



District Seven

Teruko Nimura

Beverly Scheffield Park

Letter of Intent

Title: Lanterns

In Asian cultures many community festivals utilize the lantern as a symbol of hope, love, the spirit, and contemplation. Inspired by these traditions, artist District Seven artist Teruko Nimura will work with area residents to create origami lanterns that will be used to create an illuminated outdoor procession. Teruko has worked with many in the community including the director of the Northwest Recreation Center, and the Asian American Resource Center to hold classes in origami folding..

Once the origami pieces are finalized a processional ceremony will bring the lanterns to the structure.. The origami pieces created by community members will be threaded onto solar string lights and placed horizontally along the uprights secured to the park bridge thus creating an illuminated tunnel.



Artist Resume

TERUKO NIMURA

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EDUCATION

2009	University of Texas, Austin, TX	MFA, Studio Art
2001	San Francisco Art Institute, San Francisco, CA	BFA, Sculpture

EXHIBITION RECORD

Solo

2011	<i>Teruko Nimura Spaces Between</i> Test Site, Austin, TX
2005	<i>Teruko Nimura, Double Entendre</i> Art Foundry Gallery Sacramento, CA
2004	<i>Teruko Nimura, New Work</i> Art Foundry Gallery Sacramento CA

Two/Three Person

2013	<i>Personal Landscapes</i> Box 13, Houston, TX
2013	<i>Potentialities</i> RoxaBoxen Gallery, Chicago, IL
2012	<i>Potentiality</i> UP Collective Austin, TX

Selected Group

2016	<i>First Biennial, Outdoor Sculpture Exhibition</i> in affiliation with Ada, OK University
2015	<i>Six in Seven</i> , Austin City Hall, Austin, TX
2014	<i>Goodly Wicked</i> , GrayDuck Gallery in affiliation with the Contemporary Austin, Curators: Andy Campbell and Sarah Celeste Bancroft
2014	<i>Red Hot, Red Dot, Women and Their Work</i> , Austin, TX
2013	<i>The Alley Cat Project</i> , Curator: Aaron Curtis, Austin TX
2012	<i>Girls Guild East Side Studio Tour</i> Austin, TX
2011	<i>5 x7 Art House</i> at the Jones Center for Contemporary Art Austin TX
2011	<i>Legacy</i> Starving Artists Studios Austin, TX
2011	<i>Red Hot Red Dot Women and Their Work</i> Austin, TX
2010	<i>Advanced Young Artists Program Exhibition</i> Okay Mountain Austin, TX
2010	<i>Adoration</i> Birdhouse Gallery Austin, TX
2010	<i>Stations of the Cross 14 Views from Golgotha</i> Pump Project Austin, TX
2010	<i>Art – Architecture: A Conversation</i> , TOGS, Temporary Gallery Austin, TX
2010	<i>Ideas of Mountains</i> , Creative Research Lab Austin, TX
2010	<i>Telephone</i> FAB Gallery Austin, TX
2009	<i>Half and Half</i> Creative Research Lab Austin, TX
2009	<i>Terrain</i> Creative Research Lab Austin, TX
2008	<i>Hasta La Basura Se Sepera</i> Antigua Aduana Nuevo Laredo, Mexico
2008	<i>Amuse-Bouche</i> Creative Research Lab, Austin, TX
2008	<i>New American Talent 23</i> Juror: Nato Thompson Arthouse at the Jones Center for Contemporary Art, Austin, TX
2007	<i>The Exchange</i> , Ox Bow, School of Art, Saugatuck MI
2004	<i>Annual Art Auction</i> Center for Contemporary Art Sacramento, CA

Residencies

- 2012 **A.C.R.E.** (Artist Collaborative Residency and Exhibitions), Steuben, WI
2011 **Ox Bow School of Art**, Fall Session, Saugatuck, MI

