

## Curriculum Vitae

### EDUCATION

M.F.A.	2001	2D Studies	University of Cincinnati
B.F.A.	1998	Drawing	Northern Kentucky University

### EXHIBITION RECORD

2016	<b>Solo Exhibition</b> , TBA, Gallery 2506, Chicago, IL (4/15-5/20, 2016)
2016	<i>Winter Artist-in-Residence exhibition</i> , McColl Center for Art + Innovation, Charlotte, NC (2/5-4/9, 2016)
2016	<i>Texas Draws IV</i> , Southwest School of Art, San Antonio, TX (2/11-4/24, 2016)
2016	<b>Solo Exhibition</b> , <i>wasteland/wonderland</i> , Dishman Art Museum, Lamar University, Beaumont, TX (1/4–3/6, 2016)
2015	<i>EAST: East Austin Studio Tour</i> , Canopy Studios, Austin, TX (November 2015)
2015	<b>Solo Exhibition</b> , <i>Blanket of Fog: Memory or Make-Believe</i> , The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX (10/30-11/27, 2015)
2015	<i>Windows of Vulnerability: Lauren Gallaspy, Hollis Hammonds &amp; Sara Parent-Ramos</i> , Cohen Gallery, Alfred University, Alfred, NY (October 2015)
2015	<b>Solo Exhibition</b> , <i>Hollis Hammonds: Drawing Details</i> , Tarleton State University, Stephenville, TX (August 2015)
2015	<i>Perception</i> , Gallery 2506, Chicago, IL (4/17-5/29, 2015)
2015	<b>Solo Exhibition</b> , <i>Future Perfect</i> , "Columbia's Rainbow: Objects in Motion," Indie Grits Film Festival, Free Times Gallery, Columbia, SC (Juried, NEA funded, Artist-in-Residence, 4/11-20, 2015)
2015	<b>Solo Exhibition</b> , <i>Blanket of Fog</i> , Women & Their Work, Austin, TX (Juried Exhibition, 4/2-5/7, 2015, catalog)
2015	<b>Two-Person Exhibition</b> , <i>Marking Time • Making Space: Drawings by Hollis Hammonds and Chris Troutman</i> , Haggerty Gallery, University of Dallas, Dallas, TX (3/20-4/27, 2015)
2015-16	<i>The People's Gallery Exhibition 2015</i> , Austin City Hall, Austin, TX (Juried Exhibition, 2/24/15 – 1/13/16)
2014	<i>EAST: East Austin Studio Tour</i> , Canopy Studios, Austin, TX (November 2014)
2014	<b>Two-Person Exhibition</b> , <i>Constructs</i> works by Hollis Hammonds and Gladys Poorte, Davis Gallery, Austin, TX (10/25-12/6, 2014)
2014	<b>Solo Exhibition</b> , <i>Salvaged</i> , Austin Community College, Austin, TX (9/2-10/2, 2014)
2014	<i>Mark(ing) Time: Expanded Notions in Drawing</i> , Dishman Art Museum, Beaumont, TX (Curator: Megan Young, 8/15-10/1, 2014)
2014	<b>Solo Exhibition</b> , <i>Worthless Matter</i> , Redux Contemporary Art Center, Charleston, SC (Juried Exhibition, 5/16-7/6, 2014)
2014	<b>Solo Exhibition</b> , <i>Worthless Matter: Constellation</i> , Safe Room Gallery, Dallas, TX (April 2014)
2014	<i>Hoarding, Amassing &amp; Excess</i> , Northern Illinois University Art Museum, DeKalb, IL (Juried Exhibition, 3/25-5/23, 2014)
2014	<b>Solo Exhibition</b> , <i>Worthless Matter</i> , Reed Gallery at the University of Cincinnati, OH (2/13-4/4, 2014)
2014	<i>Drawn In / Drawn Out</i> , Grace Museum, Abilene, TX (Curator: Judy Deaton, February-April, 2014)
2013	<i>EAST: East Austin Studio Tour</i> , Canopy Studios, Austin, TX (November 2013)
2013	<i>Hunting Art Prize Gala</i> , Houston, TX (Juried Exhibition, May 2013)

