13:58

23-May-2016

PUBLIC HEARING INFORMATION

Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (it may be delivered to the contact person listed on a notice); or
- appearing and speaking for the record at the public hearing;
 and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, visit our web site: www.ci.austin.tx.us/development.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice.

Case Number(s): HDP-2016-0309 PR-2016-046157 Contact: Steve Sadowsky, 512-974-6454 Public Hearing: May 23, 2016 Historic Landmark Commission
Maver Fisher I am in favor Your Name (please print)
Your address(es) affected by this application
Signature M_a , 25 , 20.1
comments: This is one of the only historically significant properties in East Travis Heights That it was the long-time residue of a state Senator plus its unique architectura features (notice limes lone great coom with enormous hearth) also distinguishes it on an inchasingly
If you use this form to comment, it may be returned to: City of Austin

Planning and Zoning Department

Steve Sadowsky

P.O. Box 1088

Austin, TX 78767-8810

Fax Number: (512) 974-9104

Old West Austin Neighborhood Association P.O. Box 2724 Austin. TX 78768

May 20, 2016

Historic Landmark Commission City of Austin

Re: Case NRD-2016-0035, and NRD-2016-0033

Dear Chair Galindo and members of the Historic Landmark Commission:

Dear Chair Galindo and Historic Landmark Commissioners:

The zoning committee of the Old West Austin Neighborhood Association has voted to request a postponement on two cases that are scheduled to be heard before you on May 23, 2016:

- 1315 W. 9th St., Historic Case #: NRD-2016-0035, and
- 910 Baylor St., Historic Case #: NRD-2016-0033.

Both of these cases are awaiting permission to demolish existing structures. OWANA would like to have the opportunity to meet with the owners/developers of these properties to learn what type of development is being proposed in place of the current structures.

As you may know OWANA created a zoning committee to review all notices for development within its boundaries. The group meets monthly and reaches out to contacts listed on the city notices when an application is made for demolition or building permits. The zoning committee was unable to meet with the owners/developers of these two properties prior to the May HLC hearing.

Respectfully,

Scott Marks

Chair, OWANA Steering Committee

cott mully

May 23, 2016 James Burrows & Margaret Peiler 1209 Kinney Ave #J Austin, Texas 78704

Historic Landmark Commission City of Austin

RE: Historic Case Number: HDP-2016-0269

Review Case Number: PR-2016-042281

Steve Sadowsky:

We are writing this letter in response to the Public Hearing regarding the Demolition Permit for the single family home at 2301 Rundell Place. We have been living in this South Austin neighborhood for almost 3 years on Kinney Ave, and are renovating our future home at 2302 Rundell Place across the street from the property that is the focus of this Historic review.

We have known the property owner at 2301 Rundell for years, first as a builder for a friend's house in the neighborhood and more recently as our contractor for our remodeling project. Michael Smeets has been trustworthy and reliable, working closely with us on the design for our remodel and then working through the permitting and initial stages of construction.

Michael continues to impress us with his ability to balance the different perspectives that we bring to our renovation; specifically, balancing the needs of a modern family for space (e.g., laundry, storage, office) with the desire to preserve as much of the history and character of the original house as possible. In this and other renovations and new construction that Michael's company has driven, the designs and implementations reflect tasteful, appropriate construction that are consistent with the style and scale of the existing neighborhood. As a resident of our South Lamar neighborhood, Michael shares our goals of supporting growth while preserving the diversity in income and culture that still characterizes our neighborhood.

We strongly urge the Historic Commission to work quickly to approve the plans for 2301 Rundell, and in doing so to send what we consider the correct signals to builders and homeowners that projects will be evaluated based on balanced criteria, and avoid rigid standards that will discourage improvements in the neighborhood.

We are happy to answer any questions the Commission may have.

