

## **Backup for Jennifer Chenoweth's XYZ Exterior mapping Event (Loan)**

February 10, 2016

User Department:  
**Parks and Recreation**

Location:  
**Zilker Park – Near Hillside Theater**

Donor:  
**Jennifer Chenoweth** (Fisterra Studio)

Artists:  
**Jennifer Chenoweth**

Jennifer Chenoweth has proposed the temporary loan of a sculpture to be sited on the hillside to the north of Barton Springs Pool, east of the Zilker Hillside Theater. The artist will create a scale map of Austin on the green space of a field, marking major roads and waterways. Participants mark locations using survey flags to mark the locations of a 20 question survey about their experiences that create attachment to place in Austin

In Austin, this piece has been installed at the CoLab Gallery Field, the Elisabet Ney Museum, and at McCallum Fine Arts High School. In College Station, it was installed at the Quad outside Langford Hall on the Texas A&M University Campus for GIS Day Conference.

*A maintenance budget for repairs and replacement of parts will be included in the donation.*

## ARTWORK DONATION APPLICATION (PERMANENT ARTWORK OR ARTWORK LOAN)

Use this form to submit proposals for permanent artwork donations or short-term or long-term loans . Thank you for your interest in donating artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin  
201 E. 2<sup>nd</sup> Street  
Austin, TX 78701  
(512) 974-7700  
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a donation proposal.

DONOR			
<b>Name(s)</b> Jennifer Chenoweth			
<b>Organization</b> (if applicable): Fisterra Projects			
(Please check one: <input type="checkbox"/> Individual(s) <input type="checkbox"/> Corporation <input checked="" type="checkbox"/> Not-for-Profit <input type="checkbox"/> Other (specify: _____) )			
<b>Address</b> 1200 E 2nd Street			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78702	<b>Country</b> USA
<b>Phone</b> 512.477-0658	<b>Fax</b>	<b>Email</b> info@fisterrastudio.com	
(Please check one): <input type="checkbox"/> Donation of artwork to be commissioned <input checked="" type="checkbox"/> Donation of existing artwork			
<b>Conflict of Interest: Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract.</b> Fisterra Projects is funded by the Cultural Arts Division for Cultural Funding Project Support II and by the Art in Public Places TEMPO program.			
ARTIST			
<b>Name</b> Jennifer Chenoweth		<b>Alias</b> (If applicable) Fisterra Studio	
<b>Nationality</b> American		<b>Birth Date</b> 9/16/68	<b>Death Date</b> (If applicable)
<b>Address</b> 1200 East 2nd Street			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78702	<b>Country</b> USA
<b>Phone</b> 512.477-0658	<b>Fax</b>	<b>Email</b> info@fisterrastudio.com	
<b>Website</b> http://www.fisterrastudio.com/ and http://www.xyzatlas.org/			

<b>Artist Representation/Gallery Name</b> (If applicable)			
N/A			
<b>Artist Representation/Gallery Address</b>			
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Country</b>
<b>Phone</b>	<b>Fax</b>	<b>Email</b>	
<b>Website</b>			
<b>For donations of commissioned artwork, please explain the method used in the selection of the artist.</b>  <p>The artist completed the Mapping Events as part of the City of Austin Cultural Arts Division Project Support II Funding in 2013 and 2015.</p>			
<b>ARTWORK</b>			
<b>Title</b>			
Scale Map of Austin: Interactive Mapping Event			
<b>Artwork type</b> (e.g., painting, sculpture)		<b>Medium</b>	
temporary outdoor sculpture		field chalk or line tape, survey flags, signage	
<b>Description</b>			
<p>The artist creates a scale map of Austin on the green space of a field, marking major roads and waterways. Participants mark locations using survey flags to mark the locations of a 20 question survey about their experiences that create attachment to place in Austin.</p>			
<b>Creation Date</b>		<b>Dimensions and Weight</b>	
October 2013			
<b>Anticipated Life Expectancy of the Artwork</b>		variable, 20 lbs	
Outdoor exhibit in Zilker Park: May 21 & 22, 2016			
<b>Finishes applied to surface</b>			
field chalk or line tape			
<b>Construction technique(s)</b>			
sports field marker, measuring tape, volunteers			
<b>If this artwork is part of a series or group, what is the total number in the series or group?</b>			
This will be the 5th time that the map will be created.			
<b>If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?</b>			
N/A			
<b>Describe frame, if any.</b>		<b>Describe base or pedestal, if any.</b>	

**Describe any accompanying accessories.**

Survey flags, signage, paper and digital surveys, clipboards, volunteers

**Current location of artwork****Proposed City-owned site for placement (if applicable)**

Hillside north of Barton Springs Pool (outside fence), east of the Zilker Hillside Theater, working around existing uses.