- 2013 **Solo Exhibition, *In Ruins***, Folio Gallery at Texas Tech University, Lubbock, TX (2/11-24, 2013)
- 2012-13 *The End*, Cantanker release/exhibition, Big Medium, Austin, TX (Juried Exhibition, 12/15/12 – 1/18/13)
- 2012-13 *The People's Gallery Exhibition 2012*, Austin City Hall, Austin, TX (Juried Exhibition, 2/24/12 – 1/13/13)
- 2012 **Solo Exhibition, *In Ruins***, Robert E. and Martha Hull Lee Gallery, Hiestand Galleries at Miami University, Oxford, OH (November 2012)
- 2012 *Art & Design Faculty Exhibition*, SEU Fine Arts Gallery, Austin, TX (8/5 – 8/19, 2012)
- 2012 **Solo Exhibition, *In Ruins***, The University of Southern Mississippi Museum of Art, Hattiesburg, MS (8/30 – 9/20, 2012)
- 2012 **Solo Exhibition, *Beautiful Monsters***, Flex Space, Pump Project Satellite, Austin, TX (April 2012)
- 2012 **Solo Exhibition, *Beautiful Monsters***, University of Saint Mary, Leavenworth, KS (February 2012)
- 2010 *Summer Some Aren't*, U-turn Art Space, Cincinnati, OH (7/10 – 7/31, 2010, catalog)
- 2009 **Solo Exhibition, *Memory Project***, Scarborough-Phillips Library, Austin, TX  
*A&D: Art & Design Faculty Exhibition*, SEU Fine Arts Gallery, Austin, TX
- 2008 *Making Their Mark*, Nightingale Gallery, Eastern Oregon University, La Grande, OR (Juried exhibition, October 2008)
- 2008 *40 Years of Alumni Artists*, Fine Arts Center, Main Gallery, Northern Kentucky University, Highland Heights, KY (Juried Exhibition, 9/25 – 10/24, 2008)
- 2008 **Solo Exhibition, *Vessels***, St. Edward's University Fine Arts Gallery, Austin, TX (August 2008)
- 2007 *Evidence and Residues: an Investigation of Contemporary Drawing*, University Art Gallery, Indiana State University, Terre Haute, IN (Juried Exhibition, 1/10 – 2/2, 2007)
- 2007 *NKU Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
- 2006 **Two-Person Exhibition, *RECORDS AND ILLUSIONS: Recent work by Hollis Hammonds & Carrie Nixon***, University Galleries on Sycamore, Cincinnati, OH
- 2006 *Play Things*, Upstairs at the Greenwich, Cincinnati, OH (12/5 – 12/20, 2006)
- 2006 *TEXTURE*, Arts + Literature Laboratory Gallery, New Haven, CT (Juried Exhibition, 8/19 – 9/17, 2006)
- 2006 *DECK*, Powerhouse Factories' Jim Amann Gallery, Covington, KY
- 2006 *NKU Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
- 2005 *West of Eden*, Ruthe G Pearlman Gallery, AAC, Cincinnati, OH
- 2005 *3D*, Chidlaw Gallery, Art Academy of Cincinnati, OH
- 2005 *NKU Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
- 2004 *Downtown for Democracy*, The Mockbee, Cincinnati, OH
- 2004 *b.j.u.r.e., biennial juried underground railroad exhibition, Visual Journey: Enslavement, Underground Railroad, Freedom*, Northern KY University Main Gallery, Highland Heights, KY (Juror: Michael Ray Charles, catalog)
- 2004 *NKU Faculty Exhibition*, Northern Kentucky University, Highland Heights, Kentucky
- 2003 *New*, Chidlaw Gallery, Art Academy of Cincinnati, OH
- 2002 *Installations & Performances*, The Carnegie Visual & Performing Arts Center, Covington, KY (Juried Exhibition)
- 2002 **Solo Exhibition, *Non-Secular Madonna***, Kaldis, Cincinnati, OH
- 2002 **Solo Exhibition, *Ruby's House***, MFA Exhibition, The Artery, Newport, KY
- 2002 **Two-Person Exhibition, *Color, Surface, Form***, Risch Gallery, Ft. Thomas, KY
- 2001 **Two-Person Exhibition, *Hollis & Murphy***, 840 Gallery, University of Cincinnati, Cincinnati, OH
- 2001 *Intermedia 2001*, Westin Gallery, Aronoff Center, Cincinnati, OH (Juried premiere screening of *Ruby's House*)
- 2001 *Resident Exhibition*, The Artery, Newport, KY