AWARDS

- 2010 National Arts Program, Best of Show, City of Austin Employees
2008 Harriet F. Batts Art Scholarship and Loan Fund
2008 Robert Levers Endowed Graduate Scholarship in Studio Art
2008 Fredricka Crain Endowed Presidential Scholarship in Art
2008 University of Texas Graduate Student Travel Grant
2007 Ox Bow, School of Art, Fellowship
2007 University of Texas Austin Graduate Student Travel Grant
2006 University of Texas Graduate Student Fellowship
2004 First Place, Sculpture, KVIE Art Auction

SELECTED PROFESSIONAL EXPERIENCE

- 2014 **Adjunct Professor of Art**, Cultural Foundations, Clay I
St. Edwards University, Austin, TX
2012-2014 **Adjunct Instructor of Art**, Clay I, Sculpture I, Sculpture II, 2D Design, 3D
Design, Art Appreciation
Temple Junior College, Temple, TX
2010 -2012 **Culture and Arts Education Specialist**, Youth and Teen Programs
Dougherty Arts School Austin, TX
2010 **Advanced Young Artists Mentor**
Art House at the Jones Center for Contemporary Art Austin, TX
2010 **Kids Art Tent Coordinator**
Pecan Street Festival Austin, TX
2006-09 **Teaching Assistant**: Beginning Ceramics, Intermediate/Advanced
Ceramic Vessels, Intermediate/Advanced Sculptural Ceramics, 3-D
Foundations, University of Texas, Austin,
2006 **Youth Ceramics Workshops Instructor**
Alpha Fired Arts, Sacramento, CA
2005 -06 **Outreach Coordinator**
Crocker Art Museum, Sacramento, CA
2004 - 05 **Art Education Assistant**
Crocker Art Museum, Sacramento, CA
2002 - 04 **Gallery Associate**
Art Foundry Gallery, Sacramento, CA

PRESENTATIONS

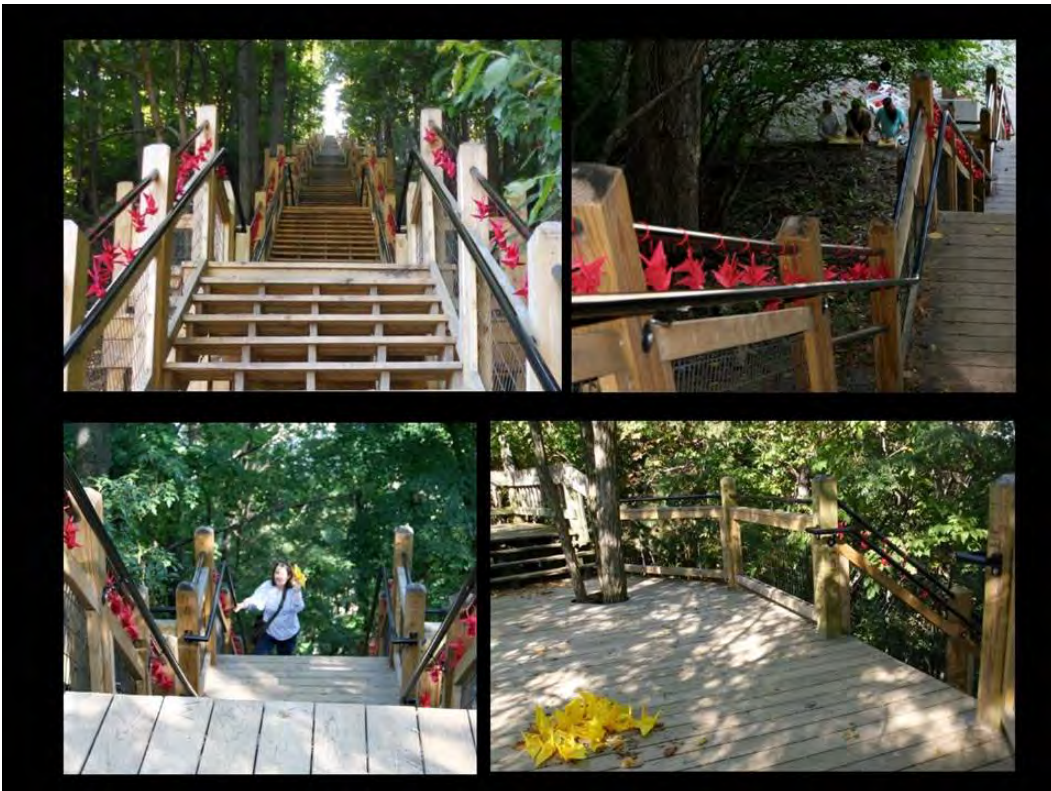
- 2010 Panelist, The Cultural Legacy of the Internment by Japanese American
Women National Association for Asian American Studies Conference,
Austin, TX

