

**Backup for Jennifer Chenoweth's *X Vortex* (Loan)**

February 10, 2016

User Department:  
**Parks and Recreation**

Location:  
**Zilker Botanical Garden**

Donor:  
**Jennifer Chenoweth** (Fisterra Studio)

Loan Duration:  
**May 14-15 and May 21-22, 2016**

Artists:  
**Jennifer Chenoweth**

The X Vortex Location Marker sculpture is 8' tall painted aluminum that bolts to a 18"x18" steel plate. It sits outdoors, north of the Barton Springs Bathhouse ONLY during events with a volunteer to be sure no one climbs upon it. It has previously exhibited in Austin Parks and public events.

As a temporary piece the artwork will not need maintenance or conservation. The artist will maintain and repair the artworks while on display. If necessary, the artist will take down the outdoor works in between the event dates if not attended by security or project personnel.

A maintenance budget for repairs and replacement of parts will be included in the donation.

## ARTWORK DONATION APPLICATION (PERMANENT ARTWORK OR ARTWORK LOAN)

Use this form to submit proposals for permanent artwork donations or short-term or long-term loans . Thank you for your interest in donating artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin  
201 E. 2<sup>nd</sup> Street  
Austin, TX 78701  
(512) 974-7700  
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a donation proposal.

DONOR			
<b>Name(s)</b> Jennifer Chenoweth			
<b>Organization</b> (if applicable): Fisterra Projects			
(Please check one: <input type="checkbox"/> Individual(s) <input type="checkbox"/> Corporation <input checked="" type="checkbox"/> Not-for-Profit <input type="checkbox"/> Other (specify: _____) )			
<b>Address</b> 1200 E 2nd Street			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78702	<b>Country</b> USA
<b>Phone</b> 512.477-0658	<b>Fax</b>	<b>Email</b> info@fisterrastudio.com	
(Please check one): <input type="checkbox"/> Donation of artwork to be commissioned <input checked="" type="checkbox"/> Donation of existing artwork			
<b>Conflict of Interest: Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract.</b> Fisterra Projects is funded by the Cultural Arts Division for Cultural Funding Project Support II and by the Art in Public Places TEMPO program.			
ARTIST			
<b>Name</b> Jennifer Chenoweth		<b>Alias</b> (If applicable) Fisterra Studio	
<b>Nationality</b> American		<b>Birth Date</b> 9/16/68	<b>Death Date</b> (If applicable)
<b>Address</b> 1200 East 2nd Street			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78702	<b>Country</b> USA
<b>Phone</b> 512.477-0658	<b>Fax</b>	<b>Email</b> info@fisterrastudio.com	
<b>Website</b> http://www.fisterrastudio.com/ and http://www.xyzatlas.org/			

<b>Artist Representation/Gallery Name</b> (If applicable)			
N/A			
<b>Artist Representation/Gallery Address</b>			
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Country</b>
<b>Phone</b>	<b>Fax</b>	<b>Email</b>	
<b>Website</b>			
<b>For donations of commissioned artwork, please explain the method used in the selection of the artist.</b>  The artist was commissioned by AIPP through a 3 person panel review for the TEMPO project: "Public Sentiment Campaign." The project included 4 location markers that moves between city parks from August 2015-January 2016. The location markers look like geometric pointers to mark a spot, the four pieces combined are symmetrical and create a large "X" if seen from above.			
<b>ARTWORK</b>			
<b>Title</b>			
X Vortex			
<b>Artwork type</b> (e.g., painting, sculpture)		<b>Medium</b>	
temporary outdoor sculpture		aluminum, steel, hardware, paint, vinyl	
<b>Description</b>			
The X Vortex is a sculptural location marker use to mark a place during an event. It is lightweight and installs and deinstalls quickly for use during events.			
<b>Creation Date</b>		<b>Dimensions and Weight</b>	
August 2015		X Vortex Location Marker: aluminum and steel, 120 lbs	
<b>Anticipated Life Expectancy of the Artwork</b>			
Outdoor exhibit in Zilker Park: May 14-15 and May 21-22 2016			
<b>Finishes applied to surface</b>			
One-Shot sign paint on steel and aluminum, easily repairable			
<b>Construction technique(s)</b>			
X Vortex Location Marker: welded aluminum, shaping bondo, paint, vinyl graphics			
<b>If this artwork is part of a series or group, what is the total number in the series or group?</b>			
The artworks is part of the XYZ Atlas project. Each artwork is the first of its kind.			
<b>If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?</b>			
N/A			
<b>Describe frame, if any.</b>		<b>Describe base or pedestal, if any.</b>	
Frame is visible, 1 1/2" aluminum tubing		Location Marker: steel plate that sits on level ground or concrete	

