CITIZEN COMMUNICATIONS ROSTER

BOARD NAME: Hispanic/Latino Quality of Life Advisory Commission DATE OF THE MEETING: Dec 16, 2015

By signing below, citizens indicate they are in attendance and acknowledge that if they wish to speak on an agenda and non agenda related items, they will need to sign up ten minutes before the meeting is called to order (Call to Order is normally conducted at 4:00pm). Each speaker will be allowed a three- minute allotment to address their concerns regarding items posted/not posted on the agenda. Please place a check mark on the appropriate box describing whether you are in favor, against or neutral on the agenda item you plan to discuss.

Speaker's First and Last Name	Citizen Communications (check one)		If you are NOT addressing an agenda item, please list the nature of your concern. It will be discussed during "General Citizen Communications"	If you ARE addressing an agenda item, list the item number here. It will be discussed after the presentation of the item.	Are you in favor of this item?	Are you against this item?	Are you neutral about this item?
	General	Agenda Item					

Emilio Zamora					
Vacant					

*A board member has a conflict of interest if City Code Chapter 2-7 or Local Government Code Chapter 171 prohibits the board member from taking action on a vote or decision before the board.

ATTENDANCE AND CONFLICT OF INTEREST

BOARD/COMMITTEE NAME: Hispanic/Latino Quality of Life Advisory Commission MEETING DATE: Dec 16, 2015

By signing below, members indicate they were in attendance, confirm they meet the residency requirement (if applicable) and certify they have no conflict of interest* related to any agenda item or declare each conflict of interest. They agree not to participate in a discussion, deliberation, or vote on an agenda item for which they have a conflict of interest.

Members are required to disclose each conflict of interest at all board and committee meetings. Failure to sign this form will result in the member being counted as absent (unexcused absence). Any vote cast by a member who did not sign will **not** be counted.

NOTE: **Attendance is tracked for regular meetings of the board**. Attendance at committee meetings is not considered for purposes of determining the board member's compliance with attendance requirements.

NAME OF BOARD MEMBER	PRESENT (please check box)	IF YOU HAVE NO CONFLICT OF INTEREST ON ANY AGENDA ITEM, SIGN HERE.	IF YOU HAVE A CONFLICT OF INTEREST, SIGN HERE AND IDENTIFY THE ITEM IN THE NEXT COLUMN.	AGENDA ITEM NUMBER WHERE YOU HAVE THE CONFLICT	I RESIDE WITHIN THE CITY LIMITS -- YES/NO
Carlos Espinosa	X				
Andrea Guerra	✓				
Rodolfo Jiménez	✓				yes
Carmen Llanes-Pulido	✓				YES
Isabel Lopez-Aguilar	✓	Mrs Isabel			
Jill Ramirez (Chair)	✓				
Yvette Ruiz	✓	yes			yes
Teofilo Tijerina	✓				yes
Dianna Velasquez (Vice-Chair)	X				

Commissioners	9-Jan	16-Jan	23-Jan	30-Jan	6-Feb	13-Feb
Rodolfo Jimenez	NO	YES	YES	YES	YES	YES
Teofilo Tijerina	YES	YES	YES	YES	YES	YES
Andrea Guerra	YES	YES	NO	YES	YES	YES
Yvette Ruiz	YES	NO	NO	YES	YES	YES
Maria Isabel Lopez	NO	YES	NO	YES	NO	YES
JILL RAMIREZ				yes		yes
Carmen LP	NO	YES	YES	YES	YES	YES

9a.m.

Emma S. Barrientos

Mexican American
Cultural Center

FIGÚRALO

Youth Exhibit

ESB-MACC is proud to present the 2015 Youth Exhibit, *Figúralo*
Figurative Art. The exhibit is curated by Austin artist an
art educator Pilar Castrejon, sculpture and papier-mach
expert. *Figúralo* features the exploration of artistic medium
through figurines, figurative images and figurative narrative

3 THE HARD WAY

SLOKE + BONIFACIO + REI

Opening Reception December 12, 4-6 pm
Exhibit runs through January 16, 2016
IN THE ESB-MACC COMMUNITY GALLERY

We are three urban artists, specializing in aerosol paint, oils and acrylics. In our work you will see vibrant color, movement, humor, and unique style. Running the gamut from portrait to abstract, we are street inspired diversity at its best.