REVIEWS

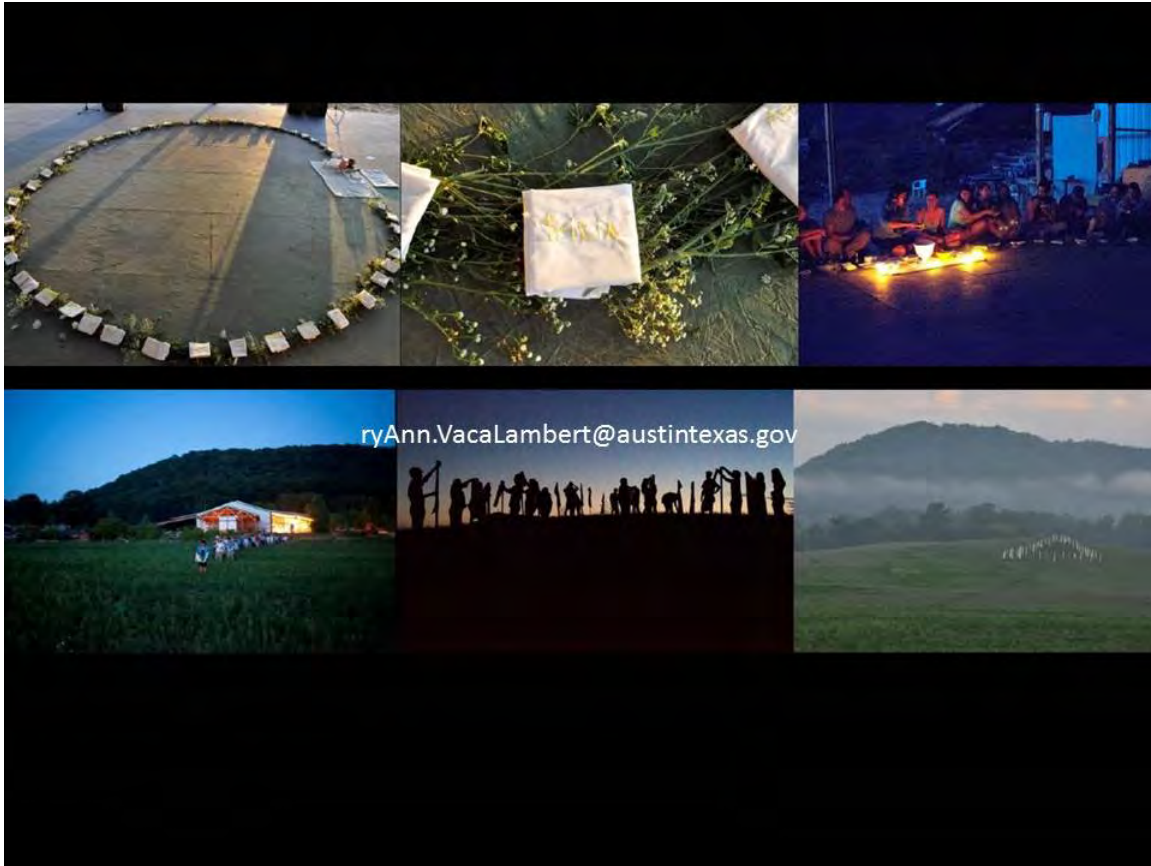
- 2009 New Curator, Review of Hasta La Basura Se Sepera
2008 Glasstire, Review of Amuse-Bouche
2008 Austin American Statesman, Review of New American Talent



Images from Artist Body of Work







References

Andrea Mellard
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The Contemporary Austin
Jones Center
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**Estimated budget**

The budget for the entire piece is \$10,000 which includes artists fee and materials. Currently the Drawing Lines team is currently working with lumber / construction / and lighting companies to help defray artist costs, thus allowing Teruko more time to work directly with community members.