Thanks,

James Burrows & Margaret Peiler

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Case Number(s): HDP-2016-0269 PR-2	016-042281
Contact: Steve Sadowsky, 512-974-6454	
Public Hearing:	
May 23, 2016 Historic Landmark Commissi	ion
V. Raymond Smith Your Name (please print)	☑ I am in favo
Your Name (please print)	I object
2304 Rundell Pl Auctin To	NAC 707ALL
Your address(es) affected by this application	MS 18 10-7
1) D	
/ Kashara Amile	May 19, 2016 Date
Signature	Date
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If you use this form to comment, it may be re	sturned to:
City of Austin	sturied to.
Planning and Zoning Department	
Steve Sadowsky	
P. O. Box 1088	
Austin, TX 78767-8810	
Fax Number: (512) 974-9104	

Case Number(s): HDP-2016-0269 PR-2016-042281

Contact: /Steve Sadowsky, 512-974-6454

Public Hearing:

May 23, 2016 Historic Landmark Commission

V. Raymond Smith 2304 Rundell Pl Austin, Texas, 78704

In

Signature

IAM IN FAVOR

May 19, 2016 Date

Comments: As an architect and owner of an early A. D. Stenger house for 46 years, I know that his houses need some changes to make them livable. Flat roofs are troublesome and require extreme maintenance. The bathrooms are tiny and really need to be enlarged to make them useful. Kitchens are also small and are in need of renovation. The houses were built really small, requiring room additions. His early houses had little or no insulation. I've talked to Mike Smeets and what he proposes to do is reasonable. In my opinion, partial demolition and subsequent renovations are not only reasonable, but necessary.

(My phone number is: 512-584-8588)





From:

To: Galindo, Mary - BC; Whitworth, David - BC; Sadowsky, Steve; Panju, Arif - BC; Tollett, Blake - BC; Reed, Emily -

BC; McKenzie, Grace - BC; Clites, Madeline - BC; Trevino, Michelle - BC; Myers, Terri - BC; Osburn, Tiffany -

BC; Papavasiliou, Alexander - BC; Valenzuela, Sarah - BC

Subject: Re: 1602 Garden St.

Date: Monday, May 23, 2016 11:12:04 AM

Dear Commissioner's and Staff,

I write regarding the property at 1602 Garden St., under consideration for release of a demolition permit tonight.

Attached you will find pictures of the iron balcony that has been added to my own 1911 home at 1402 East 2nd St.

I understand that this may represent the work of the ironworker who previously lived at 1602 Garden. This type of porch has been added to homes of many styles and eras in our East Austin community. It represents the artistry of the local craftsmen and ties together homes of different ages to a common (or communal) narrative. The physical evidence of the various hands that built and maintained ours home over the generations tells the story of our neighborhood.

Though not original to the architectural style of my own home, my porch (literally) frames how I see my neighborhood every day. When I pass homes with similar porches makes me feel connected to my community. I hope that City staff are able to discover more about the man who made these porches, and that the current owner of 1602 will value and honor his contribution to the community in which he is now a stakeholder.

Thank you, Amy Thompson 1402 East 2nd St.
 Subject:
 Re: 2102 Ford Street, 78704

 Date:
 Monday, May 23, 2016 12:31:17 AM

Kalan, thanks for your help with this. Phil here. My wife Carol is busy tonight but asked me to fill you in on some things & correct a couple more.

Carol says that a Betsy Stern owned the bungalow before she purchased it in 1989 or 1990. Carol thinks that Betsy **may** be a relation of Suzy Stern <u>Suzi Stern Music</u>-- a local jazz singer. Somehow the Stern conveyance was not noted.

Suzi Stern Music

Listen to the music of world renowned singer Suzi Stern.

View on www.suzistern.com

Preview by Yahoo

Also --all the write up says is that Carol was an accounting clerk at UT which is true but actually she worked in various administrative jobs over 15 years at UT--mainly in the Performing Arts Center. She graduated from UT in 1992-- after slowly working her way through school. (She started college late I think in her 30s.)

She worked also as a freelance investigative journalist and traveled mainly in Latin America -then worked for many years for WINGS Women's International News Gathering Service-- an international feminist radio group that began in Austin and later moved to Canada. She contributed some articles to the Austin Chronicle, Texas Observer, San Antonio Express-- and others. She covered human rights issues and later military pollution.

Throughout this she was also a silversmith, goldsmith and very much a part of the Austin art scene. She sold her jewelry wares on the drag in some years but mainly did custom designs. in the late 70s through the mid 80s, she had a studio at 16th & Lavaca with various music poster artists including Micael Priest, Guy Juke, Danny Garret and many other assorted artists.

As a writer she also contributed to a local short story anthology called "Tilted Planet Tales" published by Robin Cravy.