- 2001 *Inside Out*, Atlantic Center for the Arts, New Smyrna Beach, FL  
 2000 *F3: Form, Focus, Force*, The Artery, Newport, KY  
 2000 **Solo Exhibition**, *The Countess*, Ensemble Theatre Gallery, Cincinnati, OH  
 1999 *Studio 13*, Risch Gallery, Ft. Thomas, KY  
 1991 **Solo Exhibition**, *Holding On With Eyes Closed*, Handbuilt Studios, Newport, KY

#### COMMISSIONS

- 2014 *Austin Icons: Asteroid*, commissioned by Metropolitan Gallery for UT Austin, Austin, TX  
 2013 *Austin Toile*, wallpaper design, private commission for Lenoir Restaurant, Austin, TX  
 2010 *Interior Wave*, corporate commission for SicolaMartin, Austin, TX  
 2003 *Old Time Baseball Fan*, Bat's Incredible sculpture: Newport on the Levee, public art commission for the City of Newport, KY  
 2002 *The City Seats* project, Lead Artist for Artworks After School and Summer Youth Arts Program, Cincinnati, OH  
 2001 *Industrial Newport*, Mural: Newport on the Levee, AMC Hallway Entrance, corporate commission for Newport on the Levee, Newport, KY  
 2000 *The City of Newport*, Big Pig Gig: Newport City Building, public art commission for the City of Newport, KY  
 1999 *The Newport Aquarium*, Mural: Artworks Public Art Project, corporate commission, Newport, KY  
 1999 *Butler County Arts & Culture Banner*, Banner: Regional Cultural Planning Commission, Cincinnati, OH  
 1998 *Celebrating Community*, Mural: 8<sup>th</sup> Street Covington Community Mural, private commission, Covington, KY

#### VISITING ARTIST LECTURES, CRITIQUES

- 2016 Visiting Artist Lecture and Student Critiques, UNT Dallas, Denton, TX  
 2016 Gallery Talk, Dishman Art Museum, Lamar University, Beaumont, TX  
 2015 Public Lecture and Collaborative Art Installation (w/ students), Midwestern State University, Wichita Falls, TX  
 2015 Public Lecture, Tarleton State University, Stephenville, TX  
 2015 Gallery Talk, Women & Their Work, Austin, TX  
 2015 Gallery Talk, University of Dallas, Dallas, TX  
 2014 Gallery Talk, Davis Gallery, Austin, TX  
 2014 Public Lecture, Austin Community College, Austin, TX  
 2014 Gallery Talk, Redux Contemporary Art Center, Charleston, SC  
 2014 Gallery Talk, Reed Gallery at the University of Cincinnati, OH  
 2013 Public Lecture and Graduate Student Critiques, Texas Tech University, Lubbock, TX  
 2012 Public Lecture, Miami University, Oxford, OH  
 2012 Gallery Talk, Flex Space, Pump Project Satellite, Austin, TX  
 2012 Presentation, University of Saint Mary, Leavenworth, KS  
 2008 Student Critiques, Eastern Oregon University, La Grange, OR  
 2007 Gallery Talk, Indiana State University, Terre Haute, IN  
 2007 Presentation, RIT, Rochester, NY