**For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.**

N/A

**ARTWORK HISTORY****Provenance/Past Owners: List all past owners and period of ownership for each.**

The artist owns all pieces.

**Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.**

In Austin, it was installed at the CoLab Gallery Field in 2013, at the Elisabet Ney Museum in May 2015, and at McCallum Fine Arts High School in September 2015. In College Station, it was installed at the Quad outside Langford Hall on the Texas A&M University Campus for GIS Day Conference.

**Publications and References: List all publications about and references to the artwork.**

See the Press page of the website for articles about the project: [www.xyzatlas.org/about/press/](http://www.xyzatlas.org/about/press/)

**COPYRIGHT OWNERSHIP****Name of current copyright owner**

The artwork is owned by the artist.

**Title**

XYZ Atlas

**Address**

1200 E 2nd Street

**City**

Austin

**State**

TX

**Zip Code**

78702

**Country**

USA

**Phone**

512.477-0658

**Fax****Email**

info@fisterrastudio.com

**If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of Austin should the donation be accepted by the City?**

Only if the COA requires the transfer of copyright.

**ARTWORK VALUATION (if known)**

<b>Fair Market Value \$</b>	500
<b>How was this fair market value determined and by whom?</b>	
This is the price of the artworks including labor and materials.	
<b>CONDITION</b>	
<b>Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.</b>	
The existing signage and accessories are in good condition.	
<b>If the artwork has been conserved, describe the conservation treatment.</b>	
N/A	
<b>Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.</b>	
As a temporary piece the artwork will not need maintenance or conservation. The artist will maintain and repair the artworks while on display. If necessary, the artist will take down the outdoor works in between the event dates if not attended by security or project personnel. If allowed to have the map for a 2 day event, the area will be roped off at night between events.	
<b>(Optional) Provide recommendations for security, installation, transportation and/or storage.</b>	
Installation and deinstallation dates will be determined by PARD staff, depending on final exhibition dates, plans, and locations. Transportation and installation will be at artists' expense. Park rangers and managers are requested to provide security for the outdoor artworks during event dates.	
<b>For donations of commissioned artwork, please outline the installation plan.</b>	
<b>OTHER REQUIRED MATERIALS</b>	
<b>Please submit the following materials along with this completed form.</b>	
<ul style="list-style-type: none"> <li>• Artist's résumé and bio</li> <li>• Digital, color images of past artwork by artist</li> <li>• For commissioned artwork, color renderings or maquettes of proposed artwork</li> <li>• Maps or images of proposed site for artwork</li> <li>• Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security</li> <li>• For commissioned artwork, an itemized budget for design, fabrication, and installation</li> <li>• For commissioned artwork, a timeline for design, fabrication, and installation</li> </ul>	

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

**DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW**

Authorized signature	Title  Artist
Print name  Jennifer Chenoweth	Date  December 1, 2015
<b>CITY OF AUSTIN STAFF ONLY</b>	
Received by	Date





An aerial photograph of the Barton Springs Pool area in Austin, Texas. The map shows the pool at the bottom, a large parking lot in the center, and the Zilker Hillside Theater on the left. Three locations for the XYZ Atlas exhibition are marked with red arrows and text: 'XYZ Outdoor Interactive Exhibits' in the upper right, 'XYZ Indoor Gallery in Bathhouse Atrium' in the center right, and 'Barton Springs Pool' at the bottom. The Google logo is visible in the bottom right corner.

Zilker Hillside Theater

XYZ Outdoor  
Interactive Exhibits

XYZ Indoor  
Gallery in  
Bathhouse Atrium

Barton Springs Pool

Google

Site Map for XYZ Atlas: The Hedonic Map of Austin Exhibition



CITY OF AUSTIN  
**USER DEPARTMENT**  
**ARTWORK DONATION / LOAN EVALUATION**

**Donor: Donor: Jennifer Chenoweth**

**Proposed Artwork Title or Description: Outdoor Mapping Event – Zilker Park**

**User Department: PARD**

**Department Review Committee (DRC) members: Joe Diaz, Tony Savage, Frank Wick**

**Presentation/ Evaluation Date: 02/09/2016**

**COMMENTS ON REVIEW CRITERIA**

**Aesthetics:**

N\A

**Site:**

Rotunda of Barton Creek Bathhouse

**Installation:**

Per requirements of Zilker grounds staff.