Don't know how much info is needed or is helpful but "accounting clerk" does not tell very much of the story.

Regards,

From: "Contreras, Kalan" < Kalan. Contreras@austintexas.gov>

To: "Sadowsky, Steve" <Steve.Sadowsky@austintexas.gov>; "Phillip Thomas and Carol Stall

Sent: Monday, May 16, 2016 3:24 PM **Subject:** FW: 2102 Ford Street, 78704

Hello Carol,

Thanks so much for the info – this is great. I'm going to forward this along to case manager Steve Sadowsky, and I'll also include it in our citizen communication posting to our website at the end of the week.

Best.

Kalan Contreras, MSHP Historic Preservation Planner | 512-974-2727 City of Austin Planning and Zoning Department

From: Phillip Thomas and Carol Stall **Sent:** Monday, May 16, 2016 2:35 PM

To: Contreras, Kalan

Cc: Aaron Shneidman; Tami Hart; Lynn Robbins; Brandie Baker; Adam Butler; Julie Butler; Maraba Diraddo; Lou Schmidt; Russ & Cindy Ham Yates; Aimee Kandl; Liz Kweller; Luke & Traci Bibby; Matt & Nicole Gaulden; Stephen Meyers; Krista & Russ Jordan; Ruth B. Kaplan; Martin Tower; Sarah Tower; Mark Gracie; Eric Martin; Rene Renteria; Eileen Nehme; Chris Dirrado; Julie Lachance; Jonathan

Lachance; Camilla Hsieh; Ben Kweller **Subject**: 2102 Ford Street, 78704

Hello Kalan, Here are a few tidbits regarding the property at 2102 Ford Street in Zilker which is up for demolition.

First an overview of the neighborhood (which you likely already know). Back in the day, the area was farmed for cotton. After the civil war, groups of Black freedmen farmers settled in what is now Zilker. The area was eventually gentrified after WWII when returning soldiers sought suburban life-- and little housing developments sprang up. Sadly all that was left by the 80s was a small church and a graveyard and an elderly Deacon who lived on Treadwell.

Ford Street appeared at the end of the 40s. and was populated with many veterans including Joe Jacobs, Mr.Ralph Kaplan and others who spent much of their lives on the street.

My husband, Phil Thomas and I lived at 2102 Ford Street for many years. I moved there in 1990 and Phil in 1997. (I had lived in Zilker since 1981.) During this time we got to know our neighbors and while we were there the street formed a group that

exists to this day.

7870-4rd or (originally 7870-Ford) was created to celebrate and encourage the village-like ambiance on the street (and surrounding areas). It began of a need to form a sort of community. The group did that and helped to cement deep friendships as well. Because of the strong relationships, abundance of creativity, mutual assistance and general *Joie de vivre*, Ford Street has become something of a phenomenon throughout the area. People want to live there and raise their kids in its remarkably nurturing environment.

7870-4rd turned out to be inspiring and in the Austin Neighborhood issue of Tribeza Ford Street was featured to represent Zilker. (Please see links after message)

An important component of 7870-4rd was a special list serve so all who were online could all easily communicate both important and mundane matters. But those who were not tech savvy were not forgotten either. This helped to knit even tighter bonds and continues to keep people in touch.

Over the years, Halloween has become a complete Ford Street phenomenon due to the tradition of scary houses and people who offer adult treats (tequila shots). Hundreds of people come from all over Austin to join the fun.

The idea for 7870-4RD came up in several homes-- 2102 being one--and spread throughout the street. The first meeting to plan the first gathering was at 2102 Ford and it was the site of many subsequent annual parties and gatherings.

Sadly one of our jobs left town and the taxes became so high we made the very tough decision to leave. Now we live in the 02-- and you see us often before the HLC as we try to save the character & existing sense of community in our new neighborhood.

While we do not expect this home to be saved due to it's fame as part of a creative and close-knit community, we do hope that at least part of this era will be preserved as an inspiration for others seeking an alternative to urban anonymity.

Sincerely,

Carol S. Stall & Phil Thomas

Ford Street full article:

https://issuu.com/tribeza/docs/july/44

Also

Ford Street | TRIBEZA Austin Magazine

Ford Street | TRIBEZA Austin Magazine Author: Ford Street Residents Images

by:�...

View on 205.186.161.206

Preview by Yahoo