#### ARTIST RESIDENCIES

- 2016 UNCC & McColl Center for the Arts, Charlotte, NC (January-March)  
 2015 Indie Grits Film Festival, Columbia, SC (funded in part by NEA grant, April 11-20)  
 2012 Artist in Residence: Vermont Studio Center, Johnson, VT (August)  
 2008 Accepted to Millay Colony for the Arts (unable to attend)  
 Summer 2003 *A Child's Eye View: Seeing Islamic Culture through the Eyes of a Child*, Videographer, Carnegie Visual & Performing Arts Center, Covington, KY (funded in part by NEA grant)

June 2001 Atlantic Center for the Arts, New Smyrna Beach, FL (Master Artist and Juror: Kerry James Marshall)

#### PROFESSIONAL EXPERIENCE

Spring 2015 Acting Associate Dean, School of Humanities, St. Edward's University, Austin, TX  
 2014 Awarded Tenure, St. Edward's University, Austin, TX  
 2013-present Chair, Department of Visual Studies, St. Edward's University, Austin, TX  
 2012-present Associate Professor of Art, St. Edward's University, Austin, TX  
 2008-present Area Coordinator of Art, St. Edward's University, Austin, TX  
 2008-14 Director of the Fine Arts Exhibit Program, St. Edward's University, Austin, TX  
 2007-12 Assistant Professor of Art, St. Edward's University, Austin, TX  
 2006-07 Instructor, Coordinator of Drawing Department, Northern Kentucky University, Highland Heights, KY  
 2005-07 Exhibition Coordinator, Ruthe G. Pearlman Gallery, Chidlaw Gallery & Convergys Gallery, Art Academy of Cincinnati, Cincinnati, OH  
 2005-06 Sabbatical Replacement, Northern Kentucky University, Highland Heights, KY  
 2002-07 Instructor, School of Design, College of DAAP, University of Cincinnati, Cincinnati, OH  
 2003-05 Adjunct, Northern Kentucky University, Highland Heights, KY  
 2002-07 Adjunct, Art Academy of Cincinnati, Cincinnati, OH  
 2001-04 Executive Director, The Artery, Inc., Newport, KY  
 1999-2001 Founder & President, The Artery, Inc., Newport, KY  
 Summer 2000 Artist Assistant: The Contemporary Arts Center, "An Active Life," Kim Abeles, Cinti., OH

#### CONFERENCE PARTICIPATION

2015 Presenter, *Collective Consciousness – A Dialogue on Drawing*, Jane Hammond, Elise Engler & Hollis Hammonds, moderator Richard Moninski, College Art Association Conference 2015, New York, NY  
 2014 Regional Conference Co-Chair, *Project Share*, FATE/TASA Regional Event, St. Edward's University, Austin, TX  
 2013 Session Chair, *Supporting Undergraduate Research*, Foundations, Art, Theory and Education Conference, Savannah, GA (April 2-6)  
 2013 Presenter, "Building an Authentic Skill Set in Foundation Level Drawing," Foundations, Art, Theory and Education Conference, Savannah, GA (April 2-6)  
 2013 Presenter, *Foundations Panel*, moderator: Carol Fluekiger, Texas Association of Schools of Art Conference, Houston, TX (October 10-13)  
 2011 Presenter, "For Better or For Worse? The Union Between Teaching and Making Drawings," *Teaching Foundations vs. Studio Practice*, Foundations, Art, Theory and Education Conference, St. Louis, MO  
 2010 Participant: *Four Minds for the Future: Creative, Constructive, Critical, Connective*, ThinkTank5 Seminar, Integrative Teaching International, University of Georgia, Athens, GA (June 2-6)  
 2010 Conference Co-chair, 2010 TASA Conference: *Art & Community: A shared dialog of green art, social activism, collaboration and community art*, St. Edward's University, Austin, TX  
 2010 Presenter, "Drawing Structure: Beginning Drawing and a DIY Textbook," *Innovations in Foundations*, TASA Conference, St. Edward's University, Austin, TX  
 2010 Exhibitor, *One Cube Foot Exhibition*, SEU Fine Arts Gallery, TASA Conference, St. Edward's University, Austin, TX  
 2009 Participant, *Faculty Institute on Globalization and Society (FIGS)*, Salado, TX (May 31-Jun 3)