**Describe any accompanying accessories.**

The X Vortex sculpture can mark the location of a mapping event, which includes survey flags.

**Current location of artwork**

The Location Marker **WAS** on a traveling exhibition between parks and COA events, and is stored at the artist's studio.

**Proposed City-owned site for placement (if applicable)**

Zilker Park, Barton Springs Pool (outside fence), Sheffield Center at Barton Springs. See proposal for potential locations.

**For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.**

N/A

**ARTWORK HISTORY****Provenance/Past Owners: List all past owners and period of ownership for each.**

The artist owns all pieces.

**Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.**

For TEMPO through AIPP, the project launched in multiple sites at City Parks as 4 singular pieces with a temporary concrete footer for each. The size and the angle were too inviting for interaction, which was not what the planned use of the sculpture. Working with AIPP, the artist designed a steel plate to join the 4 pieces together and displayed the piece at events and recreation centers in Austin for the remaining exhibition schedule. The artwork showed in 9 of the 10 city council districts.

**Publications and References: List all publications about and references to the artwork.**

See the Press page of the website for articles about the project: [www.xyzatlas.org/about/press/](http://www.xyzatlas.org/about/press/)

**COPYRIGHT OWNERSHIP****Name of current copyright owner**

The artwork is owned by the artist.

**Title**

XYZ Atlas

**Address**

1200 E 2nd Street

**City**

Austin

**State**

TX

**Zip Code**

78702

**Country**

USA

**Phone**

512.477-0658

**Fax****Email**

info@fisterrastudio.com

**If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of Austin should the donation be accepted by the City?**

Only if the COA requires the transfer of copyright.

**ARTWORK VALUATION (if known)**

<b>Fair Market Value \$</b>	10,000
<b>How was this fair market value determined and by whom?</b>	
This is the price of the artworks including labor and materials.	
<b>CONDITION</b>	
<b>Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.</b>	
The existing artworks is in good condition.	
<b>If the artwork has been conserved, describe the conservation treatment.</b>	
N/A	
<b>Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.</b>	
As a temporary piece the artwork will not need maintenance or conservation. The artist will maintain and repair the artworks while on display. If necessary, the artist will take down the outdoor works in between the event dates if not attended by security or project personnel.	
<b>(Optional) Provide recommendations for security, installation, transportation and/or storage.</b>	
Installation and deinstallation dates will be determined by PARD staff, depending on final exhibition dates, plans, and locations. Transportation and installation will be at artists' expense. Park rangers and managers are requested to provide security for the outdoor artworks during event dates.	
<b>For donations of commissioned artwork, please outline the installation plan.</b>	
See above.	
<b>OTHER REQUIRED MATERIALS</b>	
<b>Please submit the following materials along with this completed form.</b>	
<ul style="list-style-type: none"> <li>• Artist's résumé and bio</li> <li>• Digital, color images of past artwork by artist</li> <li>• For commissioned artwork, color renderings or maquettes of proposed artwork</li> <li>• Maps or images of proposed site for artwork</li> <li>• Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security</li> <li>• For commissioned artwork, an itemized budget for design, fabrication, and installation</li> <li>• For commissioned artwork, a timeline for design, fabrication, and installation</li> </ul>	

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

**DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW**

Authorized signature	Title  Artist
Print name  Jennifer Chenoweth	Date  December 1, 2015
<b>CITY OF AUSTIN STAFF ONLY</b>	
Received by	Date