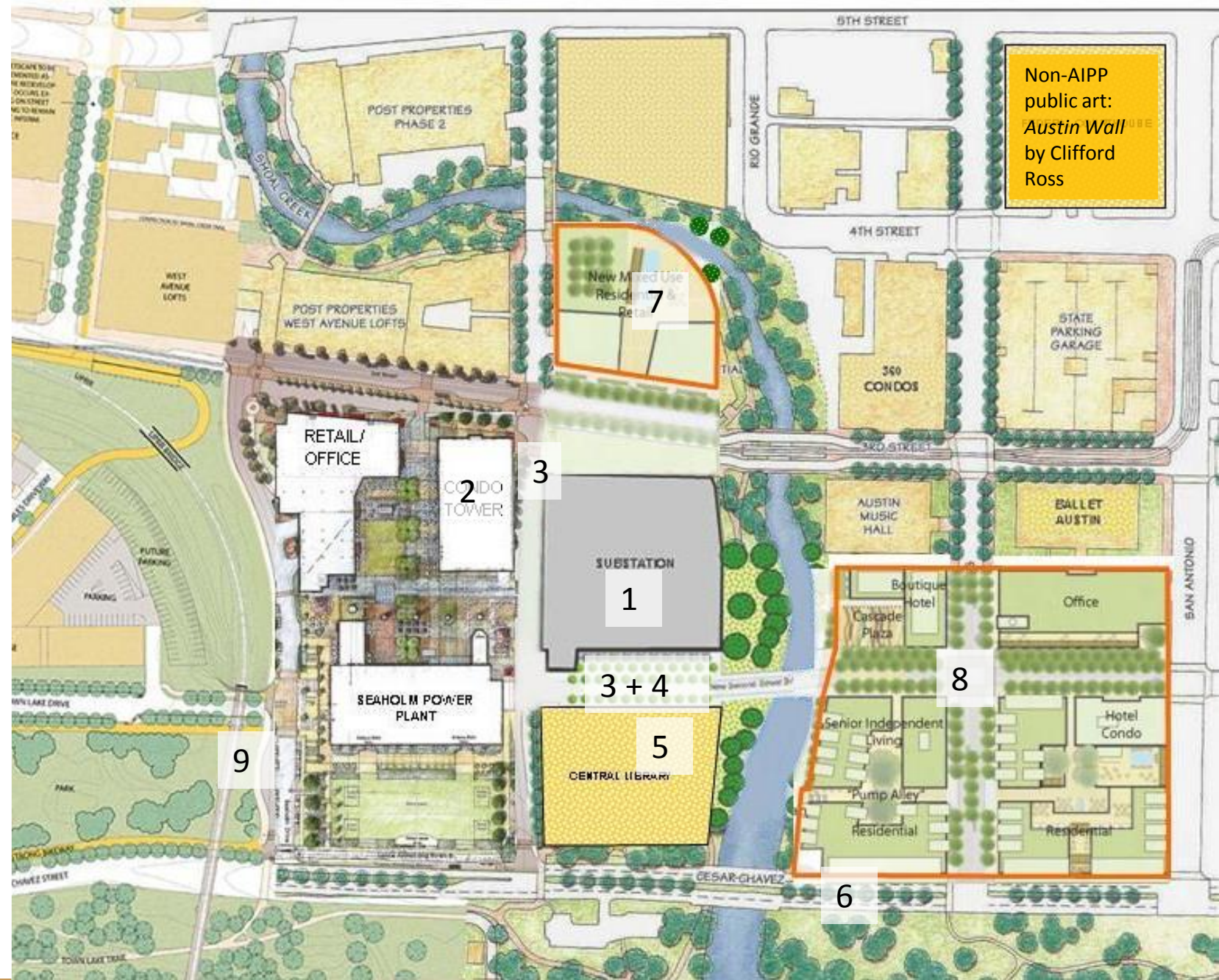
Shoal Creek

Former Green Water
Treatment Plant site

Seaholm District construction in progress; photo taken in May of 2015

Seaholm District

1. *Seaholm Wall*, NADAAA
Seaholm Substation Screen Wall
2. *Golden Afternoon*, Urban Matter, Inc.
Seaholm Redev parking garage
3. *Crullers*, Sharon Engelstein
2nd St Bridge and Extension
4. *Spin and Array*, Judd Graham
Art Bollard Sleeves, 2nd St Bridge and Extension
5. *Birds*, Christian Moeller, New Central Library
6. *High Water Mark II*, Deborah Mersky,
Cesar Chavez Extension
7. TBD, former Energy Control Building site
8. TBD, former Green Water Treatment Plant
9. Completed: *Open Room Austin*