Method of installation

The piece is designed for easy installation and deconstruction. It is anticipated that a crew composed of the artists, Drawing Line team members, and project volunteers would both erect and deconstruct the project over the period of a day.

Maintenance requirements and who will maintain the piece

The proposed piece is temporary and therefore no long-term maintenance plan will be required. During the two weeks of the piece's presence in the park it will be checked on daily for any issues of vandalism or needed repair. In the event of a sever rainstorm the piece will be taken down, due to the degradation of the lanterns.

The origami lanterns that are created will be made of a material that is both foldable and water resistant so that the individual pieces will be able to stay in tact as part of the installation.

The lights that will be part of the lantern display will be both battery and solar powered and therefore will not need any electrical hook-up or generator power.

Security requirements

There are no anticipated security needs. At the moment it is anticipated that the lanterns and lights would remain in place for the two weeks that the structure is in place. If evidence of vandalism arose, these plans could be modified.

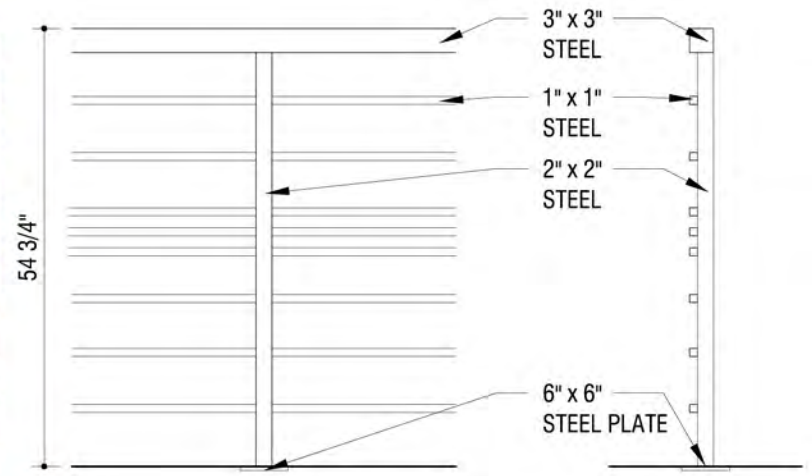


Site Specific Considerations

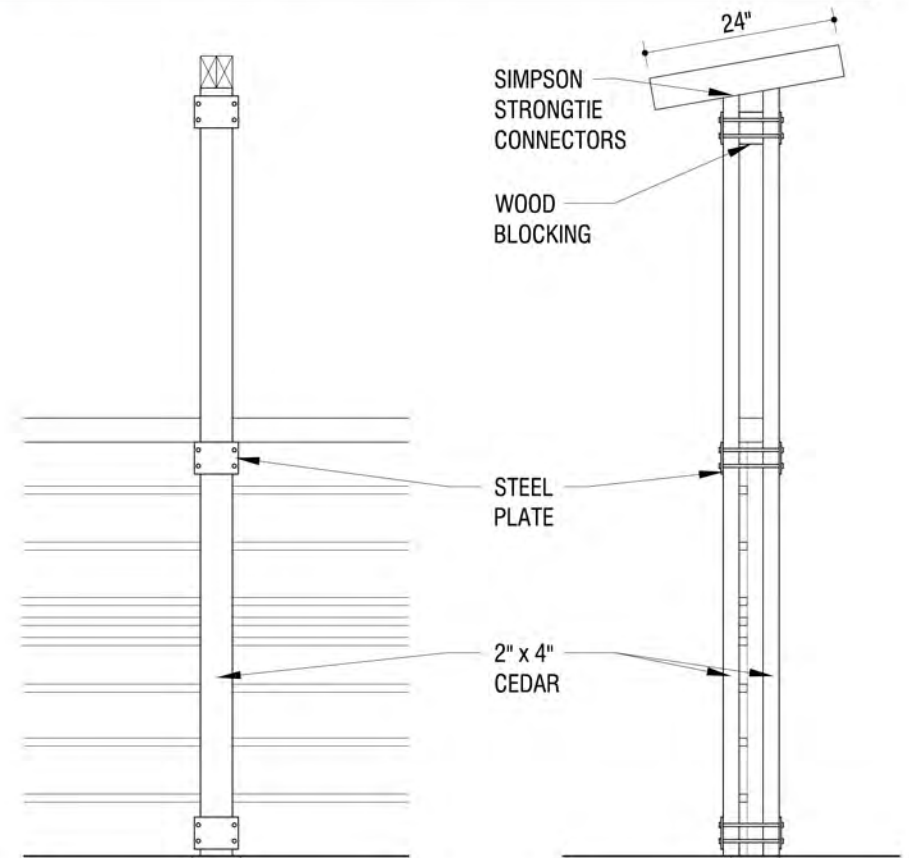
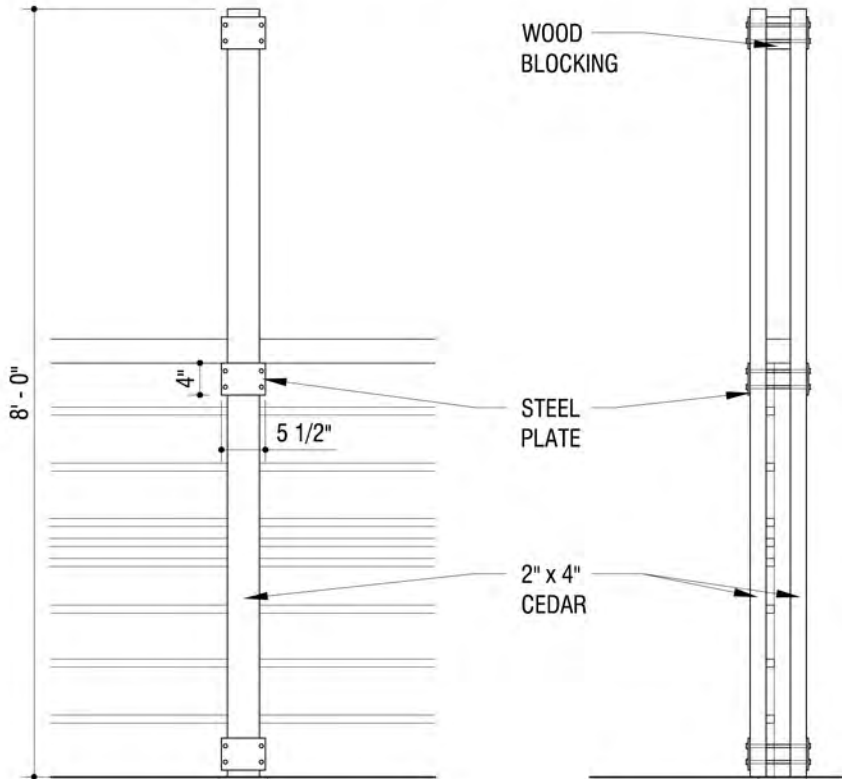
Because the bridge on the site is near a small fish pond and located in a very publicly accessible area, it makes for an ideal spot to hold both the piece itself and a larger opening night ceremony that will support a procession by community members to the structure.

At the same time, the piece is discrete and will impede normal traffic along the bridge. The display will not stop or inhibit any other park functions from occurring.

Please see attached construction details and site plan.



EXISTING CONDITIONS - STEEL GUARDRAIL ALONG CONCRETE PATHWAY



1 - TEMPORARY VERTICAL ELEMENTS

2 - TEMPORARY VERTICAL ELEMENTS