**Maintenance:**

None by PARD, responsibility of Artist

**Financial:**

None by PARD, responsibility of Artist

**Liability:**

None by PARD, responsibility of Artist



**Timeliness:**

**Special Conditions:**

**Location and size must be approved by Barton Springs Bathhouse Splash exhibit staff prior to installation**

**RECOMMENDATION**

\_\_\_\_\_ Accept donation as presented

\_\_\_\_\_ **X** Accept donation with the following modification(s):

**Location and size must be approved by Barton Springs Bathhouse Splash exhibit staff prior to installation**

\_\_\_\_\_ Reject donation for the following reason(s):

**Submitted by**

Name: Sara Hensley

Title: Director

Department: PARD

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

User Department Director

Name: Kimberly McNeeley

Title: Assistant Director

Department: PARD

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Assistant Director Kimberly McNeeley

Name: Laura Esparza

Title: Division Manager

Department: PARD

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: Margaret Russell

Title: Program Manager

Department: PARD

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**List of Criteria for Evaluation** (from City of Austin Artwork Donation Policy, approved by Council, March 2013)

1. AESTHETICS
  - a. Artistic merit of the work of art, including its artistic, social, and/or historical significance, as evidenced by the Artwork Donation Proposal (which includes a written description and drawings and/or maquette of the proposed artwork)
  - b. Professional artist's qualifications, as evidenced by the Artwork Donation Proposal (which includes images of past work, resume, references, and published reviews)
  - c. Compatibility of the work of art within the context of the proposed site and/or the mission of the User Department
  - d. Warranty of originality (in the case of a pre-existing artwork; only original works or limited editions shall be considered)
  - e. Provenance (in the case of a pre-existing artwork)
2. SITE
  - a. Appropriateness to the proposed site with respect to its immediate and general physical environment (neighborhood) and audience
  - b. Ecological impact (e.g., percentage of impervious cover or risk to tree root zones)
  - c. Accessibility to the public, including persons with disabilities
  - d. Text components (e.g., signage or plaques)
3. INSTALLATION
  - a. Site requirements for installation (e.g., electricity, lighting, water, or other services)
  - b. Method of installation
  - c. Storage requirements, if any
  - d. Safety standards
4. MAINTENANCE
  - a. Structural integrity
  - b. Durability of material
  - c. Susceptibility of the artwork to accidental damage, theft, and/or vandalism and security needs
  - d. Ability or capacity of User Department to provide necessary routine maintenance
5. FINANCIAL
  - a. All costs associated with fabrication and installation, including site preparation, long-term preservation (i.e., conservation and repair), illumination, plaque and unveiling/dedication event, if any. Donors proposing artwork to the City shall contribute 2% of the total value of the artwork or \$5,000, whichever is less, to the City's Public Art Fund so that funds may be available for treatment when repair or conservation becomes necessary. In lieu of Donor providing this monetary contribution, departments must make assurance that they will provide an equivalent amount of funding in their budget for such repairs. Obtaining an appraisal is the responsibility of the donor, unless otherwise agreed upon by City and donor.
  - b. Source of funding and timely availability of funds and resources to meet financial requirements
  - c. Estimated amount of funding for annual, routine maintenance costs to the City User Department
  - d. Statement of value of artwork for insurance purposes
6. LIABILITY
  - a. Susceptibility of the artwork both to normal wear and to vandalism
  - b. Potential risk to the public
  - c. Public access, in general, as well as compliance with ADA requirements
  - d. Special insurance requirements, if any
7. TIMELINESS
  - a. Allowance of sufficient time for normal review process by the DRC, the Austin Arts Commission and its Working Group, and other boards or community groups involved
  - b. Timely and appropriate response to the Austin Arts Commission and staff requests for additional materials or information
8. SPECIAL CONDITIONS
  - a. Any conditions of the gift imposed by the Donor
  - b. Other conditions not listed here