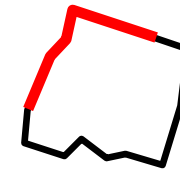
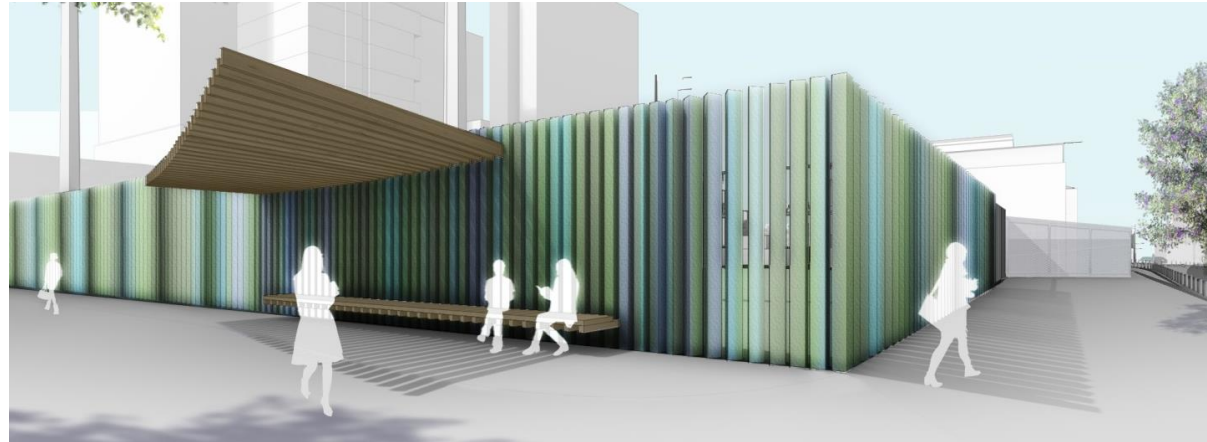
Seaholm Wall by NADAAA

Seaholm Power Substation

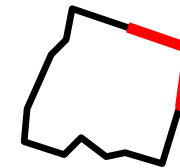


Seaholm Wall by NADAAA

Seaholm Power Substation



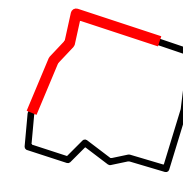
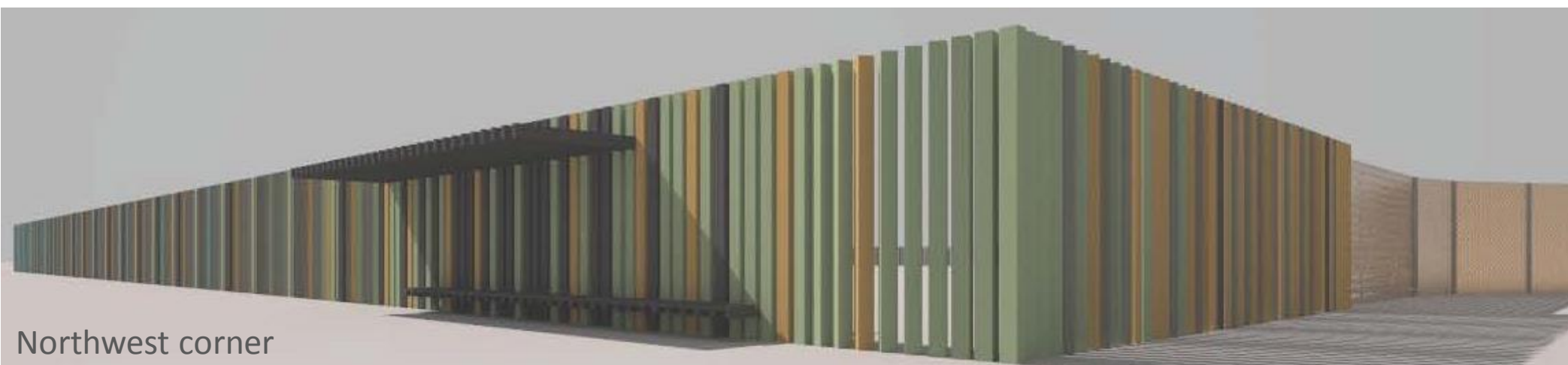
*Corner of future 3rd
and West Ave*