PUBLICATIONS

- 2014 Hammonds, Hollis. *Drawing Structure: Conceptual & Observational Techniques*. 2nd ed. Dubuque, IA: Kendall Hunt Publishing Company, 2014.  
<http://www.kendallhunt.com/hammonds/>
- 2013 Forward for exhibition catalog: *Pato Hebert: And Also With You*, an exhibition at St. Edward's University, Austin, TX.
- 2010 Forward for exhibition catalog: *Summer Some Aren't*, U-turn Art Space, Cincinnati, Ohio. "Leading Change," Future Forward, October 2010, pp. 68-73. Sponsored by Integrative Teaching International.
- 2009 Hammonds, Hollis. *Drawing Structure: Conceptual & Observational Techniques*. 1st ed. Dubuque, IA: Kendall Hunt Publishing Company, 2009.
- 2006 Forward for exhibition catalog: *She said, He said*, Mary Magsamen & Stephan Hillerbrand, OH, 2006.
- 2002 Review of an exhibition: "Capturing Life in an Instant: Artist Captures the Urban Essence", *Artspike Magazine*, Cincinnati, OH, August 25, 2002.

JURIED EXHIBITS IN PRINT

- 2016 *International Drawing Annual 10*, Manifest Creative Research Gallery & Drawing Center, Cincinnati, OH. Juried publication, expected published date: 2016.
- 2016 *Artvoices: 101 Contemporary Artists*, Los Angeles, CA. Juried publication, expected published date: 2016.
- 2014 Franz, Jason, ed. "Finalists." *International Drawing Annual 8* (2014): cover, 8-9, 79-81, 176-177.
- 2014 Zevitas, Steven T., ed. "Winners: Western Competition 2014." *New American Paintings*, no. 114 (2014): 10, 78-81.
- 2013 Franz, Jason, ed. "Finalists." *International Drawing Annual 7* (2013): 91.
- 2009 Franz, Jason, ed. "Finalists." *International Drawing Annual 4* (2009): 82-85.
- 2005 *For A Better World*, independent publisher Saad Goshn, Cincinnati, OH.
- 1998 *Licking River Review*, Northern Kentucky University Student Publication, Highland Heights, KY.
- 1991 *Licking River Review*, Northern Kentucky University Student Publication, Highland Heights, KY.

EXHIBITION CATALOGS

- 2015 Schweiger, Seth Orion. "Blanket of Fog," *Women & Their Work*, Austin, TX (2015).
- 2012 Broz, Debra, ed. *The End. Cantanker*, no. 14 (2012): 34-35.
- 2010 Morris, Matt, *Summer Some Aren't*. Cover, 4-5, 8-9. Cincinnati, Ohio: U-turn Art Space, 2010.
- 2004 *b.j.u.r.e. Biennial Juried Underground Railroad Exhibition, Visual Journey: Enslavement, Underground Railroad, Freedom*. Highland Heights, Kentucky: Northern Kentucky University (2004): 52-53. (Juried by Michael Ray Charles)

BIBLIOGRAPHY

- 2016 Tilley, Melissa, "Explore Artists' "Wasteland/Wonderland" at the Dishman Art Museum." *EventsBook*, SoutheastTexasEvents, January, 2016, Page 23.
- 2016 Hinton, Brandianne, "Wonder of Waste: Hammonds explores memory, possessions, loss at Dishman." University Press: Lamar University, Vol. 92, No. 12, January 28, 2016, pp. 1 & 4.
- 2016 Duerler, Caitlin, *Destructive Beauty: Hammonds' wasteland/wonderland explores value of possessions*. *ISSUE Magazine*, February, 2016.
- 2016 Brenner, Wayne Allen, *Top 10 Arts-Related Program Activities of 2015: The most memorable art of 2015 carved strange and brilliant new spaces out of familiar ones*. The