PHOTOGRAPHY BY IMANOL MIRAN

A photography exhibit about Mexican Restaura food trucks, stands, and taquerias in the United St and the people who run them. Mexicans in the Un States finding their version of the American dre

OPENING RECEPTIO
JANUARY 29 AT 7P

El Jardín de Earthly Delights

Paintings by Jaime Arredondo

OPENING RECEPTION

JANUARY 29, 2016 AT 7PM

EXHIBIT RUNS THROUGH APRIL 2

IN THE SAM Z. CORONADO GALLERY

On a low-lying flood plain on the banks of the East River in the borough of Queens, New York City, lies what was once one of the most heavily industrialized of the city's far-flung districts — Long Island City. A monochromatic grid of low-slung, purely utilitarian buildings of no architectural significance: warehouses and hulking factories built during New York's manufacturing heyday in the 19th and early 20th centuries... It's the last place in the city that one would look for flowers. And yet it is here, in an abandoned, unheated factory, in view of the Queensborough bridge, that Jaime Arrendondo devoted fifteen years of obsessive labor to the creation of a series of paintings — of orchids, tulips, crocuses, marigolds, daisies, pansies, morning glories, and roses — of such lush, vibrant color, heat, and light, and so alien to their surroundings, that one might see them as a protest or a defense against their place of origin — or as a memory of some place else. Read more at www.austintexas.gov/esbmacc →

Emma S. Barrientos
Mexican American
Cultural Center

AUSTIN PARKS & RECREATION

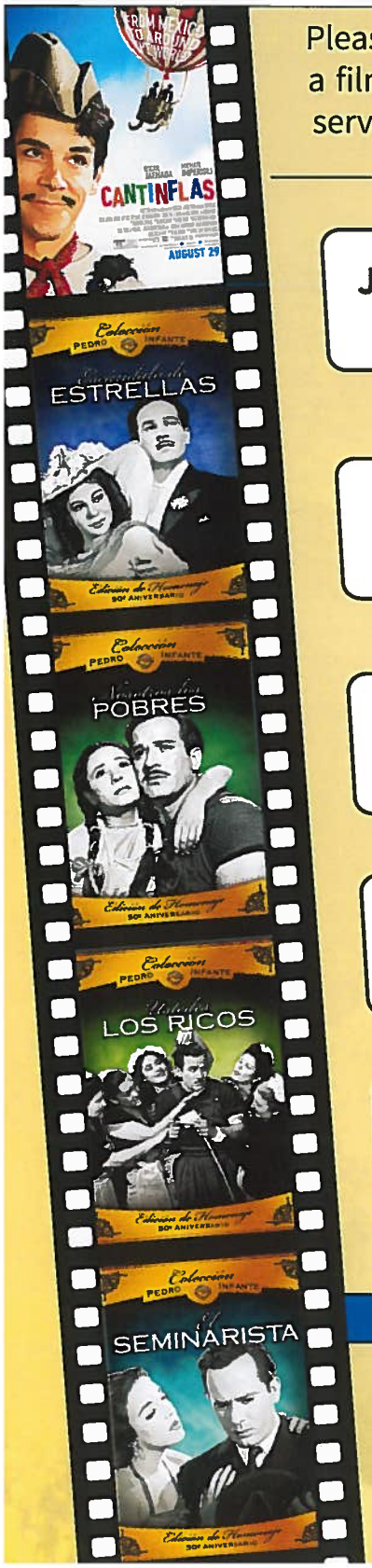
Dec 16, 2015

Emma S. Barrientos

Mexican American Cultural Center

cine de Oro

Winter/Spring 2016



Please join us on the **last Tuesday of each month** at 9:30am for a screening of a film from the golden age of Mexican cinema at the ESB-MACC. Lunch will be served to seniors after the film. Please arrive 15 minutes early.

ADMISSION IS FREE!

JAN 26

Cantinflas - The 2016 Season of Cine de Oro opens with the biographical film about the life of Cantinflas. We want to thank AARP for making this possible. The untold story of Mexico's greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood.
Directed by Sebastian del Amo. Spanish with English subtitles.

FEB 23

Escandalo de Estrellas - Ricardo wants to become an actor despite his father's wish for him to become a lawyer. Ricardo gets a part in a movie that is being sabotaged and for which he is wrongly accused. He chooses to defend himself at trial and tries to uncover the true culprit.
Directed by Ismael Rodríguez. Spanish with English subtitles.

MAR 29

Nosotros los Pobres - A poor carpenter (Pedro Infante) is framed for the murder of his employer and sent to prison. He escapes to see his dying mother, but is recaptured and brought back to jail where he attempts to prove his innocence.
Directed by Ismael Rodríguez. Spanish with English subtitles.

APR 26

Ustedes los Ricos - Pepe el Toro must endure new tragedies when the real father of Chachita threatens to take her away. To make matters worse, El Tuerto escapes from prison and a major disaster looming over the neighborhood.
Directed by Ismael Rodríguez. Spanish with English subtitles.

MAY 31

El Seminarista - Returning to his home town, seminarian Miguel is forced to trade the robes for a charro costume in order to solve several problems that appear in his way, including the female kind.
Directed by Roberto Rodríguez. Spanish with English subtitles.

For a special screening contact Linda Crockett: 512-974-3789 | linda.crockett@austintexas.gov.

600 River Street, Austin, TX 78701 | www.maccaustin.org | (512) 974-3772

AUSTIN PARKS & RECREATION

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities please call 512-974-3772 or 711 Relay Texas.