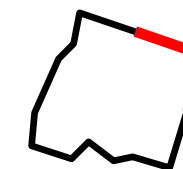
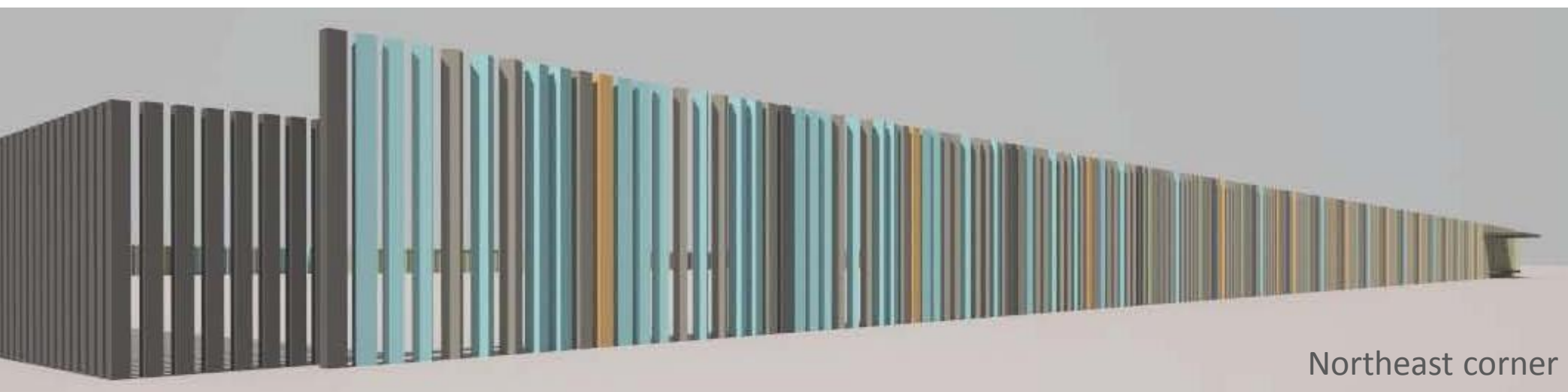
*Corner of future 3rd
and Shoal Creek*

Renderings by NADAAA

Council Approval: 11.20.14 - STATUS: in fabrication - SCHEDULE: to be installed September 2016



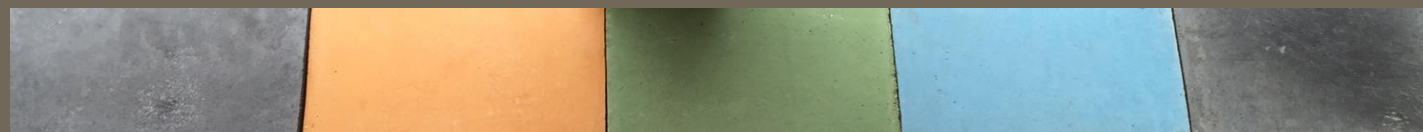
*Corner of future 3rd
and West Ave*



*Corner of future 3rd
and Shoal Creek*

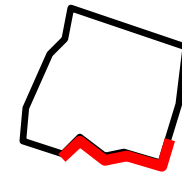
North Wall – updated color sequence

Color samples – integral color concrete:

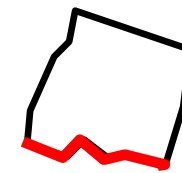
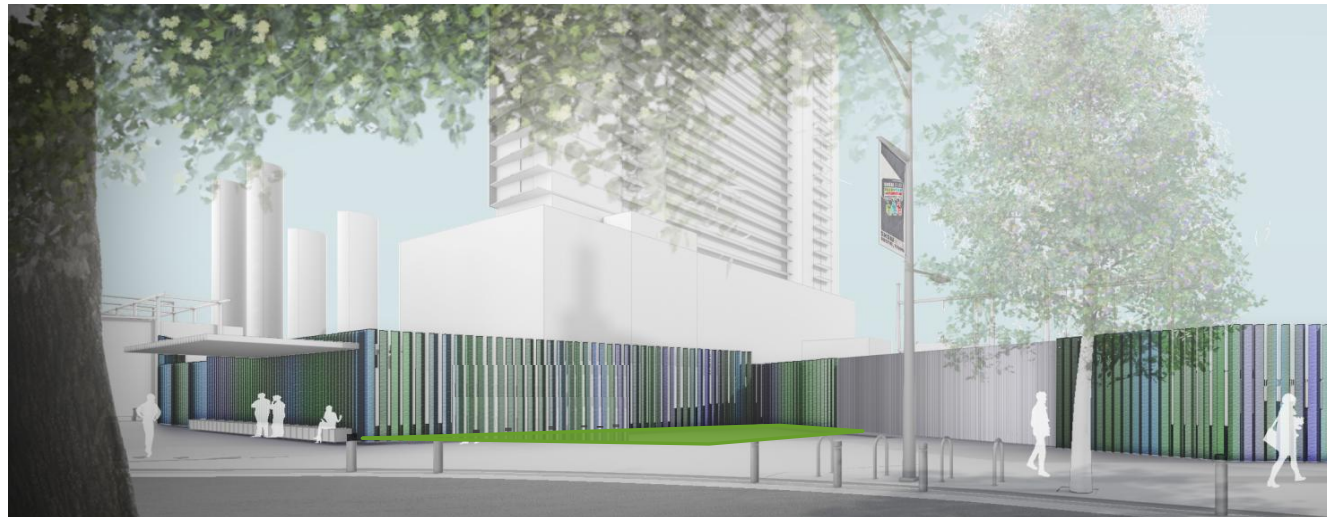


Seaholm Wall by NADAAA

Seaholm Power Substation



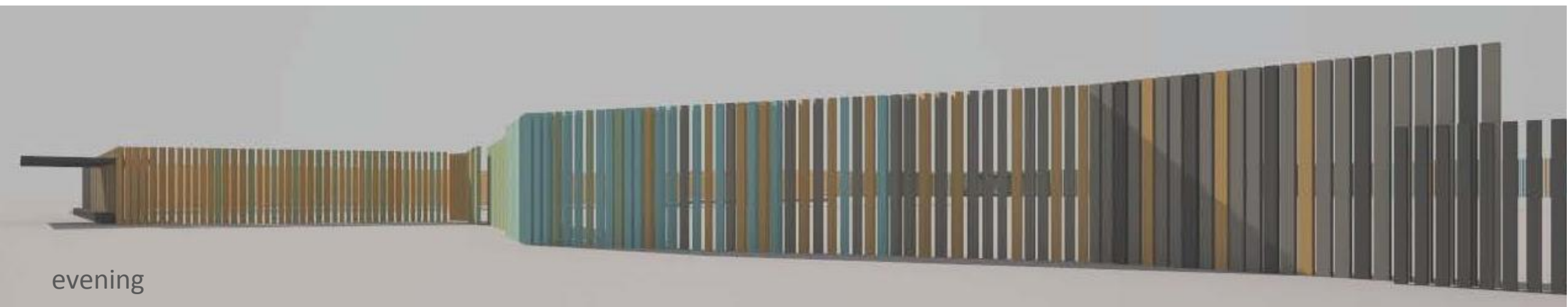
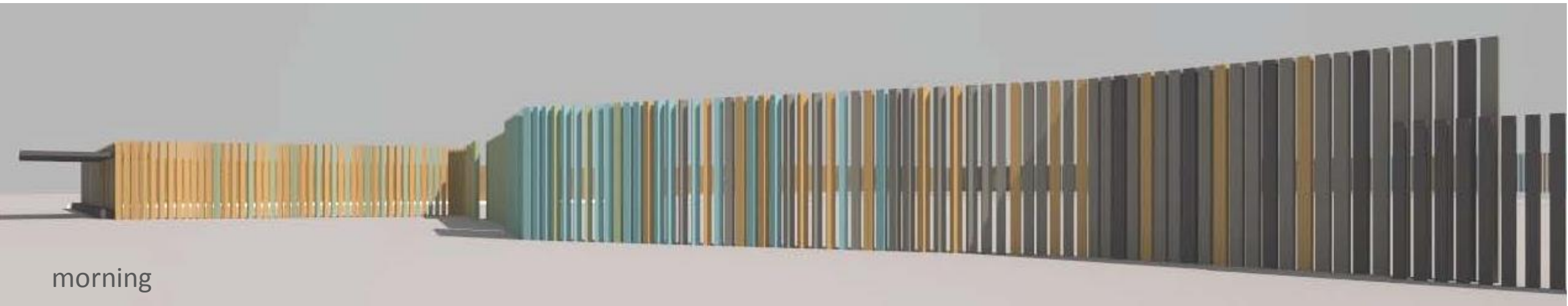
*Corner of Shoal
Creek and
future 2nd Street*