- Austin Chronicle, January 1, 2016.
- 2015 Carter, Richard, "Art Sketches Shadows of Displaced Identity," Times Record News, November 1, 2015.
- 2015 Jeanne Claire van Ryzin, *In a solo exhibit, Hollis Hammonds reconciles with a childhood fire*, Austin American-Statesman, Austin, TX, April 1, 2015.
- 2014 *New American Paintings*, No. 114, West Issue, 2014.
- 2014 Interview: *Snapshot* magazine, Issue 1, in January 2014.
- 2014 Susannah Morgan, *Hollis Hammonds: Drawing Beauty from Ruin*, Aether: A Visual Arts Dialogue, Austin, Texas, Fall/Winter 2014, pp. 3-4, 58-61.
- 2014 Leah Rhyne, *The artwork of Hollis Hammonds finds beauty in humanity's castoffs, A Beautiful Disaster*, Charleston City Paper, May 21, 2014
- 2014 Pauline West, *Hollis Hammonds: Worthless Matter*, <http://reduxartcenter.wordpress.com>, March 2014
- 2014 Stacy Huggins, *Hollis Hammonds' Worthless Matter*, Art Mag, Charleston, SC, Spring 2014, pp. 84-86.
- 2014 Keith Banner, *Wave of Mutilation: Hollis Hammonds' "Worthless Matter" at Dorothy W. and C. Lawson Reed, Jr. Gallery, DAAP, AEQAI*, February 23, 2014.
- 2012 Caitlin Greenwood, *Hammonds's Beautiful Monsters Renders Natural Disasters Majestic*, Austinist, Arts & Entertainment on May 23, 2012.
- 2011 "Labour-Intensive", *Uppercase Magazine*, Issue #11, pp. 42-50, Calgary Alberta, Canada, October 2011.
- 2011 Stacia Hernstrom, "Going Public, An art class designs for the masses," *St. Edward's University Magazine*, Austin, TX, Spring 2011.
- 2010 Yenifes Trochez, "Art spruces up Hunt Hall Café," *Hilltop Views*, St. Edward's University, Austin, TX, September 22, 2010.
- 2010 Patrick Jones, "Huge Cake for huge year," *Hilltop Views*, St. Edward's University, Austin, TX, September 22, 2010.
- 2008 *H20*, print portfolio, curated by Amy Gerhauser, Austin, TX
- 2008 Hans Christianson, "You Gotta Have Art, The new Fine Arts Gallery director talks shop," *St. Edward's University Magazine*, Austin, TX, Fall 2008, Volume 9, Issue 3.
- 2008 Staff Reporter, "Making Their Mark", *The Observer*, La Grande, OR, October 2, 2008.
- 2008 Cory Peeke, *Six Artists Explore the Possibilities of Drawing*, EOU News, Eastern Oregon University, La Grande, OR, September 23, 2008.
- 2007 Paula Meyer, "Contemporary Drawing Exhibit at ISU Jan. 10-Feb. 2", ISU Newsroom, Indiana State University, Terre Haute, IN, January 4, 2007.
- 2006 Hank Hoffman, "Text Messaging," *Connecticut Art Scene*, New Haven, CT, September 15, 2006.
- 2006 Judy Birke, "Message sometimes lost in medium in ALL's Texture," *The New Haven Register: CT Central*, New Haven, CT, September 9, 2006.
- 2006 John Fox, *Young Influentials Take Root in Cincinnati: The 'next generation' of artists and arts leaders come of age; how are they doing?*, Cincinnati CityBeat, August 30, 2006.
- 2006 Selena Reder, "Triple Threat: Curator, teacher and artist Hollis Hammonds remains immersed in the local art community," *Cincinnati CityBeat*, Cincinnati, OH, August 23-29, 2006.
- 2006 Christine Mersch, "Hanging History: University Galleries on Sycamore offers art both old and new," *Cincinnati CityBeat*, Cincinnati, OH, April 5, 2006.
- 2003 Rick Pender, Steve Ramos & Staff, "The Next Influentials," *Cincinnati CityBeat*, vol. 9, Issue 22, Cincinnati, OH, 2003.
- 2003 Kitty Morgan, "Cool City (the Creative Class)," *Cincinnati Magazine*, cover story, Cincinnati, OH, May 2003.
- 2003 Chris Carleton, "Five From UC Named Leading Women," *University of Cincinnati NewsRecord*, Cincinnati, OH, 2-7-2003.