*North side of future
2nd Street, across
from Central Library*

Renderings by NADAAA

Council Approval: 11.20.14 - STATUS: in fabrication - SCHEDULE: to be installed September 2016



South Wall – updated color sequence

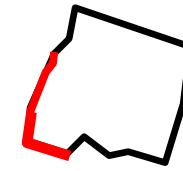
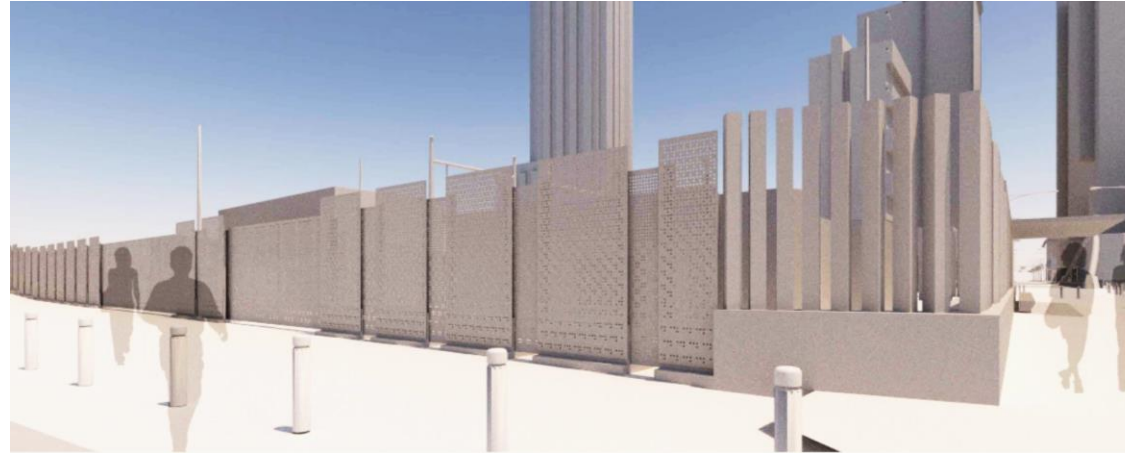
Color samples – integral color concrete:



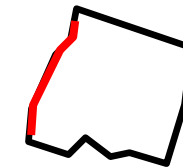
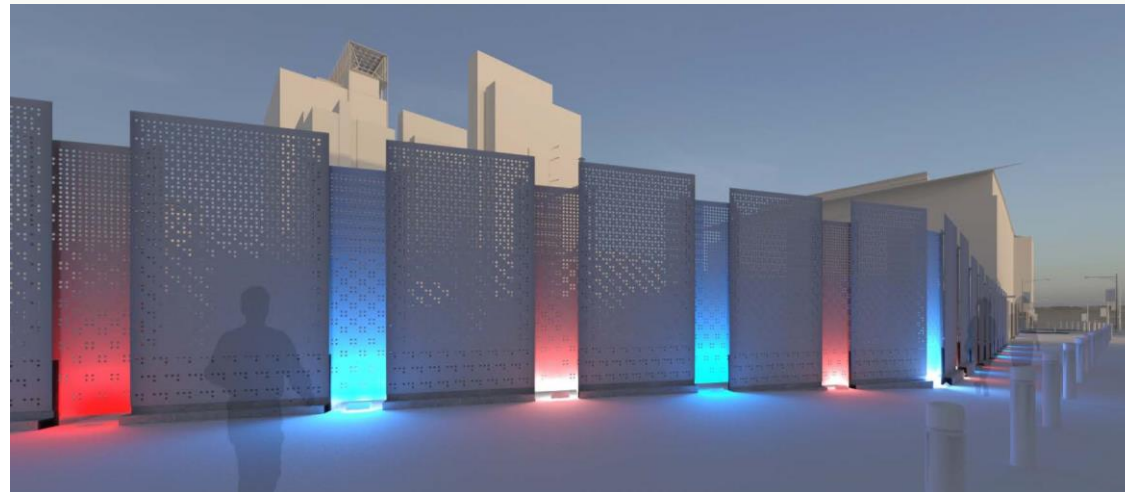
*North side of future
2nd Street, across
from Central Library*

Seaholm Wall by NADAAA

Seaholm Power Substation



*Corner of future 2nd Street and
future West Avenue, across from
the decommissioned Power Plant*



*East side of future West Avenue,
across from the decommissioned
Power Plant*

Renderings by NADAAA

Golden Afternoon by Urban Matter, Inc. Seaholm Parking Structure



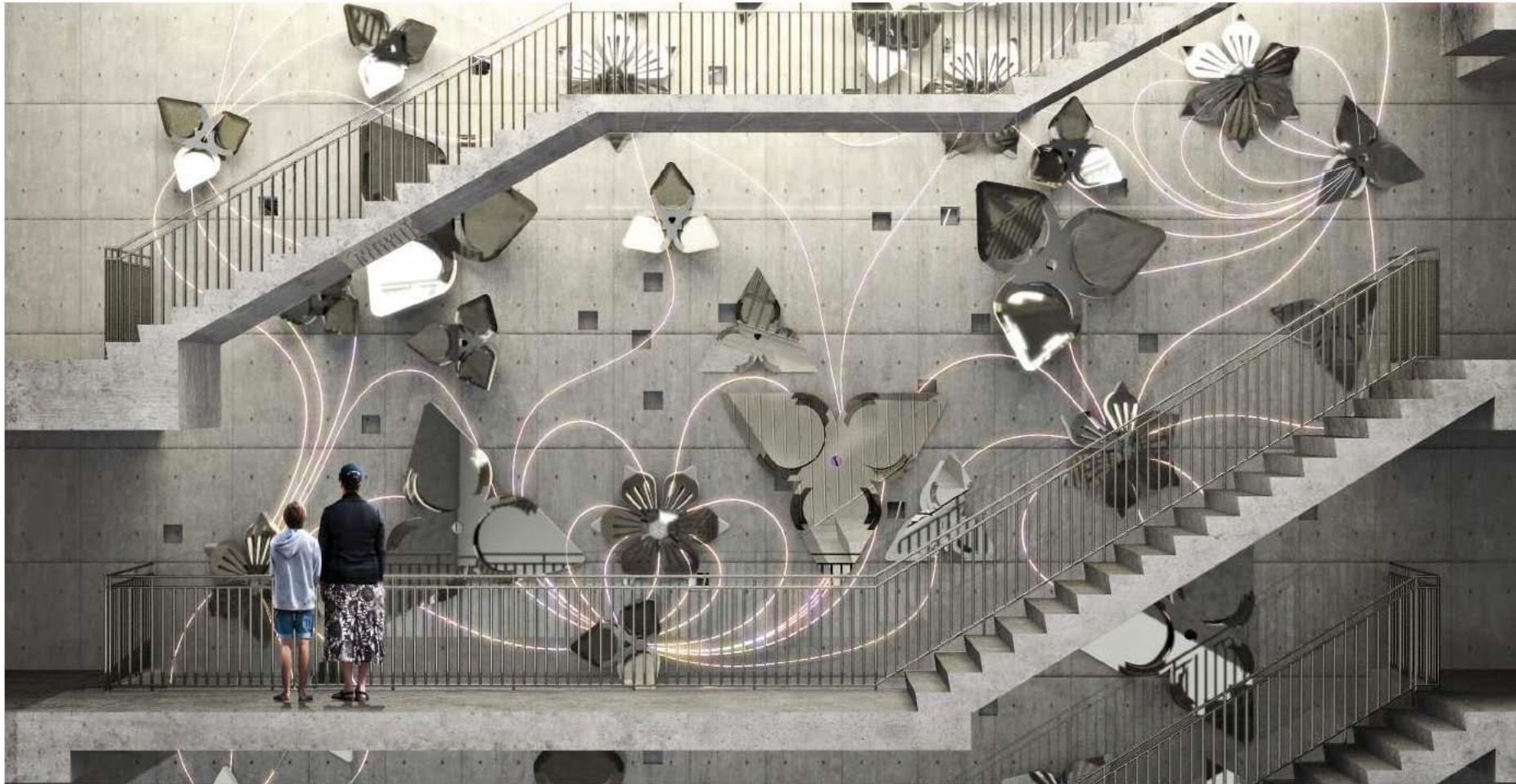
STATUS: in final design phase SCHEDULE: installation January 2016

Golden Afternoon by Urban Matter, Inc. Seaholm Parking Structure



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Golden Afternoon by Urban Matter, Inc. Seaholm Parking Structure



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Crullers by Sharon Engelstein