- 2002 Liberty Wampler, "Art Avalanche," *Cincinnati CityBeat*: vol. 8, Issue 45; Cincinnati, OH, Sept. 19-25, 2002.
- 2002 John Fox, Rick Pender, and Steve Ramos, "The Most Influential People in the Arts," *Cincinnati CityBeat*: vol. 8, issue 42, Cincinnati, OH, Aug 29-Sep 4, 2002.

#### CURATED EXHIBITS

- 2007 *New-Scapes: contemporary visions of landscape*, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH
- 2006 *She said, He said: video works by Mary Magsamen and Stephan Hillerbrand*, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH
- 2005 *Visual Fringe*, part of the Cincinnati Fringe Festival, Cincinnati, OH  
*Miniature Monuments*, Artworks/Time Warner Gallery, Cincinnati, OH  
*Resemblance*, Alchemize, Cincinnati, OH
- 2004 *Visual Fringe*, part of the Cincinnati Fringe Festival, Cincinnati, OH  
*An Affair of the Heart*, Artworks/Time Warner Gallery, Cincinnati, OH
- 2003 *No Common Theme*, The Artery Gallery, Newport, KY
- 2002 *Ars & Akademia*, The Artery Gallery, Newport, KY  
*Click*, The Artery Gallery, Newport, KY (co-curated with Matthew Albritton)  
*Women's Work*, The Artery Gallery, Newport, KY (co-curated with Linda Aretz)

#### AWARDS & HONORS

- 2016, 2015, 2014, 2013, 2012  
 Selected for the Artpace Shortlist, San Antonio, TX
- Studio Visit with Denise Markonish, Curator at MASS MoCA. (2015)
  - Studio Visit with N'Gone Fall, Independent curator, art critic and consultant in cultural engineering. (2013)
- 2015 Nominated for the 2014-2015 Austin Critics' Table Awards for Solo Gallery Exhibition, *Blanket of Fog: Hollis Hammonds*, Women & Their Work, Austin, TX
- 2015 Nominated for the 2015 U.S. Professors of the Year award, The Council for Advancement & Support of Education and the Carnegie Foundation for the Advancement of Teaching
- 2014-15 Distinguished Teaching Award, St. Edward's University, Austin, TX
- 2014 *New American Paintings*, No. 114, West Issue, 2014 (Juried by
- 2014 Top 4 of "Eyes Got It" art competition, Austin, TX
- 2013 Hunting Art Prize Finalist, Houston, TX
- 2012 *Dave Bown Projects - 5th Semiannual Competition*
- 2003 *Most Influential People in the Arts* (ranked five), *Cincinnati CityBeat*, Cincinnati, OH
- 2003 *Leading Women of Cincinnati in Arts & Entertainment*, Leading Women of Cincinnati, Cincinnati, OH
- 2001 *Student of the Year*, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
- 2001 *Graduate Student of the Year*, School of Art, University of Cincinnati, Cincinnati, OH

#### PROFESSIONAL SERVICE

- 2015-present Chair, City of Austin AIPP (Art in Public Places) Panel Member (Chair 2015), Austin, TX
- 2015 Juror, *The People's Gallery Exhibition 2016*, Austin City Hall, Austin, TX
- 2015 Juror, *Austin Art Boards*, Austin, TX
- 2014 Juror, Student Art Exhibition, Austin Community College, Austin, TX
- 2012-present Board Member, Texas Association of Schools of Art (TASA), TX
- 2012 Juror, Multi-Media Youth Arts Contest, Diocese of Austin, Austin, TX
- 2011-2015 Panel Liason, City of Austin AIPP (Art in Public Places) Panel Member (Chair 2015), Austin, TX