2nd St. Bridge & Extension



Crullers by Sharon Engelstein

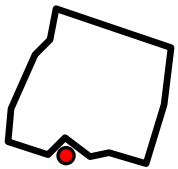
2nd St. Bridge & Extension



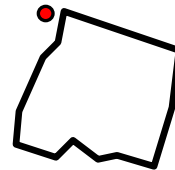
inspiration the color and texture to be reminiscent of lovable animals such as elephants or hippos

Crullers by Sharon Engelstein

2nd St. Bridge & Extension



mid-block, north side of 2nd Street



@ the northwest corner of the Seaholm Wall

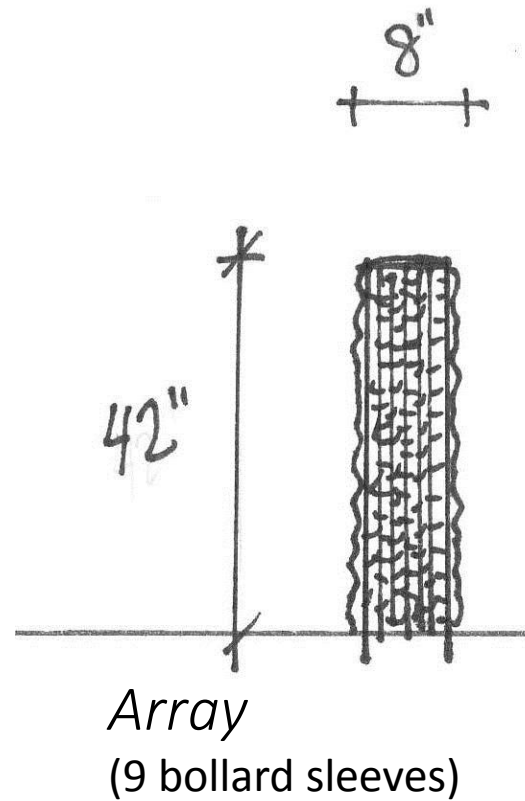
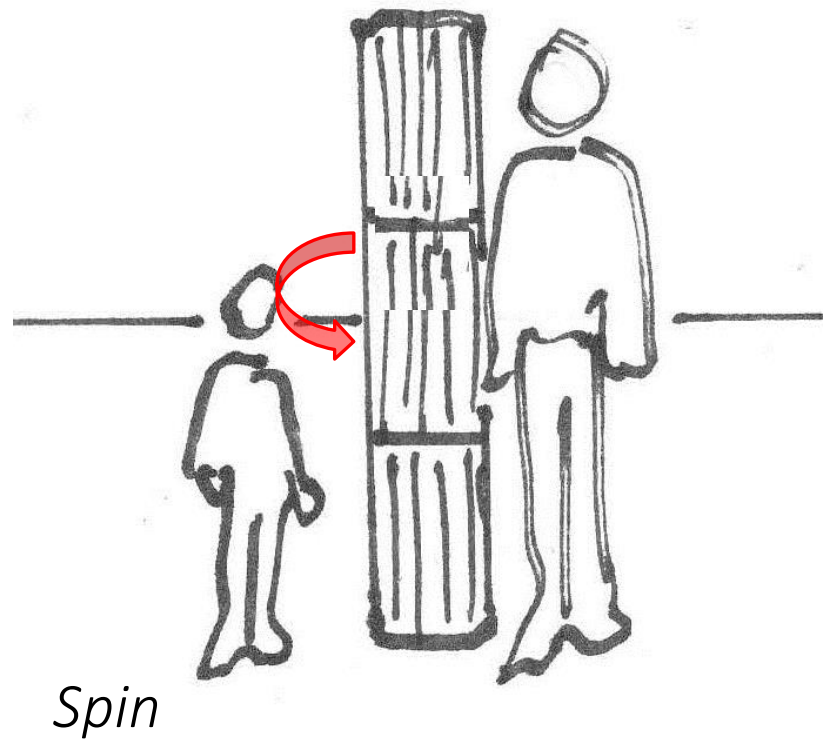
Array + Spin by Judd Graham

2nd St. Bridge & Extension



Array + Spin by Judd Graham

2nd St. Bridge & Extension



Mock-up of a bollard sleeve

Array by Judd Graham

2nd St. Bridge & Extension



Birds, Christian Moeller

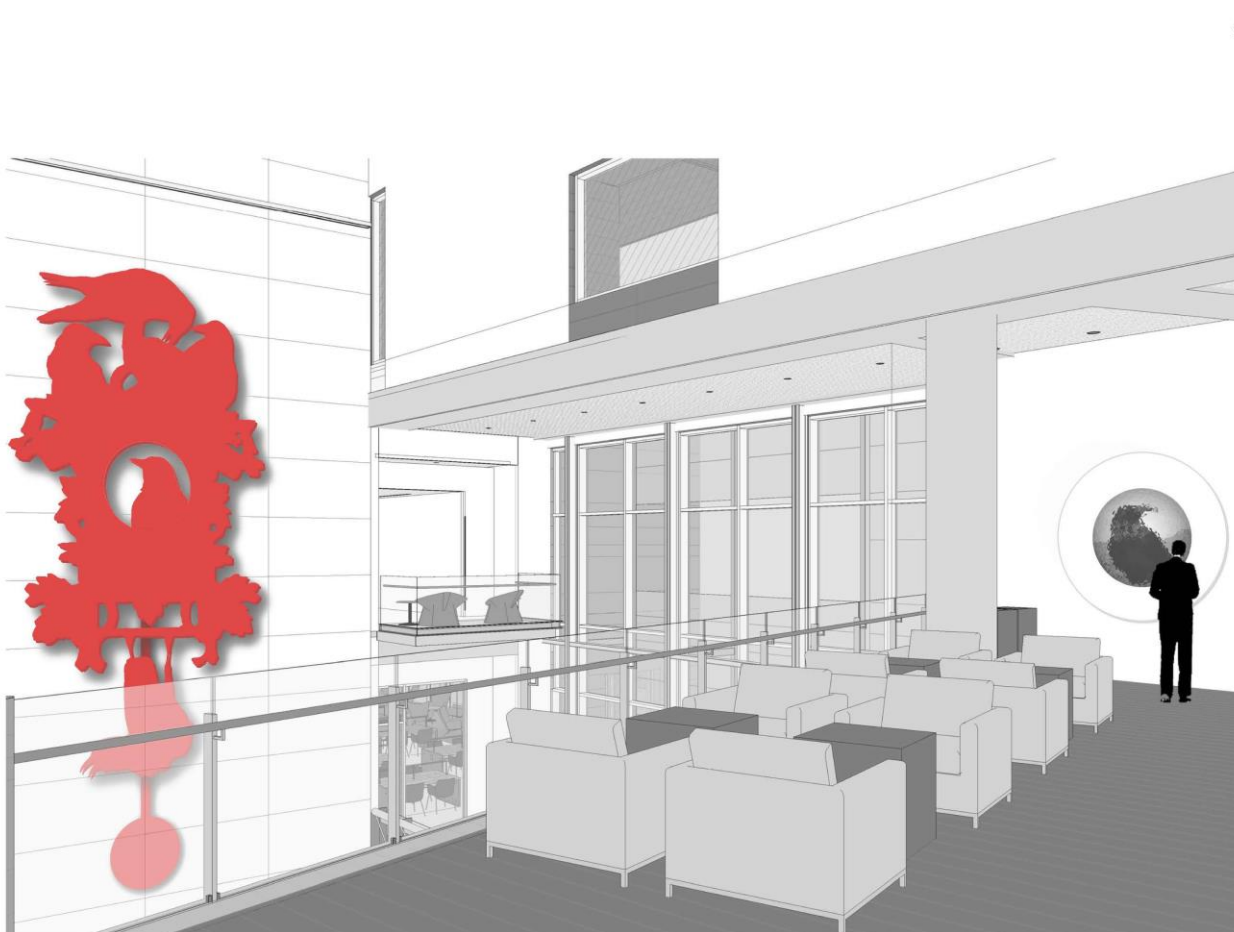
Central Library



Final Design Approval: 1.27.14 - STATUS: in fabrication - SCHEDULE: installation September 2016

Birds, Christian Moeller

Central Library



Final Design Approval: 1.27.14 - STATUS: in fabrication - SCHEDULE: installation September 2016

High Water Mark II, Debra Mersky

Cesar Chavez Extension

High Water Mark, 2008, along Cesar Chavez



STATUS: in design - SCHEDULE: installation September 2016

Untitled, Letitia Huerta

2nd Street “Rivers, Streams and Springs”



STATUS: in design - SCHEDULE: installation September 2016

Future artwork opportunities in the Seaholm District

Former Energy Control Center



Former Green Water Treatment Plant site



Existing artwork in the Seaholm District

Open Room Austin, 2010, by Rosario Marquardt and Roberto Behar



Questions?



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