- 2011 Juror and Volunteer, *CulinART* (gala for the Wright House Wellness Center), International Society of Event Specialists, Austin, Texas
- 2010-11 Reviewer, Dean's Scholarship Committee, School of Humanities, St. Edward's University, Austin, Texas
- 2010-11 Volunteer, Symposium on Undergraduate Research and Creative Expression (*SOURCE*) Committee, St. Edward's University, Austin, Texas
- 2008-11 Volunteer Exhibit Coordinator, Scarborough-Phillips Library, The Kozmetsky Center of Excellence in Global Finance, the Professional Education Center, the Health and Counseling Center, the School of Humanities, and the Office of International Education, St. Edward's University, Austin, TX
- 2010 Lead Artist and Volunteer, Hunt Hall Public Art Installation, Bon Appetite, St. Edward's University, Austin, Texas
- 2009-10 Co-chair, 2010 TASA Conference, *Art & Community: A shared dialog of green art, social activism, collaboration and community art*, Texas Association of Schools of Art, held at St. Edward's University, Austin, Texas
- 2008 Juror, *Sun City Art Show*, Georgetown, Texas
- 2005-06 Alumni Association Committee member, Northern Kentucky University, Highland Heights, Kentucky
- 2005 Juror, *2005-2006 Exhibition Season*, Carnegie Visual & Performing Arts Center, Covington, Kentucky
- 2005 Associate Board Member, Carnegie Visual & Performing Arts Center, Covington, Kentucky
- 2004-05 Independent Curator, Artworks/Time Warner Gallery & Alchemize, Cincinnati, Ohio
- 2004-05 Curator & Exhibition Designer, Cincinnati Fringe Festival, Cincinnati, Ohio
- 2002-03 Advisory Board Member, Upstairs at the Greenwich, Greenwich Jazz Club, Cincinnati, Ohio
- 2001-04 Executive Director, The Artery, Inc., Newport, Kentucky
- 2001-03 Costume Designer, New Edgecliff Theater, Cincinnati, Ohio
- 2001 Juror, Southern Ohio / Northern Kentucky Scholastic Art Awards, Cincinnati, Ohio
- 2000 Volunteer, Downtown District Planning Commission, Newport, Kentucky
- 1999-2001 Founder & President, The Artery, Inc., Newport, Kentucky

## GRANTS

- 2016, 2015, 2014, 2013, 2012, 2011, 2009, 2008 Presidential Excellence Grant for Creative Expression, St. Edward's University, Austin, TX
- 2010 Still Water Foundation (co-written with Carol Januszkeski), Art Department Facilities & Equipment Improvement Funds, St. Edward's University Art department, Austin, TX
- 2009 Still Water Foundation (co-written with Carol Januszkeski), Art Student Scholarships & Creative Enrichment Funds, St. Edward's University Art department, Austin, TX
- 2008 Curriculum Development Grant, St. Edward's University, Austin, TX
- 2008 Still Water Foundation (co-written with Carol Januszkeski & Stan Irvin), Art Student Scholarships & Visiting Artist Funds, St. Edward's University Art department, Austin, TX
- 2003 NEA Project Grant (co-written): *A Child's Eye View: Seeing Islamic Culture Through the Eyes of a Child*, Carnegie Visual & Performing Arts Center, Covington, KY
- 2003 Mayerson Student Philanthropy Project Grant, Northern Kentucky University, student representative: Leah Goshorn, The Artery, Newport, KY
- 2003 Summerfair Grant, *Emerging Artists Exhibit*, The Artery, Newport, KY
- 2003 Fine Arts Fund Project Grant, *Inside War: works by Magnum photographer Philip Jones Griffiths*, The Artery, Newport, KY
- 2001 Summerfair Grant, Small Arts Organization Grant, The Artery, Newport, KY
- 2001 Mayerson Student Philanthropy Project Grant, Northern Kentucky University, student representative: James Goldschmidt, The Artery, Newport, KY



COLLECTIONS

University of Texas at Austin, TX

Lenoir Restaurant, Austin, TX

YNR, Austin, TX

Atlantic Center for the Arts, New Smyrna Beach, FL

Northern Kentucky University, Permanent Gallery Collection, Highland Heights, KY

Northern Kentucky University, Department of Women's Studies/University Library, Highland Heights, KY

City of Newport, Newport, KY

Private collections not listed.